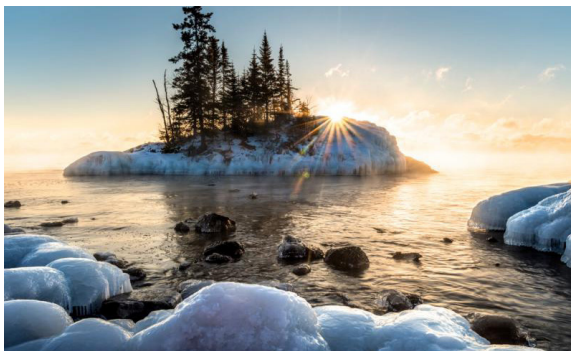


ampers

Diverse Radio for Minnesota's Communities



Report to the Minnesota State Legislature Fiscal 2018



REPORT TO THE MINNESOTA STATE LEGISLATURE FOR THE MINNESOTA ARTS AND CULTURAL HERITAGE FUND

FISCAL YEAR 2018 SUMMARY OF ACTIVITIES

JANUARY 15, 2019

Submitted To: Senator Jeremy Miller, Chair, Legislative Coordinating Commission
Representative Melissa Hortman, Vice-Chair, Legislative Coordinating Commission
Senator Carrie Ruud, Chair, Senate Environment and Natural Resources Policy and Legacy Finance Committee
Senator Chris Eaton, Ranking Minority Member, Senate Environment and Natural Resources Policy and Legacy Finance Committee
Members of the Senate Environment and Natural Resources Policy and Legacy Finance Committee in the Minnesota Senate
Representative Leon Lillie, Chair, House Legacy Finance Division Committee
Representative Josh Heintzeman, Ranking Minority Member, House Legacy Finance Division Committee
Members of the Legacy Finance Division Committee in the Minnesota House of Representatives

Cc: Greg Hubinger, Director, Legislative Coordinating Commission
Sally Olson, Commission Assistant, Legislative Coordinating Commission

Submitted By: Mark Johnson, Ampers Chair, KSRQ-FM General Manager
Joel Glaser, Ampers Chief Executive Officer
Ampers, 1881 Munster Avenue, St. Paul, MN 55116 - (651) 686-5367

Regarding: Minnesota Statute 129D.19, Subdivision 5: "A noncommercial radio station receiving funds appropriated under this section must report annually by January 15 to the commissioner, the Legislative Coordinating Commission, and the chairs and ranking minority members of the senate and house of representatives committees and divisions having jurisdiction over arts and cultural heritage policy and finance regarding how the previous year's grant funds were expended. In addition to all information required of each recipient of money from the arts and cultural heritage fund under section 3.303, subdivision 10, the report must contain specific information for each program produced and broadcast, including the cost of production, the number of stations broadcasting the program, estimated number of listeners, and other related measures. If the programs produced include educational material, the noncommercial radio station must report on these efforts."

LETTER FROM THE CHIEF EXECUTIVE OFFICER



Joel Glaser
Ampers Chief Executive Officer

I would like take this opportunity to thank all of the legislators as well as the citizens of Minnesota for continuing to support the Association of Minnesota Public Educational Radio Stations (Ampers), and its member stations, with funding from the Minnesota Arts and Cultural Heritage Fund (ACHF/Legacy). I am proud to report that in Fiscal Year 2018 ACHF funding helped Ampers and its member stations to create and broadcast more than 22,800 hours Legacy programming. We now have more than 17,500 ACHF programs archived on the Ampers website for all Minnesotans to enjoy now and in the future. I am also excited to report that in FY18 more than 150,000 people attended live events that Ampers and its member stations produced or co-produced/promoted with other organizations.

In this comprehensive report you will find the information that we are required to submit along with feedback from listeners, artists, organizations, and others who benefited from our Legacy programming in the past year. To make it as easy as possible for you to find information that is relevant to your district, we have an index at the end of the report. Because this report is so large, I'd like to draw your attention to some of the highlights.

The ACHF projects that we produce have a very strong focus on education. In FY18, more than 1,440 students played a role in creating and implementing our Legacy projects. Realizing how much of our Legacy programming is educational in nature, in FY18 we held a focus group with teachers and sought expert advice on how to best make the Legacy content available and more readily accessible to teachers. In addition to the focus group, Ampers contracted with a teacher who recently completed her Doctorate in Educational Technology to serve as a consultant to help us improve the teacher resource section of our website. Once updated, the teacher resource section will give teachers the chance to download or stream educational pieces like "MN90: Minnesota History in 90 Seconds" and use them in their classrooms. This allows us to stretch the Legacy funding even further and gives even more Minnesotans access to the ACHF content we create.

Ampers and its member stations continue to strive to put Legacy funds back into the community as well as support Minnesota's artists and musicians. In FY18 collectively we paid 544 artists, 319 contractors, and helped to fund 20.04 FTEs.

In FY18, Ampers and 17 of its member stations were eligible for ACHF funding. KUMM-FM, on the University of Minnesota campus in Morris, remains too small to qualify for state funding.

We sincerely hope the Legislature will continue to support our efforts. If you do, we will continue to ensure our programming focuses on serving all Minnesotans with a special emphasis on underserved and underrepresented arts, cultures, and communities throughout the state of Minnesota.

Please accept this as our formal annual report to the Legislature for our FY2018 Arts and Cultural Heritage Fund grants.

Sincerely,

A handwritten signature in black ink that reads "Joel Glaser".

Joel A. Glaser,
Ampers Chief Executive Officer

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ABOUT AMPERS

Ampers is a collection of 18 independent community radio stations in Minnesota. Each station is locally managed and programmed by and for the local communities they serve. The Ampers stations reach rural, minority, and student audiences not served through traditional media. Eight of the stations are licensed to educational institutions and 10 are licensed directly to the communities they serve. Of the 10 community licensed stations, four are licensed to or affiliated with Native American communities.

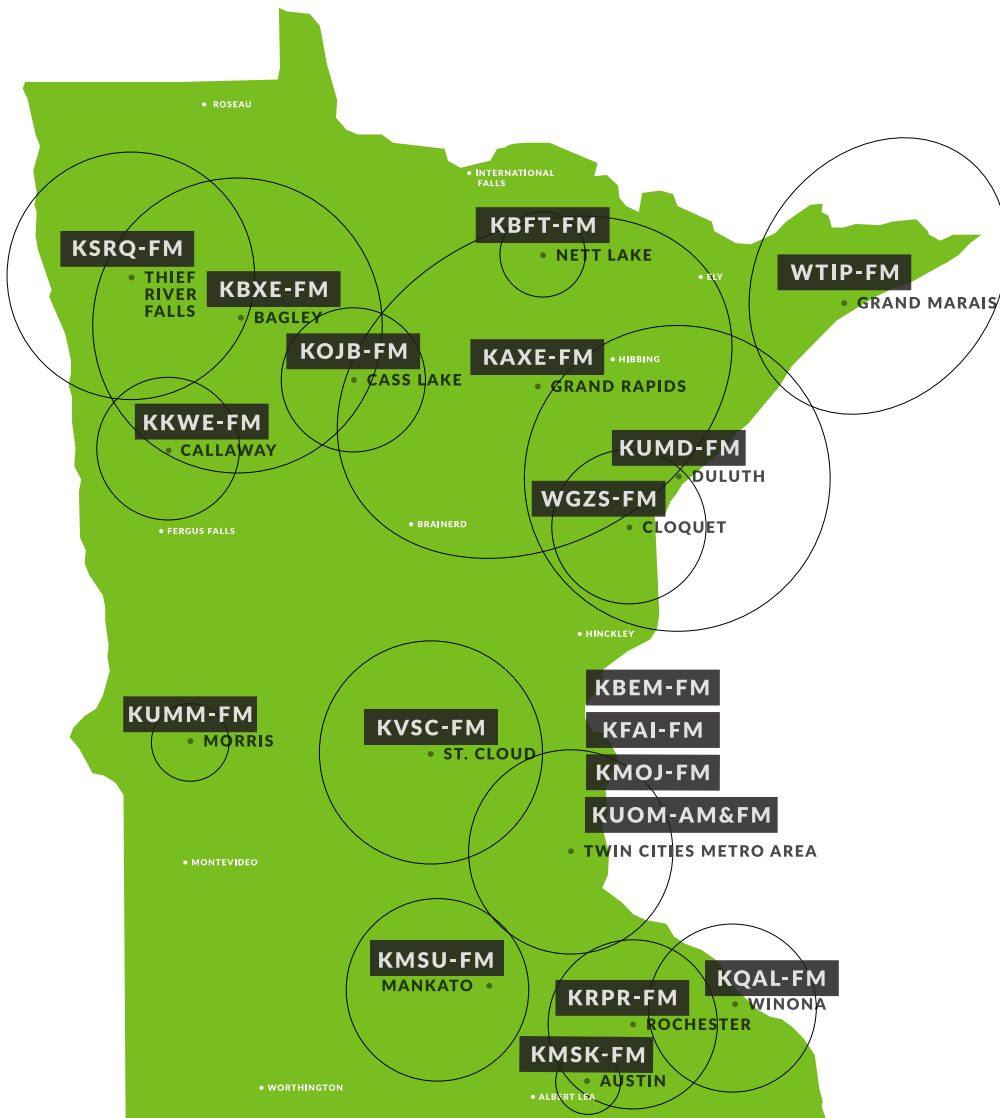
The Ampers stations carry programming in 12 different languages ranging from Hmong, Spanish, and Somali, to Amharic and Oromo. Ampers has no affiliation with Minnesota Public Radio (MPR) and does not receive financial support from MPR.

City	Station	Dial Position
Bagley / Bemidji	KBXE-FM	90.5 FM
Bois Forte / Nett Lake	KBFT-FM	89.9 FM
Duluth	KUMD-FM	103.3 FM
Fond du Lac / Cloquet	WGZS-FM*	89.1 FM
Grand Marais/Gunflint Trail/Grand Portage	WTIP-FM	90.7 FM / 89.1 FM / 90.1 FM
Grand Rapids / Ely / Brainerd	KAXE-FM	91.7 FM / 89.9 FM / 103.9 FM
Leech Lake / Cass Lake	KOJB-FM	90.1 FM / 105.3 FM
Mankato	KMSU-FM	89.7 FM
Minneapolis / St. Paul	KBEM-FM (Jazz88)	88.5 FM
Minneapolis / St. Paul	KFAI-FM	90.3 FM / 106.7 FM
Minneapolis / St. Paul	KMOJ-FM	89.9 FM
Minneapolis / St. Paul	KUOM-AM/FM (Radio K)	770 AM / 100.7 FM / 104.5 FM
Morris	KUMM-FM**	89.7 FM
Rochester	KRPR-FM*	89.9 FM
St. Cloud	KVSC-FM	88.1 FM
Thief River Falls	KSRQ-FM	90.1 FM
White Earth / Callaway	KKWE-FM	89.9 FM
Winona	KQAL-FM	89.5 FM

**KRPR and WGZS-FM are spending their FY18 Legacy funds in FY19.*

***KUMM-FM in Morris does not meet the minimum requirements to qualify for Arts and Cultural Heritage funds.*

OVERVIEW



In Fiscal Year 2018, listeners heard segments and programs ranging from “Sex Trafficking: The New Slavery,” a documentary co-produced by KMOJ and Ampers, exploring the impact human trafficking is having on our culture, to WTIP’s “Letters to Home” series, which gave listeners the chance to hear actual letters written by a Grand Marais resident serving in the Army during World War I. More than 150,000 people attended live events that Ampers and its member stations produced or co-produced/promoted with other organizations in FY18. In that same year, Ampers and its member stations produced and distributed more than 22,800 hours of Legacy programming that covered a variety of arts, music, nature, history and cultural topics. Since Ampers first started receiving Arts & Cultural Heritage funding in 2009, the organization itself, combined with its member stations,

has developed, produced, and distributed more than 17,500 Legacy programs of various lengths. In order to significantly increase Minnesotan’s access to arts and culture, Ampers archives these programs online at ampers.org. Everyone has access to the 17,500 artistic, cultural, and historical programs and can listen to them on-demand, when their busy schedule allows. Ampers also promotes ACHF programs through Facebook and Twitter, giving more Minnesotans access to the content as well as giving them the chance to share and comment on the programs. In FY18, Ampers and its member stations paid 319 contractors and more than 540 artists to create artistic, cultural, and historical programming. Ampers and its stations strive to make sure all of Minnesota’s various arts and cultures are represented by our ACHF programs with a special emphasis on underserved and underrepresented arts, cultures, and communities. And, we take great pride in the fact that the stories and segments we produce, as well as the events that we host and support, take place in all areas of the state.

There are now more than 17,500 Legacy segments and programs on the Ampers website.

ARTS PROGRAMMING: MUSIC



KAXE produced 52 episodes of “Centerstage Minnesota” which reached about 2,400 people each week.

KAXE (Grand Rapids/Ely/Brainerd) produced and broadcast 52 new episodes of “Centerstage Minnesota,” a show about Minnesota music that strengthens our sense of place and community by showcasing the lives and talents of Minnesota musicians and supporting the local music scene. “Centerstage Minnesota” features interviews with musicians, reviews, and a calendar of concerts and events. The two-hour Minnesota music program aired every Friday. “Centerstage Minnesota” offered a variety of musical styles, historical contexts and backgrounds, local music information, and much more. Some of the musicians and groups featured in FY18 were Lady

Midnight, Shredders, Haley, Sony Holland, ZuluZuluu, Frankie Lee, Sonny Johnson, The Carl Michel Group, DB Curtis, Hippo Campus, Lamont Cranston Blues Band, Hobo Revival, BareLand, Glitterati, The Hobo Nephews Of Uncle Frank, Humbird, Mike Michel, Enchanted Ape, Tina and the B-Side Movement, The Yellow-Bellied Sapsuckers, Dred I Dread, Jeremy Messersmith, Frogleg, Dan Wilson, The Lowest Pair, Ron Hacker, Actual Wolf, Jillian Rae, Dessa, Happy Apple, Sarah Krueger, and many more. “Centerstage Minnesota” was a yearlong project.

KAXE (Grand Rapids/Ely/Brainerd) produced “Mississippi River Festival,” the station’s annual family-friendly live concert showcasing an outstanding mix of blues, folk, rock, and world music. This two-day festival of live-musical performances featured popular Minnesota and regional bands. In FY18, festival performers and bands included HALEY, Har Mar Superstar, The Lowest Pair, Dawg Yawp, ¡ESSO Afrojam Funkbeat, and Professor Louie & The Crowmatix. In addition to live music, “Mississippi River Festival” featured an art auction, food, puppets and more. More than 650 people attended the two-day event. The live broadcasts of “Mississippi River Festival” included 12-hours of live programming during the festival. The station also recorded the live programming and rebroadcast it later for those unable to listen to the live broadcast, providing the artists and festival with even more exposure. “Mississippi River Festival” is a yearlong project for KAXE staff and volunteers.



More than 650 people attended the two-day “Mississippi River Festival.”



KAXE used Legacy funds to hold a free concert at the station’s amphitheater.

KAXE (Grand Rapids/Ely/Brainerd) planned, produced, and promoted a free outdoor concert in May for its project “Free Concert.” The Social Animals, a band from Duluth that is now touring the nation, performed at the event. KAXE also recorded and produced a one-hour version of the concert which it later broadcast on-air to reach people who could not attend in-person. “Free Concert” was a three-month project.

ARTS PROGRAMMING: MUSIC (Continued)

KAXE (Grand Rapids/Ely/Brainerd) produced three editions of “The Great Northern Radio Show,” a traveling variety show that is performed on-stage in front of live audiences, in different locations and broadcast on the radio station. “The Great Northern Radio Show” celebrates life in small towns and rural places through comedy, stories, and music. Author and college instructor Aaron Brown produced and hosted the shows, along with several collaborating writers and a soulful house rock band led by Katie Houg. The program attracted performers, attendees, and listeners of all ages. The content included music by both established and up-and-coming Minnesota bands, skits, interviews with local personalities, history, readings by local writers, and monologues. The FY18 shows were performed in Hibbing, Bemidji, and Grand Rapids. More than 875 people attended the live events. Each two-hour show was simulcast live on the radio, and later re-broadcast and made available for online listening. Venues for shows in FY18 included Hibbing Community College Theater, Thompson Recital Hall at Bemidji State University in Bemidji, and the Reif Performing Arts Center in Grand Rapids. “The Great Northern Radio Show” was a yearlong project.



*“The Great Northern Radio Show”
performed in Hibbing, Bemidji,
and Grand Rapids.*

KBEM/Jazz88 (Minneapolis/St. Paul) celebrated Jazz Appreciation Month by featuring some of Minnesota’s most notable jazz legends with its “Minnesota Jazz Legends” project. The special concert, hosted by award-winning vocalist and KBEM Radio host Patty Peterson, featured an intimate afternoon of live music and inspiring stories. Patty reminisced with Twin Cities’ jazz legends, who have achieved local and national acclaim, and discussed how their individual journeys have become the musical history of Minnesota. The extraordinary musicians featured included Ahmed AbdulKarim (trumpet), Reuben Ristrom (guitar), Bob Gilbertson (drums), and a special tribute to jazz legend Jimmy Bowman (organist). The Jazz Legends were accompanied by the Phil Aaron Trio, featuring Phil Aaron (piano), Graydon Peterson (bass) and Phil Hey (drums). KBEM recorded the concert, held at the Minnesota History Center, for later broadcast, resulting in a one-hour



*Trumpet player Ahmed AbdulKarim was
among the musicians featured at
“Minnesota Jazz Legends.”*

program which is also available online for on-demand listening. KBEM utilized funds redistributed from FY17 to expand on this project. The station purchased commemorative awards for elders who participated in past as well as this year’s concerts. An event to present the awards will be held in FY19. The station also used re-distributed FY17 funds to expand “Minnesota Jazz Legends” to include “Minnesota Jazz Moments,” nineteen 90-second segments honoring each of the jazz elders. “Minnesota Jazz Legends” was a nine-month project. The station worked on “Minnesota Jazz Moments” for three months.

ARTS PROGRAMMING: MUSIC (Continued)

KBEM/Jazz88 (Minneapolis/St. Paul) produced 40 hours of programming for its “MPS Voices” project, also known as “Minnesota Jazz Tracks.” This online radio stream is dedicated to providing Minnesota’s jazz musicians with a larger audience. The project was also a platform for student work, as part of the station’s radio program at North High School. In FY18, 25 students created content that was shared on the stream, including music, short-form documentaries, and interviews with Minnesota jazz artists. The “MPS Voices” project allowed students to learn how to produce audio and gives them experience in expressing themselves

through the medium of audio. The “Minnesota Jazz Tracks” stream airs 24-hours a day, seven days a week, so students, along with their families and friends, can hear their work. Because Jazz88 streams “Minnesota Jazz Tracks” in addition to streaming its regular on-air programming, Minnesotans have access to significantly more music by Minnesota jazz musicians, and the students of the Minneapolis Public Schools have a platform for their work. In FY18, for the first time ever KBEM broadcast a live remote on the MPS Voices stream. The Fall JAM concert, part of the Jazz at MPS project, was broadcast live from South High School in South Minneapolis. “MPS Voices” was a yearlong project.



“MPS Voices” gave Minnesota’s jazz musicians more exposure and students the chance to learn audio production.



“Twin Cities Weekend” helped promote Minnesota musicians like Judy Vinar.

KBEM/Jazz88 (Minneapolis/St. Paul) expanded its project “Twin Cities Weekend/Minnesota Music Profiles” to include “Twin Cities Next Week.” The project included two types of eight-minute shows; radio programs that promote upcoming performances by Minnesota musicians in the Twin Cities area, and, radio programs about the artists themselves. “Twin Cities Weekend” aired three times during the week preceding performances taking place Friday through Sunday. In FY18 Jazz88 added “Twin Cities Next Week,” which aired three times during the Saturday and Sunday prior to performances taking place Monday through Thursday. This project also includes “Minnesota Music Profiles,” segments that showcased and promoted an artist in general rather than an event. “Minnesota Music Profiles” are posted on Public Radio Exchange, the Ampers website, and given to the artists who then use them to promote their music and concerts to fans and venues. In FY18, Jazz88 created and broadcast 100 episodes of “Twin Cities Weekend” and “Twin Cities Next Week.” The station also created ninety-seven episodes of “Minnesota Music Profiles” for this one-year project. Some of the musicians featured in these segments included Thomasina Petrus, singing Billie Holiday; acoustic guitarist Phil Heywood, The Minnesota Jazz Orchestra, The Sawtooth Brothers bluegrass band, avant-garde Minneapolis cellists Jacqueline Ultan and Michelle Kinney; guitarist Elgin Foster, flamenco guitarist Ben Abrahamson, The Erica West Band, and many more. These pieces, produced by KBEM’s Phil Nusbaum, showcased a broad range of musicians and their music in many forms including jazz, folk, Latin, gospel, and bluegrass.

ARTS PROGRAMMING: MUSIC (Continued)



About 60 students participated in KBEM's "Jazz at MPS" program.

KBEM/Jazz88 (Minneapolis/St. Paul) collaborated with several Minneapolis Public Schools music programs to showcase the excellence in our schools, in its weekly one-hour program "Jazz at MPS." The station produced and aired four episodes featuring school programs which are thriving and promoting jazz. The project highlighted the work of high school band teachers and student artists. In addition to recording students' concerts, Jazz88 brought some of the students into the studio to record music from the jazz lexicon, as well as their own

original music. Students were encouraged to get involved in the broadcast process, utilize studios, help make content decisions and learn about writing arrangements for other musicians. They also learned about studio performance, which is very different from performing in front of a live audience. These programs aired throughout FY18 and featured six Minneapolis Public Schools and involved approximately 60 students. In addition to the weekly radio program, in the fall of 2017, the station hosted a day-long jazz workshop at South High School, attended by 125 high school students, which was followed by an evening concert for the public, "The Fall JAM," attended by approximately 200 people. The concert featured groups of students from the different high schools as well as the St. Olaf Jazz I band, led by Dave Hagedorn. "The Fall JAM" was also broadcast live on the MPS Voices stream. This was the first time that the MPS Voices was utilized to broadcast a live remote. "Jazz at MPS" was an eight-month project.

KBEM/Jazz88 (Minneapolis/St. Paul) produced five episodes of "Talkin' About Jazz" a radio show, hosted by guitarist Joan Griffith, featuring interviews with and performances by other Minnesota jazz musicians. The series featured artists talking about their music and inspirations. The musicians also performed some of their music. Some of the artists featured in "Talkin' About Jazz" in FY18 included vocalist Connie Evingson, guitarist Geoff LeCrone, guitarist Chris Olsen, guitarist David Singley, and the Joan Hutton jazz project. The project resulted in five one-hour shows. In addition to the one-hour programs, the station created eighteen five-minute segments highlighting individual songs from the one-hour shows. These shorter segments aired throughout the week. This was an eight-month project.



"Talkin' About Jazz" host Joan Griffith with guitarist Geoff LeCrone.

KBEM/Jazz88 involved 137 students in creating its FY18 Legacy programming.

ARTS PROGRAMMING: MUSIC (Continued)



"Homeslice" finalist Leila Lowry earned the opportunity to professionally record and release her song.

KBEM/Jazz88 (Minneapolis/St. Paul) launched "Homeslice," a collaboration between young teen musicians and adult professional musician advisors, with the goal of helping the youth to create radio-ready songs. "Homeslice" aims to bridge the gap between historically popular music and the evolving jazz aesthetic. The young musicians worked with seasoned veterans to create recordings that will appeal to a younger audience. "Homeslice" was a nine-month project.

KBFT (Bois Forte/Nett Lake) produced four episodes of "Native Fest Music Series," a collection of interviews and songs, featuring Native musicians, writers, storytellers, and songwriters. The songs and interviews were recorded live during the Native Music Fest series and edited into five-minute segments for later broadcast. Among the musician, artists and performers featured in FY18 were comedian William Spotted Bear; Red Lake artist Wesley May; Red Lake rapper Thomas X, performers Adrienne Chalepah, Tonia Jo Hall, and Deanna Mad of The Ladies of Native Comedy; musicians Paul LaRoche and Christ Estes of the award-winning Native American music group Brule; artist Joe Riley, a Cherokee, Italian, and Irish musician; singer/songwriter Lyla June; Darren Thompson, a Native American flute player from Lac Du Flambeau; and musicians Annie Humphrey and Brian Bab with the group the Long Hairs Collective. KBFT partnered with the Lake Vermilion Powwow for its "Native Fest Music Series" to feature Keith Secola and Tracy Bone. Additionally, the station brought many of the performers to the elementary school to meet with grade school students, and, to meet with students in the Boys' and Girls' Club after school. The project included monthly performances featuring 14 different Native American musicians who got paid for their performances. These two-hour live concerts highlighted the works of Minnesota Native American musicians and performers. More than 650 people attended the concerts. This was a yearlong project.



In addition to performing, "Native Fest Music Series" artists met with elementary school students.



KBXE used Legacy funds to pay five bands to perform at the Bemidji Block Party.

KBXE (Bagley/Bemidji) showcased the talents of Minnesota musicians in its project "Bemidji Block Party," a free outdoor event in partnership with downtown businesses and in conjunction with Bemidji's annual Loop the Lake Festival, held in June of 2018. The "Bemidji Block Party" project helped to fund four musical acts allowing them to provide live on-stage entertainment for the downtown street party. KBXE promoted the event with several on-air segments prior to the festival.

ARTS PROGRAMMING: MUSIC (Continued)

The station recorded highlights of the day and broadcast a special one-hour program following the festival. KBXE used redistributed funds from FY17 to add a fifth band, The Claudettes, that served as the headline band for the event. The expansion, entitled “The Claudettes at the Bemidji Block Party,” helped to attract an even larger audience. “Bemidji Block Party” was a yearlong project.



KFAI is creating a mixtape showcasing artists featured in their “Live from Minnesota” concert series.

KFAI (Minneapolis/St. Paul) collaborated with artists featured in their “Live from Minnesota” concert series from previous years and started working to create cassette tapes for their “Live from Minnesota Mixtape” project. The special mixtape will feature songs from the “Live from Minnesota” concert series and was created with the support of Minnesota musicians. In FY18, the station used Legacy funds to produce the content for the mixtapes. KFAI is finishing production and distributing the mixtapes in FY19. The station is

partnering with the Electric Fetus in Duluth and Minneapolis and will hold a concert at the Turf Club in St. Paul to help promote the mixtape. “Live from Minnesota Mixtape” was a yearlong project.

KKWE (White Earth/Callaway) produced and broadcast 11 episodes of its popular music series “Cruisin the Minnesota Blues with Mr. Jack.” This program covers the blues genre in its entirety, starting with music from the early 20th century through today. Host, Mr. Jack, has been studying the history of blues for more than 30 years and has a large collection of blues music that he shares with listeners while providing historical facts and context behind the music, artists, and the songs. “Cruisin the Minnesota Blues with Mr. Jack” primarily focused on blues artists in Minnesota. Some of the artists featured in FY18 included Joyann Parker, Pat Hare, T-Roy Anderson, Lisa Wenger, The Blue Wailers, Sena Ehrhardt, Rockin’ Daddy and the Roughcuts, Dee Miller, Pat Hayes, and Mojo Buford. “Cruisin the Minnesota Blues with Mr. Jack” was a yearlong project.



KMOJ (Minneapolis/St. Paul) in partnership with **Ampers (Statewide)** revised and expanded its award-winning “Rush It or Flush It” into “Rush It: The People’s Choice.” In FY18, KMOJ began developing a designated App for the incredibly popular program. The App, which is currently being beta tested, will give KMOJ’s audience members the opportunity to vote for their favorite selections. In addition to developing the app, KMOJ produced and aired “Rush It: The People’s Choice,” daily on the radio. In FY18, KMOJ saw an increase in the number of musicians submitting songs for “Rush It.” On average, KMOJ received ten songs a day from Twin Cities musicians, as well as musicians throughout Minnesota, looking to have their songs played on the radio for the first time. “Rush It: The People’s Choice” provided musicians with the opportunity to have their songs heard

ARTS PROGRAMMING: MUSIC (Continued)

by significantly more people. Two of the “Rush It” contestants even became talk show hosts on KMOJ. The station paired Yolanda, a contestant, with CoCo, who is vegan, to host “Healthin It Up” Wednesdays at 4 p.m. And, Rapper Marquis Howard became the host of “Marquis at Night,” weeknights from 9 p.m. to midnight. These are two examples of how “Rush It” has directly helped aspiring artists. “Rush It: The People’s Choice” was a yearlong project.



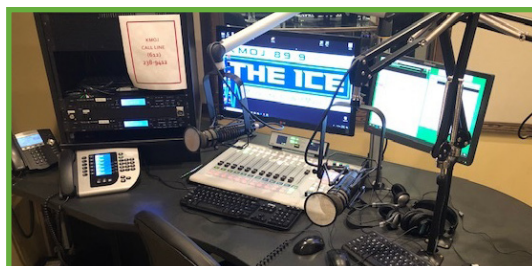
More than 300 people an hour stopped by KMOJ's booth at the State Fair to "Dance with the DJs."

KMOJ (Minneapolis/St. Paul) in partnership with **Ampers (Statewide)** presented “KMOJ’s Dance with the DJs” at the Minnesota State Fair. The project featured up and coming DJs who got the opportunity to show off their talents during the 12 days of The Great Minnesota Get Together. The DJs showcased their talent as well as their personal music styles which ranged from R&B and hip-hop to salsa and much more. Three-to-four different DJs performed each day of the Fair. It was estimated that more than 300 people

per hour stopped by the KMOJ Dance with the DJs booth. The project helped to showcase and increase awareness of this unique form of artistry, helping to demonstrate that even high school students can pursue and thrive in similar career paths. Some of the DJs reported that as a result of performing at The Fair, they secured jobs during Superbowl 2018. “KMOJ’s Dance with the DJs” was a three-month project.

KMOJ (Minneapolis/St. Paul) in partnership with **Ampers (Statewide)** created a new High Definition (HD) Channel, found at KMOJ-FM 89.9 HD2, for its project “The Ice: Creating Minnesota’s First Urban Hip-Hop Format.” Once created and launched, this new station targeted a younger 12-to 24-year-old audience within the Twin Cities Communities of Color, that prior to The Ice, was not being served. The project began with the largest and most complicated part of this project, the creation of an on-air and production

studio from the ground up, so it could deliver on its mission of training young broadcasters and air culturally specific programming. Once on-air, The Ice began broadcasting culturally specific public affairs programming in keeping with KMOJ’s community radio FCC license. This project allows The Ice to switch from pre-recorded automated programs to having live local and culturally specific programming 12-hours a day which provides more Minnesotans with better access to this programming which previously was not available anywhere else in the Twin Cities. “The Ice: Creating Minnesota’s First Urban Hip-Hop Format” was a nine-month project.



KMOJ launched a new radio station, "The Ice: Minnesota's First Urban Hip-Hop Format."

ARTS PROGRAMMING: MUSIC (Continued)

KMSU (Mankato/Austin) supported and promoted the 27th Annual Rock Bend Folk Festival for its project “Rock Bend Folk Festival.” More than 10,000 attendees over the course of two days converged at Minnesota Square Park for this annual arts and music event, which showcased 25 different bands and musicians playing folk, country, and blues music. In addition to the free performances at The Pavilion and Joyce’s North Grove stage in St. Peter, attendees enjoyed food, and folk artists sharing their original crafts and wears. The festival featured more than eight hours of music each day during the two-day event. In FY18, some of the regional and national acts included Captain Gravitone & the String Theory Orchestra, Harper’s Chord, Dick Kimmel, Andrea Lynn, Peter Klug, The 478th Avenue Melange, Bee Balm Fields, The Bus Boys, Brass Lassie, Miss Myra & The Moonshiners, Charlie Roth, and many more. “Rock Bend Folk Festival” was a yearlong project.



“Rock Bend Folk Festival” featured 25 different bands.



More than 6,000 people attended “Blues on Belgrade.”

KMSU (Mankato/Austin) contributed to Mankato’s thriving music scene by supporting and promoting the 10th annual “Blues on Belgrade,” a family-friendly music festival held on Belgrade Avenue, in July. “Blues on Belgrade” is a popular blues festival, held in North Mankato, in collaboration with the group, Business on Belgrade. The event featured regional and national blues acts and is a free community event, supported by local businesses. Among the acts included in FY18 were The Echoes Big Band, Function Junction, Lisa Wenger, City

Mouse, Lamont Cranston, and The Jimmys. More than 6,000 people attended this daylong event. “Blues on Belgrade” was a yearlong project.

KMSU (Mankato/Austin) presented live music events that were held each Thursday in June, August and September in downtown Mankato, for the station’s project “Alive After Five/Songs on the Lawn”. The live outdoor events included performances by local and regional acts and was produced in collaboration with Greater Mankato Growth and the City Center Partnership. The station presented a total of nine events in FY18, which were attended by more than 9,000 people. “Alive After Five/ Songs on the Lawn” was an eleven-month project.



More than 9,000 people enjoyed “Alive After Five/Songs on the Lawn” in Mankato.

ARTS PROGRAMMING: MUSIC (Continued)



KMSU broadcast Mankato Symphony Orchestra concerts so people unable to attend could still enjoy the concerts.

KMSU (Mankato/Austin) produced five high-quality stereo recordings of the Mankato Symphony Orchestra (MSO) concerts, for its “Mankato Symphony Recordings” project. The recordings were edited and later broadcast on the station. The goal of this project is to increase accessibility to local classical music by offering southern Minnesota residents the opportunity to hear five one-hour-to-90-minute orchestra concerts broadcast on KMSU. The project included recordings of the Mankato Symphony Orchestra, under the direction

of Kenneth Freed. The concerts featured in FY18 were “The Best of Beethoven,” under the direction of Steven Copes, concertmaster of the Saint Paul Chamber Orchestra; “Holiday Highlights,” the musical equivalent of twinkling lights on the tree featuring former Cantus star Aaron Humble singing Christmas favorites, “Igniting the Rite of Spring: An Inside Out Concert,” which allowed a limited number of patrons to sit in and among the orchestra and experience the music from the inside out; “Moving Pictures at an Exhibition,” which served as a great way to introduce children, grandchildren, and kids at heart to the classics; and, “Mill City String Quartet,” which took listeners from Bach’s legendary Art of the Fugue, to Schulhoff’s Five Pieces for String Quartet. More than 6,000 people attended the live concerts and more than 900 people listened to each of the five radio broadcasts. “Mankato Symphony Recordings” was a nine-month project.

KMSU (Mankato/Austin) produced twelve concerts as part of “KMSU Live Music Events.” These unique performances showcased multiple bands or single artists in performances that were 90-minutes-to-two-hours long. These free public events were mostly music related but also included other art forms. The project increased the exposure, appreciation, and variety of the arts in every facet of community life in Minnesota. More than 10,000 people attended the events. The project took place over eleven months. Several events

were produced in collaboration with other organizations including Midwest Art Catalyst, the Arts Center of St. Peter, Mankato Curling Club, Mahkato Mdewakanton Association, The 410 Project Art Gallery, Kiwanis Holiday Lights, and Twin Rivers Council for the Arts. The project included a total of 35 events including 13 music and spoken word events at The Arts Center of St. Peter, a concert at the Caledonia Curling Club in Mankato, an ice sculpture at the Kiwanis Holiday Lights display at Mankato’s Sibley Park, Midwest Art Catalyst’s Post Holiday Extravaganza, Mankato Symphony Orchestra’s Youth Concerts, musical performers for the unveiling of the City Art Walking Sculpture Tour in the city centers of Mankato and North Mankato, and an all-day concert at Land of Memories Park in Mankato, celebrating the Summer Solstice. “KMSU Live Music Events” was a yearlong project.



KMSU and the Mankato Symphony Orchestra partnered to present a concert to expose children to classical music.

ARTS PROGRAMMING: MUSIC (Continued)

KMSU (Mankato/Austin) hosted a series of concerts for its project “Collaboration with MSU Department of Music Performance Series” in partnership with the music department of Minnesota State University, Mankato (MSU). More than 1,500 MSU students and community members attended five 90-minute public concert events, both on and off campus. Music industry students from the Department of Music were given the opportunity to gain real-world experience with these concerts in the areas of concert production and audio technology. Following some of the concerts, audience members were invited to participate in a question and answer session with the musicians and production crew. “Collaboration with MSU Department of Music Performance Series” was a yearlong project.

KMSU (Mankato/Austin) presented Mankato area residents with a fun and free event celebrating art and music, with its “Post-Holiday Extravaganza” project. The event featured two-days of music and art, which took place in February. The event, known as PHE 9, was a collaboration with the Midwest Art Catalyst. Several Minnesota-based alternative bands performed at the event. In addition to the rock and roll, the event also had kids’ art activities. “Post-Holiday Extravaganza” was a yearlong project.



Legacy funds allowed families to enjoy free concerts at the “Mankato Solstice.”

KMSU (Mankato/Austin) helped present and promote one of Mankato’s major summer events, Solstice Outdoor Music Festival, with its project “Mankato Solstice.” The weekend festival featured back-to-back music played by local and regional musicians, which also featured artists, crafts, and food vendors. Located at The Hub Food Park in Mankato, this family-friendly festival provided a beautiful setting and included camping, food trucks, a talent show for kids, and live musical performances including Dave Sandersfeld, The

Tony Flynn Project, Fat City All Stars, Irie Minds, Ian Hilmer’s Drivestation, The Fontanelles, Armchair Boogie, The Big Wu, and many more. “Mankato Solstice” was a yearlong project.

KQAL (Winona) produced 71 episodes of “The Live Feed,” its twice-weekly series that increases locally focused content and the number of local musicians who have their work showcased through public radio. “The Live Feed” featured music and discussions with local and regional bands in segments ranging from 30-to-60-minutes. The program included performances by and interviews with local musicians and bands across several genres. Some episodes featured musicians performing live in-studio along



KQAL produced 71 episodes of “The Live Feed” featuring local and regional bands.

with interviews and acoustic performances and some featured interviews and performances live

ARTS PROGRAMMING: MUSIC (Continued)

on location. Through broadcasts on “The Live Feed,” KQAL worked with local music venues in Winona, including Ed’s (no name) Bar, The Acoustic Café, and Blooming Grounds Coffee House to highlight local musicians, promote performances and gather content for “The Live Feed” programs. KQAL utilized “The Live Feed” to help promote the Mid West Music Fest. “The Live Feed” featured 21 Minnesota based musical acts that performed during the 2018 Mid West Music Fest. “The Live Feed” partnered with The Boats and Bluegrass Festival, a newer annual event, and featured great content from this truly Americana genre of music. “The Live Feed” was a yearlong project.



KQAL helped support 80 bands perform at 12 venues for the “Mid West Music Fest.”

KQAL (Winona) showcased the Mid West Music Fest, Winona’s multi-genre, volunteer-driven, three-day spring music event, through its project “Mid West Music Fest.” KQAL was a key partner in presenting and promoting Minnesota bands for the ninth annual Mid West Music Fest (MWMF). About 3,000 people attended the event which included performances by more than 80 bands at 12 different venues. KQAL supported the MWMF in a multitude of ways. On Fridays during Winona’s fall and spring

semesters, KQAL aired shows featuring MWMF officials and local bands that would be appearing at the 2018 fest. This promotional partnership included 28 weekly programs, 60-minutes in length, highlighting aspects of the concerts. KQAL’s support also included on-air promotion on “The Live Feed,” another ACHF funded project. Re-distributed funds from FY17 were used to help market the WFMF. “Mid West Music Fest” was a yearlong project.

KSRQ (Thief River Falls) served the community’s strong demand for Polka music with the station’s 24/7 web stream and HD radio service, “Pioneer PolkaCast.” The stream delivered music from more than 236 Minnesota polka, old-time, classic country, and bluegrass acts. Special programs included artist interviews, historical pieces, and live remote broadcasts. “Pioneer PolkaCast” also rebroadcasts KSRQ’s popular Variety Show with Cathy Erickson. The station distributed this program as a web stream and on the TuneIn app for mobile phones. The monthly online audience has grown to more than 1,500 listeners. “Pioneer PolkaCast” was a yearlong project.



Nearly 1,200 people listen to the “Pioneer PolkaCast” each month.

ARTS PROGRAMMING: MUSIC (Continued)

KSRQ (Thief River Falls) broadcast six interviews from a two-day music festival, for its project “RiverFest.” KSRQ partnered with the Thief River Falls Chamber of Commerce to support RiverFest, which is the largest community event of the summer. This year’s festival featured music from the Jensen Sisters, Jordynn Johnsrud, the One Anothers, country music duo Kari & Billy, and the Johnny Holm Band. In addition to airing artist and organizer interviews prior to RiverFest, and live call-ins from the event, the station also recorded live performances and aired them later for those unable to attend. KSRQ’s “RiverFest” project gave more Minnesota musicians the opportunity to perform in front of live audiences. “RiverFest” was a two-month project.



Five Minnesota singer/songwriters got to perform live at the Minnesota State Fair on KSRQ’s “Minnesota Homebrew” show.

KSRQ (Thief River Falls) produced 42 episodes of “Minnesota Homebrew,” a weekly one-hour radio program dedicated to the music of Minnesota’s singer/songwriters. Hosted by Carl Unbehaun, in collaboration with members of the Minnesota Association of Songwriters, “Minnesota Homebrew” explored songs by Minnesota songwriters, along with thoughts on writing and recording music. KSRQ broadcast the show live from the Ampers booth at the Minnesota State Fair, giving five Minnesota singer/

songwriters the opportunity to perform original music for fairgoers. KSRQ solicits and receives hundreds of original songs submitted by Minnesota artists and then selects songs to feature on the weekly program. “Minnesota Homebrew” was a year-long project, giving many Minnesota Musicians access to an audience they wouldn’t otherwise reach. The program also aired each week on KKWE.

KSRQ (Thief River Falls) produced 13 episodes of “Music in Our Schools.” For this project, the station records and then broadcasts various school concerts presented throughout the school year. KSRQ worked with directors from Northwest Minnesota high schools, college bands, orchestras, and choirs to broadcast their concerts. Among the schools featured in the FY18 programming were Thief River Falls Franklin Middle School and Lincoln High School Bands, Choirs, and Orchestra; Warren Alvarado Oslo



KSRQ recorded and then broadcast school concerts on the radio for “Music in Our Schools.”

Schools; Northland Chamber and High School Honor Choirs; Northland Community Band and Area High School Honor Band; Tri-County High School of Karlstad Band and Choir; The Greenbush-Middle River High School Music Department; Red Lake Falls Lafayette High School Band and Choir; The University of Minnesota Crookston Band; Thief River Falls Lincoln High School Jazz Band, Saxophone Quartet, Concert Band and Wind Ensemble; and Marshall County Central High School Bands and Choirs. Each of the pre-recorded concerts were aired in hour-long program blocks. In addition to the broadcasts, students, family, and friends shared these professionally recorded

ARTS PROGRAMMING: MUSIC (Continued)

concerts through digital media, providing these young artists with a much bigger audience than they would get by simply performing at their school. “Music in Our Schools” was a yearlong project.

KUMD (Duluth) produced and broadcast 26 episodes of “Live from Studio A” a weekly 30-minute program consisting of live interviews with and performances by Minnesota musicians and bands. Artists shared their stories and performed live from KUMD’s Studio A. “Live From Studio A” participants are often independent and emerging musicians or Minnesota artists from genres that are underrepresented in commercial radio. Additionally, the station engineered, mixed and recorded the live concerts and interviews so they could be shared online in their entirety.

Some of the artists and performers featured in FY18 included Michael Ferrier of Fathom Lane, an indie folk/rock band from Minneapolis; singer/songwriter and guitarist Jacob Mahon; quartet Superior Siren; Boreal Forest; Charlie Parr; The Old Smugglers; Johnny O’Brien; Josh Harmony and Company; Black River Revue; and many more. “Live from Studio A” was a yearlong project.



KUMD’s “Live from Studio A” gave artists the chance to share their stories and songs on the radio.



Radio K produced 35 videos and 35 audio episodes of “Behind the Scenes with MN Musicians: Off-Mic & On-Camera.”

KUOM/Radio K (Minneapolis/St. Paul) produced 35 videos and 35 audio episodes of “Behind the Scenes with MN Musicians: Off-Mic & On-Camera” a creative collaboration with local artists. Radio K provided space and equipment allowing artists and musicians the opportunity to perform and share their work. The result of this weekly series is unparalleled accessibility and engagement with Minnesota artists. Through unique, first-person, Minnesota-centric videos, collaborative interviews, and performances, “Behind the Scenes with MN Musicians: Off-Mic & On-Camera”

created a cross-platform and interactive digital archive for Minnesotans (and the Minnesota-curious) to participate in, share, and celebrate Minnesota’s vibrant music culture, increasing the State’s artistic footprint. Radio K used redistributed funds from FY17 to purchase three video cameras for “Behind the Scenes with MN Musicians: Off-Mic & On-Camera,” This yearlong project helped artists to use both visual and technological paths to increase their exposure to audiences both in-state and far beyond. Among the musicians and bands included in FY18 were Minneapolis indie rock band Witch Watch, rock band Catbath, funk artist Smellkin Ernesto, pop artists City Counselor, Minneapolis grunge-punk group Scrunchies, Chatham Rise, Night Moves, Waveless, local band Oyster World, and many more.

KUOM/Radio K (Minneapolis/St. Paul) produced 10 episodes of “BaseMnT Music,” a monthly podcast featuring underground and undergraduate bands from Minnesota. The series gave student musicians a unique opportunity to connect with the larger musical community and gave them the opportunity to have their music heard by more than just their college roommates. The podcasts consisted of in-studio conversations

ARTS PROGRAMMING: MUSIC (Continued)

and performances and were 30-to-45-minutes long. Drawing on the diversity of the University of Minnesota's campus communities, "BaseMNt Music" fills a gap. It provided artistic and cultural engagement across the state and across the globe through music's universal language. Among the bands and local performers featured in FY18 were Dreams We've Had; Love Sequence; rock band Denim Matriarch; hardcore band Wanderer; rock bands Gully Boys and Unturned; rappers Lil Twink and Student 1; solo artists Amy LeeRae and Sophie Blue; Able Baker and Trevor Devine; the Immaculate Beings; Goodnight Gorillas; We Found Home; rappers Jetley and Bakarii; and rock bands Gramma and Heart to Gold. "BaseMNt Music" was a yearlong project.



Despite more than a foot of snow, about 150 people attended KVSC's "Minnesota Music Concert."

KVSC (St. Cloud) organized, promoted and hosted a live concert featuring Minnesota musicians and performers for its "Minnesota Music Concert" project. The concert featured three Minnesota bands, one from the St. Cloud, and two from the Minneapolis-St. Paul area. The St. Cloud band was Goodbye Lucy Grey, a five-piece rock group. The punk trio from Minneapolis Bruise Violet headlined the show. The audience was mostly younger adults in their 20's and 30's, an audience the station targeted. KVSC interviewed all

three bands on-air and streamed the interviews live online as well. The station produced and posted the interviews online as podcasts. Students were an important part of the concert. They produced all the artists' interviews and on-air promotional spots, designed the print and digital advertising, and staffed the events. KVSC partnered with the Red Carpet Nightclub in St. Cloud to host the concert. "Celebrating Minnesota Music Concerts" was a yearlong project.

WTIP (Grand Marais) produced 40 episodes of "The Roadhouse," its weekly arts and culture magazine program. Each Friday night, "The Roadhouse" kicked off the weekend with music and fun with a two-hour live broadcast. The shows featured interviews, a compilation of weekend happenings, stories on local issues, as well as toe-tapping music performed in-studio. The programs featured Lutsen guitarist Jon Kallberg; Bart Sutter, poet and author of *Nordic Accordion: Poems in a Scandinavian Mood*; naturalist and award-winning teacher Larry Weber; author of *Web Watching: A Guide to Webs and the Spiders That Make Them*; celebrated naturalist and author Bernd Heinrich; prolific cookbook author and food writer Beatrice Ojakangas; award-winning author, Thomas King speaking about his book *The Inconvenient Indian*; Jessica Finlay of the Center on Aging at the University of Minnesota; Tom Beery with Minnesota Sea Grant talking about the development of a green infrastructure guide to



WTIP created 80 hours of arts programming for its project "The Roadhouse."

ARTS PROGRAMMING: MUSIC (Continued)

stormwater management for the Lake Superior coastal zone; The Celtic-Americana duo SisterTree; guitarist Briand Morrison and Roxann Berglund; and many more. “The Roadhouse” was a yearlong program.

WTIP (Grand Marais) presented its tenth annual “Radio Waves Music Festival” in Grand Marais, featuring three days of music by local and regional musicians. The festival took place in September and presented more than 30 acts covering all musical tastes, including rock, jazz, Americana, classical, alternative, country, folk and more. The “Radio Waves Music Festival” was a family-friendly event of live music performances, and featured on-site food vendors, camping, a children’s activity area, and a large tent for musicians



More than 1,250 people attended the “Radio Waves Music Festival.”

and attendees, making it a rain or shine event. Staff and volunteers, including the Grand Marais Park Board, spent three months planning the event, and more than 1,250 people attended the festival in FY18. The “Radio Waves Music Festival” is a partnership between WTIP and hundreds of local and regional musicians who perform at the festival along with the North Shore Music Collaborative, bringing together people of all ages. It is a favorite weekend for many locals, families, seniors, and visitors to the area. Among the acts performing at the music festival in FY18 were Common Ground, Jim McGowan, Gene LaFond and Amy Grillo, Kilborn Quartet, Axtell, The North Shore Community Band, Moe and Larry, Plucked Up String Band, Mysterious Ways, Portage, The Carpenter Ants, Sam Militch, Rich Mattson & The Northstars, Briand Morrison, The Aho Family, Gillis & Stamps, SVEA, Splinter Tones, and Cherry Dirt. “Radio Waves Music Festival” was a yearlong project.

Ampers (Statewide) created 30 episodes of “Minnesota Music Notes.” Each segment celebrated noteworthy songs, artists, and musical performances. This series consisted of highly produced 90-second segments, exploring fun, moving, and delightful, musical moments in the history of our state. “Minnesota Music Notes” offered listeners a glimpse of the incredible stories behind Minnesota music history including Tall Paul, a hip-hop artist and enrolled member the Leech Lake Band of Ojibwe; The Rise and Fall of McNally Smith College of Music; The Two Harbors Ukulele Group; Jazz conductor and composer Maria Schneider; Minneapolis Celtic rock band Boiled In Lead; Grammy winner and St. Paul composer Stephen Paulus’ organ concerto, and many more. “Minnesota Music Notes” was a year-long project.

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE

KAXE (Grand Rapids/Bemidji/Brainerd) produced 12 episodes of a monthly series about Minnesota authors and writers. “Real Good Words,” hosted by Heidi Holtan, John Bauer, and Michael Small, featured in-depth conversations with authors exploring their books and connections to Minnesota arts, history, and culture. The 10-to-15-minute segments explored, essays, poetry, books, awards, and social media. Some of the books and authors featured in “Real Good Words” included author, Margo Beehler, talking about her children’s book *The Adventures of Minnie Lee and Her Underwater Friends*; author Ann Hood, speaking about her YA novel *She Loves You Yeah, Yeah, Yeah*; Reshma Saujani, CEO of the non-profit organization Girls Who Code and author of a new fiction series to help close the gender gap in technology; author Dale Mulfinger, speaking about his book *The Family Cabin*; author William Kent Krueger, talking about *Sulfur Springs*, his latest book in the Cork O’Connor series; and author Alison McGhee, speaking about the mother-daughter relationship found in her new book *Never Coming Back*. “Real Good Words” was a yearlong project.

KBEM/Jazz88 (Minneapolis/St. Paul) presented free public concerts aimed at building a culture of self-care and wellness through performance art, with its project “The Feels.” This monthly concert series entitled “The Feels (Feel Good Revolution): A Night of Healing Through the Arts,” featured live jazz, hip-hop, spoken word, comedy, instrumentation, and dance performances, all geared at uplifting, healing and coming together. In FY18, the station presented seven of these concert events, curated by Brittany Lynch and Toki Wright, with anywhere from 50 to 150 people attending each event. Throughout each night, emerging artists from the Twin Cities performed 15-to-25-minute pieces of original art inspired by the theme, sharing their personal healing journey within their performance. Some of the featured performers included Koimé, Audiyo Element, Joe Adams, Essence Jones, and Jay Hollywood, among others. This was a seven-month project.



KBEM produced seven free concerts for its project “The Feels.”



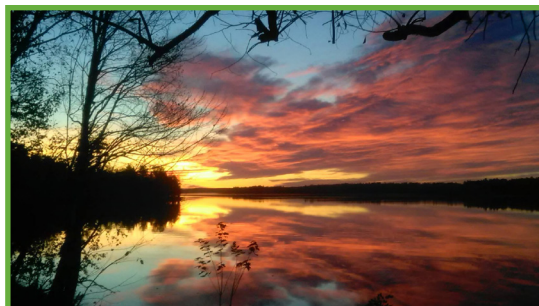
KBFT’s “Native Fest Art Series” gave attendees the chance to make Native American regalia.

KBFT (Bois Forte/Nett Lake) hosted a series of monthly live events for its project “Native Fest Arts Series,” featuring Native American writing, music performances, artistic cooking, and history. KBFT hosted seven live events as part of this project. About 450 people attended live the events, that highlighted the works of Minnesota Native American authors, artists, and musicians. All the programs were recorded and videotaped for later broadcast on the radio, resulting in four episodes that were all approximately five-minutes long. KBFT posted the

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

videos online. The station also interviewed each artist on the air for about a half-hour to promote the event and give the artist even more exposure. Some of the speakers featured in the FY18 “Native Fest Arts Series” included Michelle Reed, Ruth Porter, Kalpulli Ketzal Koatlucue, Wes May, and Karen Savage. As part of the project, the station also brought the artists to the Nett Lake school, where they talked with second-through-fifth-grade students. Each artist met with the students for an hour and some of them performed as well. This series of monthly live events took place over seven months.

KBFT (Bois Forte/Nett Lake) encourages community involvement in the Arts through its project “Photo Contest.” The competition featured photos that captured life, landscapes and artistic interpretation based in and around the Bois Forte Reservation or surrounding communities, during each of the 4 seasons. KBFT posted all of the entries on its website. There were 30 photographs submitted for the contest. The KBFT staff judged the entries and the winners’ photos were posted to the KBFT website and Facebook page. “Photo Contest” was a yearlong project.



Lorna Landgren’s sunset on Lake Vermilion took second place in Round 1 of KBFT’s “Photo Contest.”



KBFT 89.9 FM
BOIS FORTE TRIBAL COMMUNITY RADIO

1ST PLACE
ROUND 2
KBFT POETRY CONTEST

Discovery by Anthony Parson

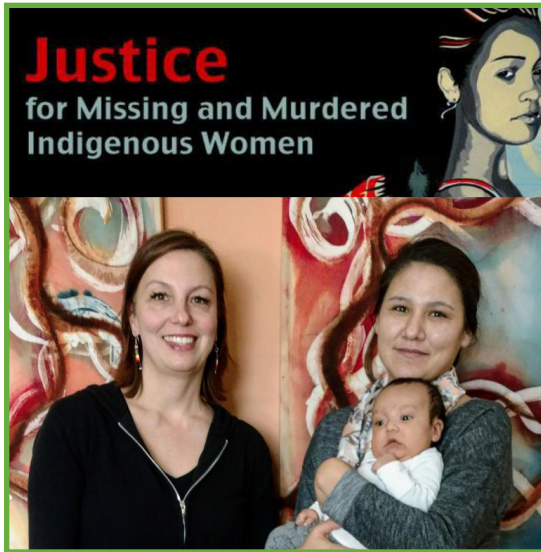
Take time to spend on your own
Where the world calls to be found.

Travel through the great unknown
Where the sunlight hit’s the ground.

Each step you take, as you go,
You will find it to be true,
The world you will get to know,
Is the world inside of you.

KBFT (Bois Forte/Nett Lake) featured creative writers from the area with their “Poetry Contest” project. The contest encouraged poets of all ages and abilities from the Nett Lake, Bois Forte, Lake Vermilion, and the surrounding areas to express their thoughts and ideas in writing and submit them for this community-wide contest. Writers were asked to focus their writing on subjects relevant to living in the North Woods of Northern Minnesota. Anishinaabe novelist and short story writer Linda LeGarde Grover judged the contest. She is an enrolled member of the Bois Forte Band of the Minnesota Chippewa Tribe and is a professor of American Indian Studies at the University of Minnesota-Duluth, as well as a columnist for the Duluth Tribune. “Poetry Contest” was a yearlong project.

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)



KBXE (Bagley/Bemidji) produced 104 episodes of its in-depth “Area Voices” segments focusing on arts, cultural and historical stories of Northern Minnesota. These segments aired during the Morning show and Morning Edition. “Area Voices” draws on the area’s fascinating historical content, its unique cultural heritage, and the life experiences of those living in Northern Minnesota. The segments vary in length from 10-to-15-minutes. Through in-depth interviews, hosts of Northern Community Radio’s Morning Show keep listeners up-to-date and informed on cultural happenings within the local arts scene. Among the many noteworthy segments in FY18 were interviews with Shawn Kiefer and Parker Bruns, two Bemidji

Athletes Heading to the National USA Special Olympics; mixed media visual artist Lou Ferreri, whose 120 piece show was displayed at the Watermark Art Center in Bemidji; dancer Arimee Gambill of Grand Rapids; Dan Gannon, organizer of a Unite Against Hate, who spoke about continuing constructive conversations; writer Cynthia Booth, who spoke about her latest book and the international writing award she received; members of the Cuyuna Rock, representatives from the Gem & Mineral Society, spoke about their 16th annual Agate and Mineral Show; Sharon Day, with the Indigenous People’s Task Force , who talked about the Ikidowin Youth Theater Ensemble performing their play *We will do it for the Water!* at the Reif Center in Grand Rapids; and storyteller Rose Arrowsmith DeCoux, who spoke about creating and performing interactive fairy tales. “Area Voices” was a yearlong project and segments were broadcast three times per week and repeated on weekends.

KBXE (Bagley/Bemidji) concluded its final season of “Call of the Wild,” a popular program celebrating the creative economy of Minnesota, especially Northern Minnesota. In FY18, listeners enjoyed 37 new episodes of these eight-minute mini-documentary segments focused on the work, lives, and pursuits of those making a living through cultural activities including artists, builders, crafters, writers, musicians, and more. Among the creative people featured in FY18 were Mary Knox Johnson of Bemidji, speaking about her research on gangsters in the Northwoods; artist Rob Fineday, from Ponemah; Wesley May, owner of Wesley May Arts in Red Lake; Anton Treuer, author and Professor of Ojibwe at Bemidji State University; caretakers Marty Cobenais and Dawn Loeffler of Farm By The Lake, a retreat center in Bagley; Bernis Ingvaldson, owner of The Honeyberry Farm,



In their final season, Milt and Jamie Lee produced 37 episodes of “Call of the Wild” for KBXE.

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

providing mail order nursery sales and pick-your-own-berries south of Bagley; and Michelle Ruport from Bemidji, owner of Creative North, a business built on creating quality and affordable market venues for local artists and independent entrepreneurs. “Call of the Wild” was a yearlong project.

KBXE (Bagley/Bemidji) produced 10 episodes of “What We’re Reading,” a series of short segments focused on books, stories, and what we love to read. The program features discussions, interviews, reviews, books, book lists, and events. “What We’re Reading” also covered author news, book clubs, and writers’ groups. Some of the authors and books featured in this series were Scottish author Gail Honeyman, and her highly-acclaimed novel *Eleanor Oliphant is Completely Fine*; Richard Powers, talking about his new book *The Overstory*; a review of Matthew Sullivan’s *Midnight at the Bright Ideas Bookstore*; journalist Marc Perrusquia, author of *A Spy in Canaan: How the FBI Used a Famous Photographer to Infiltrate the Civil Rights Movement*; and the First Annual KAXE/KBXE Book Awards. “What We’re Reading” has its own Facebook group, which grew to 342 members, and where participants can share their own book reviews, book suggestions, and comments. The 10 on-air segments ranged from five-to-20-minutes each. “What We’re Reading” gave Minnesotans broader exposure and easier access to the work of Minnesota authors. This was a yearlong project.



KBXE’s “What We’re Reading” is an on-air and online book club that includes interviews, reviews, discussions, and more.



KFAI’s “10,000 Fresh Voices” introduced listeners to Minneapolis surf punk trio Last Import.

KFAI (Minneapolis/St. Paul) produced and broadcast more than 60 segments of “10,000 Fresh Voices,” original stories about Minnesota’s rich cultural heritage focusing on Twin Cities’ artists and the state’s history. The segments aired as interstitials throughout KFAI’s program day. “10,000 Fresh Voices” is a three-to-eight-minute feature covering a wide range of stories and voices that make up Minnesota’s rich history and diverse population. In FY18, some of the “10,000 Fresh Voices” included segments about members of the band Last Import, a

Minneapolis surf punk trio, talked about how they met at an all-female rock school called “Girls Rock n Roll Retreat” or GRRR; a Walker Arts Center exhibition curator discussed *A Different Kind of Intimacy: Queer and Radical Performance at the Walker, 1990-1995*; and sound designer Katharine Horowitz, who spoke about creating sonic worlds for the stage, which helps create a mood and sense of place for theatergoers. KFAI used funds redistributed from FY17 to purchase recording equipment for producers who work on “10,000 Fresh Voices” and to create some additional content for this project. “10,000 Fresh Voices” was a yearlong project.

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)



About 400 people attended the six events that made up the “Niiiji’s Minnesota Mixdown Series.”

KKWE (White Earth/Callaway) created “Niiiji’s Minnesota Mixdown Series,” a project aimed at bringing art and culture into rural communities across their listening region. KKWE collaborated with Circle of Life Academy in White Earth to host performing arts events and to bring art professionals into the schools to meet students, share insight, and talk about their work and careers. The station also recorded and edited these events and meetings and then broadcast them on-air. The station hosted a series of live

events at local venues in Park Rapids, New York Mills, White Earth, and Callaway. In FY18 the station held five of these events, with more than 400 people in attendance. “Niiiji’s Minnesota Mixdown Series” was a yearlong project.

KKWE (White Earth/Callaway) prepared for and presented its 5th annual “Baapinakamigad Music & Arts Gala,” a two-day festival featuring local musicians, comedians, spoken word, sketch, and craft artists in a family-friendly venue in Detroit Lakes. This annual gala engages diverse communities in the arts and reached Minnesotans of all ages. KKWE recorded music performances for later broadcast, creating five 40-to-110-minute programs. Among the bands and singer/songwriters showcased in FY18 were The Peace Life, Dillon Spurlin, Vincent Mische, Rachael Ianiro, and Christianna Rhae. The Gala featured 10 performing artists with three youth performances and was attended by more than 250 people. “Baapinakamigad Music & Arts Gala” was a yearlong project.



KKWE’s “Baapinakamigad Music & Arts Gala” was a two-day event that featured visual and musical artists.



More than 700 people attended the “Speechless Film Festival” that showcased more than 40 independent films.

KMSU (Mankato/Austin) helped present the “Speechless Film Festival,” a two-day international film festival of independently produced films, with films presented at the Verizon Center in Mankato. Presented by Bethany Lutheran College, The Speechless film festival is a popular celebration of visual storytelling for student and professional filmmakers. More than 700 people attended the festival, which featured more than 40 independent feature-length and short films. This was a yearlong project.

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)



"Grind Fu Cinema" goers were also treated to a ghoulish treat to go along with the cult classic shown around Halloween.

KMSU (Mankato/Austin) hosted its free and popular film screening project "Grind Fu Cinema," a series of odd and artsy films, outsider movies, and cult classics, hosted by KMSU's Dynamic Shuffle Function Duo, Tim Lind, and Shelley Pierce. "Grind Fu Cinema" consisted of seven free monthly screenings throughout FY18, and was held at the Minnesota State University's Wiecking Auditorium. Among the offerings of weird films featured were *Valley Girl*, *Dazed & Confused*, *Night of the Living Dead*, *Get Out*, *Strange Brew*, *Heavy Metal*, *Return of the Living Dead*, *An American Werewolf in London*, *The Guy From Harlem*, *Superfly*, *Dead Men Don't Wear Plaid*, *UHF*, *Galaxy Quest*, *The Killing*, and *The Postman Always Rings Twice*. These popular and well-attended events took place over nine-months, helped increase the appreciation of visual arts and cinema and provided residents of southern Minnesota with greater access to visual arts.

KMSU (Mankato/Austin) supported and promoted a celebration of local artists with its project "Austin Area Artworks Festival," an annual weekend celebration in the Historic Downtown Power Plant in Austin. The free and family-friendly arts and music festival, designed to offer the community a broad selection of experiences, showcased dozens of local artists, authors, and musicians, specifically those with a tie to the area. The event included visual arts, performing arts, literary arts, culinary arts, and more. More than 1,000 people attended the event. "Austin Area Artworks Festival" was a yearlong project.



More than 1,000 people attended the "Austin Area Artworks Festival" that showcased artists, authors, and musicians.

KMSU (Mankato/Austin) thanked and rewarded its listeners and supporters by hosting the "KMSU Listener Appreciation Party." KMSU used redistributed funds from FY17 for this one-time event that consisted of a party in the newly renovated Capital Room of the armory building in St. Peter. Live music was provided by bands, Good Night Gold Dust and Fathom Lane. The "KMSU Listener Appreciation Party" was a two-month project.

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

KMSU (Mankato/Austin) was proud to help promote and present a “Collaboration with the Arts Center of St. Peter.” This project included a special production of the Broadway musical, Jesus Christ Superstar, featuring a grass-roots group of local performers and select members from the Govenaires Drum & Bugle Corps. Audiences filled every seat in the house for both performances. “Collaboration with the Arts Center of St. Peter” was a yearlong project.

KQAL (Winona) produced and broadcast 38 episodes of “Art Beat,” a program featuring work and accomplishments of local artists. Each week, “Art Beat” showcased local and regional artists in 25-to-45-minute segments. The program provided access to area artists, craftspeople, directors, and curators, to promote events put on by various arts organizations in and around Winona and raised awareness of the vibrant arts and culture in Southeastern Minnesota. Topics highlighted a range of performing arts, writing, crafts, painting, woodworking and more. Some of the artists featured during FY18 included Sydney Swanson, discussing site-specific dance and her film In This Place at Outpost Winona; Kenny Broberg, a silver medal winner at the 15th Van Cliburn International Piano Competition, speaking about his influences and inspirations, and his performance at the 2018 Minnesota Beethoven Festival in Winona; Filmmaker Chad Freidrichs, director of The Experimental City, explored solving urban problems by employing the newest technologies in communications, transportation, pollution control, and energy supply; Ted Haaland, Director of the Maria W. Faust Sonnet Contest, discussed how a sonnet works, how the contest began, and how the contest grew to include entries from around the world; and the program featured several filmmakers showing their films at the Frozen River Film Festival. “Art Beat” was a yearlong project.



KQAL's “Art Beat” showcased artists and events like this “Battle of the Brushes” speed painting competition.



KQAL produced 411 episodes of “The Arts & Entertainment Download,” telling listeners about concerts and events in the area.

KQAL (Winona) produced and broadcast 411 episodes of “The Arts & Entertainment Download,” the station’s 60-to 90-second segments highlighting arts and entertainment activities in and around Winona. These short segments aired twice a day on KQAL, Monday through Friday. These daily updates focused on arts, culture, history, music, family-friendly events and public service opportunities. The programs increased awareness about exhibits, activities, learning opportunities and live events in the area. “The Arts & Entertainment Download” was a yearlong project

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

KSRQ (Thief River Falls) began production of “Premiere ‘72: TRF Goes to the Movies,” a long-format radio documentary on the making of the film *It Ain’t Easy*. In the fall of 1972, a little bit of Hollywood came to Thief River Falls, when producers filmed portions of the movie *It Ain’t Easy* in the area. The film told a fictional story about drug smugglers crossing the Canadian border using snowmobiles and scenes from the film featured Arctic Cat snowmobiles. Back in 1972, residents of the Thief River Falls area were treated to the premiere showing at the Falls Theater in downtown Thief River Falls. To create this 15-to 30-minute audio documentary, KSRQ partnered with Pennington County Historical Society and utilized re-distributed legacy funds from FY17 to do initial research and pre-production on the project. The final program will be broadcast in FY19. “Premiere ‘72: TRF Goes to the Movies” was a three-month project.



KUMD (Duluth) produced 48 episodes of “Radio Gallery,” a weekly five-minute segment that focused on the work of Minnesota artists talking about their influences, techniques, journeys, and challenges. “Radio Gallery” explored the work of Minnesota artists, exhibits, and collaborations in a variety of art forms including, ceramics, painting, drawing, woodcarving, film, plein air painting, sculpture, film, photography, multimedia, digital arts, and more. “Radio Gallery” focused primarily on the visual arts, but also highlighted other artistic ventures including the performing arts. In addition to profiles of Minnesota artists, “Radio Gallery” offered listeners information about exhibition openings, new works, and resources for artists. Most episodes featured an interview with an artist and the station also featured the artists’ work on the KUMD website. Each episode is available on the KUMD and Ampers’ websites as well as on Public Radio Exchange. “Radio Gallery” was a yearlong program..



KUOM/Radio K (Minneapolis/St. Paul) created 35 episodes of “How to Talk Modern Minnesotan, Real College Podcast,” a 30-minute program focusing on cultural trends and artistic events in the Twin Cities. Through first-person story-telling and reporting, “Real College Podcast” taps into the creative capital of Minnesota’s next generation of home-grown innovators, historians, entrepreneurs, comics, poets, artists, and thought leaders. The program is delivered instantly through any internet connection anywhere. The station also broadcasts “How to Talk Modern Minnesotan, Real College Podcast” on-air each week. Radio K used redistributed funds from

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

FY17 to purchase an audio console for this project. Topics for “How to Talk Modern Minnesotan, Real College Podcast” ranged from the serious to the light-hearted, including entrepreneurship, journalism, and comedy. “How to Talk Modern Minnesotan, Real College Podcast” was a yearlong project.

KVSC (St. Cloud) produced four episodes of “Granite City Radio Theatre” (GCRT), a quarterly series created in collaboration with the Pioneer Place Theatre Company in St. Cloud. “Granite City Radio Theatre” was a live radio-theater performance that was also broadcast on the station. Now in its sixth season, this fun radio show featured live music, theater, and a trivia challenge. The programs brought together local professionals and students and featured the band Collective Unconscious, under the direction of Muggsy Lauer. Each show also included special guest musicians, the recurring Shades Brigade radio drama, comedy sketches, and enthusiastic loyal audience members rounding out the cast. The GCRT performances were approximately two-and-a-half hours long, with 10 hours of cumulative live radio broadcast time. More than 651 people attended the “Granite City Radio Theatre” shows, including 70 season ticket holders. Approximately 25 actors, writers, musicians, technical directors, stage directors, and promotions



Students at Radio K produced 17 hours of “How to Talk Minnesotan, Real College Podcast.”



It took about 25 actors, writers, musicians, directors, and more to perform KVSC’s “Granite City Radio Theatre.”

specialists participated in each Granite City Radio Theatre production. Students assisted with sound, engineering, and announcing the program live on stage. The students also promoted the events through social media and printed materials. The programs are also available for free download on KVSC’s website. KVSC utilized additional funds, redistributed from FY17, to hire extra actors, a guest musician, a professional photographer and replace a computer used for mixing the show that was outdated. Musical guests in FY18 included Billy Scherer, Justin Ploof, Mary Jane Alm, and Matt Vee. GCRT was a yearlong project.

More than 150,000 people attended live events that Ampers and the stations produced themselves or teamed up with other organizations to produce and promote.

CULTURAL AND HISTORICAL PROGRAMMING



KAXE's "Close to Home" focused on events, places, and people like Carl Jardin at the Hinckley Fire Museum.

KAXE (Grand Rapids/Ely/Brainerd) produced 24 episodes of "Close to Home," a series exploring events and historical sites, through interviews with people connected to these places. Each of the seven-to-12-minute segments focused on regional events and locations. In addition to the on-air broadcasts, "Close to Home" used social media to share photos and additional information about featured stories and locations. Some of the people, events and places covered on "Close to Home" included Kara Polyner

with the Underground Optimists in Ely; Allyse Freeman, the curator of the Minnesota Discovery Center in Chisholm; Director Amanda Seim, of the Runestone Museum in Alexandria; National Sauna Day in Embarrass; the Youth Water Summit in Grand Rapids; and Gail Blackmer, the fourth generation owner of Deer Lake Charlie's, a tavern in the wilderness of northern Minnesota. "Close to Home" aired twice a month and was a yearlong project.

KAXE (Grand Rapids/Ely/Brainerd) produced 12 episodes of "Audio Essays by Steve Downing," which were radio essays recorded in the writer's own voice about topics related to Minnesota arts culture and history. Among the essays in FY18: were Steve Downing, sharing his theory about how the word "dig", as in shovel, came to be synonymous with the word "like", as in like. Mr. Downing lamented the many facets of the month of May, he explored the origins of Valentine's Day and shared his thoughts on poetry and National Poetry Month. These two-to-five-minute musings aired monthly in FY18. "Audio Essays by Steve Downing" was a yearlong project.

KAXE (Grand Rapids/Ely/Brainerd) introduced "Stay Human Essays," which aired on the station's new weekly program called "Stay Human". The project featured guest essays from local writers and essayists, read by the writer. In FY18 the station produced 50 of these two-to six-minute segments. Topics related to culture and the world of ideas and were a mix of music, conversation and spoken word aimed at giving us all a little encouragement. "Stay Human Essays" was a yearlong project.



KAXE (Grand Rapids/Ely/Brainerd) produced six radio segments about the impact of women leaders and leadership in our state, for its project "Minnesota Women in Leadership*" in FY18. The segments entitled "Strong Women," featured in-depth interviews with women from a variety of roles and experiences, speaking about their lives, their stories, and what they have learned along their journeys. Some of the women featured in the "Strong Women" series included Laura Packer, talking about using storytelling to cultivate awareness and build community around #metoo stories; Susie

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

Loeffler, of Grand Rapids, sharing the struggles faces with her daughter's mental illness; Grand Rapids Council member Tasha Connelly, speaking about what motivated her to run for office and she shared her perspective on important issues facing Grand Rapids; and Kathleen Blake, talking about finding strength after losing two children to cancer. "Minnesota Women in Leadership" was a two-month project. Re-distributed funds from FY17 helped to pay for this project.

KBEM/Jazz88 (Minneapolis/St. Paul) presented "Music Without Borders" a series of workshops where Minnesotans learned how to make and play rhythm instruments. The drum and the flute were the first instruments in virtually every indigenous culture, and "Music Without Borders" featured these instruments to share history and culture in a learning environment. "Music Without Borders" included workshops that taught elementary students how to make and play hand drums and rain sticks. The workshops culminated in a live concert performed in April, at the Urban Arts Academy in Minneapolis. Performing on self-made hand drums, students from Urban Arts Academy joined Douglas R. Ewart (didgeridoo, flutes, and other instruments), Bobb Fantauzzo (Native American style flutes), Mankwe Ndosi (vocals), Davu Seru (percussion) and Jacqueline Ultan (cello), in a unique experience celebrating the oneness of humanity through music. The concert was recorded and edited into a one-hour program that was later broadcast on KBEM. Thirteen students participated in the workshops and nine performed in the concert. Approximately 75 people attended the concert. "Music Without Borders" was a nine-month project.



Students got to learn how to play rain sticks and hand drums at KBEM's "Music Without Borders" concert.



KBEM is working to take listeners back in time to ride the rails for their "Empire Builder" series.

KBEM/Jazz88 (Minneapolis/St. Paul) started work on "Empire Builder," a radio series that takes you back in time to board James J. Hill's Great Northern Railroad. The drama centers on the story of Sky, a Native man who has been called back to the reservation by his dying grandfather, who put him into foster care at the age of nine. He takes the train west. All the action in "Empire Builder" occurs on Amtrak's Empire Builder (the train) as it makes its way from Chicago, through Wisconsin, Minnesota, North Dakota, and out to Cut Bank, Montana. The series will consist of 12 different 30-minute programs. In FY18, KBEM began researching and producing the audio stories. "Empire Builder" was a yearlong project.

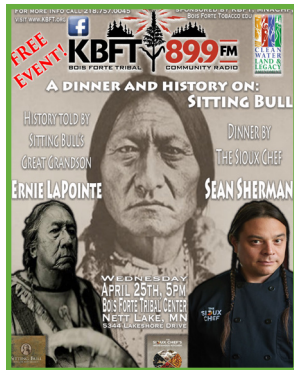
CULTURAL AND HISTORICAL PROGRAMMING (Continued)

KBEM/Jazz88 (Minneapolis/St. Paul) created “The Jazz Image-Minnesota Edition,” aimed at preserving and sharing the massive archive of historical recordings of Leigh Kamman, which were left when he passed away in October 2014. During his 60 years in jazz broadcasting, Leigh Kamman conducted hundreds of interviews with jazz artists, including many from the Minnesota scene. In addition to preserving the recordings, as part of “The Jazz Image-Minnesota Edition” project, the station is editing some of the interviews down to shorter segments and broadcasting them on-air. KBEM produced and broadcast 10 five-minute audio segments for this project.



KBEM preserved Minnesota's jazz history with “The Jazz Image-Minnesota Edition.”

The segments include interviews with musicians such as Jack McDuff, Irv Williams, Jeannie Arland Peterson, Eddie Berger, Manfredo Fest, Mike Elliot, Percy Hughes, and Shirley Witherspoon, providing listeners with an awareness of the depth of jazz talent and history in Minnesota. “The Jazz Image-Minnesota Edition” was a nine-month project.



KBFT (Bois Forte/Nett Lake) also produced and aired its “Native Writing Series,” which featured presentations from Indigenous writers, authors, and artists throughout Native country. “Native Fest Writing Series,” showcased local and regional writers and artists, speaking and sharing their talents. The live events were open to the public and nearly 500 people attended the events. KBFT recorded the presentations and produced four segments for broadcast. The final segments of the “Native Writing Series” were five minutes long. Among the authors featured on the series in FY18 were Ernie LaPointe, the great-grandson of Hunkpapa Lakota chief, Sitting Bull and author of *Sitting Bull: His Life and Legacy*;

author Sean Sherman (along with Beth Dooley) of recipe book *The Sioux Chef's Indigenous Kitchen*; and comedians Krazy Kasey, Tito Ybarra, and William Spottedbear. The station also interviewed each of the writers on-air for about a half-hour to help promote the events and give the writers the opportunity to share their work with even more Minnesotans. As part of the project, the writers also spent about an hour with second- through fifth-grade students at the Nett Lake school. This was a 10-month project.

KBFT (Bois Forte/Nett Lake) invited Native American elders to speak at two different three-to-four-hour live community events for its project “Native Spirituality Circles.” The station used redistributed funds from FY17 to bring in elders, and members of various Native communities, to present stories and teachings on Native American Spirituality, culture and history. The live events took place at the Bois Forte Tribal Government Center. The educational sessions were free and open to the public. “Native Spirituality Circles” was a two-month project.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

KBFT (Bois Forte/Nett Lake) produced 12 episodes of “The Unexplained,” a series about strange encounters that have been witnessed or happened on the Bois Forte Reservation. The stories shared in the five-minute segments include tales of spirits, vivid dreams, and unexplained lights and sounds from various community members residing in Nett Lake. Elder Stan Day shared some of his experiences and how a medicine man helped him understand the unexplained. “The Unexplained” was a yearlong project.

KBFT (Bois Forte/Nett Lake) highlighted the process of telling stories through film and theater in its project “Native Film Festival.” The station created 12 five-minute segments featuring screenwriters, actors, playwrights, and explored plays and films. Some of the topics covered in FY18 included interviews with Kathy Black Broere, Jonathan Thunder, and Bobby Trench, filmmakers that created the award-winning documentary, *Dodging Bullets*, a film about the effects of historical trauma in the Native American community and how they have worked to overcome and heal. “Native Film Festival” was a ten-month project.



KBXE (Bagley/Bemidji) produced five episodes of “Paddle Minnesota,” the popular program exploring canoe culture, people, adventurers, and crafters in Minnesota, and hosted by volunteer and retired wildlife biologist Jim Gallagher. “Paddle Minnesota” consists of pre-produced segments, ranging from six-to-13-minutes in length. Some of the travelers and adventurers featured on the program in FY18 were instructor Nate Johnson, of the Rail River Folk School in Bemidji, talking about the craft, history, and the future of weaving black ash pack baskets; Alaska singer/songwriter Susan



KBXE listeners learned about black ash pack basket weaving.

Grace sharing her story of overcoming odds, renewing herself through travel, and experiencing the wild world; Alanna Dore and Steffi O'Brien, the directors of the Listening Point Foundation in Ely; and Nate Johnson of Dora Lake, talking about his philosophy, lifestyle, and experiences building birch bark canoes. The segments provided listeners with information, inspirational stories as well as cautionary anecdotes, aimed at encouraging exploration of Minnesota's rich waterways, lakes, and rivers. “Paddle Minnesota” was a yearlong project.

KBXE (Bagley/Bemidji) produced and broadcast “Dig Deep” a series that consisted of topical conversations about the past, present and future of Minnesota with commentators Aaron Brown and Chuck Marohn. The program centered around ideas and opinions expressed by conservative commentator Chuck Marohn and liberal commentator Aaron Brown. The two friendly colleagues

CULTURAL AND HISTORICAL PROGRAMMING (Continued)



Aaron Brown and Chuck Marohn “Dig Deep” into topics challenging communities in North Central Minnesota.

engaged in deep conversations, grappling with ideas and discussing possible solutions. The “Dig Deep” conversations covered a wide range of issues including what it takes to restore and build our small towns, the ramifications of thinking differently on a local level to solve problems, the concept of fake news, and other issues involving social media, and why it is important to not only talk to people who have different opinions than you, but to listen as well. The duo explored 11 different topics, which were divided into three parts.

Each segment was 20-minutes in length, resulting in a total of 33 “Dig Deep” segments. Most conversations were recorded in-studio, but one discussion took place in front of a live audience at Itasca Community College. That event was free for the public to attend. The segments were also available as podcasts, for on-demand listening. “Dig Deep” was a yearlong project.

KBXE (Bagley/Bemidji) produced 52 episodes of “Wordish,” a writer-centered audio segment featuring Minnesota artists reading original poems, short fiction and creative essays. The pre-recorded segments run one-to five-minutes in length, bringing specific works of Minnesota literary artists to engage listeners through short, poetic and thoughtful readings of their artistic work. Some of the artists featured on “Wordish” in FY18 included St. Paul poet Mike Finley, sharing his poem *Me as the New St. Francis*; Rochester teacher and writer Steve Juenemann, sharing his poem *Gray Hair*; Northfield poet Leslie Schultz, read her poem *Echo From Hug Point*; and Lancaster native Orval Lund, shared his poem *A Mother’s Lullaby*. “Wordish” was a yearlong project.

KFAI (Minneapolis/St. Paul) began production of a one-hour documentary for its “MinneCulture” project. “MinneCulture” takes a deeper look at subjects reflecting diverse local communities and educates listeners about local topics. “MinneCulture” consists of documentary and conversational programs showcasing Minnesota arts, culture, history and nature. In FY18, producer Britt Aamodt explored the history of the HIV/AIDS outbreak in Minnesota and people affected by it, through stories and interviews recorded over a period of months. Final production on this project continues in FY19, and the program will be broadcast several times in early 2019. “MinneCulture” was a yearlong project.



CULTURAL AND HISTORICAL PROGRAMMING (Continued)

KFAI (Minneapolis/St. Paul) significantly extended the reach of the radio station's content by distributing it through podcasts as part of "KFAI's MinneCulture Podcast" project. This effort was designed to reach new, and young listeners, by making station content available on Apple Podcasts, Stitcher, Radio Public and SoundCloud. Podcast episodes also aired on KFAI's "Listening Lounge" show. In FY18 the station created and distributed eight episodes of "KFAI's MinneCulture Podcast." The podcasts covered a range of topics, including the Minnesota Dandies, a group of sharply dressed black men, dressing for success and respect; how during the Civil War, one Minnesotan woman disguised herself as a man in order to serve in the military; the all-girl punk band Kitten Forever; the rise of backyard chicken coops; Somali spoken word poetry, and much more. The station used redistributed funds from FY17 to purchase equipment for producers who work on "MinneCulture Podcast." This was a yearlong project.



KFAI's "MinneCulture Podcast" project featured people like Duluth author and illustrator Chris Monroe.

KKWE (White Earth/Callaway) captured audio to create eight and produced two 30-minute programs for its project "Anishinaabeg Family Culture Camps." The project vividly brought to life the culture of traditional Anishinaabeg through intergenerational seasonal family camps. "Anishinaabeg Family Culture Camps" was a collaboration with Sahkahtay, a nonprofit organization which is dedicated to the survival of and revival of the Anishnaabeg traditions. The programs featured Ojibwe people sharing stories of traditional practices of ricing, berry harvesting, trapping, and storytelling. "Anishinaabeg Family Culture Camps" was a yearlong project.



"Anishinaabeg Family Culture Camps" participants got to learn how to harvest rice.

KKWE (White Earth/Callaway) created two episodes of "Voices of Ojibwe Tradition," a program highlighting the beauty of the Ojibwe traditions in Minnesota. The series, consisting of 30-minute segments, featured voices from traditional healers, drum keepers, dancers, powwow people, spiritual advisors, and others, sharing important information about the culture. "Voices of Ojibwe Tradition" was a three-month project.

Ampers and its member stations created and broadcast more than 22,800 hours of Legacy programming in FY18.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

KKWE (White Earth/Callaway) produced three five-minutes segments of its bi-monthly program, “Tamarac History and Conservation.” The program highlighted the history of the Tamarac National Wildlife Refuge, located in Becker County, and focused on the historical and environmental significance of plants, animals, and people directly connected to the refuge. The program aimed to educate listeners about the history and the conservation efforts to keep the animals within their natural habitats. “Tamarac History and Conservation” engaged audience members in an active listening experience by incorporating the actual sounds of wildlife along with stories illustrating the historical relationship to the local environment. “Tamarac History and Conservation” was a yearlong project.



“Tamarac History and Conservation” taught KKWE listeners about the historical significance of plants and animals.

KKWE (White Earth/Callaway) produced and aired 20 episodes of “Mawaadising: The Visiting Place,” hosted by Shirley and Sharon Nordrum. The 30-minute radio show featured the voices of both elders and youth, recalling their memories and stories of the past and sharing their dreams for the future. The program brought to life the epic stories of the people and landscapes of the Anishinaabeg Aking community. Through in-depth interviews, “Mawaadising: The Visiting Place” explored the lives of people with diverse backgrounds and skills, and featured conversations with Native artists, musicians, and other inspiring people from Northern Minnesota. This bi-weekly program was a 12-month project.

Ampers and its member stations used Legacy funds to pay more than 580 artists, performers, and musicians.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)



KMOJ and Ampers collaborated to produce "Sex Trafficking: The New Slavery."

KMOJ (Minneapolis/St. Paul) in partnership with Ampers (Statewide) produced a one-hour radio documentary entitled "Sex Trafficking: The New Slavery." KMOJ Hosts Chantel SinGs and Freddie Bell helped to shine a light on how sex trafficking hurts women and our communities. The program explored the damage caused by commercial sexual exploitation, the and the causes behind this violent and illegal economy, as well as efforts to end this form of modern-day slavery. The program also highlighted efforts of some brave survivors and looked at how they are finding freedom. "Sex Trafficking: The New

Slavery" featured interviews with Breaking Free survivors; Reverend Alika Galloway, and the survivors' group at Liberty Community Church; Lauren Martin, with the University of Minnesota's Outreach-Engagement Center; a trucker with Brenny Trucking in St. Cloud, a representative of Truckers against Trafficking; Logan Tootle, with the Minnesota Indian Women's Resource Center; Josh Waltzing, from Alexandria Men as Peacemakers; and more. Sex trafficking serves a market built on exploitation, violence, and brutality. Combating these problems requires an understanding of how the overall market for sex trafficking manifests within the community, including the devastating effect on victims. The program also explored how various partners, including law enforcement and lawmakers, along with inspiring survivors and dedicated activists, are all coming together with a unified goal to stop sex trafficking in our community. "Sex Trafficking: The New Slavery" aired four times on KMOJ and was made available online for on-demand listening. "Sex Trafficking: The New Slavery" was a four-month project.

KMSU (Mankato/Austin) supported dancers and drummers, through its legacy project "Mahkato Wacipi Mankato Pow Wow," for the 46th Annual Mahkato Traditional Wacipi, the Indian Powwow held at Dakota Wokiksuye Makoce. This location is known as Land of Memories Park in Mankato, which honors the 38 Dakota members who were killed in the largest mass execution in the United States that took place on December 26, 1862. The mission of this gathering of nations is to celebrate and honor traditions and ancestors, to reconcile and build bridges between all nations through education, storytelling, and sharing Dakota Indian culture. The vision statement for the Mahkato Traditional Wacipi states that "In the spirit of reconciliation, Mahkato Mdewakanton Association is committed to healing and enriching the experiences of Dakota and non-Dakota communities through the preservation and sharing of Dakota history, traditions, and culture." KMSU helped to support 30 dancers and drummers for the event, which approximately 2,000 people attended. "Mahkato Wacipi" was a two-month project.



KMSU's support helped 30 dancers and drummers participate in the Mahkato Wacipi.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

KOJB (Leech Lake/Cass Lake) brought the past to the present by featuring stories which have been passed from generation-to-generation. “Living the Ojibwe Way of Life,” hosted by Darryl Northbird, explored the lives, food, language and culture of the Ojibwe people. The program focuses on living in the wild off what nature provides. The station created 52 episodes of this 10-minute program. Each show looked at different ways to live and conduct oneself in harmony with nature, taking only what is needed to live and survive, leaving the rest for future generations. The program promotes an increased interest, understanding, and knowledge of the Leech Lake Band of Ojibwe, a federally recognized Indian tribe in Minnesota. “Living the Ojibwe Way of Life” is a yearlong program.



KOJB's Darryl Northbird hosted 52 episodes of "Living the Ojibwe Way of Life."



Native culture teaches us to protect the earth. "Environmental Voices" taught us ways to do it.

KOJB (Leech Lake/Cass Lake) produced 52 episodes of its weekly show focused on the Native American value that humans must protect the earth. The “Environmental Voices” project featured expert commentary on various environmental topics with a focus on Minnesota and the Leech Lake Reservation. Within 10-minute segments, host Marie Rock covered a wide range of environmental topics which were interwoven with Native American culture and history. The series gave everyone a better understanding of how we

should care for the things the creator has given to us. For this project, KOJB partners with the Leech Lake Division of Resource Management, the Leech Lake Health Division, and other local experts. Topics covered in FY18 included the different types of wetlands, hydroelectric power, nuclear energy, geothermal energy, the ecological importance of water, computer and mobile phone recycling, plastic and furniture recycling, and many more. The segments also included discussions about reducing waste and overconsumption, biodiversity, eco-friendly construction, solar energy, genetically engineered food, and many more. “Environmental Voices” was a yearlong project.

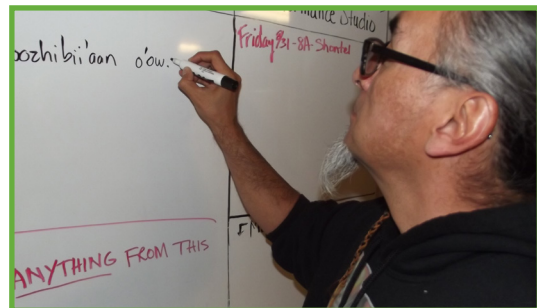
KOJB (Leech Lake/Cass Lake) created 52 episodes of the “History of Leech Lake,” its weekly show uncovering important and unknown aspects of the area’s history, especially relating to Native American history. This 10-minute weekly program was hosted by Elaine Fleming, a member of the Leech Lake Band of Ojibwe, also known by her spirit name, One Thunderbird Woman. In this program, Elaine shares stories, legends, and memories of Leech Lake history. Through recollections of times and people, the show’s host explores memories and stories that are seldom told, and for sure, not found in any textbooks. Drawing on expertise from elders and other oral

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

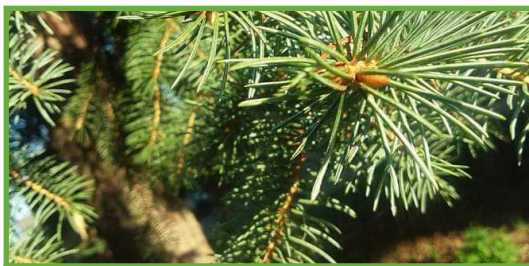
histories, “History of Leech Lake” provided a rich historical perspective to American Indian life and how it relates today. In FY18, the “History of Leech Lake” covered a wide range of topics including land stewardship, women’s roles, and cultural practices. The project also explored many early history stories including the 1975 student walkout at Cass Lake High School protesting racism at the Bugonaygeshig School, Paul Peter Buffalo’s memories of his life on Leech Lake from an ethnobiography in the 1960s, and the closing of the Leech Lake Boarding School in 1922. “History of Leech Lake” was a yearlong project.

KOJB (Leech Lake/Cass Lake) introduced conversational Ojibwe back into the community’s daily lives with its year-long weekly program “The Ojibwemowin, Learning the Ojibwe Language.” The station created 52 episodes of this segment, a critical endeavor as more and more Ojibwe language speakers pass away, threatening the future of the language. “The Ojibwemowin, Learning the Ojibwe Language” provided an important community service by drawing on the wisdom and understanding of First Speakers and sharing words, phrases, and stories of about the Ojibwe language.

Since repetition and memorizing is key to acquiring this language, that is the instructor’s and the show’s main focus. Each week, during this 10-minute program, the host-instructor taught the core meanings and the stories associated with the words, while focusing on Ojibwe language and the fundamentals. Listeners learned more, building on what was taught in the previous week. The Ojibwe language has many dialects and the host/instructor helps listeners get past that potential confusion with this approach. “The Ojibwemowin, Learning the Ojibwe Language” is an invaluable program creating a wider understanding and knowledge of this beautiful language, and an important tool in keeping the language alive. The program encourages community members to speak and share what they are learning with their children and by doing so to help keep their ancient language alive.



KOJB’s “Ojibwemowin” worked to preserve the Ojibwe language which is in danger of disappearing.



KOJB listeners learned pine needles added to tea will give you a boost of vitamin A.

KOJB (Leech Lake/Cass Lake) produced 52 episodes of “Traditional Ojibwe Plants, Herbs and Teas,” its weekly show sharing ancestors’ traditional knowledge of medical plants locally grown in North Central Minnesota. In each of the 10-minute programs, host Shontel Michaud, of the Bear Clan, explored many topics including herbal preparations, health remedies, gardening herbs, gathering native Minnesota plants, all from the perspective of traditional Native American culture. The goal is to help listeners live at an optimal

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

level. Additionally, this project also offered Non-Native Americans the opportunity to learn and incorporate some aspects of Ojibwe culture into their lives and their community. This show covered a whole range of topics including anti-inflammatory herbs and spices, medicine interactions, traditional remedies for depression, eczema, and allergies, as well as healing plants found in swamps, bogs, and wetlands. “Traditional Ojibwe Plants, Herbs and Teas” was a yearlong project.



On KQAL's "Culture Clique," listeners learned what it takes to build a functioning life-sized Star Wars droid.

KQAL (Winona) produced and broadcast 34 episodes of “Culture Clique,” the station’s weekly program exploring cultural topics relating to the Winona community. The goal of these 15-to-30-minute segments was to keep all Winona citizens engaged with the changing culture, by exploring the past as well as the present. KQAL’s “Culture Clique” program explored a wide range of ideas and perspectives through events and programs in the community. Some of the people, subjects, and organizations covered in FY18 included Fatima Said, Executive Director of

Project FINE, an organization in Winona County that helps immigrants and refugees adjust to life in a new land; Park Naturalist Jeremy Darst, who guided listeners through the process of making maple syrup, from finding the right trees to boiling the sap down; Brian Verding of Engage Winona, a non-profit organization, spoke about giving community members a space to voice their opinions in hopes for the community; Ashley Potter, from the Winona County Humane Society, talked about adoption and pet care; as well as many more. “Culture Clique” aired weekly over the course of the year.

KQAL (Winona) produced and aired 50 live segments of “Don’t Cha Know,” its weekly program all about being in the know about upcoming events in the Winona area. “Don’t Cha Know” featured interviews with interesting people and stories about historically significant places in the Winona area. In addition, the segments highlighted public service events and volunteer recruitment needs. The shows typically previewed the station’s Legacy programs for the coming week. The “Don’t Cha Know” segments aired every Monday and were 25- to-40-minutes in length. All of the episodes are available on both the KQAL’s and the Ampers’ websites. “Don’t Cha Know” was a yearlong project.

KSRQ (Thief River Falls) produced and aired 50 episodes of its “Community Voices” series. These five-to-10-minute segments consisted of interviews with artists and other community members from various non-profit organizations in Northwestern Minnesota, highlighting the work they do in their communities. Some of the conversations in FY18



CULTURAL AND HISTORICAL PROGRAMMING (Continued)

included Lucille Nelson of Argyle, an artist who has been painting and drawing since childhood, speaking about her exhibition, Past and Present Passages; an interview at the Minnesota State Fair with the Minnesota Pollution Control Agency, discussing recycling of clothing; Kaitlin Barbosa, the 4-H Coordinator of Kittson County, highlighting the art of photography, oil painting and sign painting by area artists at summer camp; Jerry Amiot, President of the Polk County Historical Society, speaking about the French Chautauqua Festival; and Community Theater Director Candy Gram spoke about on-stage productions by the Middle River Community Theater during “Goose Fest” days in Middle River. “Community Voices” was a yearlong project.

KSRQ (Thief River Falls) produced 11 episodes of “Times Past,” an interview program where speakers shared the history of Northwest Minnesota landmarks, personalities, traditions, and organizations. In FY18, some of the “Times Past” segments featured former American Wrestling Association announcer and “The Voice of Minnesota Pro Wrestling” Mick Karch, Amy Holte, and Betsy Saurdiff spoke about multiple art projects they brought to the Grygla Centennial Celebration, and Pennington County Historical Society Director Jamie Bakken spoke about the 80th Anniversary event “Cheers to 80 Years.” KSRQ’s partnership with the Sons of Norway Snorre Lodge was the basis for some of these historical programs. “Times Past” was a yearlong project.

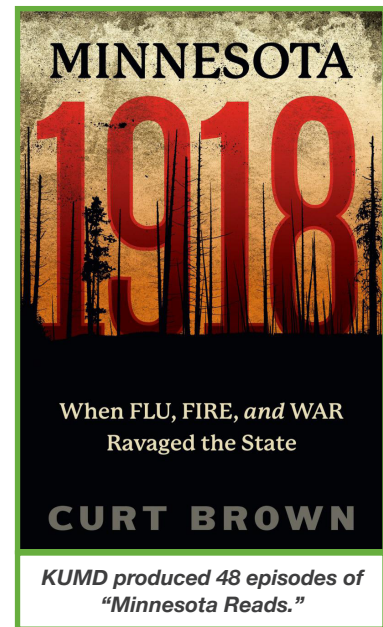


Grygla, Minnesota in the 1920's.

KUMD (Duluth) produced and broadcast 13 episodes of “Journey to Wellness,” a program focused on the health of Minnesota’s Native American community, created in partnership with the Center of American Indian and Minority Health at the University of Minnesota’s Medical School on the Duluth campus. “Journey to Wellness” featured interviews with medical and health researchers, professors, doctors, and members of tribal communities working in health and medicine, sharing innovations in community health initiatives. Guests to the program talked about their research, their community health experiences, and the community collaborations aimed at improving and changing approaches to Native American healthcare. Some of the topics covered in FY18 included the KwePack Running Group, a group of 150 native women from across the region who run together, but also share, encourage, and redefine the standard of health and wellness in native women’s lives; Native American doctors who graduated from UMD’s Medical School in May; and a look at the work of being done by Duluth’s chapter of Natives Against Heroin. “Journey to Wellness” featured five-to-15-minute segments and was a yearlong project.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

KUMD (Duluth) produced and broadcast 48 episodes of “Minnesota Reads,” the station’s weekly program spotlighting Minnesota authors, produced in partnership with The Minnesota Historical Society and The University of Minnesota Press. This year-long project engaged listeners with the latest books by Minnesota authors, as well as books with subject matter exploring Minnesota history and culture. Interviews covered both the content of the books as well as the author’s writing, research, and creative process. A few of the featured books and authors covered in FY18 included *John Beargrease: Legend of the North Shore* by Daniel Lancaster; *Lemon Jail: On the Road with the Replacements* by Bill Sullivan; *Wild and Rare* by Adam Regn Arvidson; *Untamed Mushrooms: From Field to Table* by Authors Michael Karns and Lisa Golden Schroeder and photographer Dennis Becker; *The Infamous Harry Hayward* by Shawn Francis Peters; *Voices of Rondo* as told to Kate Cavett; *Twin Cities Picture Show* by Dave Kenney; and many more. These five-to-seven-minute features aired over the course of the year.



KUMD (Duluth) produced and broadcast 10 episodes of its project “Ojibwe Stories” a series featuring American Indian guests sharing historical and cultural stories. The program is produced in collaboration with the University of Minnesota Duluth (UMD) American Indian Learning Resource Center and the UMD American Indian Studies Department. The 30-minute programs, also known as “Ojibwe Stories: Gaganoonididaa,” were hosted by UMD American Indian Studies professor Eric Redix and Brian McGinnis. Many of the featured speakers on

“Ojibwe Stories: Gaganoonididaa” were language instructors and Minnesota elders. Guests on the program shared personal or historical stories, including hunting rituals, tobacco use, naming rights, in addition to Anishinaabe values of service, spiritual legends, medicines, lessons of our elders, and story-telling. “Ojibwe Stories” was a yearlong project.

KUMD (Duluth) supported a multitude of local community festivals through its “Arts & Cultural Events” project. The station partnered with and helped to promote events including Duluth Dylan Fest, Bayfront Park Concerts and Festivals, Homegrown Music Festival, Lake Superior Harvest Festival, Park Point Art Fair, John Beargrease Sled Dog Marathon and more. KUMD supported these events with promotions as well as publicizing event and schedule information. For its “Arts & Cultural Events” project, the station produced and aired interview segments, special story series, and live performances

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

as well as special programming in advance and during these arts and cultural events. KUMD's support helped raise awareness of the events and increased attendance. KUMD aided the planning and execution of various events and partnered with organizers to share information with the public through promotions and programming. Partners in FY18 included the Lake Superior Sustainable Farming Association, John Beargrease Marathon, Park Point Community Club, UMD Kirby Program Board, Bob Dylan Way Committee, UMD Commission for Women, SOUND, First Avenue, UMD Land Lab, Bayfront Festival Park, and FeMN Fest. KUMD used re-distributed funds from FY17 to significantly expanded its coverage and partnership with the Homegrown Music Festival. The station hosted numerous daily live performances on-air, wrote and promoted a daily blog, and shared hundreds of images online and on social media "Arts & Cultural Events" was a yearlong project.



KUMD promoted and supported many events including Afroman's concert at the Red Herring Lounge.



KVSC's "Untold Stories of Central Minnesota" inspired listeners with Karim Mohamed's story of overcoming bullying.

KVSC (St. Cloud) produced 32 episodes of "Untold Stories of Central Minnesota," an in-depth series featuring historians, artists, authors, musicians, and other compelling sources of regional newsmakers, telling their stories relevant to Central Minnesota. These half-hour programs explored the historical and cultural impact of Central Minnesota's people, places and livelihoods, were broadcast several times on KVSC, and then also made available to listeners anytime, anywhere as a digital podcast. KVSC uncovered materials and guests for the program through collaborative relationships with Fred Yarin African Arts Day, Minnesota Citizens for the Arts, Central Minnesota Arts Board, Paramount Center for

the Arts, the City of St. Cloud, GREAT Theater, Charles Lindbergh House and Museum, Minnesota Department of Transportation, St. Cloud State University Program Board, Cedar Cultural Center, Independent School District 742 (St. Cloud Schools), Promise Neighborhood, St. Cloud SOUP-Micro-grants to Artists, ISIAH, The Story Project-SCSU LGBTQ Center, Tri-County Humane Society, and St. Cloud State University's Center for Holocaust and Genocide Education. Among the topics covered in FY18 were Charles Lindbergh's Complex Political Legacy, the Minnesota Department of Transportation's First-Ever Open House in St. Cloud, The Legacy Amendment's Effect upon Our Community, student Karim Mohamed who has overcome the challenges of bullying and poverty to become an inspiration for others struggling with life, and many more. This project was a yearlong series of long-form, multi-sourced radio and podcast features highlighting central Minnesotan culture.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

WTIP (Grand Marais) produced and aired four episodes “Cache Project of Grand Portage Band of Lake Superior Ojibwe,” a series produced in collaboration with the Grand Portage Tribe. The project explored the tribe’s Community Agriculture through Culture, Health, and Education (CACHE) initiative. The acronym perfectly captures what the Grand Portage community is doing; coming together to share food from community gardens and learning new ways of harvesting. WTIP North Shore Community Radio’s Rhonda Silence explored all of this through conversations with band member Rick Anderson, who is also the guide for the “Wild Edibles Tour.” The series consisted of five-to-seven-minute segments that focused on topics like how to harvest a cattail, food choices, and how to reach food sovereignty. In addition to interviews, the Grand Portage Band of Lake Superior Chippewa tribe contributed data and photos for the station’s website and social media. “Cache Project of Grand Portage Band of Lake Superior Ojibwe” was a yearlong project.



WTIP produced 525 episodes of “Community Voices” covering topics and events along the North Shore.

WTIP (Grand Marais) produced and aired 525 episodes of “Community Voices on North Shore Morning and North Shore Weekend,” a two-hour program featuring segments with community members and WTIP staff members, sharing creative and artistic stories, focused on all aspects of community and daily life on the North Shore. “Community Voices on North Shore Morning and North Shore Weekend,” aired Monday through Friday on North Shore Morning, and Saturdays on North Shore Weekend. Throughout FY18 staff members conducted interviews and produced segments highlighting a wide range of different perspectives, ideas, and culture that make up

the North Shore region. Within these programs, WTIP aired segments from its own production of the Lake Superior Project. Additionally, on these shows, the station aired many other community produced features. Some of the columnists featured included leadership and life coach Marcia Hyatt’s “The Best of Ourselves” segment, which explored how we can be resilient and creative in these turbulent times; Fred Smith’s coverage of happenings in the upper Gunflint territory in the “Wildersmith on the Gunflint” segment; Vicki Biggs-Anderson’s “Magnetic North” feature; Cilla Walford’s feature “Lady and the Scamp;” and many more. “Community Voices on North Shore Morning and North Shore Weekend” partnered with numerous community and arts organizations to promote their activities and outreach, including the Cook County Commissioners, Cook County Health and Human Services, Cook County Sheriff’s Department, City of Grand Marais, The Grand Portage Band of Lake Superior Chippewa, Cook County Higher Education, North House Folk School, Grand Marais Art Colony, Grand Marais Playhouse,

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

North Shore Music Association, Cook County Historical Society, North Shore Fishing Museum, Birch Grove School, Independent School District 166 Cook County Schools, Great Expectation School, North Shore Health Care Foundation, North Shore Hospital, and Sawtooth Mountain Clinic. “Community Voices” was a yearlong project.

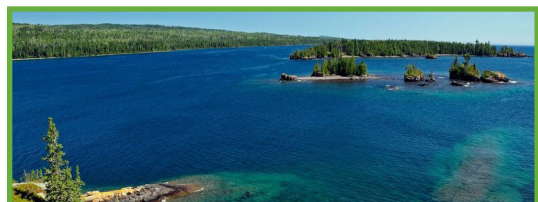


WTIP listeners got to hear letters from Grand Marais resident Albert Bally who served in World War I.

WTIP (Grand Marais) created 17 episodes of “Letters to Home (Cook County) during World War I & II,” in commemoration of the 100th anniversary of the United States’ entry into World War I. The station partnered with The Cook County Historical Society (CCHS) to share letters from Grand Marais resident Albert Bally. In 1917, 20-year-old Albert Bally left his college studies in Milwaukee to enlist in the U.S. Army. His letters home to Grand Marais over the next two years follow the events he experiences in World War I. With directness and sometimes humor, Al’s letters illuminated the challenges of communication and the suspense faced by American families who waited weeks for every precious letter to make it home. WTIP worked with The Cook County Historical Society (CCHS) which provided fifty letters and helped to edit the scripts. The features ranged from three-to-six-

minutes long, and each contained a sample of Albert Bally’s letters home, read by WTIP’s Sterling Anderson. In addition to the broadcasts on WTIP, the recordings were made available at the CCHS museum in Grand Marais for on-demand listening. “Letters to Home (Cook County) during World War I & II,” was a yearlong project

WTIP (Grand Marais) produced and broadcast “Reflections from Isle Royale Families,” a series exploring the culture and history of Isle Royale, the small island located 15 miles off the shores of Grand Portage, which was once home to a thriving community of fishermen and their families, as well as resort and cabin visitors. The segments featured stories of families who inhabited the island prior to and after the federal government created Isle Royale National Park in 1931, and, how that all impacted their lives and those of their offspring. This series explored an important part of the history and culture of the North Shore consisted of three segments, five-to eight-minutes in length, and was a yearlong project for WTIP.



“Isle Royale” is an important part of the culture and history of the North Shore.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)



WTIP produced 12 episodes of its award-winning show “The Lake Superior Project.”

WTIP (Grand Marais) produced 12 episodes of its monthly show, “The Lake Superior Project,” an award-winning highly-produced audio feature exploring the arts, culture, environment, and history of Lake Superior and its effect on people’s lives along Minnesota’s North Shore. The six-to-ten-minute segments covered a broad range of issues facing Lake Superior, which holds ten percent of the world’s fresh water. The segments looked at the culture and history of the Lake Superior region and investigated issues like the impact of climate change, invasive species, development, industry, and how people came together to protect and preserve the lake. Listeners

learned about a three-year-old boy who found an ancient artifact on a Grand Marais beach; an increase in the decimated wolf population on Isle Royale; the huge storm complex, known as an extratropical cyclone, which happened in 2010; efforts to analyze the size and volume of Lake Superior; a decades-long effort to restore the health of the Poplar River and how it is working; Isle Royale’s Rock Harbor Lodge and Dockside Fish Market; how Scandinavian immigrants settled along the North Shore in the early 1900’s; and much more. For “The Lake Superior Project,” WTIP partnered with the Minnesota Sea Grant, Michigan Tech Research Institute, Cook County Soil and Water, Minnesota Pollution Control Agency, Isle Royale National Park, Mn DNR, Cook County Historical Society and The Grand Portage Band of Lake Superior Chippewa. WTIP worked on “The Lake Superior Project” for the entire year.

WTIP (Grand Marais) produced and broadcast a one-hour community conversation taking an in-depth look at the tourism culture and how it affects the lack of long-term rental opportunities in Cook County for its project “The Cultural Impacts of Vacation Rentals on Cook County.” The program explored why there is a lack of long-term rental opportunities in Cook County and examined both the positive and potential negatives that vacation rentals could have on the community and its culture. For context, the programs also compared the local situation to economic realities other parts of Minnesota and around the country. WTIP used redistributed funds from FY17 to produce this hour-long program as well as an hour-long program about a decline in youth hunters and anglers in Minnesota, and an hour-long show about the 2017 Cook County tax survey. WTIP broadcast each of the three programs and made them available for on-demand listening on its website. “The Cultural Impacts of Vacation Rentals on Cook County” was a month-long project.



WTIP explored the pros and cons vacation rentals are having on their culture and community.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

Ampers (Statewide) presented “MN90: Minnesota History in 90-Seconds,” a series of short, fun and engaging stories exploring Minnesota history. The segments covered a wide range of topics including sports, politics, agriculture, business, pop culture, entertainment and much more. Ampers produced 60 episodes of “MN90: Minnesota History in 90-Seconds.” Listeners learned how activist and director of the NAACP, Roy Wilkins, earned his professional chops as a Twin Cities journalist. They found out how Tim O’Brien, who grew up in Worthington, always knew he wanted to write and how the writer-to-be found his source material while serving in the Vietnam War. They heard about Duluth native, Jenio Paulucci, the son of Italian immigrants, who had a flair for deals and an eye for opportunity, and how he made it big with his packaged Chinese frozen food business, Chun King. And, about the time Groucho Marx offended a Minneapolis audience when he came to town on a war bond stop. In addition to the 90-second segments produced for broadcast, Ampers created a compilation CD containing 40 MN90 segments. “MN90: Minnesota History in 90-Seconds,” aired on 17 Ampers stations statewide either once or twice per day Monday through Friday. The MN90 segments reach approximately 330,000 Minnesotans each week. “MN90: Minnesota History in 90-Seconds” was a yearlong project.



Indigenous Peoples Task Force

Ampers (Statewide) amplified the reach of its FY17 project “Minnesota Native News Expanded Newscasts/ Documentaries” through its FY18 project “We Will Do it for the Water CD & Teacher Outreach.” In FY17, Ampers produced a 60-minute radio documentary about a Native youth theater group that researched, wrote, and performed a play exploring the Indigenous history around water, sacred sites, and the role of Native People in protecting the water. Using redistributed funds from FY17, Ampers provided 100 CDs of its one-hour documentary for use in Tribal schools and Native educational programs. Funds were also used to pay student stipends for additional statewide performances of their play. The project was a partnership with The Indigenous People’s Task Force. Sharon Day, the Executive Director of the Indigenous People’s Task Force, utilized her connections with Native schools throughout Minnesota to get the CDs into classrooms statewide. “We Will Do it for the Water CD & Teacher Outreach” was a three-month project.



Ampers is making it easier for teachers to use the Legacy programs it creates.

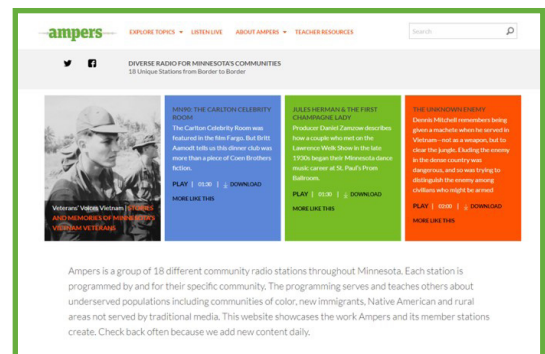
Ampers (Statewide) broadened the reach of some of its most important programs, beyond the airwaves, and bringing it into classrooms in Minnesota, through its “Educational Outreach” project. Over the years, Ampers has heard from many teachers that they would like to use various segments to bolster their lesson plans. As part of its “Educational Outreach” project, Ampers held focus groups with teachers and sought expert advice on

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

how to best make the already produced content more easily available and accessible to teachers for classroom use. Ampers began enhancing its website to offer teachers a way to provide students with the segments the teachers in the focus groups said teachers would be most likely to use. Ampers hired a teacher who recently completed her Doctorate in Educational Technology to assist with the project. Ampers launched the yearlong “Educational Outreach” project which continues into FY19.

Ampers (Statewide) helped to support its member community radio stations with its project “ACHF Legislative Report and Station Support.” Ampers worked with the stations to gather all of the information for and produce the annual ACHF Legislative reports. In addition, Ampers provided individual support to the stations as needed. Support included assistance with reporting, invoicing, budgeting, program development and creation, compliance, and more. In FY18, Ampers also co-created and produced all of KMOJ’s Legacy programs. “ACHF Legislative Report and Station Support” is a yearlong endeavor.

Ampers (Statewide) updated and maintained its website as part of its “Digital Archive, Website, and Social Media” project making it easier for all Minnesotans to access the programs supported by the Arts and Cultural Heritage Fund. All the Legacy funded projects produced by Ampers and its member stations can be found at ampers.org. Work was done to enhance the site to make it more user-friendly as well as increase accessibility for individuals with disabilities when possible. The website houses more than 17,500 Arts and Cultural Heritage programs. The “Digital Archive, Website, and Social Media” project also assured that Ampers itself and all its member stations are in compliance with Minnesota Statute 129d.19 by archiving all Legacy programming produced by Ampers and its member stations on the Ampers websites. Ampers maintains an infrastructure to make the programs available to all non-commercial radio stations eligible for state grants and makes all the programs available online for all Minnesotans now and in the future. The result of maintaining the website is that Minnesotans have easier access to locally focused content and Minnesota focused content produced by public radio, as well as providing local artists, historians, writers, and others with a place where their work is showcased online. In FY18 collectively Ampers along with its member stations added more than 2,200 segments to the website. In addition to being able to listen to all Legacy programming on-demand at ampers.org, visitors can also access and listen to most of the stations’ live streams. The project engages more Minnesotans by distributing the Legacy programming through Facebook and Twitter. This was a yearlong project.



CULTURAL AND HISTORICAL PROGRAMMING (Continued)

Ampers (Statewide) produced 38 episodes of “Minnesota Native News,” a weekly five-minute program that covered cultural, social, economic, and health issues within Minnesota’s Native American communities. Thirteen of the Ampers stations carried weekly segment reaching about 80,000 listeners each week. Several of the stations air the program more than once. “Minnesota Native News” presented stories and issues in a way that was informative and relevant to both Native and non-Native listeners. In FY18, Ampers expanded the number of producers working on the newscast, going from one primary producer to a team of four, which included both Native and non-native reporter/producers all sharing in the editorial and story-telling duties. “Minnesota Native News” covered a wide range of topics from treaty rights, sovereignty, land and resource stewardship, language revitalization efforts, community celebrations entrepreneurial efforts, and many other relevant issues. Minnesota Native News taught Minnesotans about a statewide task force on missing and murdered indigenous women. Listeners learned about the Native American Church of America’s lawsuit against the T-S-A and how it resulted in better training for screening ceremonial and sacred items in Minnesota and elsewhere. And, they heard about the film “Dodging Bullets,” primarily shot in Minnesota and selected for screening at the Minneapolis Saint Paul International Film Festival. The feature film was made through a collaboration of Native and non-native filmmakers, exploring the impact of historical trauma on Native people, and how it continues today. In addition to the regular weekly broadcasts, individual stories from the newscast were featured and shared through digital media on Facebook and Twitter. Nearly 10,000 people “like” “Minnesota Native News” on Facebook and more than 1,700 people follow “Minnesota Native News” on Twitter. “Minnesota Native News” was a yearlong project.



Nearly 10,000 people “like” “Minnesota Native News” on Facebook and more than 1,700 people follow “Minnesota Native News” on Twitter.

AWARDS RECEIVED FOR ACHF PROGRAMMING



KFAI (Minneapolis/St. Paul) Producers were honored in FY18 with five Minnesota Society of Professional Journalist Page One Awards. These awards honor the best journalism across the state. *One Speed, No Brakes, 43 Degrees* by Sophie Nikitas and *The Queen of Dark* by Erianna Jiles received top honors in the Feature (Radio) category. In the Meeting/Planned Event Feature (Radio) category top honors went to Nancy Rosenbaum for her piece titled *Amellia's: Our Own Apollo* and Xan Holston was honored for *By Punks, For Punks*. And in the Special Project/In-Depth Series (Radio) category, Britt Aamodt's feature *It's a Bird, It's a Plane, It's Super Mayor* took top honors. All award-winning

segments were part of KFAI's "MinneCulture" project.

KQAL (Winona) was recognized for the eighth straight year for their outstanding Legacy Programming. The station was the recipient of the prestigious Eric Sevareid Award of Merit for "The Live Feed." The award was in the Small Market Radio – Documentary/Special division. The specific award-winning segment from "The Live Feed" was the interview and performance of "Matthew Seipel-Anderson: Mr. MSA." Matthew Seipel-Anderson is a Minnesota singer songwriter whose performances feature a flavorful mix of chill reggae and adventurous rock n roll.



KUMD (Duluth) Community Outreach Director Sam Quackenbush received the UMD Chancellor's Unit award for his work with the community and local arts and cultural events. "Sam has been a major part of KUMD success with a talent for connecting with the community on a real and personal level. He oversees our event partnerships, manages student marketers and is often the face of KUMD in the community. His recent efforts include a surge of our social media reach and consistent improvement in our public relations media that include video and other creative ideas." – Maija Jenson, KUMD Program Director.

Ampers stations have received more than 57 awards in the past five years for Legacy related programming.

EDUCATIONAL MATERIALS

Ampers and its member stations are taking even greater steps to make the programs created with Legacy funding available to Minnesota teachers to use in their classrooms. In FY18 Ampers produced the “Best of MN90: Minnesota History in 90-Seconds Volume IV.” The CD, which contained 40 segments of “MN90: Minnesota History in 90-Seconds,” will be duplicated and distributed in FY19. Many teachers now stop by Ampers’ booth in the Educational Building at the Minnesota State Fair to pick up a copy of the latest CD. Several libraries have also requested copies of the CDs so they can make them available to its members for free. The CDs will be provided to members of the House and Senate Legacy Committees in FY19, the Department of Administration, and are also available upon request.



In addition to the “Best of MN90” CDs, in FY18 Ampers used funds redistributed from FY17 for its “We Will Do it for the Water CD & Teacher Outreach” project. The “We Will Do it for the Water CD & Teach Outreach” project was an expansion of Ampers’ “Minnesota Native News Expanded Newscasts/Documentaries” project in FY17. The documentary from the pervious fiscal year explored the Native American history around water and the role Native Americans play in protecting the important resource. Ampers put the hour-long documentary onto 100 CDs and distributed them to Tribal schools and educational programs. The CD is available upon request. A copy of the content is also available to listen to or download [online here](#).

Ampers also used FY18 Legacy funding to help make the Legacy programming it produces more readily accessible to teachers. The organization conducted a focus group and hired a consultant who has a Doctorate in Educational Technology. Ampers is using the information it received from the focus group and the consultant to improve its teacher resource section of its website in FY19.

FUNDING SOURCES

Station Name	Expense Type	Funding Source	FY18 Amount	FY17 Amount
 KQXE (Grand Rapids / Ely / Brainerd)	Salaries/Benefits	Dept. of Administration	\$42,900.00	\$3,092.00
	Contracted Services	Dept. of Administration	\$48,600.00	\$336.57
 JAZZ 88.5 FM (Minneapolis/ St. Paul)	Salaries/Benefits	Dept. of Administration	\$11,716.36	\$200.00
	Contracted Services	Dept. of Administration	\$76,616.45	\$3,000.00
	Supplies	Dept. of Administration	\$1,350.00	\$228.57
	Advertising	Dept. of Administration	\$1,400.00	
	Venue	Dept. of Administration	\$300.55	
	Equipment	Dept. of Administration	\$116.64	
 KBFT 89.9 FM (Bois Forte/ Nett Lake)	Salaries/Benefits	Dept. of Administration	\$40,823.77	
	Admin	Dept. of Administration	\$11,934.78	
	Contracted Services	Dept. of Administration	\$38,741.45	\$3,428.57
 KBXE (Bagley / Bemidji)	Salaries/Benefits	Dept. of Administration	\$42,325.00	
	Contracted Services	Dept. of Administration	\$48,923.00	\$3,428.57
	Supplies	Dept. of Administration	\$252.00	
 KFAI 90.3 FM (Minneapolis/ St. Paul)	Salaries/Benefits	Dept. of Administration	\$1,600.00	\$323.75
	Contracted Services	Dept. of Administration	\$87,000.00	\$1,250.00
	Advertising	Dept. of Administration	\$2,700.00	
	Printing/Design	Dept. of Administration	\$200.00	
	Supplies	Dept. of Administration		\$1,854.82
 KJLW 89.9 FM (White Earth/ Callaway)	Salaries/Benefits	Dept. of Administration	\$42,890.85	
	Contracted Services	Dept. of Administration	\$39,000.00	
	Travel	Dept. of Administration	\$900.00	
	Printing	Dept. of Administration	\$2,460.00	
	Supplies	Dept. of Administration	\$650.00	
	Advertising	Dept. of Administration	\$1,881.15	
	Equipment	Dept. of Administration	\$918.00	
	Honorariums	Dept. of Administration	\$2,800.00	
 KMOJ 89.9 FM (Minneapolis/ St. Paul)	Salaries/Benefits	Dept. of Administration	\$6,300.00	
	Salaries/Benefits (Paid by Ampers)	Dept. of Administration	\$8,500.00	
	Contracted Services (Paid by Ampers)	Dept. of Administration	\$1,050.00	
	Contracted Services (Paid by Ampers)	Dept. of Administration	\$20,732.68	
	Equipment (Paid by Ampers)	Dept. of Administration	\$46,500.00	
	Marketing and Advertising	Dept. of Administration		\$3,428.57
 KJMSU (Mankato/ Austin)	Contracted Services	Dept. of Administration	\$83,500.00	\$1,800.00
	Supplies	Dept. of Administration	\$6,000.00	\$250.00
	Advertising	Dept. of Administration	\$2,000.00	\$500.00
	Venue Rental	Dept. of Administration		\$878.57
 KOJB 90.1 FM (Leech Lake/Cass Lake)	Salaries/Benefits	Dept. of Administration	\$70,700.00	
	Contracted Services	Dept. of Administration	\$20,800.00	

FUNDING SOURCES (Continued)

Station Name	Expense Type	Funding Source	FY18 Amount	FY17 Amount
 KOAL 89.5 FM <i>Your Radio Alternative</i> (Winona)	Salaries/Benefits	Dept. of Administration	\$89,179.00	
	Contracted Services	Dept. of Administration	\$1,600.00	
	Supplies	Dept. of Administration	\$721.00	
	Advertising	Dept. of Administration		\$3,400.00
 PIONEER 90.1 RADIO (Thief River Falls)	Salaries/Benefits	Dept. of Administration	\$77,156.00	
	Contracted Services	Dept. of Administration	\$13,844.00	\$3,400.00
	Advertising	Dept. of Administration	\$500.00	\$200.00
 KUMD 103.3 FM (Duluth)	Salaries/Benefits	Dept. of Administration	\$88,981.30	\$3,245.73
	Advertising	Dept. of Administration	\$2,518.70	\$37.85
	Supplies	Dept. of Administration		\$144.99
 RADIO K 770 AM 100.7 & 104.5 FM Real College Radio (Minneapolis/St. Paul)	Salaries/Benefits	Dept. of Administration	\$81,897.55	
	Contracted Services	Dept. of Administration	\$9,100.00	
	Supplies	Dept. of Administration	\$502.45	
	Equipment	Dept. of Administration		\$3,428.57
 KVSC 88.1 FM (St. Cloud)	Salaries/Benefits	Dept. of Administration	\$68,734.00	
	Contracted Services	Dept. of Administration	\$22,766.00	\$2,000.00
	Advertising	Dept. of Administration		\$200.00
	Equipment	Dept. of Administration		\$1,228.57
 WTP (Grand Marais)	Salaries/Benefits	Dept. of Administration	\$60,000.00	\$3,428.57
	Contracted Services	Dept. of Administration	\$31,500.00	
 ampers (Statewide)	Salaries/Benefits	Dept. of Administration		\$1,228.57
	Contracted Services	Dept. of Administration	\$60,000.00	\$3,428.57
	Postage	Dept. of Administration	\$100.00	

ADDITIONAL FUNDING FOR ACHF PROJECTS

Station	Project	Funding Source	Amount
KAXE	Great Northern Radio Show	Ticket Sales	\$6,696.00
KAXE	Mississippi River Festival	Ticket Sales	\$12,815.00
KBEM	Minnesota Jazz Elders	Ticket Sales	\$1,554.00
KSRQ	Pioneer Polkacast HD-2	Donations	\$4,392.00
KUMD	Radio Gallery	Underwriting Partnership with Red Mug Coffee House	\$550.00
KUMD	Lake Superior Harvest Fest	Underwriting	\$780.00
KUMD	Concert Series	Underwriting	\$2,575.00
KUMD	John Beargrease Sled Dog Marathon	Program Sponsorship/Underwriting	\$1,600.00
KSVC	Granite City Radio Theatre	Ticket Sales	\$3,580.00
WTIP	Radio Waves Music Festival	Ticket Sales	\$14,815.00

MEASURABLE OUTCOMES



KAXE (Grand Rapids/Ely/Brainerd) Official ratings are not available. KAXE has an estimated weekly audience of 12,353 listeners, based on the formula of 10 listeners for every one donor (a nationally accepted standard to estimate audience size when official ratings are not available). KAXE,

with sister station KBXE, which make up Northern Community Radio, have a combined total of 1,853 members. More than 650 people attended “Mississippi River Festival,” a two-day festival of live-music performances, featuring popular Minnesota and regional bands. The live broadcasts of “Mississippi River Festival” included 12-hours of live programming during the festival, with an estimated listening audience of 6,000 for the daylong broadcast and one rebroadcast of each Minnesota band. As for Facebook engagement, for the “Mississippi River Festival,” the most combined impressions were for Har Mar Superstar at 2,892. Also notable were Haley at 1,985 impressions, Esso Afrojam Funkbeat attracted 1,126, and Lowest Pair had 936. KAXE estimates that each of the 24 episodes of “Close to Home,” reached approximately 2,400 listeners. As for Facebook engagement for “Close to Home,” the Edge Center for the Arts in Big Fork exhibit “First They Cut Your Hair: Remembering Indian Boarding Schools” generated the most impressions with 4,474. Also notable were the visit to the Dorothy Molter Museum in Ely with 4,377 impressions, Deer Lake Charlies in Effie attracted 3,930 and the Lefse Fest in Fosston received 2,786. KAXE estimates that each week 2,400 listeners heard “Centerstage Minnesota,” a two-hour Minnesota music program that airs on Fridays. The most Facebook impressions for “Centerstage Minnesota,” came from a video taken during a live on-air performance by The Lost Walleye Orchestra which generated 2,360. Also notable were a video from Good Morning Bedlam with 2,231 impressions and Barbara Dane received 1,091. In FY18, “The Great Northern Radio Show,” KAXE’s radio variety show, was performed live on-stage in Hibbing, Bemidji, and Grand Rapids. More than 875 people attended the live events. Each two-hour show was simulcast live on the radio, and later re-broadcast and made available for online listening, with an estimated on-air listening audience of 3,200 listeners per show. Of the postings to Facebook from the “Great Northern Radio Show,” the most impressions were from the Grand Rapids show at 1,456. The Bemidji show had 1,394 impressions and the Hibbing show had 1,029. KAXE created 12 episodes “RealGoodWords,” a bi-monthly series featuring interviews with Minnesota authors and writers, reaching an estimated audience of 2,400 per segment. Of the Facebook posts for “Real Good Words,” the most impressions were from the book *Once in a Blue Moon Lodge* by Lorna Landvik, at 775. Other notable impressions were for *Norwich: One Tiny Vermont Town’s Secret to Happiness and Excellence* by Karen Crouse with 597, *Never Coming Back* by Alison McGhee had 568, *The Family Cabin* by Dale Mulfinger received 424, and *Sulfer Springs* by William Kent Krueger attracted 413. More than 150 attended the outdoor “Free Concert” presented by KAXE featuring The Social Animals. The on-hour program recorded at the event and then broadcast later on the station was heard by an estimated audience of 2,000. For its project “Audio Essays by Steve Downing,” KAXE estimates that each of the 12 episodes reached approximately 2,400 listeners. As for Facebook engagement for “Audio Essays by Steve Downing” the Class Reunion essay generated the most impression with 872. KAXE estimates that each of the 50 “Stay Human Essays” reached approximately 2,400 listeners. On Facebook, “Stay Human Essays” The Trickster had the most impressions

MEASURABLE OUTCOMES (Continued)

with 669. KAXE estimates that “Minnesota Women in Leadership” reached approximately 2,400 listeners with each of its six segments. As for Facebook engagement for “Minnesota Women in Leadership” Robin Phillips had the most impressions at 1,646. Northern Community Radio’s Facebook page has more than 5,361 followers. KAXE has 1,926 followers on Twitter, and 897 followers on Instagram.



KBEM/Jazz 88 (Minneapolis/St. Paul) According to Radio Research Consortium (Nielsen Audio) estimates, KBEM has a weekly cumulative audience of about 125,800 people. According to Nielsen Audio, “Minnesota Jazz Legends” averaged 4,000 listeners per fifteen minutes. The

project included one live event, which featured four artists performing in front of an audience of 130 people. The Facebook event post reached 6,200 people, generated 166 responses, and 11 ticket clicks. For its project “MPS Voices,” the station worked with 25 students, creating a total of 40 hours of programming content that was shared on the “Minnesota Jazz Tracks” stream, including music, short-form documentaries, and interviews with Minnesota jazz artists. In FY18, for the first time ever, KBEM broadcast a live remote on the MPS Voices stream. The Fall JAM concert, part of the “Jazz at MPS” project, was broadcast live from South High School in South Minneapolis. KBEM’s “Twin Cities Weekend/Minnesota Music Profiles,” featured a total of 102 artists on various segments. Nielsen research suggests that on average approximately 3,500 people were listening to any given 15-minute segment of the broadcasts. With its project “Jazz at MPS,” the station featured six Minneapolis Public Schools and involved approximately 60 students. In addition to the weekly radio program, in the fall of 2017, the station hosted a day-long jazz workshop at South High School. More than 120 high school students attended and participated in the workshop. Immediately following the workshop, the students performed at The Fall JAM, a free concert for the public. Approximately 200 people attended The Fall JAM concert. The project “Talkin’ About Jazz” resulted in five one-hour episodes, and eighteen five-minute segments, highlighting individual songs from the one-hour shows. According to Nielsen Audio, an average of 3,800 people per quarter hour were listening to the broadcast. KBEM piloted its “Homeslice” project, a collaboration between young teen musicians and adult professional musician advisors and helped one student create a radio-ready song. Another project, “The Feels,” included four live events, all free to the public. Each concert was attended by 50 to 150 people and featured performances by 30 artists. “The Feels” online event pages averaged 13,325 visits and averaged 305 responses. The station’s project “Music Without Borders” consisted of a series of workshops where participants learned how to make and play rhythm instruments. The culmination of the program was a special live concert event. Thirteen students participated in the workshops and nine performed in the concert. Approximately 75 people attended the concert. KBEM recorded an edited the event into a one-hour program which it then broadcast on the station. Segments produced as part of KBEM’s “The Jazz Image-Minnesota Edition” project were heard by approximately 3,800 people according to Nielsen research. On Facebook, KBEM has more than 5,077 followers and 5,258 likes. The station has more than 2,453 followers on Twitter.

MEASURABLE OUTCOMES (Continued)



KBFT (Bois Forte/Nett Lake) Official ratings are not available. KBFT hosted monthly two-hour live concerts as part of their “Native Fest Music Series,” and a total of 650 people attended the events. Fourteen artists got paid for their participation with the festival. The station hosted a

series of monthly live events for its project “Native Fest Arts Series.” From these events, the station produced four episodes that were all approximately five-minutes long. About 450 people attended the “Native Art Series” live the events, that highlighted the works of Minnesota Native American authors, artists, and musicians. KBFT also held monthly live events for its project “Native Writing Series.” The Native writing events were open to the public and attended by nearly 500 people. KBFT also recorded presentations, resulting in four segments, each of which were five-minutes in length. The station invited elders to speak at two different three-to four-hour live community events for its “Native Spirituality Circles” project. Eight students participated in the “Native Spirituality Circles” project and about 52 people attended the events. Fourteen people submitted poems for KBFT’s “Poetry Contest.” The station posted the winning poems on Facebook which reached 469 people, generated 469 reaches, and 10 likes. KBFT’s “Photo Contest” received submissions from 23 area photographers. The station posted the winning pictures on Facebook and on the station’s website. On Facebook the contest post reached 1,123; had 367 engagements; and six people shared the post. According to website analytics, the “Photo Contest” page received 279 page visits with 140 unique visits. KBFT created and broadcast 12 episodes of “The Unexplained” series. And the station produced and aired 12 five-minute segments for its “Native Film Festival” project. More than 130 people attended the “Native Film Festival” events, including 60 students. Throughout FY18, the station involved a total of 829 students in its legacy projects. A total of 60 artists and 3 contractors were paid for contributing and/or performing at live events or leading community classes that were part of KBFT’s legacy projects. KBFT’s Facebook has more than 1,120 followers.



KBXE (Bagley/Bemidji) Official ratings are not available. KBXE has an estimated weekly audience of 6,117 listeners, based on the formula of 10 listeners for every one donor (a nationally accepted standard to estimate audience size when official ratings are not available). KBXE, with sister station KAXE, which makes up Northern Community Radio, have a combined total of 1,853 members.

More than 1,100 people attended “Bemidji Block Party,” a free outdoor concert and event in partnership with downtown businesses and in conjunction with Bemidji’s annual Loop the Lake Festival. The station brought 17 musicians to perform at the event. Additionally, KBXE produced a one-hour program featuring highlights of the party, for later broadcast. KBXE estimates that broadcast reached approximately 2,400 listeners. On Facebook, for the “Bemidji Block Party”

MEASURABLE OUTCOMES (Continued)

the most impressions were for Erik Koskinen at 1,416. KBXE produced 104 episodes of Northern Community Radio's "Area Voices," an in-depth segment that includes artistic, cultural, and historical interviews that are broadcast as part of the Morning show and Morning Edition. Each segment reached an estimated audience of 2,400 listeners. Facebook engagement for "Area Voices" showed the most impressions were from the interview with Thomas X on the Red Lake School shooting with 3,887. Also notable were the interview with potter Nick DeVries with 3,264; the segment on the Nemeth Art Center in Park Rapids with 2,594; the Agate and Mineral Show in Brainerd had 2,264 impressions; and the interview with Michelle Hensley, artistic director for Ten Thousand Things Theater, had 2,155 impressions. For its series "What We're Reading," KBXE produced 10 segments featuring discussions, interviews and reviews of Minnesota books, book lists and events, as well as author news, book clubs and writers' groups. Each segment of "What We're Reading" reached an estimated audience of approximately 2,400 listeners. "What We're Reading" has its own Facebook group with 342 members. Of the reviews posted on Facebook from "What We're Reading," the most impressions were from the post featuring the results from the First Annual KAXE/KBXE Book Awards and interview with the Reader's Choice Award, Amy Thielen, which achieved 1,229 impressions. KBXE created and broadcast 37 episodes of "Call of the Wild," its program celebrating the creative economy of Minnesota, especially Northern Minnesota. Each segment had an estimated audience of 2,400 listeners. Of the posts to Facebook related to "Call of the Wild," the most impressions were from the interview with Minnesota Ag teacher of the year Amy Mastin at 3,751. Also notable were the interviews with basket maker Emily Derke with 1,347; canoe builder Nate Johnson had 1,180; and cookbook author Mona Meittunen Abel reached 1,154. KBXE created and broadcast 33 episodes of "Dig Deep," a series of topical conversations about the history, present and the future of Minnesota. Commentators Aaron Brown and Chuck Marohn hosted the show with each segment reaching an estimated 2,400 listeners. On Facebook, "Dig Deep's" post about the origins of political parties in Minnesota garnered the most impressions with 1,378. KBXE created and broadcast 52 episodes of "Wordish," its writer-centered audio segment featuring Minnesota artists reading original poems, short fiction and creative essays. Each of the episodes reached approximately 2,400 listeners. Facebook engagement showed the following for "Wordish" with the most impressions from poet Marsh Muirhead with 560. Also notable were Sasquatch at 535, the Cate Belleveau post reached 525, and Doug Lewandowski's had 522 impressions. KBXE produced and broadcast five episodes of "Paddle Minnesota," segments covering canoe culture, people, adventurers, and crafters in Minnesota, with an estimated audience of 2,400 listeners per segment. Of the interviews posted to Facebook from "Paddle Minnesota," the most impressions were from producer Jim Gallagher's post Becoming the River Essay at 1,023. Also notable were the stories told by Barbara Allen and Susan Grace reaching 754, and canoe builder Alex Comb with 603 impressions. Northern Community Radio's Facebook page has more than 5,361 followers. The station has 1,926 followers on Twitter, and 897 followers on Instagram.

KBEM/Jazz88 produced and distributed more than
8,700 hours of Legacy programming.

MEASURABLE OUTCOMES (Continued)



KFAI (Minneapolis/St. Paul) Official ratings are not available. KFAI has an estimated weekly audience of 9,640 listeners, based on the formula of 10 listeners for every one donor (a nationally accepted standard to estimate audience size when official ratings are not available). KFAI has 964 contributing members. KFAI created a “Live from Minnesota Mixtape” in

FY18, for distribution in FY19. For the project “KFAI’s MinneCulture Podcast” the station produced eight episodes which each aired twice and were downloaded more than 620 times. KFAI produced and aired more than 60 editions of “10,000 Fresh Voices,” which were three-to eight-minutes in length. In FY18, other radio stations licensed (downloaded and aired) 58 KFAI pieces from Public Radio Exchange (PRX). Three of those were episodes of the “MinneCulture Podcast” and aired on KVSC (St. Cloud) and Public Radio Exchange’s PRX Remix (Nationwide). The other 55 pieces were 10,000 Fresh Voices stories and aired on Ampers’ stations KKWE (White Earth/Callaway), KSRQ (Thief River Falls), KUMD (Duluth), and KVSC (St. Cloud), as well as PRX Remix (Nationwide), Northeast Public Radio (Albany, NY), KALW (San Francisco), and WDPM (Lansing, Michigan). KFAI also made its Legacy programming available on SoundCloud. KFAI reports that in FY18 its Legacy content on SoundCloud had 14,393 listens. KFAI has more than 10,500 likes on Facebook and more than 8,100 followers on Twitter.



KKWE (White Earth/Callaway) Official ratings are not available. The station produced 20 episodes of “Wawadising: The Visiting Place,” a 30-minute radio show which vividly brought to life the epic story of the people and the landscape of the Anishinaabeg Aking. KKWE estimates these programs were heard by approximately 2,500 listeners. KKWE produced three episodes of “Tamarac History and Conservation,” five-minute segments focused on the historical and environmental significance of plants, in the Tamarac National Wildlife Refuge, located in Becker County. These programs will air in FY19. The station produced

11 episodes of its hour-long music show, “Cruisin the Minnesota Blues with Mr. Jack,” which aired twice a week and were heard by an estimated 1,000 listeners. The station prepared and presented its 5th annual “Baapaamakamigad Art and Music Gala” a two-day music and arts festival. The Gala featured adult as well as youth performing artists. The station estimates more than 250 people attended the gala. KKWE recorded musical performances at the gala for later broadcast, creating five 40-to-110-minute programs, which were heard by an estimated audience of 650. The station hosted five arts events for its “Nijiji’s Minnesota Mixdown Series” project which were attended by more than 400 people. KKWE also recorded and edited these events and meetings and broadcast them later as five radio shows that were one-hour in length and reached an estimated 1,500 listeners. The station held four family camps and produced and aired two 30-minute programs for its project “Anishinaabeg Family Culture Camps.” The camps and radio segments featured stories about the culture of traditional Anishinaabeg through intergenerational seasonal family camps. More than 150

MEASURABLE OUTCOMES (Continued)

people participated in each camp including more than 100 children. And, the station produced two episodes of “Voices of Ojibwe Tradition,” 30-minute programs featuring traditional healers, drum keepers, dancers, and more, that will air in FY19. KKWE had 264 students involved in its legacy projects and paid a total of 28 artists for their work on legacy projects. In FY18, the station streamed a total of 1,095 hours of legacy programs. On Facebook, KKWE has more than 4,588 followers.



KMOJ (Minneapolis/St. Paul) According to Radio Research Consortium (Nielsen Audio) ratings, KMOJ has a cumulative weekly estimated audience of 74,100 listeners. For its project “Rush It: The People’s Choice,” KMOJ began developing a designated App for the incredibly popular program, “Rush It or Flush It.” KMOJ received an average of ten songs a day from Twin Cities musicians, as well as musicians throughout Minnesota, looking to have their songs played on the radio for the first time. Two of the “Rush It” contestants even became talk show hosts on KMOJ. KMOJ produced and aired “Sex Trafficking: Today’s Slavery” a one-hour documentary which aired on the station four different times, as well as being available for on-demand listening, and reached an on-air audience of approximately 50,000 people. KMOJ created a new High Definition (HD) Channel, found at KMOJ-FM 89.9 HD2, for its project “The Ice: Creating Minnesota’s First Urban Hip-Hop Format,” a new station targeting a younger 12-to 24-year-old audience. The Ice to switched from pre-recorded automated programs to having live local and culturally specific programming 12-hours a day. More than 300 people per hour stopped by the KMOJ Dance with the DJs booth at the Minnesota State Fair for the station’s project “KMOJ’s Dance with the DJ’s.” Some of the DJs reported that as a result of performing at The Fair, they secured jobs during Superbowl 2018. Ten students worked on various KMOJ legacy projects in FY18. KMOJ has more than 35,000 followers on Facebook, more than 1,827 followers on Instagram, and more than 7,600 followers on Twitter.



KMSU (Mankato/Austin) Official ratings are not available. KMSU estimates that more than 51,000 people attended ACHF events the station produced and/or helped to promote. More than 700 people attended the “Speechless Film Festival,” a two-day international film festival of independently produced films presented at a local multiplex theater, which the station helped present and promote. KMSU supported and promoted

the 10th annual “Blues on Belgrade” a family-friendly music festival, which more than 6,000 people attended. More than 1,000 people attended the “Austin Area Artworks Festival,” an annual arts and music festival held in the Historic Downtown Power Plant, in Austin. The station’s partnership with the project “The Rock Bend Folk Festival” helped to attract more than 10,000 people to the 28th annual event, which showcased 80 different musicians. KMSU helped present nine live music

MEASURABLE OUTCOMES (Continued)

events in downtown Mankato for its project “Alive After Five/Songs on the Lawn,” which more than 10,000 people attended. Approximately 2,000 Mankato State University (MSU) students and community members attended the five 90-minute concerts performed as part of the “Collaboration with MSU Department of Music Performance Series.” More than 12,000 people attended 35 events including 13 music and spoken word events which the station helped to promote and produce as part of its “KMSU Live Music Events” project. KMSU’s “Mankato Symphony Orchestra Recordings” consisted of five pre-recorded concerts and their broadcasts took place over nine months, with more than 5,000 people attending the live performances and it’s estimated that more than 900 radio listeners heard each of the five concerts KMSU broadcasted. A combined 750 people attended both performances of the Broadway musical, Jesus Christ Superstar, as part of the “Collaboration with the Arts Center of St. Peter” project, which KMSU helped present and promote. More than 200 people attended KMSU’s seven free monthly “Grind Fu Cinema” film screening events. KMSU helped to support 30 dancers and drummers for its “Mahkato Wacipi Mankato Pow Wow” project, which was attended by 2,500 people. For its project “Mankato Solstice,” the stations helped present and promote Mankato’s Solstice Outdoor Music Festival, which was attended by more than 500 people. More than 600 people attended KMSU’s “Post Holiday Extravaganza” event, a fun and free two-day celebration of art and music which took place in February. And, approximately 200 people attended “KMSU Listener Appreciation Party.” KMSU has more than 900 member-contributors. The station paid a total of 195 artists to contribute to its Legacy projects. On Facebook, KMSU has more than 1,000 followers.



KOJB (Leech Lake/Cass Lake) Official ratings are not available. Currently, the KOJB Facebook page has more than 3,183 likes. The station serves the Leech Lake Band of Ojibwe Reservation and the surrounding area.

There are more than 9,000 band members of the Leech Lake Band of Ojibwe. KOJB’s conducted listener surveys in January, May and July of 2018, and collected feedback from 100 people in the Leech Lake area. In the survey, 71% of people polled said the weekly program “Living the Ojibwe Way of Life” was a favorite program that the station offered, or they said they liked the show. KOJB created 52 episodes of “Living the Ojibwe Way of Life” in FY8. “The Ojibewmowin, Learning Ojibwe Language” had 52 new episodes and was popular among listeners. Survey samples showed that 81% of people polled considered this show a favorite or liked it. “The Ojibewmowin, Learning Ojibwe Language” was tied with “History of Leech Lake” as the most popular show according to the survey. “History of Leech Lake” also had 52 new segments and was identified by 81% of listeners as a liked or favorite program. Additionally, the station produced 52 episodes of “Environmental Voices” in FY18, which was a favorite of 62% of surveyed listeners. KOJB’s program “Traditional Ojibwe Plants” was enjoyed by 57% of people surveyed. The station produced 52 episodes of “Traditional Ojibwe Plants.”

MEASURABLE OUTCOMES (Continued)



KQAL (Winona) Official ratings are not available. In FY18, the station partnered with and helped to support the Mid West Music Festival, an event that featured more than 80 bands at 12 different venues over three days, with an estimated 3,000 people attending the event. KQAL helped promote the festival on-air and produced 28 one-hour shows highlighting various regional artists and performers who participated in the festival. KQAL listeners had the opportunity to listen to 71 different editions of “The Live Feed,” which featured 21 Minnesota based musical acts that performed

during the 2018 Mid West Music Fest. As for Facebook engagement, for the “Live Feed,” the most combined impressions were for Black Eyed Snakes at 1,140 and Gentlemen’s Anti-temperance League at 1,031. Also notable were Basement Brew at 630 impressions, General B and the Wiz attracted 612 and RF Donovan had 597. KQAL produced 38 episodes of “Art Beat,” which were each 25-to-45-minutes long. The most Facebook impressions for “Art Beat,” came from Artist Ryuta Nakajima’s discussion of his exhibit “A Squid and I” at the Minnesota Marine Art Museum which generated 425. Also notable were the Battle of the Brushes, a live art tournament with 368 impressions, and interviews with the stage manager and cast members of “Hot I Baltimore,” a live production from the Winona State University Theatre and Dance Department, with 203 impressions. The station produced and aired 38 half-hour programs as part of their “Culture Clique” project. The most notable Facebook impressions were Wincon, a celebration of comics and gaming, hosted by the Winona Public Library, which generated 365. Whitewater State Park Naturalist Jeremy Darst, discussing the process of harvesting and making maple syrup, generated 206 impressions. Also notable, Carol Jefferson discussing the role Winona played in the abolition of slavery, which generated 183 Facebook impressions. KQAL produced and aired 50 episodes of “Don’t Cha Know,” another popular half-hour program. And, the station aired 411 of the 60-to 90-second feature “The Arts & Entertainment Download” over the course of the year. “The Arts & Entertainment Download” was also available on SoundCloud and had 230 plays. KQAL’s Facebook page has more than 1,309 followers, the station has 235 followers on Instagram, and 838 followers on Twitter.



KSRQ (Thief River Falls) According to Radio Research Consortium (Nielsen Audio), it is estimated that KSRQ reached 3,450 people each week, although this number only represents the western portion of KSRQ’s listening area, the eastern half of

the station’s coverage area is not surveyed by Nielson Audio. For its “RiverFest” project, KSRQ promoted and broadcast live from the two-day music festival, which approximately 3,500 people attended. The station estimates that its broadcast of “RiverFest” reached an estimated audience of 900 listeners. “Music in our Schools” reached an estimated audience of 130 for each of the 13 recorded school concerts broadcast for this project. The 50 episodes of “Community Voices” reached an estimated audience of 150 each, engaging more than 40 artists and 10 community groups, in partnership for this project. The station’s 11 episodes of “Times Past” reached an estimated 1,100 listeners on-air, and 498 listened to

MEASURABLE OUTCOMES (Continued)

archived segments. The 42 episodes of “Minnesota Homebrew,” had 400 listeners each week and the archival shows were streamed 264 times. Additionally, KSRQ produced “The Pioneer Polkacast,” a 24/7 web stream and HD radio channel, delivering music from more than 293 Minnesota and Midwest polka, old-time, classic country and bluegrass acts. The station was also available on the TuneIn app for mobile phones. The monthly online audience has grown to more than 1,500 listeners. More than 8,760 hours of ACHF programming was broadcast online via streaming on www.pioneer-polkacast.org. The station posted its FY18 legacy projects on SoundCloud, which received 8,162 total plays. KSRQ has 1,298 Facebook followers, plus 184 followers on the stations’ PolkaCast page



KUMD (Duluth) More than 75,000 people attended ACHF live events which the station produced and/or helped to promote. According to Radio Research Consortium (Nielsen Audio), KUMD reaches approximately 15,400 listeners each week. KUMD created 26 episodes of “Live from Studio A,” a weekly 30-minute program of live interviews and live studio performances by Minnesota musicians and bands. KUMD reports that each episode reached an estimated 1,900 listeners each week. The 48 episodes of “Radio Gallery” had approximately 2,200 listeners each week. And, “Minnesota Reads,” an ACHF program featuring Minnesota authors in 50 weekly 10-minute segments, reached approximately 1,000 listeners each week. The station produced thirteen 10-to-15-minute segments of “Journey to Wellness in Indian Country,” a program focused on the health in the Minnesota Native American community, which reached an estimated 1,000 listeners each week. KUMD partnered with the American Indian Studies Program at the University of Minnesota-Duluth to produce and air a monthly 30-minute program called “Ojibwe Stories.” Each of the 10 programs produced reached about 800-to-1,000 listeners per episode. More than 5,000 additional listeners accessed the content online. “Ojibwe Stories” had the largest reach of any of KUMD’s Legacy programs funding cycle. The station also supported a wide variety of community events and festivals with its “Arts and Cultural Events” project. KUMD produced and aired interview segments, special story series, and live performances as well as special episodes of regular programming during arts and cultural events. KUMD’s on-air promotion, community visibility, and special programming helped to promote events that reported the following attendance: 8,000 people attended the Annual Duluth Homegrown Music Festival over eight days; more than 2,400 people attended Duluth Dylan Fes; nearly 10,000 people attended a concert by Low, Polica and Hippo Campus, at Bayfront Park; Readerfest at Bayfront Park, a community celebration and 20th Anniversary celebration with Red Mountain, Alamode, Reflectivore, Jaw Knee Vee, Superior Siren drew more than 3,000 attendees; an estimated 3,500 people attended Bayfront Reggae and World Music Festival; more than 5,500 people were at the Lake Superior Harvest Festival; the five days of events surrounding the John Beargrease Sled Dog Marathon and the race itself attracted more than 4,500 people; and, organizers for the Park Point Art Festival say more than 10,000 came through the fair in the two days of their event. Beyond these highlights, KUMD participated in 10

MEASURABLE OUTCOMES (Continued)

additional music and community events which drew more than 1,000 people and more than 75 events throughout the year. KUMD's has garnered more than 13,000 followers on social media, with 6,663 followers on Facebook, 1,960 followers on Instagram, and 3,890 Twitter followers. In FY18, KUMD saw increases in website traffic with a 20-30% increase web traffic and page views moving from an average of 15,000 monthly visitors to KUMD.org in summer of 2017 to 20,000 visitors by January 2018. In FY18, KUMD broadcast 49.5 hours of Legacy programming live via its stream and had 1,192 hours of on-demand listening of Legacy programs. The station involved 34 students in the production of its legacy projects during FY18.



KUOM/Radio K (Minneapolis/St. Paul) Radio K has an estimated weekly cumulative audience of 20,500 per the Radio Research Consortium (Nielsen Audio). The station has 9,365 Facebook followers and more than 15,000 followers on Twitter and 2,319 on Instagram. Radio K's legacy projects "How to Talk Modern Minnesotan - Real College Podcast" produced 35 shows, covered 52 arts and cultural organizations, involved more than 50 students, and had more than

800 page-views per Google Analytics (data retrieved on 8/2/18). The station created ten episodes of the "BaseMnt Music" podcast and had 311 page-views per Google Analytics (data retrieved on 8/2/18). "Behind the Scenes with MN Musicians: Off-Mic & On-Camera" produced 35 videos of in-studio performances featuring 35 Minnesota musicians, with 156 student volunteers working on the project. The project videos received more than 31,053 views on YouTube and had 5,408 page-views per Google Analytics (data retrieved on 8/2/18). The most-watched Behind the Scenes band interview was Sass with 220 views and the most-watched in-studio performance was Moodie Black with 2,476 views of their performance.



KVSC (St. Cloud) Official ratings are not available. More than 150 people attended the station's "Minnesota Music Concert," which showcased more than three Minnesota artists and resulted in approximately three hours of live music. Nine students were involved in presenting and producing "Minnesota Music Concert." More than 651 people attended the four live performances of "Granite City Radio Theatre," the quarterly live radio broadcast, including 70 season ticket holders. KVSC

surveys of "Granite City Radio Theatre" attendees showed that more than 96% were satisfied with the trivia contest, 95% appreciated the Shades Brigade radio drama, the host and the music, and more than 90% found the comedy satisfying. More than 91% were aware that the program was supported through Legacy funds, and 100% of attendees surveyed felt that programming was worthy of Arts and Cultural Heritage Fund support. Nearly all four of the shows were sold out, with just the October show at 84% capacity. In addition to the radio audience, more than 50 streamed each show

MEASURABLE OUTCOMES (Continued)

on KVSC.org, many more downloaded the podcast later. The project created a total of 10 hours of live radio programming. Approximately 25 actors, writers, musicians, technical directors, stage directors, and promotions specialists participated in each “Granite City Radio Theatre” production, including seven students. For “Untold Stories of Central Minnesota,” the station produced and aired 32 half-hour programs. According to the station’s website tracking, 340 new listeners subscribed to the “Untold Stories of Central Minnesota” podcast page, generating more than 700 listens. KVSC has approximately 400 listener members. The KVSC Facebook page has 5,432 followers, the station has 598 Instagram followers, and 3,338 followers on Twitter.



WTIP (Grand Marais) Official ratings are not available. While the total population for WTIP’s coverage area is only approximately 10,000 residents, the station has more than 1,354 active member/contributors. More than 1,250 people attended the “Radio Waves Music Fest,” a three-day live event featuring more than 30 acts, produced and presented by WTIP. In FY18, the station produced more than 525 episodes of “Community Voices,” which aired on North Shore Morning, North Shore Digest and North Shore Weekend. The station reports more than 3,000 plays on SoundCloud of “Community Voices” content and 1,805 hits on the station website and 15 mentions on Facebook. WTIP

created 17 episodes of “Letters to Home (Cook County) during World War I & II,” in commemoration of the 100th anniversary of the United States’ entry into World War I, which garnered 164 plays on SoundCloud, and 55 hits on the station website. WTIP produced 40 episodes of “Roadhouse,” which had more than 2,349 on-demand listens on SoundCloud, and 1,659 hits on the station website and 36 mentions on Facebook. The station produced and aired four episodes “Cache Project of Grand Portage Band of Lake Superior Ojibwe,” and that program was streamed more than 95 times, had 39 hits on the station website and 4 mentions on Facebook. “The Lake Superior Project” included a total of 12 on-air features, and there were more than 447 listening sessions on SoundCloud, 1,204 hits on the station website, and 8 mentions on Facebook. The station’s project “Isle Royale,” included a total three segments, which were played 39 times on SoundCloud, and attracted 57 hits on the station website. The station’s project “The Cultural Impacts of Vacation Rentals on Cook County” included three programs which were played 213 times on SoundCloud, had 190 hits on the station website, and 3 mentions on Facebook. WTIP has more than 3,171 followers on Facebook.



Ampers (Statewide) official ratings are not available because many of the Ampers stations are in areas where ratings are not available. Throughout FY17,

Ampers created and distributed more than 100 programs. Ampers produced a total of 60 new segments of “MN90: Minnesota History in 90-Seconds.” Eighteen Ampers stations aired the segments either once or twice per day Monday through Friday. It is estimated the segments reached approximately 330,000 Minnesotans each week. To date, Ampers has produced 385 segments of

MEASURABLE OUTCOMES (Continued)

the incredibly popular “MN90: Minnesota History in 90-Seconds.” All MN90 segments are available online at ampers.org as well as at mn90.org. A total of more than 8,400 people “like” the “MN90” Facebook page. In FY17, Ampers created and distributed “The Best of MN90 Volume III,” a compilation CD containing 30 MN90 segments. Ampers and its member stations distributed 10,000 free CDs to the public at the 2016 Minnesota State Fair as well as at other events throughout the state. Ampers produced and distributed a total of 52 editions of “Minnesota Native News” in FY17. Thirteen of the Ampers stations carried this program. It is estimated that the five-minute weekly segment reached approximately 80,000 listeners each week. In FY17, the “Minnesota Native News” Facebook page had more than 10,000 likes, and “Minnesota Native News” had more than 1,460 Twitter followers. Ampers researched and began producing a one-hour special edition of “Minnesota Native News,” a documentary entitled “We Will Do It for The Water.” Producers contracted by Ampers followed a Native youth theater group throughout their process of researching, writing and performing a play, exploring the Indigenous history around water, sacred sites, and the role of Native people in protecting the water. Ampers is finishing the production of the documentary in FY18 and it will then be distributed to the stations for broadcast. In FY17, Ampers completed production of and distributed 52 segments of “Minnesota Music Notes.” Ampers distributed the segments to 18 stations for broadcast throughout FY18. Ampers worked with WGZS to produce three live broadcasts of Pow Wows as well as a one-hour recorded show for “Fond du Lac Pow Wows.” Each live broadcast was nine hours long. The Ampers Facebook page has more than 8,600 “likes.” In FY17, collectively Ampers along with its member stations added 2,786 segments to the website. There are now more than 15,000 pieces available at ampers.org.

Ampers (Statewide) official ratings are not available because many of the Ampers stations are in areas where ratings are not available. Throughout FY18, Ampers created and distributed 128 programs to its member stations for broadcast. Ampers produced a total of 60 new segments of “MN90: Minnesota History in 90-Seconds.” Seventeen Ampers stations aired the segments either once or twice per day Monday through Friday. It is estimated the segments reached approximately 330,000 Minnesotans each week. The MN90 page of the Ampers website was the third most visited page, excluding the homepage, with 1,234 pageviews. To date, Ampers has produced 445 segments of the incredibly popular “MN90: Minnesota History in 90-Seconds.” All MN90 segments are available online at ampers.org as well as at mn90.org. A total of 8,340 people “like” the “MN90” Facebook page. In FY18, Ampers created a compilation CD, The Best of MN90: Volume IV containing 40 MN90 segments. The CDs will be duplicated and distributed in FY19. Ampers produced and distributed a total of 38 editions of “Minnesota Native News” in FY18. Thirteen of the Ampers stations carried this program. It is estimated that the five-minute weekly segment reached approximately 80,000 listeners each week. In FY18, the “Minnesota Native News” Facebook page had more than 9,900 likes. A post on December 13th about Korina Barry, a member of the Leech Lake Band of Ojibwe, announcing her candidacy for the Minnesota House of Representatives, drew the most attention with 975 people reached for that post alone. And, the “Minnesota Native News” Twitter account had more than 1,710 followers. The “Minnesota Native News” page was the second most visited page on

MEASURABLE OUTCOMES (Continued)

the Ampers website, excluding the homepage, with 1,336 pageviews. Ampers' project "We Will Do it for the Water CD & Teach Outreach" expanded on a 60-minute radio documentary it produced in FY17. The documentary followed the Native youth theater group, Ikidowin, throughout their process of researching, writing and performing a play, exploring the Indigenous history around water, sacred sites, and the role of Native people in protecting the water. In FY18, seven Ampers stations broadcast the documentary. Additionally, using redistributed funds from FY17, Ampers partnered with The Indigenous People's Task Force, and provided 100 CDs of the one-hour documentary for use in Tribal schools and Native educational programs throughout Minnesota. In FY18, Ampers completed an additional 30 segments of "Minnesota Music Notes." Ampers distributed the 30 segments of "Minnesota Music Notes," along with the 52 created in FY17, to all 18 of its member stations in FY18. Six of the Ampers stations aired the segments in FY18, reaching an estimated 78,500 people. Ampers staff dedicated a significant amount of time helping its member stations with their Arts and Cultural Heritage programming as well as the reporting and other administrative work that goes along with the grant. As part of its "ACHF Legislative Report and Station Support" project, Ampers staff collected all the information from each of the stations and then compiled the FY17 Legislative Report. In addition, Ampers staff provided the stations with ongoing assistance with compliance, invoicing, budgeting, program development, program creation, program distribution, and served as the liaison to the Department of Administration. For its program "Education Outreach," Ampers held a focus group with teachers and sought expert advice on how to best make the Legacy content available and more readily accessible to teachers. In addition to the focus group, Ampers hired a teacher who recently completed her Doctorate in Educational Technology to serve as a consultant and advisor for the project. The bulk of the work for "Education Outreach" will take place in FY19. Ampers worked with KMOJ to produce a one-hour radio documentary entitled "Sex Trafficking: The New Slavery," which aired four times on KMOJ, reaching an estimated 50,000 people. Once again in FY18 Ampers' "Digital Archive, Website, and Social Media" project helped to make sure the stations receiving Legacy funding were in compliance with Minnesota Statute 129d.19 by helping to archive Legacy programming produced by Ampers and its member stations on the Ampers website. (Starting in FY18, after receiving approval from the Department of Administration, KMSU-FM has opted to archive and share its Legacy programming via SoundCloud rather than Public Radio Exchange and the Ampers website.) At the end of this fiscal year, the Ampers Facebook page had 8,582 likes. In FY18, collectively Ampers along with its member stations added 2,222 segments to the Ampers website. There are now more than 17,500 pieces available at ampers.org.

Ampers' "Education Outreach" project will make it easier for teachers to use the cultural and historical content it creates with Legacy funds.

PROGRAM SHARING INFORMATION

Ampers (Statewide) produced 237 ACHF programs and made them available to all Ampers stations

KAXE (Grand Rapids/Ely/Brainerd) produced 155 ACHF programs and made them available to all Ampers stations



KBEM/Jazz88 (Minneapolis/St. Paul) produced 208 ACHF programs and made them available to all Ampers stations

KBFT (Bois Forte/Nett Lake) produced 25 ACHF programs and made them available to all Ampers stations

KBXE (Bagley/Bemidji) produced 243 ACHF programs and made them available to all Ampers stations

KFAI (Minneapolis/St. Paul) produced 65 ACHF programs and made them available to all Ampers stations

KKWE (White Earth/Callaway) produced 221 ACHF programs and made them available to all Ampers stations

KOJB (Leech Lake/Cass Lake) produced 260 ACHF programs and made them available to all Ampers stations

KQAL (Winona) produced 167 ACHF programs and made them available to all Ampers stations

KSRQ (Thief River Falls) produced 139 ACHF programs and made them available to all Ampers stations

KUMD (Duluth) produced 130 ACHF programs and made them available to all Ampers stations

KUOM/Radio K (Minneapolis/St. Paul) produced 80 ACHF programs and made them available to all Ampers stations

KVSC (St. Cloud) produced 31 ACHF programs and made them available to all Ampers stations

WGZS (Fond du Lac/Cloquet) produced two ACHF program and made it available to all Ampers stations

WTIP (Grand Marais) produced 328 ACHF programs and made them available to all Ampers stations

PROGRAMS AIRED ON OTHER STATIONS

Producing Station	Program Name	Number of Stations
Ampers	"MN90: Minnesota History in 90 Seconds"	Aired on 17 Ampers Stations
Ampers	"Minnesota Native News"	Aired on 13 Ampers Stations
Ampers	"MN Music Notes"	Aired on 6 Ampers Stations
KAXE	"Centerstage Minnesota"	Aired on 1 other Ampers Station
KAXE	"Mississippi River Festival"	Aired on 1 other Ampers Station
KAXE	"Our History"	Aired on 1 other Ampers Station
KAXE	"Summer of Love"	Aired on 1 other Ampers Station
KAXE	"Stay Human"	Aired on 1 other Ampers Station
KAXE	"Essays by Steve Downing"	Aired on 1 other Ampers Station
KAXE	"Close to Home"	Aired on 1 other Ampers Station
KAXE	"Acoustic Stories"	Aired on 1 other Ampers Station
KAXE	"Great Northern Radio Show"	Aired on 1 other Ampers Station
KBEM	"Native Roots of Jazz"	Aired on 1 other Ampers Station
KBEM	"Minneapolis Freestyle"	Aired on 1 other Ampers Station
KBFT	"Nett Vets"	Aired on 1 other Ampers Station
KBFT	"Native Fest 2015"	Aired on 1 other Ampers Station
KBXE	"Area Voices"	Aired on 1 other Ampers Station
KBXE	"Real Good Words"	Aired on 1 other Ampers Station
KBXE	"Call of the Wild"	Aired on 1 other Ampers Station
KBXE	"Paddle Minnesota"	Aired on 1 other Ampers Station
KBXE	"Dig Deep"	Aired on 1 other Ampers Station
KBXE	"What We're Reading"	Aired on 1 other Ampers Station
KBXE	"Wordish"	Aired on 1 other Ampers Station
KFAI	"MinneCulture"	Aired on 3 other Ampers Stations
KFAI	"10,000 Fresh Voices"	Aired on 3 other Ampers Stations
KFAI	"Live From Minnesota"	Aired on 1 other Ampers Station
KKWE	"Cruisin' the Blues with Mr. Jack"	Aired on 1 other Ampers Station
KKWE	"Dibaaajimowin"	Aired on 1 other Ampers Station
KOJB	"History of Leech Lake"	Aired on 1 other Ampers Station
KOJB	"Living the Ojibwe Way of Life"	Aired on 1 other Ampers Station
KOJB	"Traditional Ojibwe Plants, Herbs and Teas"	Aired on 1 other Ampers Station
KOJB	"The Ojibwemowin: Learning the Ojibwe Language"	Aired on 1 other Ampers Station
KOJB	"Environmental Voices"	Aired on 1 other Ampers Station
KQAL	"Art Beat"	Aired on 1 other Ampers Station
KQAL	"Culture Clique"	Aired on 2 other Ampers Stations
KQAL	"The Live Feed"	Aired on 2 other Ampers Stations
KSRQ	"MN Homebrew"	Aired on 1 other Ampers station
KUMD	"Community Conversations"	Aired on 1 other Ampers Station
KUMD	"Minnesota Reads"	Aired on 1 other Ampers Station
KUMD	"Ojibwe Stories: Gaganoonididaa"	Aired on 3 other Ampers Stations
KUMD	"The North Shore"	Aired on 1 other Ampers Station
KUMD	"Homegrown Week"	Aired on 1 other Ampers Station
KUOM	"Real College Podcast"	Aired on 1 other Ampers Station
KVSC	"St. Cloud Area Arts & Culture Collage"	Aired on 1 other Ampers Station
WTIP	"Roadhouse"	Aired on 1 other Ampers Station
WTIP	"Lake Superior Project"	Aired on 1 other Ampers Station
WTIP	"The Scenic Route"	Aired on 1 other Ampers Station

COMMENTS FROM LISTENERS

KAXE (Grand Rapids/Ely/Brainerd): “GREAT festival for the broader community. Such a great opportunity to see A+ bands in an intimate environment in Grand Rapids, MN! KAXE/KBXE has brought a whole new level of musicianship to our community.” -KAXE listener, commenting on the “Mississippi River Festival.”

“This kind of homegrown event enriches our lives as Minnesotans. We live in a great state and this confirms it.”

–KAXE Listener

KAXE (Grand Rapids/Bemidji/Brainerd): “ ‘The Mississippi River’ Festival is a musical reunion for some of us, and an eye opener and get-to-know-you event for newbies. Great music, great fun, relaxed atmosphere. Community gathering place!” -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): “This kind of homegrown event enriches our lives as Minnesotans. We live in a great state and this confirms it.” -KAXE listener, referring, to the “Mississippi River Festival” project.

KAXE (Grand Rapids/Bemidji/Brainerd): “Please continue to provide funding for organizations that promote the arts!” -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): “This small festival is always full of top-notch performers. The range of styles is diverse and engaging.” -KAXE listener, referring to the “Mississippi River Festival.”

KAXE (Grand Rapids/Bemidji/Brainerd): “ ‘Centerstage Minnesota’ offers a place for all kinds of MN musicians to showcase their talents. There aren’t too many radio stations that cover this breadth of musicians. The in-studio sessions and interviews give us a peek into the creative and real process of being a musician.” -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): “It is hard to be heard and I know ‘Centerstage Minnesota’ is a good platform for new and old musicians to get their name out there.” -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): “Few of us are aware of the huge industry which is Minnesota Musicians. They enrich our state yet are under-appreciated. ‘Centerstage Minnesota’ brings them out for all to hear.” -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): “My sense of Minnesota pride goes way up when I listen to ‘CenterStage Minnesota!’ Great music here, and lots of talent. I also like the host’s energy and sense of humor. Thanks!” -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): “Keep it going. The talents of Minnesota musicians are pervasive, and to hear them promoted and facilitated on Northern Community Radio is essential.” -KAXE listener

COMMENTS FROM LISTENERS (Continued)

KAXE (Grand Rapids/Bemidji/Brainerd): “Minnesota has a thriving music scene - we just need media like KAXE/KBXE to keep us connected to it!” -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): “I am planning to head that way next weekend. Painful history but I am always encouraged by the willingness of others to share their pain and continue their journey.” -Kristi Carlson-Garbow, referring to “Close to Home” segment “Remembering Indian Boarding Schools.”

KAXE (Grand Rapids/Bemidji/Brainerd): “I love this museum! It was so unexpected to find the Kensington Runestone in a tiny museum in Alexandria. The museum is well done...certainly worth the trip!” -Tracy Kampa, from Grand Rapids, referring to the “Close to Home” segment entitled “Runestone Museum.”

KAXE (Grand Rapids/Bemidji/Brainerd): “Thanks for making this program [‘Close to Home’] possible. I have learned so much about history and events around Minnesota by listening to this show. Grant Frashier, the producer, is the friendly and curious kind of person who perfectly introduces new friends and places.” -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): “Please continue funding this program, for us and for the rest of the world who listen, to familiarize with the ideas and activities of our region.” -KAXE listener, referring to the “Close to Home” program.

KAXE (Grand Rapids/Bemidji/Brainerd): “A great segment, thanks, Grant [‘Close to Home’ program host]! It reminded me of my growing-up years at my grandparent’s resort and bar... magical memories. -KAXE listener, referring to the “Close to Home” segment entitled “Deer Lake Charlie’s.”

KAXE (Grand Rapids/Bemidji/Brainerd): “We marvel at the content of Grant’s shows. We become better informed” -KAXE listener, referring to Close to Home host Grant Frashier.

“My sense of Minnesota pride goes way up when I listen to ‘CenterStage Minnesota!’ Great music here, and lots of talent. I also like the host’s energy and sense of humor. Thanks!”

—KAXE Listener

KAXE (Grand Rapids/Bemidji/Brainerd): “Small towns are important too! ‘Close to Home’ host Grant Frashier tells us about them and their history and celebrations!” -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): “I travel Northern Minnesota for work doing industrial sales. I have used these topics as an ice breaker when calling customers.” -KAXE listener, commenting on “Close to Home.”

KAXE (Grand Rapids/Bemidji/Brainerd): “LOVED the ‘Great Northern Radio Show tonight!’

COMMENTS FROM LISTENERS (Continued)

The music was great and the skits were AWESOME! The people who performed the skits were good. Too bad the audience at home could not see them, as that was actually a great part of the humor. Aaron Brown is a very talented guy!” -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): “The Great Northern Community Radio Show is one of the best usages of Legacy funds. To have this show reflect and enhance our area and the history of our area is indicative of dollars well spent. Sometimes it feels like we get the short end of the stick in northern MN. This show highlights and helps us to understand our collective past.” -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): “These programs tie a region’s culture together through humor, theater, and music. It makes us proud to fund through our “legacy” fund.” -KAXE listener, referring to the “Great Northern Radio Show”

KAXE (Grand Rapids/Bemidji/Brainerd): “Heidi Holtan (“Real Good Words” host) does a great job highlighting the many authors that live and work in northern MN and beyond.” -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): “Real Good Words has introduced me to several authors from our state like William Kent Kruger and William Durbin. We have some great writers in Minnesota!” -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): “ ‘Real Good Words’ host Heidi Holtan has cultivated great relationships with area authors, that always lends itself to be a great interview.” -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): “This program inspires listeners to share their experiences thereby strengthening community bonds. Thank you for enriching my life and introducing us to literature and authors.” -KAXE listener, referring to the “Real Good Words” program.

KAXE (Grand Rapids/Bemidji/Brainerd): “Heidi (‘Real Good Words’ host), thanks for great reviews and interviews. Life without books is not as full as it can be!” -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): “This program [‘Stay Human’] enriches our interpretation of the varied experiences of our friends and neighbors that tie us together.” -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): “ ‘Stay Human’ is an excellent show that surprises

“The Great Northern Community Radio Show is one of the best usages of Legacy funds. To have this show reflect and enhance our area and the history of our area is indicative of dollars well spent. Sometimes it feels like we get the short end of the stick in northern MN. This show highlights and helps us to understand our collective past.”

—KAXE Listener

COMMENTS FROM LISTENERS (Continued)

me weekly. The essays are wonderful, moving, funny and creative. Another example of KAXE's broadcasting at its finest." -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): "This show ['Stay Human'] includes great involvement from lots of community members, with loads of different experiences. Keep funding available!" -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): "The essays on 'Stay Human' are sometimes thought provoking, sometimes funny. It's a good listen." -KAXE listener

KAXE (Grand Rapids/Bemidji/Brainerd): "Just listened again to Mike Elliott's reading from Sunday night April 22nd, what a delight. Looking forward to his book Escaping Limbo. Waiting to hear more from him. Great job Mike!" -Carrie Zainey, referring to the program "Stay Human."

KAXE (Grand Rapids/Bemidji/Brainerd): "Steve Downing enriches our lives by sharing his distinct perspectives on our culture and events."
-KAXE listener, referring to the program "Essays by Steve Downing."

"These programs tie a region's culture together through humor, theater, and music."

-KAXE Listener

KAXE (Grand Rapids/Bemidji/Brainerd): "Steve Downing is a wonderful contribution to my awareness and appreciation of northern Minnesota culture and arts. Great writing!" -KAXE listener, referring to the "Essays by Steve Downing" program.

KAXE (Grand Rapids/Bemidji/Brainerd): "The Focus group on Monday's 'Strong Women' show was amazing discussion by a diverse group of women. Very fortunate to be a part of it." -Lori Dowling Hanson, KAXE Listener

KAXE (Grand Rapids/Bemidji/Brainerd): "What an interesting interview...thanks for doing this. We certainly need more conversations about mental illness." -Karen Smilanich Oothoudt, from Big Fork, commenting on the "Strong Women" program.

KAXE (Grand Rapids/Bemidji/Brainerd): "What an amazing story. 'Strong women,' great mom. And what a terrific idea for a series. Thank you, Heidi and John." -Patricia Browne, from Coleraine, referring to KAXE's "Strong Women" program.

KAXE (Grand Rapids/Bemidji/Brainerd): "Very good interview. Hard stuff to talk about but so helpful to lift the veil." -Mary Traxler Anderson, referring to the program "Strong Women."

KAXE (Grand Rapids/Bemidji/Brainerd): "Loved the chance to attend this free concert by the Social Animals! It was great music and a fun time. Thanks for making this possible. They rocked!!" -KAXE listener, referring to the station's "Free Concert" project.

COMMENTS FROM LISTENERS (Continued)

KAXE (Grand Rapids/Bemidji/Brainerd): “Thanks [Minnesota Legislators] for all Arts and Cultural funds [you make] available to KAXE/KBXE to bring the concerts!” -KAXE listener, referring to the “Free Concert.”

KBEM/Jazz88 (Minneapolis/St. Paul): “Thank you, KBEM Jazz88, for co-sponsoring the recent Jazz Legends program at the Minnesota History Center. It was the first such program we attended, and it will not be the last (if you and the other sponsors keep it going!). We were particularly impressed with the effort to remaster/remix the recordings of Jimmy Bowman.

What a voice, and what a way with the music! I hope you will keep your listeners and e-news subscribers apprised of when the work will be completed, and the new release is available. Thanks very much and keep up the good work and good music.” -Michael and Deb Pysno, from Plymouth, referring to “Minnesota Jazz Legend’s”

KBEM/Jazz88 (Minneapolis/St. Paul): “Listening to the history of jazz in our state. I came to enjoying jazz later in life, so enjoy programs like this.” -KBEM listener, referring to “MN Jazz Legends: The Elders.”

KBEM/Jazz88 (Minneapolis/St. Paul): “I like the selection of musicians, the quality of the music and hearing great artists that I didn’t know about!” -KBEM listener, commenting on “MN Jazz Legends: The Elders.”

KBFT (Bois Forte/Nett Lake): “Miigwech [Ojibwe for “Thank you”] for the laughs William Spottedbear, Tito Ybarra, Krazy Kasey, and cheers to my favorite radio station KBFT! Nice line-up Chaz!” -Dani Pieratos, referring to KBFT’s “Native Writing Fest.”

KBFT (Bois Forte/Nett Lake): “Way to settle the evening. Beautiful sounds of the flute that follows teachings that has been passed on for generations. Soul Music.” -Ashley Goodsky, commenting on KBFT’s “Native Music Fest.”

KBFT (Bois Forte/Nett Lake): “Beautiful flutes, flute playing and history. The songs played to garden vegetables was awesome! More so because I just played the rattle to this-seasons straggling pumpkins!” -Bearhand HW Chosa, referring to KBFT’s “Native Music Fest.”

KBFT (Bois Forte/Nett Lake): “KBFT, hats off to your event...Charlie Parr’s performance was genuine and a great choice on your part.” -Michael Conno, commenting after attending KBFT’s “Native Music Fest” with Charlie Parr and Rich Mattson.

KBFT (Bois Forte/Nett Lake): “Today, Ernie LaPointe (Sitting Bull’s great-grandson) came to

“Thank you, KBEM Jazz88, for co-sponsoring the recent Jazz Legends program at the Minnesota History Center. It was the first such program we attended, and it will not be the last. ”

–KBEM Listener

COMMENTS FROM LISTENERS (Continued)

speak to our school. My students made and presented him with tobacco ties to thank him. Tonight, we attended his formal talk including a meal by @siouxchef!” -Larissa Harris, Teacher at Gidakiimanaaniwigamig, commenting on KBFT’s “Native Writing Festival.”

KBFT (Bois Forte/Nett Lake): “We went to the KBFT 89.9 FM Regalia Making class this evening! Chimiigwech [Ojibwe for ‘Thank you very much’] Michelle Reed for teaching my kids how to make a medicine bag. Also, chimiigwech to KBFT for holding this awesome class!” -Parent of student who attended KBFT’s “Native Fest.” .

KBFT (Bois Forte/Nett Lake): “Had the honor of meeting Ernie Lapointe (Great Grandson of Sitting Bull) and received a free signed copy of the book. Thanks to Chaz Wagner at KBFT for making this happen and a beautiful dinner provided by The Sioux Chef.” -Brian Yazzie, commenting after attending KBFT’s “Native Writing Fest” event that focused on Sitting Bull.

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medicine bag. Also, chimiigwech
to KBFT for holding this awesome
class!”

—KBFT Listener

KBFT (Bois Forte/Nett Lake): “Wow! This is fantastic! Thanks again KBFT for an amazing experience! I could have listened to these two men all evening long-INSPIRING” -Sidra Starkovich, commenting on KBFT’s “Native Writing Fest” event that focused on Sitting Bull.

KBFT (Bois Forte/Nett Lake): “Thanks KBFT for another fun filled nite! Ladies of Native Comedy were great! Gotta luv Antie Beachress!” -Tracey Dagen, commenting on one of KBFT’s “Native Writing Fest” events.

KBFT (Bois Forte/Nett Lake): “Thank You Rob Fairbanks, Chaz Wagner and KBFT... a great show! Keep believing in your dreams! I loved the show! -Teresa KnifeChief, referring to KBFT’s “Native Writing Fest.”

KBXE (Bemidji/Bagley): “ ‘Area Voices’ teaches me about Northern Minnesota communities that I have never visited. Super informative!” -KBXE listener

KBXE (Bemidji/Bagley): “Arts in our area are so alive! Enjoy hearing all the stories and meeting area artists on ‘Area Voices’ each week.” -KBXE listener

KBXE (Bemidji/Bagley): “Area Voices is an important part of how I learn about important events going on in my community.” -KBXE listener

COMMENTS FROM LISTENERS (Continued)

KBXE (Bemidji/Bagley): “I’ve loved getting to know the people in communities I’ve never visited! Really facilitates a human connection throughout Northern Minnesota.” -KBXE listener, commenting on “Area Voices.”

KBXE (Bemidji/Bagley): “Congratulations on a very successful and enjoyable program! You guys rock!!” -Bonnie Stewart, commenting on KBXE’s “Call of the Wild” program.

KBXE (Bemidji/Bagley): “Congrats! I know the kids love the garden project and we enjoy the produce and the spark of interest it’s given them in gardening and sustainable living!” - Ryan Wright, referring to the Amy Mastin segment on KBXE’s “Call of the Wild” program.

KBXE (Bemidji/Bagley): “Just as the people profiled are enriching local culture and community, the ‘Call of the Wild’ show inspires others to become part of ‘the creative economy,’ encouragement for our future entrepreneurs.” -KBXE listener

KBXE (Bemidji/Bagley): “I have found out about so many people making creative lives for themselves in Northern Minnesota through “Call of the Wild.” It makes you realize that living in a rural area does NOT mean you can’t be creative about how you live; almost gives you more of a license to do so.” -KBXE listener

KBXE (Bemidji/Bagley): “Cultural programming, like ‘Call of the Wild’ helps knit communities together and connect people across geographic, economic, and historical barriers. Well worth it and highly valuable to all Minnesotans. Especially true in Minnesota vacationland, since so many spend time here though they may live in other parts of Minnesota.” -KBXE listener

KBXE (Bemidji/Bagley): “ ‘Call of the Wild’ is a testament to the resilience of Northern Minnesotans and their desire to diversify the economy.” -KBXE listener

KBXE (Bemidji/Bagley): “ ‘Call of the Wild’ has taught me that Northern Minnesota is filled with all kinds of creative people. I’m glad I got to know some of them over the radio.” -KBXE listener

“Area Voices is an important part of how I learn about important events going on in my community.”

–KBXE Listener

KBXE (Bemidji/Bagley): “ ‘The Bemidji Block Party’ was a great free concert! All kinds of people were there from every walk of life. A great get-together in downtown Bemidji. Thanks for supporting this type of event!” -KBXE listener

KBXE (Bemidji/Bagley): “This was a fun event that brought together a broad range of people living in the Bemidji area. Good conversations took place between people with diverse views.” -KBXE listener, referring to the “Bemidji Block Party.”

COMMENTS FROM LISTENERS (Continued)

KBXE (Bemidji/Bagley): “Just want to let you know how much I liked listening to your essay on ‘Paddle Minnesota’ about rivers. The concept of becoming the water from a place where you live an appreciable part of your life is so beautiful. I’ve been smiling about it all week! -Gail Otteso, KBXE listener from Grand Rapids.

KBXE (Bemidji/Bagley): “Thanks so much for sharing. These were beautiful. I love the way you wove in wildlife sounds and silence, and the music fits perfectly. This was a nice escape to listen to, especially with your voice... Great work!” – Beth Hornbein, from New Mexico, referring to “Paddle Minnesota.”

KBXE (Bemidji/Bagley): “Jim [Paddle Minnesota host], these are lovely. In the entrance to my work there’s a monitor and one of the administrators put a video of a crackling fire and when I walk in the door all frantic and rushed and see the fire, I just want to curl up on one of the couches and relax. Your narration has that same spell. And what a great idea to ask your interviewees to start with ‘there was this time...’ I’ve been suffering from a depressive episode in my manic-depressive relationship to making radio and now feel re-inspired. Thanks for sharing.” - Jason Brown, from Montana, referring to KBXE’s “Paddle Minnesota.”

KBXE (Bemidji/Bagley): “I really like hearing your quiet laughter in these. It makes me feel like I’m part of the experience. It’s more than just feeling like I’m there listening to the story, it makes me feel like I’m ‘in on it’ if you catch my meaning?? Thank you for sharing.”-Cathy Ryan, from Stillwater, talking about “Paddle Minnesota” host Jim Gallagher.

KBXE (Bemidji/Bagley): “I just listened to an amazing interview on ‘Paddle Minnesota.’ This is very good. You should be proud of it. Susan’s singing reminds me of Kate Wolf when she is singing by herself; and a bit like Ann Reed when she has backup singers. She has a great talent, too. Her energy is infectious and listening carefully, one can hear how her voice lightens your spirit. You are lucky to know her. More joy, more happiness. You can’t go wrong wanting those. I think she is discovering how to keep those qualities foremost in her own life.” - Leslie Stoltz, Big Sky, Montana, referring to an interview with singer/songwriter Susan Grace in Tanzania on KBXE’s “Paddle Minnesota” program.

KBXE (Bemidji/Bagley): “Jim Gallagher is great - thoughtful, well-spoken and provocative at times. The outdoors is a huge part of life in MN and I appreciate learning about the craft and

“Just as the people profiled are enriching local culture and community, the ‘Call of the Wild’ show inspires others to become part of ‘the creative economy,’ encouragement for our future entrepreneurs.”

–KBXE Listener

COMMENTS FROM LISTENERS (Continued)

history of canoes and paddling.” -KBXE listener, referring to the “Paddle Minnesota show.”

KBXE (Bemidji/Bagley): “ ‘Paddle Minnesota’ is very ‘Minnesotan’. Usually understated, but very powerful messages about personal accomplishment that inspire the listeners.” -KBXE listener

KBXE (Bemidji/Bagley): “When I lived out of state listening to ‘Paddle Minnesota,’ it was one of the things that encouraged me to move to this area. Jim has a gift for helping people talk about their frequently amazing experiences. Common people doing uncommon things. His programs enrich all of us.” -KBXE listener

KBXE (Bemidji/Bagley): “I like being part of the ‘What We’re Reading’ group on Facebook and always like hearing the radio show. It lets me know what other people are reading, and there are great author interviews that pique my interest.” -KBXE listener

KBXE (Bemidji/Bagley): “Books and their information play an essential role in our lives for the young as well as the old. Fiction as well serves the creative writer which in turns serves the public domain. All are essential to our democratic life.” -KBXE listener, referring to “What We’re Reading.”

KBXE (Bemidji/Bagley): “What We’re Reading encourages reading which encourages thought. We need more thoughtful people with perspectives gained from effortful reading. Thanks for supporting the literary arts in MN!” -KBXE listener

“When I lived out of state listening to ‘Paddle Minnesota,’ it was one of the things that encouraged me to move to this area. Jim has a gift for helping people talk about their frequently amazing experiences. Common people doing uncommon things. His programs enrich all of us.”

—KBXE Listener

KBXE (Bemidji/Bagley): “You guys gave me a driveway moment today. I sat outside an appointment this morning listening to that conversation on ‘Dig Deep’ and finally had to turn it off because I would have been late...that was just awesome. I’m going to have to find it online and listen to last part.”-KBXE listener

KBXE (Bemidji/Bagley): “One of the best segments in radio today! Don’t hear this kind of (civil) conversation about rural issues, or even regular political issues anywhere. This program should be highlighted even more than it is. So great.” -KBXE listener, referring to the “Dig Deep” program.

COMMENTS FROM LISTENERS (Continued)

KBXE (Bemidji/Bagley): “ ‘Dig Deep’ helps me learn about the events that brought us to this place in history. Then we try, by listening to different points of view, to find a way forward. It’s good for us and refreshing. Listeners in our area deserve to hear this type of programming: discerning, honest, and factual. Thank you [Minnesota Legislators] for the support it has had!!” -KBXE listener

KBXE (Bemidji/Bagley): “Thanks for supporting these bipartisan conversations that are not combative but make us think.” -KBXE listener, referring to the program “Dig Deep.”

KBXE (Bemidji/Bagley): “This program [Dig Deep] helps greatly to let listeners learn truths from left and right on issues of our times. It is a treasure.” -KBXE listener

KBXE (Bemidji/Bagley): “Civil discourse between well informed community members has immense value as we try to build our own positions on topics of the day.” -KBXE listener, referring to the “Dig Deep” program.

KBXE (Bemidji/Bagley): “Dig Deep is probably the best program on political and social issues facing Northern Minnesota. I love that they can have a discussion instead of arguing!” -KBXE listener

KBXE (Bemidji/Bagley): “I am not a writer, but I think the poems and other writings on ‘Wordish’ stimulate people to be creative with their words. For me, it teaches me to listen.” -KBXE listener

KBXE (Bemidji/Bagley): “ ‘Wordish’ is a great respite to my Monday mornings - thanks for bringing the arts to Northern Minnesota! Poems are great to hear from time to time. I have some memorized that friends randomly call on me to recite...usually around a fire.” -KBXE listener

KFAI (Minneapolis/St. Paul): “I was 18 in a miniskirt and got stranded downtown waiting on a bus that never came. Last month a kid at work was wearing an I survived the blizzard of 91 T-shirt. I asked him, if he was really living here then. He said he wasn’t even born then. And I died inside.”- Jenna Lynn Matthys, referring to KFAI’s documentary “The Halloween Blizzard of ‘91: A Mix Tape in 6 Songs and 2 Feet of Snow.”

KFAI (Minneapolis/St. Paul): “I love u and can truly say it’s the best station and is always getting better! Once they aired an emotional Pow Wow drum song by Tha Tribe. I had to pull over I got so lost in it. Turtle Mountain Chippewa represent!” -Colin Monette, KFAI listener.

KFAI (Minneapolis/St. Paul): “Mostly I love how KFAI builds bridges and community in our

“‘The Bemidji Block Party’ was a great free concert! All kinds of people were there from every walk of life. A great get-together in downtown Bemidji. Thanks for supporting this type of event!”

—KBXE Listener

COMMENTS FROM LISTENERS (Continued)

culturally diverse metro area. And not only are there shows with my kind of music, I learn so much about other kinds of music and entertainment. -KFAI listener

KKWE (White Earth/Callaway): “Awesome way to start the day! Native music, rock, country...a great music blend... love the native news and native culture too.” -Renee Northrup, KKWE listener from Bellingham, Washington.

KKWE (White Earth/Callaway): “Tuned in for the first time today from North Carolina to hear my Dad on a documentary program. Thanks for the live stream! Y’all put on a great show, I’ll be tuning in more often.”-Joseph Olson, commenting on KKWE’s “White Earth Elders and Youth” program.

KOJB (Leech Lake/Cass Lake): “Native voices being heard. KOJB is very good listening!” – KOJB listener

KSRQ (Thief River Falls): “I’m hooked on ‘Minnesota Homebrew’ Radio! It’s a “One of a Kind” radio show promoting local Minnesota artists. Carl Unbehaun has played my songs as well as all my friends. I can tune in each week and listen from my living room in Savage. What could be better than that? Thanks for another GREAT show tonight Carl!!!” -Greg Connor, KSRQ listener

KSRQ (Thief River Falls): “Dear Legislators, please consider how important this station (KSRQ) is to the people of N.W. Minnesota and beyond. We are faithful listeners and supporters of this station, which includes the “Cathy Erickson Monday night Variety” program. Chris Cuppett’s Saturday morning music is a good sound to wake up to.” -Milt & Joyce Jorgenson, from Newfolden, referring to KSRQ’s “PolkaCast.”

KSRQ (Thief River Falls): “We have been listening to 90.1FM for several months now and absolutely love the variety of music played on the two radio shows hosted by Cathy Erickson on Sunday and Monday nights. We have not missed one time and we find it so much fun to be able to pick out our own requested songs and to enjoy requests by many other listeners, as well. Those radio shows have completely taken us away from the television shows that we had been watching for years. Our TV is rarely on anymore ... it has been replaced by radio music which we thoroughly enjoy. Music brings back a lot of memories and takes away the stress of the day, instead of seeing the violence on the news programs and the violence and sadness on the TV

“This service is so important to our rural, small town areas! We would like to express our heartfelt thanks for offering this service and are sincerely hoping that through your funding it will continue long into the future! ”

–KSRQ Listener

COMMENTS FROM LISTENERS (Continued)

shows. This world needs more enjoyable things like music and less stress and pain. The station 90.1FM has created quite a following of our dancing group of friends. The idea of song requests is awesome and in a small community like ours, we pretty much know all the people around and find it interesting to be able to hear their requests, as well. This service is so important to our rural, small town areas! We would like to express our heartfelt thanks for offering this service and are sincerely hoping that through your funding it will continue long into the future! Please see that the programming on radio stations such as 90.1FM will be able to receive the needed grant money to keep our “entertainment” coming into our homes by the dedicated employees and volunteers that have put so much of their own time and effort to set up this programming! Thanks for taking time to consider and thanks for reading my thoughts on this subject.”-Sherry Page, from Thief River Falls, referring to KSRQ’s “PolkaCast.”

KSRQ (Thief River Falls): “I am an 83-year-old listener in Alabama via “radionorthland.org.” Nowhere can I find the polka and waltzes presented by your station. You Folks do so much to preserve and further music so important to those Americans who have ancestral roots in Germany, Bohemia, Scandinavia, and Switzerland. No one does the music found on KSRQ. You can count on my continuing support, too.” -Harold, KSRQ listener from Alabama, referring to “PolkaCast.”

KSRQ (Thief River Falls): “Cathy’s Variety Show is a BIG favorite of our listening music of every kind. We hardly ever miss her original radio times that we get good listening pleasure from the computer, both in the home town of East Grand Forks, MN and our winter home in Texas. My letter is begging you to continue with this grant so the local radio station can keep broadcasting this good entertainment for so many people, including all the nursing homes and other shut-ins who depend on listening to these good broadcasted programs to their ears each week. And, the streaming facility lets those who can’t listen at a particular time to ‘catch it’ later, 24/7 every week.” -Maynard and Esther Gulbranson, East Grand Forks.

KSRQ (Thief River Falls): “My husband enjoys using internet radio and is always looking for something different. He loves Jazz and I hate it, so we had to find something else. Used to listen to a Cleveland polka station but it was all so fast...found your music really entertaining! Loved the Peanut Butter Bears song! We want to visit Northwestern Minnesota!” – KSRQ listener from North Carolina, commenting on “PolkaCast.”

KUMD (Duluth): “Such a beautiful story and the non-verbal lessons are the most

“Radio K’s ‘BaseMNt Music’ project is definitely a very cool concept! They actually involve themselves in local music, without being biased! This place rocks!”

–KUOM Listener

COMMENTS FROM LISTENERS (Continued)

valuable and endearing of all, mequetch” - Irene Longclaws, referring to KUMD’s “Ojibwe Stories” program.

KUMD (Duluth): “ ‘Ojibwe Stories.’ Listened. Love it. I agree that the dominant culture should respect others’ burial traditions. Great programming!” -Jess Koski, KUMD listener

KUMD (Duluth): “I’ve always valued and rated KUMD, the BEST, Diverse, Progressive and Entertaining of all the FM’s I’ve listened to over the years. But RIGHT NOW, it is getting better and better with every day that passes, Thank You!”-Mary Peterson, KUMD listener

KUMD (Duluth): “I heard your ‘Live from Studio A’ broadcast featuring the Langertons. I’d love to share their music with my two grandsons. I’m not from the Duluth area. Can you please find out for me how I can purchase their new CD- AMERICAN HIPPIE? Thanks for your help with this and for all the great music you share!” -Laura Marcotte, KUMD listener

KUOM/Radio K (Minneapolis/St. Paul): “Radio K’s ‘BaseMNt Music’ project is definitely a very cool concept! They actually involve themselves in local music, without being biased! This place rocks!” - KUOM listener

KUOM/Radio K (Minneapolis/St. Paul): “Please keep on researching new local bands and encouraging clubs to do more 18+ shows! You are doing so great! The Twin Cities music scene wouldn’t be the same without you!” -KUOM listener, referring to Radio K’s “Behind the Scenes with MN Musicians” project.

KUOM/Radio K (Minneapolis/St. Paul): “I love the way that the reporters tell stories! They have a perspective that no other podcasts have, every story feels very personal and endearing.” -Maddie, referring to “Real College Podcast.”

KUOM/Radio K (Minneapolis/St. Paul): “I love the diversity of topics covered across episodes and all the different voices that it includes. ‘Real College Podcast’ is a podcast about college stuff so its super relevant to me, but it’s by no means closed off. Rather it kinda shows how

“I’ve learned so much about the experiences that Minnesotans go through, from immigration hardships, language barriers, traumatic events, class struggles, and life-altering diseases. ‘Real College Podcast’ has taught me to appreciate people from any walk of life.””

—KUOM Listener

COMMENTS FROM LISTENERS (Continued)

issues that young people, and particularly University of Minnesota students, fit in the real world. It just has such a unique angle that really no other podcast I've heard has, and it has a voice that resonates with me as a student.”-Andrew from Minneapolis.

KUOM/Radio K (Minneapolis/St. Paul): “Arts, history, and culture is what gives our lives meaning and direction. To not have media dedicated to these subjects is to ignore what makes life worth living. Arts and culture colors our lives. Every neighborhood and community have their own culture and must be exhibited for us to understand others’ communities, and every culture must be represented in our state.” -Haydin, KUOM listener

KUOM/Radio K (Minneapolis/St. Paul): “I’ve learned so much about the experiences that Minnesotans go through, from immigration hardships, language barriers, traumatic events, class struggles, and life-altering diseases. ‘Real College Podcast’ has taught me to appreciate people from any walk of life.” -KUOM listener

WTIP (Grand Marais): “Just wanted to let you know how much my husband and I enjoy reading ‘Community Voices’ articles by Vicki Biggs Anderson and Fred Smith. For a long time we read them in the Cook County News Herald but when they cancelled them I wrote them a letter explaining my disappointment in what they had done. For two people that are not full-time residents but love the North Shore and Grand Marais reading their informative and funny weekly columns was a way to stay connected whenever we wanted to. We cancelled our subscription to the paper but I must say that their loss has been truly your gain. Thanks!” -Mike and Nancy Blood, WTIP listeners from Isanti.

WTIP (Grand Marais): “I just got back from out of town and was so glad to hear the first installment of the Housing Story on WTIP. Like lots of people I have also heard horror stories regarding rentals such as landlords freely walking into the rentals, summer cottages that are not meant for winter use being rented through the winter, leaky roofs, poor wiring resulting in fires, water backing up in showers and not draining properly - the list goes on. And people are very reluctant to say anything to their landlords because they are afraid they may lose their housing. On the flip side, there are some landlords who do give families a chance with semi-ok places and the families do not take care of the properties or do not make their payments. One program that is really great that can help people who struggle with chronic homelessness is the Hearth Connection. I am sure you have a lot of this information already, but I did want to touch base mostly to say thank you for highlighting the housing issue!”-WTIP Listener, referring to “The Cultural Impacts of Vacation Rentals on Cook County.”

“Minnesota Native News is very informative here on the reservation. Thanks!”

—Lenora Neeland, Northern Minnesota

COMMENTS FROM LISTENERS (Continued)

WTIP (Grand Marais): “I simply want to congratulate you and your incredible team for having such a continuously successful Radio Waves weekend! A fabulous contribution to our community. I cannot imagine how exhausted you are this morning, but beaming in success, I hope! Plus, you had amazing support from the weather gods—what a glorious weekend! Thank YOU. Rest now and take care.”-WTIP listener, referring to WTIP’s Radio Waves Music Festival

WTIP (Grand Marais): “Fabulous!!! Woot! I can’t wait to listen to this. Thanks Annie, for all you do in support of music and all you cover and talk about on your shows at WTIP. We’re lucky to have you Annie, and all the crew there.” -Roxann Berglund, regarding Briand and Sam’s performance on WTIP’s “The Roadhouse” program.

“Oh I love MN90! It’s my favorite thing to listen to! I used to listen to it on Jazz88, and now I listen to it in Winona!”

—KQAL Listener

Ampers (Statewide): “Thank you for bringing this story to our attention because I never heard of this incident. This definitely deserves the acknowledgment and recognition of the many folks who lost their lives or were injured. This is meaningful for today’s date. Bless their souls.” -Renee Marie Jenkins, referring to the MN90 Children’s Blizzard of 1888 feature.

Ampers (Statewide): “Minnesota Native News is very informative here on the reservation. Thanks!”-Lenora Neeland, Northern Minnesota.

Ampers (Statewide): “Oh I love MN90! It’s my favorite thing to listen to! I used to listen to it on Jazz88, and now I listen to it in Winona!” -KQAL Listener

Ampers (Statewide): “Ampers is amazing and important! Glad the booth at the Fair is near the legislators so they can see that!” -Steve Wilson, visitor to the Ampers booth at the Minnesota State Fair.

COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS

KAXE (Grand Rapids/Ely/Brainerd): “KAXE (Grand Rapids/Ely/Brainerd): “I want to thank you for the drive from Pequot Lakes to Hibbing. I’m not sure if you arranged it, Aaron Brown, but the leaves were exactly at peak color and just short of abscission (an Anishinaabe word meaning “get out the rake”) and I was so sad that Lauren Nickisch had to play with a symphony in dark, black theaters while I got to drive three hours through gorgeous forests to play with a symphony in a dark, black theater. But I did get to work with the calm, experienced Heidi Holtan who immediately got all the digital sound effects organized and performed them perfectly taking all the pressure off me, so I could hide my head in a bag.” -C.J. Anderson, “Great Northern Radio show” cast member.

KAXE (Grand Rapids/Ely/Brainerd): “Thank you for having me on ‘Centerstage Minnesota!’ Blessed I got to talk on my work with youth and how I use the power of music in my own life.”-Lady Midnight, Artist

KAXE (Grand Rapids/Ely/Brainerd): “Hi Brett [Centerstage Minnesota host], It was awesome getting to swing by - thanks again for having me! I shared your show on my pages as well to get some extra listeners. I’ll definitely reach out next time I plan to be in the area! Thanks again!” -Stacy K, singer songwriter from Mankato

KAXE (Grand Rapids/Ely/Brainerd): “I want to take a moment to tell you what it’s meant to me as a storyteller to be part of Michael Goldberg’s wonderful Sunday night show, ‘Stay Human.’ I’ve been performing before live audiences for a decade, but I had never recorded stories

“I’m sure the radio exposure helped greatly in getting people to our show. We had a full house in the Dunsmore Room...EVEN with the torrential downpour! I SO appreciate what you did for me. Thank you!”

-Mary Louise Knutson, Jazz
Pianist/composer, referring to
“Twin Cities Weekend.”

for broadcast until Michael invited me to become a contributing artist. So far, I’ve been featured six times. As a result, I’ve taught myself to make adequate recordings at home with minimal technology, and I’ve had the satisfaction of knowing my work is reaching new audiences in Northern Minnesota. I visit the Grand Rapids area at least once a year, and my dream is to do a live performance there, but in the meantime, it’s great to be on the air! Of course it looks good on my resume, and I list upcoming broadcasts on the “events” page of my website but the real benefits are less visible: the thought-provoking conversations with Michael that invigorate my imagination; the discipline of researching and choosing stories to fit the show’s themes; and the creative challenge of manipulating language

COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

and pacing for the medium of radio. It's brought me joy to contribute both traditional tales and original first-person narratives. It's rare to find a venue that values both forms equally. And in closing, let me say that "Stay Human" is one of my favorite listening experiences! Which is another reason I'm so proud and happy to be part of it! -Storyteller, Sue Searing

KAXE (Grand Rapids/Ely/Brainerd): "I'd like to use this route to convey a message of gratitude to Northern Community Radio for keeping Michael Goldberg's program 'Stay Human' out there on the airwaves that I've always been a pretty self-directed writer. I wasn't sure how I'd react to Michael's routine of sending out periodic lists of topic ideas and asking us to tackle one or two. It's worked very well for me, in this way: I've found myself thinking creatively about subjects (people, places, events, cultural trends, etc.) that would otherwise just never ping my antennae—and then finding something to say about them in my particular/peculiar voice. It's a continuous learning process, and more fun than I would've predicted. Plus, though I haven't heard every show, the ones I have picked up are all strong, cohesive, thoughtful, provocative (in the good sense of the word) programs—with great music choices, too. Thank you!" -Steve Downing, Grand Rapids

KBEM/Jazz 88 (Minneapolis/St. Paul): "Thanks again for featuring me on your show, 'Twin Cities Weekend.' You did such a wonderful job putting together both the radio piece and the promo piece. I'm sure the radio exposure helped greatly in getting people to our show. We had a full house in the Dunsmore Room...EVEN with the torrential downpour! I SO appreciate what you did for me. Thank you!" -Mary Louise Knutson, Jazz Pianist/composer

KBEM/Jazz 88 (Minneapolis/St. Paul): "Your work was a tremendous help in promoting my group, "The Sightless Quartet" in Minneapolis. I did post the interview somewhere on my Facebook page. If there is anything else I can do please let me know. Thanks!" -Cody Stienmann, musician, referring to the "Twin Cities Weekend" show on KBEM.

KBEM/Jazz 88 (Minneapolis/St. Paul): "The Twin Cities Weekend interview pieces have helped expand and engage my fan base. It's especially important that these are broadcasted on air. It adds another dimension to the relationship between artists and fans. Thank you!" -Julian Manzara, Musician

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—Julian Manzara, Musician

COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

KBEM/Jazz 88 (Minneapolis/St. Paul): “Phil Nusbaum interviewed us (Monroe Crossing) about several of the things that make us unique as a nationally touring Minnesota based Bluegrass band. The insight he drew out of us, and his ability to compile that into a compelling radio, work baffles me but gave us a piece that shares what we do with people both here and around the country. Too often we are caught up in the work without taking the time to step back and acknowledge or appreciate it ourselves and Phil gave that to us and our audience. We shared the work on several Facebook pages and our band website. It has become part of our press kit as well.” -Mark Anderson, member of the band Monroe Crossing referring to “Twin Cities Weekend.”

KBEM/Jazz 88 (Minneapolis/St. Paul): “My recent radio piece done by Philip Nusbaum for ‘Twin Cities Weekend’ on KBEM radio was very nicely done, sounded terrific and helped me and my group, the Prairie All Stars quite a bit with audience awareness for our annual Christmas concert last December. Philip is a great interviewer and asked intelligent and relevant questions. I always learn something about myself when Phil interviews me.” -Pat Donohue, Guitar/vocalist

“These pieces are a great thing in a world that has very few spotlights set aside for jazz artists.”

-Tony Balluff, Clarinetist/
Leader Southside Aces, referring
to “Twin Cities Weekend.”

KBEM/Jazz 88 (Minneapolis/St. Paul): “I have been fortunate enough to have my band, Southside Aces, be the focus of the radio pieces created by Phil Nusbaum to put the spotlight on bands and specific upcoming shows. I have used these pieces to directly promote the shows in question, sending the links out to our email list. Friends of the band have really enjoyed being able to hear about the band’s motivations and inspirations for our art and the shows we do, getting to know us better. We, of course, don’t get to provide these kinds of in-depth stories from the stage, so radio has been perfect for it! But one of the greatest things that happened was surrounding the piece Phil did in anticipation of a show we did at Vieux Carré for the anniversary of the birth of F. Scott Fitzgerald. During a break, an audience member came up to me and inquired about the band, where else we play and so on. He said, ‘We’ve never heard you guys before. My wife and I are here tonight because we heard that interview you did on KBEM.’ Many members of the local F. Scott Fitzgerald society were there that night, a few of whom who had heard the piece commented how grateful they were for my hard work to promote the birthday party. ‘My’ hard work indeed! The Southside Aces got at least two new fans that night, and a deepening of our relationship with our existing fan base. These pieces are a great thing in a world that has very few spotlights set aside for jazz artists.” -Tony Balluff, Clarinetist/Leader Southside Aces, referring to “Twin Cities Weekend.”

KBEM/Jazz 88 (Minneapolis/St. Paul): “Phil Nusbaum interviewed Laura MacKenzie concerning the new ensemble Brass Lassie for the ‘Minnesota Music Profiles’ series. As the

COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

founder and director of Brass Lassie, MacKenzie was thrilled that Phil had noted their debut performances and had taken a professional interest in this unique endeavor. This is a band 10-member strong, grounded in traditional Scottish and Irish music, featuring a four-piece horn section and a rhythm section as well as fiddles, flutes and vocals. Being a fusion of traditional, big band and jazz styles, with 8 of the 10 members being women, it was challenging to know how to present this new ensemble to the local community. Phil Nusbaum's interview, combined with samples of live audio, provided the perfect introduction and gave the band a great boost at just the right time. It is important and sometimes very difficult to garner interest and good review material before a band has audio products to distribute. The 'Twin Cities Weekend' radio piece enabled Brass Lassie to be introduced to a broad music interest community, as well as providing some excellent professional observations from Phil on what they are achieving with their unusual big band sound. The radio piece was extremely helpful in bringing folks to the performance. Because it's more personal than a commercial, you can grab the attention of radio listeners. I'm grateful!" -Judi Vinar, Jazz Vocalist

KBEM/Jazz 88 (Minneapolis/St. Paul): "Hi Phil! ['Twin Cities Weekend' host] What a pleasure it was to work with you. Your interview process was polished and well thought out. I really enjoyed getting to know you and sincerely appreciated you putting my songs and my thoughts on the radio! This program is remarkable which gives indie artists a platform. This radio interview

"The 'Twin Cities Weekend' radio piece enabled Brass Lassie to be introduced to a broad music interest community, as well as providing some excellent professional observations from Phil on what they are achieving with their unusual big band sound. The radio piece was extremely helpful in bringing folks to the performance. "

-Judi Vinar, Jazz Vocalist

introduced my friends and family to this radio station as well as this program. Phil was incredibly knowledgeable, easy to work with and inspiring. This program highlighted my release party at Aster Cafe which helped me sell out! I had a few people come down who heard me on the radio and dug my sound. This interview expanded my fan base! Hope to work with you again Phil! Thank you!" -Cassandra Cole, Musician Note to Patrick. Please just use the one sentence as a pull quote and for the attribution please change it to -Cassandra Cole, Musician, referring to KBEM's "Twin Cities Weekend."

KBEM/Jazz 88 (Minneapolis/St. Paul): "Thanks again for your great support. The link was posted to our OSM Facebook page and was shared via email to all our members with the ask to pass it along.

COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

I think your feature on 'Twin Cities Weekend' provided an incredibly unique value to OSM for this concert. Given that this was a completely new work it gave people a tangible piece of music and backstory to share and spark interest"
-Bryan O'Neil, Oratorio Society of Minnesota

KBEM/Jazz 88 (Minneapolis/St. Paul): "Phil Nusbaum at KBEM has brought a lot of exposure to the Minnesota acoustic guitar showcase. There had been a lot of traffic to the Facebook page after Phil interviewed us. The Icehouse shows during brunch had a lot of new people coming out to see us play and I'm very thankful for what Phil's radio program ['Twin Cities Weekend'] has done for the local music scene. I enjoy listening to Phil's interviews and I have been open up to a new world of music through his program."-Elgin Foster, Musician

KBXE (Bagley/Bemidji): "Thanks for the great interview and radio piece! We listened to it this morning - We had a nice coffee hour listening to KAXE. You did a great job editing everything together and it was an honor to be a part of 'Paddle Minnesota.'" -Nate Johnson, Dora Lake

KBXE (Bagley/Bemidji): "Please tell Milt Lee ['Call of the Wild' show host] that the interview was great and thank him for the awesome opportunity to introduce me and my business to the Bemidji area." -Karen Busch, Fertile

KBXE (Bagley/Bemidji): "Thank you for sponsoring the 'Bemidji Block Party.' As a performer I had a blast and love playing to our friends and neighbors in the northland. To be able to have good music on the streets of Bemidji is money well spent. No one disagrees with this. This is a fantastic illustration of good use of Legacy Funding." -Performer at KBXE's "Bemidji Block Party."

KBXE (Bagley/Bemidji): "That was wonderful, Robert—listening to the selection on the radio yesterday morning. I brought my device downstairs to my 13-year-old's bedroom so we could listen together, and I sent links to the site to my wife and other two children. I really like what I heard on KAXE, from the hosts to 'Wordish' to Laura Erickson (I also create and tell children's bird stories, too) and may tune in again from time to time via the Internet. It makes

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-Performer at KBXE's
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COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

me miss northern MN, for sure; I grew up in Two Harbors and went to college at St. Scholastica (graduated in 1993) before moving to other places in the Midwest. I will keep letting others know about your great work and the opportunities you create for writers.” -Steve Juenemann, teacher and poet, Rochester

KBXE (Bagley/Bemidji): “I came home this evening to the ‘Wordish’ audio surprise you prepared for me. I like it very much, sensing, rather suddenly, how my voice has an old-age rasp to it. That’s okay, I think. I really appreciate what you do, not just by having me aired, but for...well... what I hope “poetry” represents.”-Emilio DeGrazia, writer, poet and teacher, Winona

KFAI (Minneapolis/St. Paul): “It was so fun to help with the great new episode of ‘MinneCul-ture,’ which featured a story on Japanese-American Bud Nakasone. Vet Bud Nakasone talks about his experience at Pearl Harbor and at the Military Intelligence Language School at Fort Snelling. And hear our fab interpreter Kimmy dig into that Fort history.” -Lauren Peck of the Minnesota Historical Society

KSRQ (Thief River Falls): “Campbell Corner [part of KSRQ’s ‘Community Voices’] has aired at 3:05 every Tuesday from Pioneer 90.1 for the past 7 years. Guest presenters, city leaders and staff participate in sharing all that makes up the East Grand Forks Campbell Library. Between interviews of regional artists and elected officials, Pioneer has helped our library inform and entertain residents of the surrounding area. Laughter mixed with facts has created a familiar sound for our listeners. They learn about what is happening at the library, how a library works and how the library fits into our community. Mr. West at Pioneer guides the Campbell Library staff’s participation. Relying on his expertise and experience, our guests and staff gain confidence to share in a public format. He makes the process easy and we always sound great! A public library offers a great many activities and resources to the public without a marketing budget. Pioneer is a fantastic resource for our residents. Our staff and listeners appreciate Pioneer’s friendly and professional approach. Patrons mention items from the broadcasts, such as new books, activities or an interview. They especially enjoy the interaction between guests and Mr. West. They can listen to a favorite episode on the library’s YouTube account. The Campbell Library Staff and Library Board are grateful for our partnership with Pioneer 90.1 and hope it will continue.” -Charlotte D. Helgeson, Director East Grand Forks Campbell Library

KSRQ (Thief River Falls): “As you know, Pioneer 90.1 FM and the Northwest Minnesota Arts Council have had a successful and mutually beneficial partnership promoting the arts in our region. The artists, arts organizations and other recipients of NWMAC grants who have been guests on your program have expressed gratitude for the opportunity to promote their art and promote the Northwest Minnesota Arts Council during their on-air interviews. These guests all spoke about the importance of the Northwest Minnesota Arts Council and the funding they received and how crucial this was for their art and artistic activities. Your listening audience learned of arts-related events, artists, ideas, and funding opportunities and resources that they

COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

otherwise might never have heard about. I look forward to our continued partnership.” -Kristin Eggerling, Promotions Specialist Northwest Minnesota Arts Council

KUMD (Duluth): “Thank you for being interested in Shady Rest. I’m looking forward to the show and seeing other artists work gather in the space. Thanks for all of your work!” -Lindsey Schmitt, Minnesota Artist referring to KUMD’s “Radio Gallery” program.

KUMD (Duluth): “Thank you for taking the time to make a segment on my DAI (Duluth Art Institute) exhibit.” -Tara Austin, “Radio Gallery” guest

KUMD (Duluth): “Thanks for having us your ‘Live from Studio A’ program! You made it nice and easy for us -and gave me a booster shot with your kind words. We had fun at FeMNFest too - just got back to St. Paul, with the help of road food.... vinegar potato chips and flourless chocolate cake. Thanks again from both Lisa and I” -Althea Ennen, member of the band The She Shells

KUMD (Duluth): “Thank you so much for doing the interview with Anita! Your interest in the Dora Jung Show and the promotion of the exhibit is much appreciated. Hope you plan to attend today.” -Patty Salo Downs, referring to a segment featured on KUMD’s “Radio Gallery.”

KUMD (Duluth): “Thank you again for having Average Mammals on ‘Live from Studio A!’ We had a great time, and everyone there was fantastic!”
-Josh Lubovich, member of the band Average Mammals

KUMD (Duluth): “KUMD provided excellent coverage recapping the ‘Duluth Homegrown Music Festival’ each day and have done so better and better each year. Their presentation of the festival through photography, write-ups, and video shorts have made them the go-to place to see what I may have missed or to relive what I did see through-out the festival.” -Rick McLean, Duluth Musician

KUOM/Radio K (Minneapolis/St. Paul): “Thank you for being so well-organized and professional! I could tell that you take what you do seriously & have a deep passion for it. Thank you for treating us with kindness & being engaged in student government.”-Simran, referring to the MSA Presidential Debate aired as part of “Real College Podcast” on KUOM.

“A massive THANK YOU to KVSC - 88.1 FM and Pioneer Place Theatre Company for the incredible show last night! I was beyond honored to be the musical guest! The crowd was amazing, and everyone involved was beyond fantastic! Sorry to those that couldn’t get tickets to the sold-out show!”

-Justin Ploof, “Granite City Radio Theatre” musical guest

COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

KVSC (St. Cloud): “A massive THANK YOU to KVSC - 88.1 FM and Pioneer Place Theatre Company for the incredible show last night! I was beyond honored to be the musical guest! The crowd was amazing, and everyone involved was beyond fantastic! Sorry to those that couldn’t get tickets to the sold-out show!” - Justin Ploof, “Granite City Radio Theatre” musical guest

KVSC (St. Cloud): “I just finished Part I of your excellent ‘Untold Stories of Central Minnesota’ podcast with Jud Newborn. You were able to draw from him, the depth and detail of his knowledge and passion for this important story and message. Thank you so much for doing the interview and getting it up SO FAST!! I count your efforts as invested and committed support for this effort of the Center. I look forward to Part II tomorrow.” -Dan Wildeson, Director, Center for Holocaust and Genocide Education at Saint Cloud State University

KVSC (St. Cloud): “Awesome interview Jeff [‘Untold Stories of Minnesota producer]! Great content! I listened to it with my son, and my daughter listened from a different location. We just connected and are more than awed about it all. Good job! 2 colleagues who were in the audience just called and absolutely love it! They shared the link with friends and family. Many thanks again.” -Janette Yiran, African Arts & Design, referring to her interview on KVSC’s “Untold Stories of Minnesota” program.

WTIP (Grand Marais): “Good morning WTIP, I thought of you this morning when I saw the long article in the Minneapolis Star Tribune about vacation rentals in Cook County. Thanks for sending this link to your series on housing, and thanks for thinking to include me in the Housing series. I actually heard the fact that this was running from an employee who reports to me and listens to WTIP on satellite radio as he commutes in every day from Cambridge, Minnesota. Keep up the good work!” -Mary Tingerthal, Commissioner of Minnesota Housing

WTIP (Grand Marais): “Greeting friends! Here is our latest cd! We so appreciate all your support over the years and all you do for the community! You are special people at a special station! We love you! Hope your holidays are cheery and your New Year is prosperous!” -members of the band, Floydian Slip, referring to WTIP’s “The Roadhouse” program.

WTIP (Grand Marais): “Thanks again for having us. We always have a good time. And thanks to the entire staff for once again making us feel right at home.” -Band member of The Thunderheads after their performance on WTIP’s “The Roadhouse” program.

WTIP (Grand Marais): “So much fun on ‘The Roadhouse’ tonight! Thank you so much. I love being able to be part of this community when I can, and WTIP is one of my favorite stops. Have a great weekend!” -Jim McGowan, musician

WTIP (Grand Marais): “Thanks everyone, it’s always a pleasure and honor to play on WTIP, the best community radio station on the planet!” - Musician Fred Anderson, regarding his appearance on WTIP’s “The Roadhouse” program.

COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

WTIP (Grand Marais): “Thanks so much for everything! We love you guys and love when we can be on ‘The Roadhouse!’ The crew is awesome and really hospitable. To John and Jeff: the mix and levels in the studio were absolutely perfect! Thanks again. Take care.” -Scott McCafferty, musician

WTIP (Grand Marais): “Hello Deb (WTIP Station Manager), You were gone by the time we got back to do our spot so I didn’t get to thank you in person. From what I hear, you are a (if not the) major force behind WTIP’s success and spirit and spirited success... I’m in awe of well-run community radio and you guys do it so well. I’m so glad I got to meet Will in person for our second go-around on ‘Scenic Route,’ this time with Slideman Grunow. Will is a real professional with impressive interviewing skill... and Jana was so kind to mention how she enjoyed my first Scenic Route, but I hold Will responsible for how well it turned out... and how you greeted us with authentic enthusiasm has stayed with me. Thank you and your whole crew for welcoming us and if you want or need another voice for upcoming pledge drives, I’ve offered Sonofmel and Slideman’s services to Will. I believe in community radio.” -John Adler aka SonofMel after his performance on WTIP’s “Scenic Route” show.

WTIP (Grand Marais): “Thanks to you Joe and WTIP for doing such a thorough coverage on this truly exciting news for the Poplar River. “ -Karen Evans, Minnesota Pollution Control Agency referencing WTIP’s “Lake Superior Project.”

WTIP (Grand Marais): “Thanks for telling our story and being a platform to engage one another. WTIP makes this place a better place to live.” -Phil Larson, Cook County Soil and Water Conservation District, referring to “Lake Super Project” on WTIP.

WTIP (Grand Marais): “We have tweeted, and will continue to share, your link to a wonderful (and well crafted) ‘Lake Superior Project’ story. Thanks for being part of such positive news!”-Anne Perry Moore, public information officer for the Minnesota Pollution Control Agency

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COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

WTIP (Grand Marais): “What an interesting piece you made! Even though I was part of it, I was fascinated to hear it all. I think it came out well and covered some thoughtful perspective.”
- Dr. Seth Moore, director of wildlife and biology for the Grand Portage Band of Lake Superior Chippewa referring to WTIP’s “Lake Superior Project.”

Ampers (Statewide): “Over the last 10 years working as an independent “small time” Minnesota musician, tunes from various bands in which I’ve been involved have received regular play on AMPERS stations, and our shows have been given countless “shout outs” by those stations resulting in larger audiences. I’ve also had the honor of performing live on KUMD, KAXE, and KFAI. These stations EXCEL at encouraging and promoting LOCAL arts.” -Eric Krenz, musician

“We have tweeted, and will continue to share, your link to a wonderful (and well crafted) ‘Lake Superior Project’ story. Thanks for being part of such positive news!”

-Anne Perry Moore, public information officer for the Minnesota Pollution Control Agency

PARTNERSHIPS

KAXE (Grand Rapids/Ely/Brainerd) partnered with city and educational institutions to provide venues for the “Great Northern Radio Show,” including Hibbing Community College in Hibbing, Bemidji State University in Bemidji, and Reif Center in Grand Rapids. For its “Close to Home” program, KAXE partnered with several community organizations including The Minnesota Discovery Center in Chisholm, to produce an episode about their new exhibit *Underground, History Beneath Your Feet*; The Dorothy Moelter Museum in Ely, to produce an episode on Ely’s Root Beer Lady; The Runestone Museum, to produce an episode on the Kensington Runestone in Alexandria; Youth Water Summit in Grand Rapids, to produce an episode about area fifth graders learning about our most valuable resource; Get Fit Itasca, on an episode about the bike share program in Grand Rapids; the Pavek Museum of Broadcasting in St. Louis Park, to produce an episode on the history of broadcasting; Hiemkomst Museum in Moorhead, to produce an episode on the Minnesota traveling exhibit *We Are Water*; Minnesota History Center, to produce an episode about their exhibit, *196*; the Spam Museum in Austin, to produce an episode on the history of Spam in Minnesota; The Iron Range Makerspace in Hibbing, to produce an episode on community workshops; Second Harvest North Central Food Bank of Grand Rapids, to produce an episode about hunger in Northern Minnesota and the Edge Center for the Arts in Big Fork, to produce an episode about the exhibit *First They Cut Your Hair: Remembering Indian Boarding Schools*.



KAXE partnered with many community organizations to produce the “Great Northern Radio Show.”



KBEM collaborated with the Urban Arts Academy to present “Music Without Borders.”

KBEM/Jazz88 (Minneapolis/St. Paul) partnered with the Minnesota History Center for the production and presentation of “Minnesota Jazz Legends: The Elders.” The organization donated the 3M auditorium for the concert and provided the ticket logistics. The station also collaborated with Urban Arts Academy for “Music Without Borders.” Two artists taught students from the Urban Arts Academy how to make and play their own drums. Urban Arts Academy provided the performance space for the concert.

KBFT (Bois Forte/Nett Lake) partnered with the Bois Forte Tobacco Program, which provided food for public gatherings and live events for the following projects: “Native Fest Music Series,” and the “Native Fest Writing Series.” Bois Forte Nutrition Education helped pay for some of the fees associated with the artists for the “Native Fest Writing Series” comedy night event. The station also partnered with Lake Vermillion Pow Wow during a Native Fest Music Series event with Keith Secola and Tracy Bone.

PARTNERSHIPS (Continued)

KBXE (Bagley/Bemidji) partnered with many community organizations including Edge Center for the Arts, Beltrami Historical Society, Farm by the Lake, Crossing Arts Alliance, Reif Center, Bemidji Public Library, Grand Rapids Area Library, Nemeth Art Center, Headwaters Music & Arts, MacRostie Art Center, Rail River Folk School, Ely Folk School, Itasca Symphony Orchestra, Watermark Art Center, Bemidji Community Theatre, Bemidji State University, and Bemidji Symphony Orchestra, to create content and promote events for its “Area Voices” programming. These organizations provided KBXE with content to produce segments covering a wide range of topics, from episodes about music, theater and community involvement, to monthly segments about library programs and artist resources.



KBXE partnered with many organizations, like the Watermark Art Center, to produce “Area Voices.”

KFAI (Minneapolis/St. Paul) in FY18, partnered with many cultural, entertainment and artistic organizations to produce “10,000 Voices.” The station worked with Doomtree Records, the University of Minnesota/Minneapolis campus, Graywolf Press, The Warming House, Portland Prairie Methodist Church in Houston, Minnesota, Queer Voices, National Sports Center Velodrome, Triple Rock, Weisman Art Museum, Cowles Center, Walker Art Center, Park Square Theatre, Funny Asian Women Collective, Hennepin County Library, Open Range Cowboy Church, St. Paul Chamber Orchestra, Subversive Sirens, Girls Rock and Roll Retreat, Playwrights’ Center, Friend of Sax-Zim Bog, Hopewell Music Cooperative North and the Guthrie Theatre. for KFAI’s music-oriented program “Live From Minnesota,” the station partnered with the Sheldon Theatre in Red Wing, First Avenue, Minnesota Music Coalition and the Hook and Ladder Theatre & Lounge. These organizations provided content, interviews and historical background information to produce show segments.

KKWE (White Earth /Callaway) collaborated with numerous organizations in the Detroit Lakes area for its FY18 programming. The station worked with the White Earth Land Recovery Project, Indigenous Farming Conference, City of Nevis, Nemeth Art Center, and the City of Park Rapids to produce “Niiiji’s Minnesota Mixdown Series.” New York Mills Cultural Center, Maplelag Resort in Callaway, City of Frazee and White Earth Reservation Business Committee partnered with KKWE on content for “Niiiji’s Minnesota Mixdown Series.” The station worked with Tamarac National Wildlife Refuge for its Tamarac Tales program.



KKWE partnered with many community organizations to create its Legacy programming.

PARTNERSHIPS (Continued)

KMSU (Mankato/Austin) collaborated with the Arts Center of St. Peter, for its live production of Jesus Christ Superstar. For its performance series, KMSU partnered with the Department of Music at Minnesota State University, Mankato. KMSU partnered with Business on Belgrade in North Mankato for its “Blues on Belgrade” event and it worked with the Austin Area Commission for the Arts for help with its “Artworks Festival.” The station collaborated with the City Center Partnership and Greater Mankato Growth (Chamber of Commerce) for its live music series, “Alive After Five and Songs on the Lawn.” A partnership with the Mahkato Mdewaketon Tribe, provided the station access to the Mahkato Wacipi Pow Wow. Additionally, KMSU worked with Twin Rivers Council for the Arts and Mankato Kiwanis Club.



KMSU worked with the Austin Area Commission for the Arts to present the “Austin Area Artworks Festival.”

KOJB (Leech Lake/Cass Lake) partnered with the Leech Lake Division of Resource Management for its “Environmental Voices” program. The organization contributed their expertise on many subjects concerning the reservation and shared exactly what the Leech Lake Division of Resource Management provides to the community. Also contributing to KOJB’s “Environmental Voices” program, was the Leech Lake Health Department who helped provide information and resources, in the area of environmental health, concerning the measles outbreak and other health topics including lead, methane gas, air quality, and more. The Leech Lake Tribal College collaborated with KOJB on programs such as downsizing your life and the advantages and tiny houses for “Environmental Voices” programs as well.



KQAL has a very strong partnership with the Mid West Music Fest.

KQAL (Winona) continued their strong relationships with several organizations in FY18. The Minnesota Marine Art Museum is one of their most notable partnerships, providing spoken word content for the “Art Beat” program. The station discusses exhibits and events on a monthly basis with the museum’s executive director. The Watkins gallery on the Winona State campus gives students access to young/student artists. Plus, “Art Beat” cultivates new relationships with artisans from around Southeastern Minnesota and takes time to revisit with our more established artisans to promote their work and continued contributions to the area’s arts community.

The Great River Shakespeare Festival and KQAL have partnered for eight of the 15 seasons of “Culture Clique”, performed on the Winona State campus. KQAL produces podcasts for the Great River Shakespeare Festival to use on their website to promote actors and their plays. During the fall, KQAL has produced programs highlighting the Great Dakota Gathering, an annual event for families of indigenous and local populations around the region. Two other partnerships for “Culture Clique,” include, the Winona County Historical Society, highlighted by their annual Cemetery Walk and Engage Winona, a new community outreach organization whose goal is to enhance the lives of Winonan’s and build new look community structure. The KQAL program “Don’t Cha Know”, a myriad of clubs, organizations and non-profits use

PARTNERSHIPS (Continued)

KQAL and KQAL.org as a conduit to communicate upcoming events and activities. Two other universities in Winona and several Winona Public Schools also make use of KQAL's community minded opportunities. For KQAL's "The Live Feed," the station partners with venues in Winona, including Ed's (no Name) Bar, the Acoustic Café and Blooming Grounds Coffee House, to highlight local musicians. KQAL's relationship with the Mid West Music Fest dates back to the festival's inception (this season will be its 10th!). Meanwhile, the Boats and Bluegrass festival is a newer, annual event which provides "The Live Feed" great content from this truly Americana genre of music.

KSRQ (Thief River Falls) partnered with many Thief River Falls Area Community organizations in FY18 to create programming for broadcast. The station worked closely with organizations like the Thief River Falls Chamber of Commerce, Thief River Falls Convention and Visitors Bureau, East Grand Forks Campbell Library, Minnesota Association of Songwriters, Northwest Regional Arts Council, Sons of Norway Snorre Lodge, Altru SafeKids, North Dakota Museum of Art, Hankinson North Dakota PolkaFest, Northwest Regional Library, Northland Community and Technical College, and North Dakota Museum of Art to help with its ACHF programming. KSRQ also partnered with Warren Alvarado Oslo Schools, Tri-County Schools in Karlstad, Greenbush-Middle River Schools, Lincoln High School in Thief River Falls, Red Lake Falls Public Schools, and Northland College Band & Choir to record and broadcast holiday and spring concerts as part of their "Music in Our Schools" series.



KSRQ in Thief River Falls partnered with many area schools to broadcast school concerts.



Gaelynn Lea performed at one of the many events KUMD helped to promote for its "Arts & Cultural Events" project.

KUMD (Duluth) partnered with several area organizations in FY18 to produce Legacy programming. The station partnered with the University of Minnesota-Duluth's (UMD) American Indian Studies Department and the UMD American Indian Learning Resources Center to help produce "Ojibwe Stories," a program hosted by UMD American Indian Studies Professors Erik Redix and Brian McGinnis, who oversaw the content. KUMD partnered with many event organizers to share information with the public through promotions and programming. In FY18, KUMD helped organize, produce and /or promote the Lake Superior Sustainable Farming

Association, the John Beargrease Sled Dog Marathon, to help promote the race and for production of the live broadcast; UMD Kirby Program Board, Bob Dylan Way Committee, Park Point Community Club for the Park Point Art Fair, SOUND, First Avenue, UMD Land Lab, FeMNfest, Bayfront Festival Park, and UMD Commission for Women. The Minnesota Historical Society Press and the University of Minnesota Press, worked directly with KUMD to produce "MN Reads." This popular program spotlights the best and latest publications and authors from Minnesota based publishing houses, by Minnesota authors, about Minnesota. KUMD partnered with the University of Minnesota Medical School for "Journey to Wellness in

PARTNERSHIPS (Continued)

Indian Country,” a partnership of ideas, with access to researchers and community connections to local grant funded projects. Several Duluth community venues partnered with KUMD to produce the “Live From Studio A” program. Sacred Heart Music Center, Beaner’s Central Coffehouse and Red Herring Lounge connected KUMD with the biggest Minnesota artists playing in the Duluth area. The Tweed Museum of Art, Duluth Art Institute, and UMD School of Fine Arts were resources for KUMD’s “Radio Gallery” program, providing guests, artists, and experts for various exhibitions. These community partners assist in connecting KUMD with a broad spectrum of artists whose work is being exhibited in Duluth.



KVSC collaborated with Pioneer Place Theatre Company to produce “Granite City Radio Theatre.”

KVSC (St. Cloud) partnered with many state and local organizations for its “Untold Stories of Central Minnesota” project in FY18, including Central Minnesota Arts Board, Minnesota Citizens for the Arts, Minnesota Pollution Control Agency, Fred Yarin African Arts Day, GREAT Theater, Charles Lindbergh House and Museum, Cedar Cultural Center, Paramount Center for the Arts, Promise Neighborhood, St. Cloud SOUP-Microgrants to Artists, ISAIA, The Story Project-St. Cloud State University LGBTQ Center, Tri-County Humane Society, St. Cloud State University’s Center for Holocaust and Genocide Education,

Minnesota Department of Transportation, St. Cloud State University Program Board, St. Cloud Schools (District 742) and the city of St. Cloud. KVSC collaborated with Pioneer Place Theatre Company in St. Cloud to produce several episodes of “Granite City Radio Theatre.”

WTIP (Grand Marais) partnered with many local cultural, artistic, and historical organizations on a variety of projects in FY18. These collaborations produced interviews with representatives from the organizations about their events and activities to get content for “Community Voices” and “North Shore Morning, Digest and Weekend.” The station worked with Cook County Commissioners, City of Grand Marais, Grand Portage Band of Lake Superior Ojibwe, Cook County Higher Education, Cook County Health and Human Services, Cook County Sheriff’s Department, Cook County/Grand Marais Economic Development Association, North House Folk School, Grand Marais Art Colony, Grand Marais Playhouse, North Shore Music Association, Cook County Historical Society, North Shore Fishing Museum, Birch Grove School, Independent School District #166, Great Expectation School, North Shore Health Care Foundation, North Shore Hospital and Sawtooth Mountain Clinic. The station teamed up with the Grand Portage Band of Lake Superior Chippewa for their “Cache Project of Grand Portage” program. Various Tribal members contributed information, photos, data, and interviews for these segments. For WTIP’s “Letters to Home During WWI & II” series, the station partnered with the Cook County Historical Society, who contributed the letters and helped edit the scripts for the segments/features. The recordings were also made available



WTIP and the Grand Portage Band of Lake Superior Chippewa worked together on “Cache Project of Grand Portage.”

PARTNERSHIPS (Continued)

at the Cook County Historical Society Museum in Grand Marais for on-demand listening. For WTIP's "Lake Superior Project" the station partnered with Minnesota Sea Grant, Michigan Tech Research Institute, Cook County Soil and Water, Minnesota Pollution Control Agency, Isle Royale National Park, the Minnesota Department of Natural Resources, Grand Portage Band of Lake Superior Chippewa, and the Cook County Historical Society. These organizations provided information, interviews and data to create a variety of show segments.

Ampers (Statewide) partnered with all Native American Tribes in Minnesota, the Indian Affairs Council, the Humanities Center, along with numerous other community organizations including Minneapolis Saint Paul International Film Festival, Twin Cities PBS, the American Indian Health for the Minnesota Department of Health, the Minnesota Indian Women's Resource Center, and many more to produce the various programs and projects that were associated with "Minnesota Native News." Ampers worked with the Youth Theater Program associated with the Indigenous Peoples Task Force on its "We Will Do it for the Water CD & Teacher Outreach" project. Representatives from the Indigenous Peoples Task Force worked with Ampers to reach out to teachers at all Tribal affiliated schools throughout Minnesota. The project allowed teachers from tribal schools to incorporate the radio documentary into their classroom curriculum. The Minnesota Historical Society continued its longstanding partnership with Ampers by providing information and photographs for "Minnesota Native News" and "MN90: Minnesota History in 90 Seconds." For research and background on its "Minnesota Music Notes" project, Ampers collaborated with the numerous arts organizations and music groups including One Voice Mixed Chorus, The Two Harbors Ukulele Group, Boiled in Lead, Tall Paul, The Accorionaires, The Swamp Kings, and many more. These partnerships helped Ampers create a second season of "Minnesota Music Notes", a series exploring musicians and groups who have contributed significantly to the Minnesota music scene.

PROGRAM COSTS/PRODUCTION COSTS

KAXE (Grand Rapids/Ely/Brainerd): “Great Northern Radio Show”: Program Costs: \$27,579.63, Administrative Costs: \$149.65; “Close to Home”: Program Costs: \$12,230.40, Administrative Costs: \$121.28; “Mississippi River Festival”: Program Costs: \$11,685.82, Administrative Costs: \$91.27; “Centerstage Minnesota”: Program Costs: \$22,294.22, Administrative Costs: \$44.52; “Audio Essays By Steve Downing”: Program Costs: \$3,734.52, Administrative Costs: \$153.76; “Stay Human Essays”: Program Costs: \$4,693.17, Administrative Costs: \$172.21; “Free Concert”: Program Costs: \$3,532.48, Administrative Costs: \$41.93; “RealGoodWords”: Program Costs: \$4,956.51, Administrative Costs: \$18.63.

KBEM/Jazz88 (Minneapolis/St. Paul): “The Feels”: Program Costs: \$15302.85; “Minnesota Jazz Legends”: Program Costs: \$5,919.63; “Homeslice”: Program Costs: \$9,100; “Talkin’ About Jazz”: Program Costs: \$2,550; “Twin Cities Weekend/Minnesota Jazz Profiles” Program Costs: \$20,700; “Jazz at Minneapolis Public Schools”: Program Costs: \$10,336.10; “Music Without Borders”: Program Costs: \$7,429.91; “Junctions and Sidetracks: The Story of Making of Empire Builder”: Program Costs: \$9,084.20; “The Jazz Image - Minnesota Edition”: Program Costs: \$3,200; “MPS Voices”: Program Costs: \$2,603.91.

KBFT (Bois Forte/Nett Lake): “Native Fest Writing Series”: Program Costs: \$10,439.00, Administrative Costs: \$2,954.72; “Native Fest Spirituality Circles”: Program Costs: \$3,260, Administrative Costs: \$0; “Native Fest Music Series”: Program Costs: \$14,518.00, Administrative Costs: \$4,122.11; “Native Fest Art Fest”: Program Costs: \$8,270.00, Administrative Costs: \$2,073.82.

KBXE (Bagley/Bemidji): “What We’re Reading”: Program Costs: \$6,319.31, Administration Costs: \$128.22; “Bemidji Block Party”: Program Costs: \$10,879.35, Administration Costs: \$95.52; “Paddle Minnesota”: Program Costs: \$4,005.75, Administration Costs: \$141.18; “Area Voices”: Program Costs: \$25,876.95, Administration Costs: \$76.06; “Dig Deep”: Program Costs: \$7,208.48, Administration Costs: \$132.96; “Wordish”: Program Costs: \$7,504.15, Administration Costs: \$146.55; “Call of the Wild”: Program Costs: \$28,701.53, Administration Costs: \$283.99.

KFAI (Minneapolis/St. Paul): “10,000 Fresh Voices”: Program Costs: \$82,825.00, Administrative Costs: \$1,200.00; “MinneCulture”: Program Costs: \$1,500.00, Administrative Costs: \$100.00; “Live from Minnesota Mixtape”: Program Costs: \$3,950.00, Administrative Costs: \$200.00; “KFAI’s MinneCulture Podcast”: Program Costs: \$3,225.00, Administrative Costs: \$100.00.

KKWE (White Earth/Callaway): “Nijiji’s Minneosota Mixdown Series”: Program Costs: \$27,480.34, Administrative Costs: \$434.90; “Anishinaabeg Family Culture Camps”: Program Costs: \$4,430.99, Administrative Costs: \$89.50; “Cruisin the Minnesota Blues with Mr. Jack”: Program Costs: \$3,870.49, Administrative Costs: \$60.00; “Wawadising: The Visiting Place”: Program Costs: \$4,105.49, Administrative Costs: \$125.00; “Tamarac History and Conservation”: Program Costs: \$3,531.36, Administrative Costs: \$94.78; “Baapaamakamigad Art and Music Gala”: Program Costs: \$12,543.81, Administrative Costs: \$200.13 “Voices of Ojibwe Tradition”: Program Costs: \$2,026.27, Administrative Costs: \$35.00.

PROGRAM COSTS/PRODUCTION COSTS (Continued)

KMOJ (Minneapolis/St. Paul): “KMOJ’s Dance with the DJ’s”: \$2,304.50; “Rush It: The People’s Choice: \$8,968. The following costs were for KMOJ projects but paid by Ampers: “KMOJ’s Dance with the DJ’s”: Program Costs: \$1,733.55, Administrative Costs: \$52.01; “The Ice: Creating Minnesota’s First Urban Hip-Hop Format”: Program Cost: \$52,392.28, Administrative Costs: \$5,831.36; “Rush It: The People’s Choice: Program Costs: \$649.64. Administrative Costs: \$20.09; “Sex Trafficking: The New Slavery”: Program Costs: \$12,667.15. Administrative Costs: \$391.77

KMSU (Mankato/Austin): “Blues on Belgrade”: Program Costs: \$5,000.00; “Songs on the Lawn/Alive After Five”: Program Costs: \$6,000.00; “Collaboration with MSU Music Department”: Program Costs: \$15,000.00; “Mankato Symphony Orchestra Recordings”: Program Costs: \$12,000.00; “Grind Fu Cinema”: Program Costs: \$2,525.00; “Collaboration with the Arts Center of St. Peter”: Program Costs: \$9,100.00; “Austin Area Artworks Festival”: Program Costs: \$3,500.00; “Speechless Film Festival”: Program Costs: \$2,200.00; “KMSU Live Events”: Program Costs: \$26,652.00; “Mankato Solstice”: Program Costs: \$5,000.00; “Post-Holiday Extravaganza”: Program Costs: \$1,000.00; “KMSU Listener Appreciation Party”: Program Costs: \$4,000.00; “Mahkato Wacipi”: Program Costs: \$3,000.00.

KOJB (Leech Lake/Cass Lake): “History of Leech Lake”: Program Costs: \$15,044.00; “The Ojibwemowin/ Learning Ojibwe Language”: Program Costs: \$15,044.00; “Traditional Ojibwe Plants”: Program Costs: \$15,044.00; “Living the Ojibwe Way of Life”: Program Costs: \$15,044.00; “Environmental Voices”: Program Costs: \$31,692.00.

KQAL (Winona): “The Live Feed”: Program Costs: \$30,592.05, “Art Beat”: Program Costs: \$17,527.17 “Culture Clique”: Program Costs: \$17,527.17; “Don’t Cha Know”: Program Costs: \$14,859.09; “Arts & Entertainment Download”: Program Costs: \$6992.12; “Mid West Music Fest”: Program Costs: \$4,000.

KSRQ (Thief River Falls): “Community Voices”: Program Costs: \$25,950; “Music in our Schools”: Program Costs: \$19,416; “Pioneer PolkaCast”: Program Costs: \$30,096; “Minnesota HomeBrew”: Program Costs: \$3,146; “Times Past”: Program Costs: \$8,758; “RiverFest”: Program Costs: \$9,415.

KUMD (Duluth): “Live from Studio A”: Program Costs: \$17,966; “Radio Gallery”: Program Costs: \$18,795; “Minnesota Reads”: Program Costs: \$19,784; “Ojibwe Stories”: Program Costs: \$9,915; “Arts & Cultural Events”: Program Costs: \$12,943; “Journey to Wellness”: Program Costs: \$9,578.

KUOM/Radio K (Minneapolis/St. Paul): “How to Talk Modern Minnesotan: Real College Podcast”: Program Costs: \$38,951.95; “Behind the Scenes with MN Musicians: Off Mic & On Camera”: Program Costs: \$39,582.99; “BaseMNT Music”: Program Costs: \$12,965.06.

KVSC (St. Cloud): “Granite City Radio Theatre”: Program Costs: \$32,557.63; “Untold Stories of Central Minnesota”: Program Costs: \$44,630.51; “Minnesota Music Concert”: Program Costs: \$12,323.61

PROGRAM COSTS/PRODUCTION COSTS (Continued)

WTIP (Grand Marais): “Community Voices on North Shore Morning and North Shore Weekend”: Program Costs: \$36,294.38; “Cache Project of Grand Portage Band of Lake Superior Ojibwe”: Program Costs: \$1,615.25; “The Roadhouse”: Program Costs: \$8,791; “Letters to Home (Cook County) during World War I & II”: Program Costs: \$348; “Lake Superior Project”: Program Costs: \$1,515; “Radio Waves Music Festival”: Program Costs: \$28,683.35; “The Cultural Impacts of Vacation Rentals on Cook County”: Program Costs: \$3,428.57; “Reflections from Isle Royale Families”: Program Costs: \$240.

AMPERS (Statewide): “MN90: Minnesota History in 90 Seconds”: Program Costs: \$19,109, Administrative Costs: \$591; “Minnesota Native News”: Program Costs: \$32,325, Administrative Costs: \$999.75; “Minnesota Music Notes”: Program Costs: \$13,803.10, Administrative Costs: \$426.90; “Ampers Digital Archive, Website, and Social Media”: Program Costs: \$9,796.61, Administrative Costs: \$302.99; “Educational Outreach”: Program Costs: \$4,026.41; “ACHF Legislative Report and Station Support”: Administrative Costs: \$12.675; “We Will Do it for the Water CD & Teacher Outreach”: Program Costs: \$3,185.06, Administrative Costs: \$98.51; “KMOJ’s Dance with the DJ’s”: Program Costs: \$1,733.55, Administrative Costs: \$52.01; “The Ice: Creating Minnesota’s First Urban Hip-Hop Format”: Program Cost: \$52,392.28, Administrative Costs: \$5,831.36; “Rush It: The People’s Choice: Program Costs: \$649.64. Administrative Costs: \$20.09; “Sex Trafficking: The New Slavery”: Program Costs: \$12,667.15. Administrative Costs: \$391.77.

“I simply want to congratulate you and your incredible team for having
such a continuously successful Radio Waves weekend! A fabulous
contribution to our community”

–WTIP Listener

INVESTMENTS IN OUR STUDENTS

KAXE (Grand Rapids/Ely/Brainerd) worked with two students on producing “Close to Home” and three students for the “Great Northern Radio Show.”

KBEM/Jazz88 (Minneapolis/St. Paul) worked with 125 students on Jazz at MPS and Music Without Borders involved 12 students in the workshops.

KBFT (Bois Forte/Nett Lake) worked with 829 students on a variety of Legacy-funded projects during FY18.

KBXE (Bagley/Bemidji) worked with one student on the “Area Voices” project and one student on “Call of the Wild.”

KKWE (White Earth/Callaway) worked with 264 students on a variety of Legacy programs this year.

KMOJ (Minneapolis/St. Paul) collaborated with 10 students on several Legacy-funded ACHF projects during FY18.

KQAL (Winona) hired two part-time student employees to work on “The Live Feed,” “Culture Cliques,” and “Art Beat.”

KUMD (Duluth) KUMD had over 22 students work on a variety of ACHF programs, with eight in paid positions, and over 10 students involved in the coverage of the “Duluth Homegrown Music Festival.”

KUOM/Radio K (Minneapolis/St. Paul) had 15 University students working on all ACHF projects in FY18.

KVSC (St. Cloud) worked with a total of 16 students on all ACHF projects in FY18.

WTIP (Grand Marais) had over 130 students working on ACHF projects, including “School News on North Shore Morning” a recorded segment featured as part of WTIP’s “Community Voices” project.



More than 1,400 students across the state helped to produce or participated in ACHF programming.

INVESTMENTS IN TECHNOLOGY

(Streaming, mobile sites, apps., and more)

KAXE (Grand Rapids/Ely/Brainerd): 317 hours of Legacy programming streamed

KBEM/Jazz88 (Minneapolis/St. Paul): 8,753 hours of Legacy programming streamed

KBFT (Bois Forte/Nett Lake): 81.33 hours of Legacy programming streamed

KBXE (Bagley/Bemidji): 317 hours of Legacy programming streamed

KFAI (Minneapolis/St. Paul): 74 hours of Legacy programming streamed

KKWE (White Earth/Callaway): 1,095 hours of Legacy programming streamed

KMOJ (Minneapolis/St. Paul): 10 hours of Legacy programming streamed

KMSU (Mankato/Austin): 7.5 hours of Legacy programming streamed

KOJB (Leech Lake/Cass Lake): 156 hours of Legacy programming streamed

KQAL (Winona): 148 hours of Legacy programming streamed

KSRQ (Thief River Falls): 8,842 hours of Legacy programming streamed

KUMD (Duluth): 1,241 hours of Legacy programming streamed

KUOM/Radio K (Minneapolis/St. Paul): 54.6 hours of Legacy programming streamed

KVSC (St. Cloud): 60 hours of Legacy programming streamed

WTIP (Grand Marais): 1,012 hours of Legacy programming streamed

Ampers (Statewide): every Legacy program produced by Ampers or an Ampers station is archived and made available both on-demand and via streaming through the Ampers website. In addition, Ampers has apps to allow people to listen to Ampers stations on their smartphones and tablets and the entire website is mobile enabled.



INVESTMENTS IN JOBS FOR MINNESOTANS



KAXE (Grand Rapids/Ely/Brainerd): .88 FTEs (9 full-time employees), three contract employees, and 123 performers/artists/musicians.

KBEM/Jazz88 (Minneapolis/St. Paul): 1.0 FTEs (nine full-time employees and two part-time employees), 4 contract employees and 20 performers/artists/musicians.

KBFT (Bois Forte/Nett Lake): 1.0 FTEs (two full-time employees), 3 contractors and 60 performers/artists/musicians.

KBXE (Bagley/Bemidji): 1.0 FTEs (nine full-time employees and two part-time employees) four contract employees, and 20 performers/artists/musicians.

KFAI (Minneapolis/St. Paul): .38 FTEs (four full-time employees and one part-time employee) 25 contract employees.

KKWE (White Earth/Callaway): 1.5 FTEs (two full-time employees and three part-time employees) and five contract employees and 28 performers/artists/musicians.

KMOJ (Minneapolis/St. Paul) .17 FTEs (three full-time employees and four part-time employees)

KMSU (Mankato/Austin): .5 FTEs (one part-time employee), 210 contract positions and 195 performers/artists/musicians.

KOJB (Leech Lake/Cass Lake): 1.52 FTEs (three full-time employees and four part-time employees).

KQAL (Winona): 1.5 FTEs (two full-time employees and two part-time employees).

KSRQ (Thief River Falls): 1.3 FTEs (three full-time employees and one part-time employee), two contract positions and eight performers/artists/musicians.

KUMD (Duluth): 1.41 FTEs (five full-time employees and two part-time employees).

KUOM/Radio K (Minneapolis/St. Paul): 3.54 FTEs (three full-time employees and 15 part-time paid students) and two contractors.

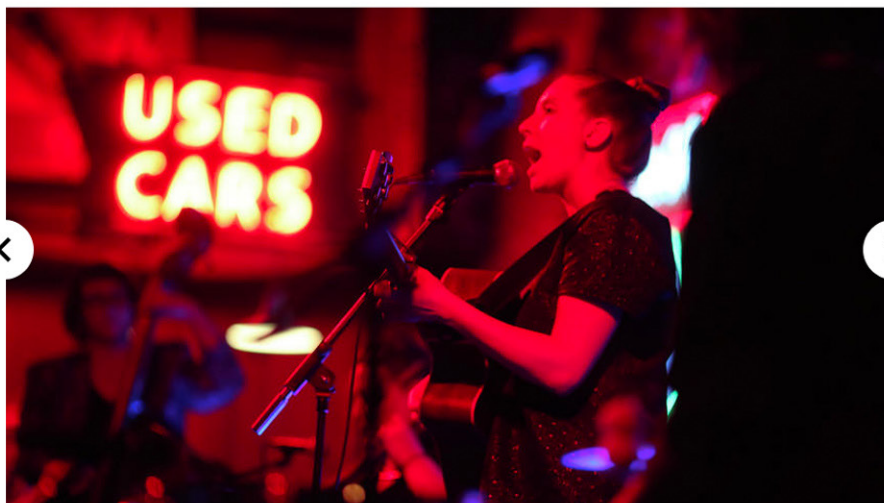
KVSC (St. Cloud): 1.0 FTE (two half-time (20 hours per week) grant funded employees), two contract employees, and 36 performers/artists/musicians.

WTIP (Grand Marais): 2 FTEs (six full-time and three part-time employees), two contract employees and 98 performers/artists/musicians.

Ampers (Statewide): 1.31 FTEs (three full-time), and 13 contract employees.

Following the call: Women set the mood for Duluth band Superior Siren

By [Christa Lawler](#) on Jan 11, 2018 at 5:55 a.m.



1 / 4 Laura Sellner (right) and Rachel Gobin on cello perform with Superior Siren at Grandma's Sports Garden in Duluth during the Homegrown Music Festival in May. Clint Austin / caustin@duluthnews.com

In Greek mythology, a siren is a vocalist of the sea. Sailors, drawn to the sound, ruin entire ships by ramming into rocky shores. As Laura Sellner, Duluthian, was developing her musical lean, she favored eerie tones, deep and mythological. Superior Siren seemed like a fitting name.

"It stems from a connection to place and Lake Superior," she said. "And I'm a Pisces."

In the past five years, Sellner has built on the aesthetic: the one-time solo act has added a cello, upright bass and drums for a dark sound that swells and rolls. And when it all comes together — and she digs deep into her own intestines and sings, with great strength, "I am after your heart" alongside a low intense beat and the slice of strings — well, you believe her.

Superior Siren plays a CD release show for its self-titled album at 7 p.m. Saturday at Sacred Heart Music Center. The 10-song collection includes new songs in addition to reworked takes on songs released on her solo EP "Lotus in the Muck."

This album has been a long time coming. The music has been written, the aesthetic achieved. It's time to get it out into the universe, Sellner said: "It's in its truest form."

'IF I DID IT, I WOULD BE HEARD'

Sellner grew up around music, she said, and when it came time to express herself creatively, songwriting felt like the most natural way to do it. She learned to play guitar in her late teen years and found herself writing about love, life, human interactions.

And she found an audience.

"It was the response from listeners, close friends, people I was studying in school with," she said. "That helped my confidence. If I did it, I would be heard."

Sellner studied geology at the University of Minnesota Duluth and said that as graduation neared, she realized this was not what she wanted to do with her life.

"How did I get here?" she recalled wondering.

Instead of following the graduation-desk job route, she opted out. Her focus, since then, is managing Superior Siren, which requires self confidence "and being able to survive off little," she said.

In the past two years she has built a band of musicians who help to fill out the deep, dark sea sounds. Step one: Rachel Gobin, cellist, worked with her at Zeitgeist.

Gobin, who is classically-trained, started playing cello when she was about 10. But after graduating from the University of Wisconsin-Superior, she didn't have opportunities to play. She and Sellner got together and started working with sounds, she said. The result:

"It's not quite folk; it's not classical," Gobin said. "It's darker instrumental folk. Eerie. A little bit seductive and sultry."

Then: Drummer Emma Deaner had approached Sellner about playing drums. Nyssa Krause, bass player, came on the recommendation of mutual music friends.

"And that completed my dream of having an all-female band," Sellner said.

THE ALL-FEMALE BAND

Superior Siren is a cohesive unit. Four women dressed in black. Sellner at the forefront with her guitar, Krause sliding a bow across her bass, Deaner playing drums with mallets and Gobin with a cello against her shoulder.

At this time and in this place, this is still noteworthy.

When Superior Siren did an in-studio performance at KUMD-FM in 2016, music director Christine Dean had a moment of emotion.

"I looked around the room and got choked up," Dean said. "Everyone was female. The host, I was engineering, and all the women (in the band). That shouldn't be a big deal, but it is because it doesn't happen that often.

"I look forward to a time when it's not a big deal when you have really strong all-female group."

Sellner said she wanted to do something different.

"I think I really like being around groups of strong women," said Sellner, who also has three older sisters. "The communication is easier. It was also a cool thing that there aren't that many (all-female bands) in existence locally."

At this point, Sellner describes the band as a project. Superior Siren might play solo; Superior Siren might be the foursome. She said she manages the band and takes lead, but everyone is invested and has a voice in the decisions that are made.

"We are a team," she said.

THE ALBUM

Superior Siren is looking to expand its reach with the album, which is being sent to radio stations in the Midwest. The band is planning a tour in Minnesota and Wisconsin, Sellner said.

Gobin, who never saw herself in a band like this, said she is excited about the album and the feedback.

"I hope that people really feel things," she said. "I want them to really listen to the lyrics. Listen to everything that is going on and just try to feel the music. If they feel something, then my job is done."

The first single from the album, "Tomorrow," opens with an appeal: "Sit with me, just a little while." It's a soft and sweet song, patiently sung. The band released it at the start of the year alongside a black-and-white video by Kyle Hanson. In it, Emily Neale of the Minnesota Ballet performs modern dance in the wide-open, mirrored ballet studio at the Grain Exchange — imagery mixed with the band playing in the same space. With the second release, "Nightmare," audiences will get a trickier, more aggressive tune. "I will eat you up for breakfast; I will swallow you for lunch," Sellner promises in the song.

The album's opening track is "Leone," which Sellner wrote about her grandmother's grief over the loss of her husband; "For Mother" was born of a phone argument. The album closes with "Lost," which is usually the song the band plays at the end of a show.

"It really gets to the darker side of Superior Siren," Sellner said.

We return now to yesteryear: DIY radio theater makes a comeback across Minnesota

Driven by technology and the popularity of podcasts, Minnesotans are creating experimental sci-fi, adventure serials, variety shows and more.

By [Richard Chin](#) Star Tribune

May 19, 2018 — 4:16pm



Jeff Wheeler – Star Tribune

The Mysterious Old Radio Listening Society stages old radio shows for audiences. Eric Webster crushed a piece of balsa wood to allude to a bridge collapsing from too much weight during a performance of "The Newspaper Reporter" at the James J. Hill Center in St. Paul.

Return with us now to those thrilling days of yesteryear, when from out of the past come the thundering hoofbeats of ... a sound effects man with a pair of [coconut](#) shells.

Radio theater, which was killed off by television, is being resurrected on the air — and the internet — across the country and across the state.



PRESS COVERAGE FOR LEGACY PROJECTS (Continued)

In International Falls, [Icebox Radio Theater](#) produces a twice monthly podcast about a tiny northern Minnesota town isolated by a meteorite strike. “Weird stuff keeps happening,” said playwright Jeff Adams of the fictional town of Icebox, Minn. “Comedy and science fiction and maybe some dark touches now and then.”

St. Cloud’s “[Granite City Radio Theatre](#)” serves up inside humor plus cameo appearances by the police chief and the university president. “Imagine ‘Prairie Home Companion’ was about your neighborhood,” said Jo McMullen-Boyer, station manager of KVSC, which has produced the skit-and-music show four times a year for six years. “It’s hyperlocal. It’s poking fun at ourselves, but also with pride.”

And in the Twin Cities, the [Mysterious Old Radio Listening Society](#) embraces nostalgia by turning recordings of old radio shows into scripts, which it stages as live performances (including sound effects and commercials) before audiences at the James J. Hill Center in downtown St. Paul.

It recently resurrected a 1952 play about a down-on-his-luck journalist on the trail of fugitive Nazis in South America. The reporter gets kidnapped in a motorcar (a kazoo inserted in a vacuum cleaner hose), gets shot at (a tennis ball on a stick smacked against a sheet of metal) and narrowly escapes the collapse of a rickety wooden bridge (balsa wood snapped into pieces). In the end — spoiler alert! — Adolf Hitler falls into a river and gets eaten alive by a swirling mass of piranhas (a water bottle, vigorously shaken).

Minnesota-made radio theater

Want to hear some of the radio theater being created around the state? Here’s how to see it live, tune in or listen on your computer:

The Mysterious Old Radio Listening Society will be performing live shows in the first week of August at the [Minnesota Fringe Festival](#) and at the [James J. Hill Center](#), 80 W. 4th St., St. Paul, at 3:30 p.m. on Sept. 30 and Oct. 28. The group’s podcasts can be heard at ghoulisdelights.com/series/themorls.

Episodes of “Radio Icebox,” a science fiction comedy series, and other plays such as the “Frozen Frights” podcast produced by Icebox Radio Theater in International Falls, can be found at iceboxradio.org.

“The [Great Northern](#) Radio Show” will be at the Reif Performing Arts Center, 720 NW. Conifer Dr., Grand Rapids, on June 23, and at Hibbing High School, 800 E. 21st St., Hibbing, on Nov 17. The shows will be broadcast live 5-7 p.m. both days on Northern Community Radio (KAXE 91.7/KBXE 90.5). Past shows can be heard at greatnorthernradioshow.org.

“Take It With You,” a radio theater podcast produced in Duluth, can be seen live at 7:30 p.m. on the third Tuesday of the month through November at the Underground Theatre of the Duluth Playhouse, 506 W. Michigan St., Duluth. New and past shows can be heard at takeitwithyou.org.

PRESS COVERAGE FOR LEGACY PROJECTS (Continued)

Lakes Area Radio Theatre shows are performed and recorded before an audience at 7 p.m. on the second Friday of the month at 2214 Geneva Road NE., Alexandria. The shows can be heard at lakesareatheatre.com.

Episodes of “Shade’s Brigade,” a Minnesota-produced live radio theater adventure serial set in the 1930s and ’40s, can be found at websterworld.wixsite.com/ericwebster.

Productions of the Great Northern Audio Theatre, such as the serial “Permafrost, MN,” can be found [online](http://online.greatnorthernaudio.com/gnrt.html) at greatnorthernaudio.com/gnrt.html.

Richard Chin

“This is a marriage of all the things I love,” said Eric Webster, one of the Listening Society actors and writers. “It’s theater and theater of the mind.”

Gather ’round the computer

Once upon a time, families across the country gathered around the radio to listen to plays such as Orson Welles’ 1940 version of “The War of the Worlds.”

That’s when radio theater was the main form of home entertainment, featuring the voices of showbiz stars in scripted dramas and comedies brought to your living room by national broadcast networks. It came to an end in the early 1960s, when networks shifted their efforts to producing shows for a new invention — television.

But now, almost anyone with a laptop and a story to tell can write, record, mix and post an audio play on the internet. That DIY technology is fueling a grass-roots resurgence of the old art form.

In Minnesota, playwrights, professional actors and everyday folks are creating horror and suspense shows, experimental sci-fi, “Indiana Jones”-style adventure serials and variety shows. Some are performed in front of a live audience. Some exist only on the internet, riding the rising wave of audio storytelling in podcasts. Others are broadcast live on local radio stations, following in the footsteps of “A Prairie Home Companion.”

But unlike “Prairie Home,” these shows aren’t vying for a national audience. Instead they function as a sort of community radio theater, tailored to appeal to local listeners.

Chills from the Icebox

“I really fell in love with some of the uniqueness of the art form,” said playwright Adams, who started a radio theater nonprofit in International Falls after moving from Oregon to Minnesota in 2004.

Adams’ Icebox Radio Theater began creating plays with northern Minnesota themes for the local radio station, KXBR. (One award-winner, [“The Thing on the Ice,”](#) is about a fisherman who gets stalked by a mysterious creature while trapped in a Rainy Lake fish house during a blizzard.)

PRESS COVERAGE FOR LEGACY PROJECTS (Continued)

In Alexandria, Michael Roers, a community theater actor, created [Lakes Area Radio Theatre](#) in 2010 to provide more performance opportunities for fellow amateur actors in his town.

Once a month, Roers directs two half-hour audio plays — G-rated comedies, detective stories or westerns — before an audience. Local residents act out original scripts by playwrights from around the country. The recordings are aired on 15 radio stations in small towns statewide, typically locally owned AM talk stations. “Sometimes they have church on Sunday morning, and they play us after church,” Roers said.

While popular, it’s a low-budget operation: It costs \$8 to see the plays; the voice actors do it for the experience and the radio stations get the recordings for free.

“The writers are the only ones who [get paid](#),” Roers said. They make \$30 a script.

Hyperlocal variety

“Granite City Radio Theatre,” which airs on the St. Cloud [State University](#) public radio station, includes performances by musicians and segments from an adventure series called “[Shade’s Brigade](#).” Mayor Dave Kleis also makes regular appearances, albeit in parody form as played by show host Jay Terry.

The real Kleis is “a calm, sincere man,” Terry said. But the show’s eccentric, high-living version of Kleis has a British accent, flies around town in a helicopter and lives in a local landmark, an over-the-top mansion called [Poseidon’s Fortress](#).

“People love the character,” Terry said. “They can’t get enough of it.”

Aaron Brown creates something similar as host, producer and writer of “[The Great Northern Radio Show](#),” a variety show broadcast live on KAXE in Grand Rapids and KBXE in Bemidji since 2011.

Staged in front of live audiences in northern Minnesota towns, the show features “somewhat sophisticated humor about places often believed as being unsophisticated,” Brown said, citing a recent skit about the anxiety caused by a traffic roundabout in Hibbing.

“We get what we are, and we’re willing to laugh about it,” he said.

A new golden age

Emily Larson and Don Ness, Duluth’s current and former mayors, have appeared in that town’s radio theater program, “[Take It With You](#).”

Started in 2014 by musician Blake Thomas and his wife, actor Mary Fox, the hourlong comedy shows are recorded monthly from April to November in front of a live audience, then released as a podcast. A typical episode, “[The Golden Guitar](#),” is a sort of a tongue-in-cheek, musical version of “Gunsmoke.”

PRESS COVERAGE FOR LEGACY PROJECTS (Continued)

“We want to take the art form and bring it into a new age,” Thomas said.

Tim Uren, a performer with the Mysterious Old Radio Listening Society, credits the 40-plus year run of “Prairie Home” for making the “theater of the mind” relatable to modern listeners. “It’s easier to say to someone, ‘Come to this and watch us stand in place and make a story with our mouths.’”

In addition, audio storytelling has found new life in podcasts, such as “Serial,” the hugely popular true crime series launched in 2014.

But not all podcasts are nonfiction. “There’s a lot of audio drama on the internet,” said Elena Fernández-Collins, a writer in Portland, Ore., who covers audio drama for the [Bello Collective](#), an online publication.

She cites “[Welcome to Night Vale](#),” “[Limetown](#)” and “[The Black Tapes](#)” as dramatic podcast hits.

“There are hundreds and hundreds of people making it all over the world,” said Jerry Stearns, a Minneapolis producer of radio plays with the [Great Northern Audio Theatre](#) and host of a [KFAI radio program on audio theater](#). “I would venture there are more people making radio drama now than there were in the heyday of radio theater.”

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TV & MEDIA

WTIP in Grand Marais: A deep-woods dose of radio charm

Listeners near and far have come to appreciate the little community station broadcasting on the tip of Minnesota's Arrowhead.

By Pam Louwagie (<http://www.startribune.com/pam-louwagie/10645326/>) Star Tribune |

JULY 28, 2018 — 8:21PM

GRAND MARAIS, MINN. — It was a short but hair-raising anecdote, a kicker to his weekly 5-minute radio broadcast updating North Shore listeners to the wonders of daily life along the Gunflint Trail.

With a folksy, understated delivery, the North Woods radio personality known as “Wildersmith” narrated the close call involving “trail gal,” who, startled after bumping into a bear while picking blueberries, took off running down a hill.

“Now, everyone knows you’re not likely to outrun a bear,” Wildersmith said, calmly stating the obvious. But in this case, he said, “trail gal” got lucky. Exhausted from her sprint, she looked back expecting to see a bear nipping at her heels, he said, only to discover that it, too, had fled, scampering up the hill in the opposite direction.

“This was her lucky day,” Wildersmith said. “Perhaps she should have headed to Grand Marais and bought a Powerball ticket.”

That deep-woods tale is just the kind of radio charm that listeners near and far have come to appreciate and expect from WTIP, the little community station broadcasting on the tip of Minnesota’s Arrowhead: encounters with forest flora and fauna, hyperlocal news and even lost pet announcements, many told with the long “o”s of a Minnesota accent.

Celebrating its 20th anniversary this year, WTIP has built itself into a small radio powerhouse, winning regional journalism awards and commanding a loyal following among locals, seasonal cabin owners and even people streaming broadcasts online from afar.

“People love to take us home with them,” said Executive Director Matthew Brown. “They want to become a member just because they spent their whole vacation listening to us, and they really like it. ... They’re going to listen back at work because it gives them little bit of the Boundary Waters, you know, a little flavor you can’t get anywhere else.”

WTIP broadcasts an eclectic array: everything from music — some performed in-studio — to documentary-style stories, snippets from a community birding expert and announcements of birthday wishes. Much of its programming is hosted by volunteer announcers.

Boasting a full-time staff of nine people and a budget of more than \$600,000, the station has catapulted into relevancy beyond its community. It recently won a regional Edward R. Murrow award for a story looking back on the devastating 2007 Ham Lake wilderness fire.

That success has some in the community radio industry taking notice.

“The fact that they have been able to go from just starting on the air to actually be looked at nationwide as a leader, that to me is incredibly powerful, and incredibly impressive,” said Joel Glaser, chief executive of the Association of Minnesota Public Educational Radio Stations.

The birth of a station

Long before WTIP, radio listeners across the vast stretches of Cook County could catch stations from Duluth or Thunder Bay, Canada. But some wanted a broadcast vehicle for all things local.



(<http://stmedia.startribune.com/images/ows>)

Volunteer Carl Solander hosted a program at WTIP North Shore Community Radio, which recently won an Edward R. Murrow award.



PRESS COVERAGE FOR LEGACY PROJECTS (Continued)

"We have the weekly newspaper ... but we were interested in getting news stories out more than once a week," said Mary Igoe, one of WTIP's many founders.

Enthusiasm for creating a local radio station was almost immediate. About 20 people showed up at a first meeting in the early 1990s to discuss the idea, Igoe said.

The community radio station at the University of Minnesota Duluth, KUMD, helped the station launch by allowing WTIP to use its towers and run its programming. Over time, local volunteers expressed more interest and were trained to go on the air. Local programming now airs about 13 hours a day.

The studios have expanded, too, moving in 2008 from something the size of a closet at the local school to a refurbished outfitter building, all with money raised through a capital campaign.

Part of the charm

While WTIP is technically a public radio station and receives state and federal funding, it is not affiliated with Minnesota Public Radio. Instead, it is part of a separate network of 18 community radio stations in the state.

On a recent weekday, workers and volunteers inside the station buzzed under wood ceilings and North Woods decor while guests popped in for interviews.

Although volunteer broadcasters are trained in the do's and don'ts of radio work, awkward transitions and flat-out flubs sometimes slip in, even from the most seasoned hosts.

On WTIP, it only adds to the charm.

Listeners heard dead air one recent day when volunteer host Carl Solander was at the controls when the music ended abruptly ahead of schedule. Solander fessed up to his error with a groan.

"Ughhh. Did I just blow that?" he said, chuckling while talking to himself and his listeners. "Honest to goodness, I can't believe it. That was a request, too! ... That's bad news, Carl. How could you do that? Oh. Um. Well, we'll try to recover."

Inside Studio A a sign reminds hosts to "Let the listener hear your SMILE over the airwaves."

Volunteer Marnie McMillan's cheerful voice has been doing that for years.

Now co-hosting the "North Shore Morning" program from 8 to 10 a.m. on Thursdays, McMillan carefully enunciates a calendar of events interspersed between music, interviews and prerecorded segments. After reading grim crime news from the Associated Press, she changed the tone:

"Bob, we should tell what's for lunch today!" she chirped to Bob Padzieski, her co-host.

"I think people would like to know, and especially since it sounds so good," he said.

The Cook County Senior Center was offering a menu of "potatoes stuffed with ham and cheese, peas, dessert and milk," she said before reciting a phone number for reservations.

The two traded pleasantries for two hours between segments while Padzieski sat behind a dashboard of dials and switches, producing his sixth show ever.

There were a couple of hiccups, but they were small.

"We're not sloppy, but we're not trying to be perfect," said Padzieski, who became impressed with the station's local bent after moving to Cook County a few years ago from Rochester.

"It's community radio. If somebody finds a dog or loses a dog, they'll call here. If the sheriff needs to get information out, they'll call here."



(http://stmedia.stimg.co/ows_1532813284971w=263)

PHOTOS BY ANTHONY SOUFFLE •
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Volunteer Marnie McMillan co-hosted the morning show at WTIP, which has become a small powerhouse in its 20 years and has...

PRESS COVERAGE FOR LEGACY PROJECTS (Continued)

Tackling tough issues

While much of the station's programming is quirky or featury, its four news employees don't shy away from tough subjects.

Recently, after a racist incident involving students at the local school, the station hosted guests to talk about the climate for people of color in Cook County. It has also taken on issues such as the community divide between quiet sports and motor sports, filling a worker shortage, and the pros and cons of people renting their homes and cabins to vacationers.

"We make sure we give both sides of the story. We try not to take a stance," Brown said. "We would lose half of our listening population."

This time of year, the station averages 1,000 listeners per day, with a couple hundred more listening to programs posted on its website and a handful streaming it online.

More than a third of the station's budget comes from business underwriters and 1,200 listener memberships, a third of which are from other ZIP codes.

Larry Wooding, who has a cabin on the Gunflint Trail, listens from there and at home in Peoria, Ill. The station initially became a lifeline for staying abreast of firefighting details during forest fires, he said. Now, he listens to keep up on the community. He enjoys the music, too.

"You could get Luciano Pavarotti followed by Willie Nelson, and then you might get Enya and you might get a symphony," he said. "It's not a cookbook like most stations."

While station employees and volunteers are well aware of their far-flung following, serving local residents is the priority, they say.

"You don't want to be catering too much to other people because then you alienate the local ones," said Jay Andersen, a news employee and former editor of the local newspaper. "In a small town ... you can't do the job you want to do without the trust of the people."

Sometimes, however, the local stories and essays serve listeners both near and far, offering a glimpse of what draws people to Minnesota's North Woods — and keeps them here.

In one radio essay, titled "Gus' Wild Side," a volunteer broadcaster captured that magic with tales of paddling.

"I could sit quietly in one spot, but I'd rather guide my canoe slowly along shore while scanning rocks and trees, watching for unsuspecting wildlife," he said slowly. "It's a time to be still, a moment of meditation, a slowing of our fast-paced life ... It's my vehicle for escaping to reality."

For many listeners, so, too, is WTIP.

8th Annual Duluth Dylan Fest Begins Next Week

Duluth Dylan Fest

May 7, 2018 by Site Staff (<https://www.fox21online.com/author/sitestaff/>)



DULUTH, Minn. – The annual week-long Duluth Dylan Fest is set to kick off this year on May 19th and run through May 27th.

The festival is always held in conjunction with Bob Dylan's birthday, May 24th, and this year marks his 77th birthday.

Dylan Fest is slated to include a Dylan-themed art exhibition, a poetry showcase, a Dylan trivia contest, the popular rolling-train concert to Two Harbors and back called Blood on the Tracks Express, the Armory Arts & Music Center Concert, and plenty of music.

A feature of this year's Dylan Fest will be a pair of lectures honoring the late John Bushey, longtime host of the Highway 61 Revisited Radio Show on KUMD who had been intimately involved with the visioning and creation of Duluth Dylan Fest.

For more information head to bobbydylanway.com (<http://bobbydylanway.com>).

Full 2018 Duluth Dylan Fest Schedule:

SATURDAY, MAY 19TH

William Pagel Archives Bob Dylan Exhibit Opening Reception and John Bushey Memorial Lecture with David Pichaske, author of Song of the North Country:

A Midwest Framework to the Songs of Bob Dylan

6–8p | Karpeles Manuscript Library Museum | Free

Exhibit runs May 19–August 31

SUNDAY, MAY 20TH

Big Wu – Armory Arts & Music Center Concert

5p for dinner | 6:30 show | The Sports Garden

Tickets Eventbrite.com & Electric Fetus: <https://www.eventbrite.com/e/big-wu-does-dylan-and-more-a-2018-duluth-dylan-fest-benefit-for-the-aamc-tickets-44920515471> (<https://www.eventbrite.com/e/big-wu-does-dylan-and-more-a-2018-duluth-dylan-fest-benefit-for-the-aamc-tickets-44920515471>)

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