

ampers

Diverse Radio for Minnesota's Communities



Report to the Minnesota State Legislature Fiscal 2017



REPORT TO THE MINNESOTA STATE LEGISLATURE FOR THE MINNESOTA ARTS AND CULTURAL HERITAGE FUND

FISCAL YEAR 2017 SUMMARY OF ACTIVITIES

JANUARY 15, 2018

Submitted To: Representative Kurt Daudt, Chair, Legislative Coordinating Commission
Senator Michelle Fischbach, Vice-Chair, Legislative Coordinating Commission
Senator Carrie Ruud, Chair, Senate Environment and Natural Resources Policy and Legacy Finance Committee
Senator Chris Eaton, Ranking Minority Member, Senate Environment and Natural Resources Policy and Legacy Finance Committee
Members of the Senate Environment and Natural Resources Policy and Legacy Finance Committee in the Minnesota Senate
Representative Bob Gunther, Chair, House Legacy Funding Finance Committee
Representative Leon Lillie, Ranking Minority Member, House Legacy Funding Finance Committee
Members of the Legacy Funding Finance Committee in the Minnesota House of Representatives

Cc: Greg Hubinger, Director, Legislative Coordinating Commission

Submitted By: Mark Johnson, Ampers President, KSRQ-FM General Manager
Joel Glaser, Ampers Chief Executive Officer
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Regarding: Minnesota Statute 129D.19, Subdivision 5: "A noncommercial radio station receiving funds appropriated under this section must report annually by January 15 to the commissioner, the Legislative Coordinating Commission, and the chairs and ranking minority members of the senate and house of representatives committees and divisions having jurisdiction over arts and cultural heritage policy and finance regarding how the previous year's grant funds were expended. In addition to all information required of each recipient of money from the arts and cultural heritage fund under section 3.303, subdivision 10, the report must contain specific information for each program produced and broadcast, including the cost of production, the number of stations broadcasting the program, estimated number of listeners, and other related measures. If the programs produced include educational material, the noncommercial radio station must report on these efforts."

LETTER FROM THE CHIEF EXECUTIVE OFFICER



Joel Glaser
*Ampers Chief Executive
Officer*

I would like to take this opportunity to thank all of the legislators as well as the citizens of Minnesota for continuing to support the Association of Minnesota Public Educational Radio Stations (Ampers), and its member stations, with funding from the Minnesota Arts and Cultural Heritage Fund (ACHF/Legacy). I am proud to report that in Fiscal Year 2017, ACHF funding helped Ampers and its member stations to create more than 2,780 programs. We now have more than 15,500 ACHF programs archived on the Ampers website for all Minnesotans to enjoy now and in the future. I am also proud to report that in FY17 more than 121,500 people attended live events that Ampers and its member stations produced or co-produced/promoted with other organizations.

In this comprehensive report you will find the information that we are required to submit along with feedback from listeners, artists, organizations, and others who benefited from our Legacy programming in the past year. To make it as easy as possible for you to find information that is relevant to your district, we have an index at the end of the report. Because this report is so large, I'd like to draw your attention to some of the highlights.

The ACHF projects that we produce have a very strong focus on education. In FY17, 1,120 students played a role in creating and implementing our Legacy projects. Realizing how much of our Legacy programming is educational in nature, in FY17 we created a teachers' resources section on our newly upgraded website. The teachers' resource section gives teachers the chance to download or stream educational pieces like "MN90: Minnesota History in 90 Seconds" and use them in their classrooms. This allows us to stretch the Legacy funding even further and gives even more Minnesotans access to the ACHF content we create.

In addition to adding the teachers' resources section to the Ampers website, the upgrade also makes it much easier for all Minnesotans to access the ACHF programs Ampers and its member stations create. The site is now responsive to mobile devices and tablets. And, we worked closely with the Minnesota Council on Disability to incorporate changes to make the site more accessible to individuals with disabilities. For example, whenever possible, text now appears with the audio for those who prefer or need to read rather than listen to a segment.

Ampers and its member stations continue to strive to put Legacy funds back into the community and to support Minnesota artists. In FY17 collectively we paid 547 artists, 183 contractors, and helped to fund 20.80 FTEs.

In FY17, Ampers and 16 of its member stations were eligible for ACHF funding. One additional station, KRPR (89.9 FM) in Rochester became eligible and started receiving funds in FY18. KUMM-FM, on the University of Minnesota campus in Morris, remains too small to qualify for state funding.

We sincerely hope the Legislature will continue to support our efforts. If you do, we will continue to ensure our programming focuses on serving all Minnesotans with a special emphasis on underserved and underrepresented arts, cultures, and communities throughout the state of Minnesota.

Please accept this as our formal annual report to the Legislature for our FY2017 Arts and Cultural Heritage Fund grants.

Sincerely,

A handwritten signature in cursive script that reads "Joel Glaser".

Joel A. Glaser,
Ampers Chief Executive Officer

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ABOUT AMPERS

Ampers is a collection of 18 independent community radio stations in Minnesota. Each station is locally managed and programmed by and for the local communities they serve. The Ampers stations reach rural, minority, and student audiences not served through traditional media. Eight of the stations are licensed to educational institutions and 10 are licensed directly to the communities they serve. Of the 10 community licensed stations, four are licensed to or affiliated with Native American communities.

The Ampers stations carry programming in 12 different languages ranging from Hmong, Spanish, and Somali, to Amharic and Oromo. Ampers has no affiliation with Minnesota Public Radio (MPR) and does not receive financial support from MPR.

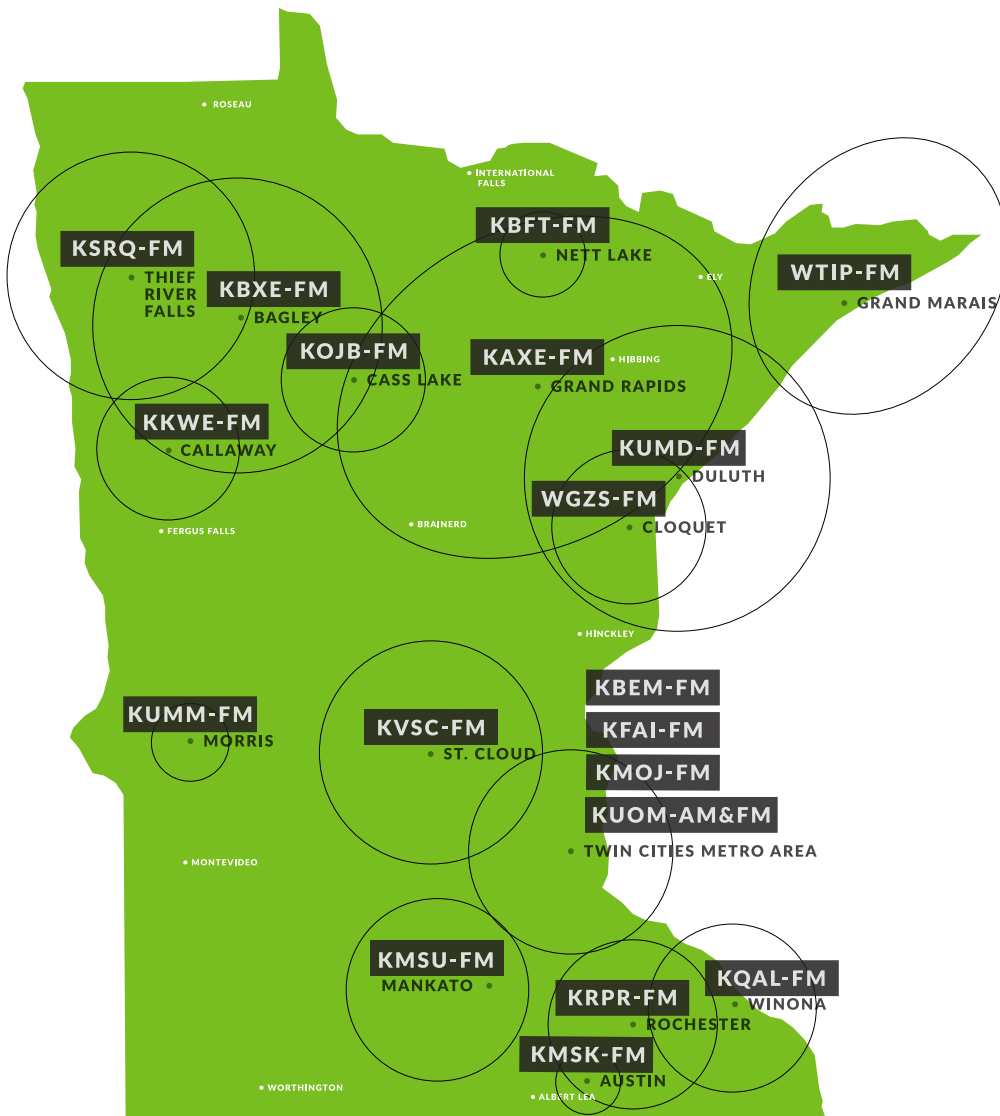
City	Station	Dial Position
Bagley / Bemidji	KBXE-FM	90.5 FM
Bois Forte / Nett Lake	KBFT-FM	89.9 FM
Duluth	KUMD-FM	103.3 FM
Fond du Lac / Cloquet	WGZS-FM	89.1 FM
Grand Marais/Gunflint Trail/Grand Portage	WTIP-FM	90.7 FM / 89.1 FM / 90.1 FM
Grand Rapids / Ely / Brainerd	KAXE-FM	91.7 FM / 89.9 FM / 103.9 FM
Leech Lake / Cass Lake	KOJB-FM	90.1 FM / 105.3 FM
Mankato	KMSU-FM	89.7 FM
Minneapolis / St. Paul	KBEM-FM (Jazz88)	88.5 FM
Minneapolis / St. Paul	KFAI-FM	90.3 FM / 106.7 FM
Minneapolis / St. Paul	KMOJ-FM*	89.9 FM
Minneapolis / St. Paul	KUOM-AM/FM (Radio K)	770 AM / 100.7 FM / 104.5 FM
Morris	KUMM-FM**	89.7 FM
Rochester	KRPR-FM***	89.9 FM
St. Cloud	KVSC-FM	88.1 FM
Thief River Falls	KSRQ-FM	90.1 FM
White Earth / Callaway	KKWE-FM	89.9 FM
Winona	KQAL-FM	89.5 FM

**KMOJ-FM is spending its FY17 Legacy funds in FY18.*

***KUMM-FM in Morris does not meet the minimum requirements to qualify for Arts and Cultural Heritage funds.*

****KRPR-FM became a member of Ampers in FY16 but was not eligible for Arts and Cultural Heritage funds in FY17.*

OVERVIEW



In Fiscal Year 2017, listeners heard segments and programs ranging from “Stolen Childhoods,” KFAI’s program that aired on radio stations nationwide and explored the impact that forced adoptions had on Minnesota’s Native American children, to “Minnesota Music Notes,” which shared the stories and history behind some of Minnesota’s songs and musicians. More than **121,500** people attended live events that Ampers and its member stations produced or co-produced/promoted with other organizations in FY17. In that same year, Ampers and its member stations created **2,786** Legacy programs that covered a variety of arts, music, nature, history and cultural topics. Since Ampers first started receiving Arts & Cultural Heritage funding in 2009, the organization itself, combined with its member stations, has developed, produced, and distributed more than **15,000** Legacy programs of various

lengths. In order to significantly increase Minnesotans’ access to arts and culture, Ampers archives all of these programs online at ampers.org. Everyone has access to the **15,000** artistic, cultural, and historical programs and can listen to them on-demand, when their busy schedule allows. Ampers also promotes ACHF programs through Facebook. In FY17, the Ampers Facebook page had more than **8,600** “likes.” Those likes represent fans of ampers.org who view, comment, and share posts highlighting Legacy programming from Ampers and its member stations. Ampers and its stations strive to make sure all of Minnesota’s various arts and cultures are represented by our ACHF programs with a special emphasis on underserved and underrepresented arts, cultures, and communities. And, we take great pride in the fact that the stories and segments we produce, as well as the events that we host and support, take place in all areas of the state.

There are now more than 15,000 Legacy segments and programs on the Ampers website.

ARTS PROGRAMMING: MUSIC



Each week about 2,400 people listened to “Centerstage Minnesota” featuring Minnesota musicians.

KAXE (Grand Rapids/Ely/Brainerd) produced 52 new weekly episodes of “Centerstage Minnesota,” featuring the music of Minnesota musicians, musician interviews, music reviews, and a calendar of concerts and events. The two-hour Minnesota music program aired every Friday. “Centerstage Minnesota” aims to strengthen a sense of community by showcasing the lives and talents of Minnesota musicians and supporting the local music scene. The year-long project offered a variety of musical styles, historical contexts and backgrounds, local music information, and much more. Some of the musicians and groups featured on

“Centerstage Minnesota” in FY17 were Spider John Koerner, Sam Miltich and Charmin Michelle, Tapes ‘n Tapes, The Honeydogs, Atmosphere, The Big Wu, Casino Royale, Bill Dankert and The Real Austinaires, Nikki & The RueMates, Haley Bonar, Rich Mattson and the Northstars, Gild, Bob Dylan, Blew Monday, Davina and The Vagabonds, Sarah Krueger, Gramma’s Boyfriend, Walter Mink and many more. “Centerstage Minnesota” was a year-long project.

KAXE (Grand Rapids/Ely/Brainerd) produced its 12th annual “Mississippi River Festival,” a two-day festival of live-music performances featuring popular Minnesota and regional bands. KAXE’s annual “Mississippi River Festival” showcased an outstanding mix of blues, folk, rock and world music, including performances by Mayda, The Jimmy’s, Jacob Mahon, SHEL, Bones & Beeker, David Wax Museum and Corey Medina & Brothers. More than 650 people turned out for the two-day event. The live broadcasts of “Mississippi River Festival” included 12-hours of live programming during the festival. The station also recorded the live programming and rebroadcasted it at a later time for those unable to listen to the live broadcast giving the artists and festival even more exposure. KAXE staff and volunteers worked on this project throughout the entire year.



KAXE’s two-day “Mississippi Music Festival” generated 12 hours of live radio programming.



More than 1,250 people attended “The Great Northern Radio Show.”

KAXE (Grand Rapids/Ely/Brainerd) produced and broadcast four editions of “The Great Northern Radio Show,” a radio variety show that is performed on-stage in front of live audiences, in different locations. This season’s theme was “The World of Tomorrow,” looking at the exciting future of the towns and unique places of Northern Minnesota. The FY17 shows were performed in Bemidji, Tower, Duluth, and Grand Rapids. More than 1,265 people attended the live events. Each two-hour show was simulcast live on the radio, and later re-broadcast and made available for online listening. “The Great Northern Radio Show” is a live stage production featuring musicians, storytellers, history, radio theater, and plenty of local flavor from the communities of Northern

Minnesota. The shows were created and hosted by author and college instructor Aaron Brown, along with several collaborating writers. Performers, attendees and listeners were of all ages. The content included music

ARTS PROGRAMMING: MUSIC (Continued)

by both established and up-and-coming Minnesota bands, skits, interviews with local personalities, history, readings by local writers, and monologues. Venues for shows in FY17 included Fortune Bay Resort and Casino, Tower, Lincoln Park Middle School in Duluth, Historic Chief Theater in Bemidji, and the Reif Performing Arts Center in Grand Rapids. The first show of the season, broadcast from Duluth, also aired live on KUMD. “The Great Northern Radio Show” was a year-long project.

KBEM/Jazz88 (Minneapolis/St. Paul) showcased extraordinary jazz artists, still performing in their 80’s, with its program “Minnesota Jazz Legends: The Elders” project. This concert program was hosted by dynamic vocalist, radio host and inspirational speaker, Patty Peterson. “Minnesota Jazz Legends: The Elders,” honored our jazz pioneers and their music, through an intimate afternoon of live music, conversation, and inspiring stories with jazz elders who have become local and national legends. Among the notables featured in FY17 were Carei Thomas (piano), Steve Blons (guitar), Dean Brewington (sax), George Avaloz (drums/vocals), Betty Palmer (vocals), and Bill Evans and Charlie DeVore, both from The Hall Brothers Band. Throughout the live concert event, Patty Peterson reminisced with these jazz legends, who each shared what it was like in the early days of their careers and how their work evolved in the Twin Cities. These extraordinary artists, still performing in their 80s, all played the music they love, and each discussed how their individual journeys have become the musical history of Minnesota. KBEM recorded the concert, held at the Minnesota History Center, for later broadcast, resulting in a two-hour episode which is also available online for on-demand listening. This one-time FY17 program was a nine-month project.



“Minnesota Jazz Legends: The Elders” showcased Minnesota Musicians still performing in their 80s.



“Minnesota Jazz Tracks,” a free 24-hour online streaming station, gives Minnesota’s Jazz musicians worldwide exposure.

KBEM/Jazz88 (Minneapolis/St. Paul) used Legacy funding in FY17 to produce and enhance “MPS Voices,” also known as “Minnesota Jazz Tracks,” an online radio stream dedicated to providing Minnesota’s jazz musicians with a larger audience. The project was also a platform for student work, as part of the station’s radio program at North High School. The “Minnesota Jazz Tracks” stream airs 24-hours a day, seven days a week. It includes music, short-form documentaries, and interviews with Minnesota jazz artists. Because Jazz88 streams “Minnesota Jazz Tracks” in addition to streaming its regular on-air programming, Minnesotans

have access to significantly more music by Minnesota jazz musicians, and the students of the Minneapolis Public Schools have a platform for their work. “MPS Voices” was a year-long project.

ARTS PROGRAMMING: MUSIC (Continued)

KBEM/Jazz88 (Minneapolis/St. Paul) used Legacy funds to produce and air “Twin Cities Weekend/Minnesota Music Profiles,” its project featuring musical artists performing in the metro area. The project included two different weekly programs entitled: “Minnesota Music Profiles” and “Twin Cities Weekend.” KBEM created 49 new episodes of “Minnesota Music Profiles,” throughout the nine-month project. Each of the seven-to-10-minute segments focused on a musician or group and explored various aspects of the artists’ inspiration, creative process, background, and influences. Some of the musicians featured in these segments included Paul Barry and the Ace Tones, vocalist Lila Ammons, songwriter Joe Kopel, songwriter Warren Thomas Fenz, Ritika Ganguly, Nikki and the RueMates, Bobb Fantauzzo, and Aaron Kerr, among many others. In addition to these profiles, the station produced and aired 49 episodes of “Twin Cities Weekend,” an entertaining and informative program highlighting upcoming performances and great musical activities in the Twin Cities, in a highly produced five-minute segment. These pieces, produced by KBEM’s Phil Nusbaum, showcased a broad range of musicians, their music, club owners, fans, and all responsible for creating musical experiences in many forms including jazz, folk, Latin, gospel and bluegrass. “Twin Cities Weekend” was a nine-month project.



“Twin Cities Weekend” increased artists’ exposure and concert attendance by promoting upcoming concerts.



About 120 students participated in the “Jazz at MPS” workshop.

KBEM/Jazz88 (Minneapolis/St. Paul) showcased excellence in several Minneapolis Public Schools music programs in its weekly one-hour program “Jazz at MPS.” The station produced and broadcast four new episodes of this series highlighting the work of high school band teachers and student artists, in programs that are thriving and promoting jazz. In addition to recording students’ concerts, Jazz88 brought some of the students into the studio to record music from the

jazz lexicon, as well as their own original music. While in the studio, the students were encouraged to get involved in the broadcast process, helping to make content decisions and learning about writing arrangements for other musicians. They also learned about studio performance, which is very different from performing in front of a live audience. These programs, which aired throughout FY17, featured six Minneapolis Public Schools and involved approximately 60 students. In addition to the weekly radio program, in the fall of 2016, the station hosted a day-long jazz workshop, attended by 120 high school students, which was followed by an evening concert for the public, attended by 200 people. “Jazz at MPS” was an eight-month project.

ARTS PROGRAMMING: MUSIC (Continued)

KBEM/Jazz88 (Minneapolis/St. Paul) produced “Talkin’ About Jazz” which also included “Talkin’ About Jazz: The Songs,” a radio show, hosted by guitarist Joan Griffith, featuring interviews with and performances by Minnesota jazz musicians. The series featured artists talking about their music and inspirations. The musicians also performed some of their music. Some of the artists featured in “Talkin’ About Jazz” in FY17 included Dave Singley, Joan Hutton, Chris Olsen, and Claire Altendahl. The project resulted in four episodes of one-hour shows and 14 five-minute segments. This was an eight-month project in FY17.



Performers from KBFT's “Native Music Series” also met with elementary school students to talk about their music.

KBFT (Bois Forte/Nett Lake) hosted 10 different live events and produced 20 segments for broadcast as part of “Native Fest Music Series.” Prior to the events, the station interviewed the artists live on-air and in some cases the artists performed on-air as well. The segments prior to the events were 30- to 60-minutes long. The station recorded the events as well as the interviews and then combined and edited the audio down to five-minute segments. In addition, the station brought the performers to the elementary school to meet with

second to fifth grade students. Some of the artists also performed in the classrooms. The artists also met with students in the Boys’ and Girls’ Club after school. The project included monthly performances featuring 14 different Native American musicians who got paid for their performances. These two-hour live concerts highlighted the works of Minnesota Native American musicians and performers. More than 650 people attended the concerts. All the programs were recorded and videotaped for later broadcast on the radio and videos were posted online. Some of the musicians featured in FY17 included Cory Medena, Tall Paul, Thomas X of Rex Rap Records, Star Neya, Sonny Johnson, Maurice Chosa, Lance Knight, Keith Secola, and more. This was a year-long project.

KBXE (Bagley/Bemidji) expanded its “Annual Live Event Series” with three events aimed at showcasing the talents of Minnesota musicians and engaging the community in local arts events. The station co-produced Turtle River Day, an all-day Minnesota music and history event with the Town of Turtle River. Family friendly activities included children’s music, a 5K run, pancake breakfast, craft booths, food tents and food trucks, as well as inflatables for kids. Three-hundred people attended this event which was recorded for future broadcast. KBXE’s “Annual Live Event Series” also included Music Jam, a free concert that featured the hot jazz and western swing band, Hot Club of Cowtown at the Chief Theater in Bemidji. The third and final event for this series was a free blues concert featuring The Jimmys. The station broadcast the concert live and approximately 175 people attended the concert itself. “Annual Live Event Series” was a year-long project.



More than 700 people attended events like Turtle River Day, supported by KBXE’s “Annual Live Event Series.”

ARTS PROGRAMMING: MUSIC (Continued)



More than 3,500 people listened to “Live from Minnesota” on SoundCloud.

KFAI (Minneapolis/St. Paul) produced and broadcast eight episodes of “Live from Minnesota,” a series highlighting original music from Minnesota musicians recorded live at various local venues. Each of the 30-minute programs were broadcast and then re-broadcast weekly on KFAI, were shared on Facebook, SoundCloud, PRX, and then archived on the Ampers website. Among the featured performers of this series in FY17 were Ayvah, the Twin Cities

quintet, described as “neo-R&B/soul with jazz and funk influences,” performing at The Icehouse in Minneapolis; gifted songwriter Frankie Lee, playing both piano and acoustic guitar, along with Michael Rosetto on electric guitar, recorded live at the Cedar Cultural Center in Minneapolis and The Suburbs, the band that helped launch the punk rebellion that later became known as the Minneapolis Sound, recorded at First Avenue; and, Chastity Brown at the Cedar Cultural Center. Live from Minnesota” was a year-long project.

KKWE (White Earth/Callaway) produced and broadcast nine episodes of “New Artists On-Air,” a year-long program that gave young adults the opportunity to learn how to create radio programming. “New Artists On-Air” was a monthly 30-minute program giving young adults (ages 15-to-26), the opportunity to showcase their music and literary art through an autobiographical expression. The program also supports the community’s thriving arts community, showcasing students and young adults, sharing both their personal stories and their literary or musical work. The program was recorded, edited, and produced in the KKWE studio, and encouraged young people to participate more in the arts and culture in the area. In addition to providing beginning artists with opportunities to develop their art and build a network of support, “New Artists On-Air” also helped youth develop their voice and confidence in showcasing their ideas and expressions. In FY17, “New Artists On-Air” showcased nine new young artists.



“New Artists On-Air” gave teens as young as 15 the opportunity to have their work broadcast on KKWE.



“St. Peter Cabaret” drew audiences to a variety show that included poetry, comedy, and music, produced by local playwrights.

KMSU (Mankato/Austin) created “St. Peter Cabaret,” a live performance in collaboration with the new Cabaret Le Ruse. The program Fool Me Once, was a show with an April Fools theme that was performed for live audiences in St. Peter, Henderson, Mankato, and New Ulm. “St. Peter Cabaret” was a six-month project.

ARTS PROGRAMMING: MUSIC (Continued)



"Rock Bend Folk Festival" showcased 30 different bands and musicians.

KMSU (Mankato/Austin) supported and promoted the 26th Annual Rock Bend Folk Festival held at Minnesota Square Park for its project "Rock Bend Folk Festival." The annual arts and music event showcased 30 different bands and musicians playing folk, country and blues music in free performances at the pavilion in St. Peter. Audiences enjoyed eight hours of music each day during the two-day event. The festival featured many regional and national acts including Dead Man Winter, Jack Klatt, The Murder

of Crows featuring Gaelynn Lea & Alan Sparhawk, Brian Wicklund and Mike Cramer, and many more. The annual festival is supported by numerous local businesses as well as the local rotary club. More than 3,000 people attended the two-day festival in FY17. "Rock Bend Folk Festival" was a year-long project.

KMSU (Mankato/Austin) contributed to the Mankato community's thriving music scene by supporting and promoting the 8th annual "Blues on Belgrade," a family-friendly music festival held in July. This popular blues festival, held in North Mankato in collaboration with the group, Business on Belgrade, featured regional and national blues acts and is a free community event, supported by local businesses. Among the acts included in FY17 were headliner Deb Callahan, Lamont Cranston, City Mouse, Function Junction, Barefoot Winos, and The Echoes Big Band. More than 3,000 people attended this daylong event. "Blues on Belgrade" was a year-long event.



More than 3,000 people attended "Blues on Belgrade."



KMSU partnered with Greater Mankato Growth and the City Center to present free concerts throughout the summer.

KMSU (Mankato/Austin) presented "Alive After Five/Songs on the Lawn," live music events that included local and regional acts, and were held each Thursday in June, August and September in downtown Mankato. The "Alive After Five/Songs on the Lawn" project was a collaboration with Greater Mankato Growth and the City Center Partnership. The station presented a total of eight events in FY17. This was an eleven-month project.

ARTS PROGRAMMING: MUSIC (Continued)

KMSU (Mankato/Austin) produced five episodes of its “Mankato Symphony Recordings” project, which consists of high-quality stereo recordings of the Mankato Symphony Orchestra (MSO) concerts. The recordings were edited and later broadcast on the station. The goal of this project is to increase accessibility to local classical music by offering southern Minnesota residents the opportunity to hear five one-hour-to 90-minute orchestra concerts broadcast on KMSU. The project included recordings of the Mankato Symphony Orchestra, under the direction of Kenneth Freed. Among the concerts featured in FY17 were guest artist Peter McGuire, a former member of the MSO, with local roots who rose to international success before returning to Minnesota; local pianist extraordinaire Bethel Balge, The Minnesota Valley Chorale, St. Peter Choral Society, Musicorum joined the Symphony for a massive production of the choral work *Carmina Burana*, and the MSO’s first full rock show, featuring the music of Led Zeppelin. These concerts and their broadcasts took place over nine months, with more than 6,000 people attending the live performances and more than 900 people listening to each of the five radio broadcasts.



KMSU’s “Mankato Symphony Recordings” allowed those unable to attend concerts in-person to still enjoy the performances on the radio.



More than 10,000 people attended “KMSU Live Music Events” the station helped to produce and promote.

KMSU (Mankato/Austin) produced twelve concerts as part of “KMSU Live Music Events” which included unique performances featuring multiple bands or artists over several hours. Some events showcased single artists or a band and usually lasted about 90-minutes-to-two-hours. These free public events were mostly music related but also included other art forms. The project increased the exposure, appreciation and variety of the arts in every facet of community life in Minnesota. More than 10,000 people

attended the events. The project took place over eleven months. Several events were produced in collaboration with other organizations including Midwest Art Catalyst, the Arts Center of St. Peter, Mankato Curling Club, Mahkato Mdewakanton Association, The 410 Project Art Gallery, Kiwanis Holiday Lights, and Twin Rivers Council for the Arts. The project included a total of 35 events in FY17: 12 performances of Hank & Rita, A Barroom Operetta, 13 music and spoken word events at The Arts Center of St. Peter, Glen Helgeson’s Gypsy Trio concert at the 410 Project Art Gallery, a concert at the Caledonia Curling Club in Mankato, an ice sculpture at the Kiwanis Holiday Lights display at Mankato’s Sibley Park, Reissue of a 1996 record by Minneapolis band, The Beatifics – How I learned to Stop Worrying on vinyl, Midwest Art Catalyst’s Post Holiday Extravaganza, The Jimmy’s blues band in concert at the VFW in Austin, Mankato Symphony Orchestra’s Youth Concerts, musical performers for the unveiling of the City Art Walking Sculpture Tour in the city centers of Mankato and North Mankato, and an all-day concert at Land of Memories Park in Mankato, celebrating the summer Solstice. “KMSU Live Music Events” was a year-long project.

ARTS PROGRAMMING: MUSIC (Continued)

KMSU (Mankato/Austin) hosted a series of concerts for its project “Collaboration with MSU Department of Music Performance Series” in partnership with the music department of Minnesota State University, Mankato (MSU). More than 1,500 MSU students and community members attended five 90-minute concert events. Following some of the concerts, audience members were invited to participate in a question and answer session with the musicians and production crew. In addition, music industry students from the Department of Music were given the opportunity to gain real world experience with these concerts in the areas of concert production and audio technology. The concerts took place over a nine-month period and were open to the public. This was a year-long project.



“The Live Feed” featured music and discussions with local and regional bands like Seldom Scene, pictured here.

KQAL (Winona) produced 67 episodes of “The Live Feed,” a which featured music and discussions with local and regional bands. The twice-weekly segment ranged from 30- to 60-minutes and included performances by and interviews with local musicians and bands across several genres. Some episodes featured musicians performing live in-studio along with interviews and acoustic performances and some featured interviews and performances live on location. Through broadcasts on “The Live Feed,” KQAL worked with local music venues like Ed’s (no name) Bar, The

Acoustic Café, Broken World Records and Island City Brewing to promote performances and gather content for “The Live Feed” program. KQAL continued its partnership for a third season with Over the Back Fence, a community arts variety show that takes place every second Friday, live in downtown Lanesboro. “The Live Feed” also featured five Minnesota based musical acts that performed during the 2017 Mid West Music Fest. “The Live Feed” was a year-long project.

KQAL (Winona) was a key partner in presenting and promoting Minnesota bands for the eighth annual Mid West Music Fest (MWMF). The station’s “Mid West Music Fest” legacy project showcased the Mid West Music Fest, Winona’s multi-genre, volunteer-driven, three-day spring music event. About 3,000 people attended the event which included performances by 311 musicians and 25 volunteers. KQAL supported the MWMF in a multitude of ways including airing 95 promos for the event beginning two weeks prior. On Fridays during Winona’s fall and spring semesters, KQAL aired shows featuring MWMF officials and local bands that would be appearing at the 2017 fest. This promotional partnership included 28 weekly programs, 60-minutes in length, highlighting aspects of the concerts. KQAL’s support also included on-air promotion on “The Live Feed,” another ACHF funded project. “Mid West Music Fest” was a year-long project.



More than 300 musicians performed at “Mid West Music Fest.”

ARTS PROGRAMMING: MUSIC (Continued)

KSRQ (Thief River Falls) gave more Minnesota musicians the opportunity to perform in front of live audiences with its “RiverFest” project. The station broadcast live from the two-day music festival, which is the largest community event of the year. This year’s festival featured music from The Kentucky Headhunters, the Johnny Holm Band, The 4ontheFloor, Shell Shock, Tami Lee & The Northern Lights and Jordynn Johnsrud. In addition to live broadcasts and shorter live “call-ins,” the station also aired recordings of live performances mixed with artist interviews. “RiverFest” was a two-month project.

KSRQ (Thief River Falls) produced 50 episodes of “Minnesota Homebrew,” a weekly one-hour radio program dedicated to the music of Minnesota singer-songwriters. Hosted by Carl Unbehaun, in collaboration with members of the Minnesota Association of Songwriters, “Minnesota Homebrew” explores a cavalcade of songs by Minnesota songwriters, along with musings and information. KSRQ solicits and receives hundreds of original songs submitted by Minnesota artists and then selects songs to feature on the weekly program. “Minnesota Homebrew” was a year-long project, giving many Minnesota Musicians access to an audience they wouldn’t otherwise reach. The show broadcast live from the Ampers booth at the Minnesota State Fair, presenting 15 Minnesota singer-songwriters the opportunity to perform original music for fairgoers.



KSRQ's “Minnesota Homebrew” allowed 15 Minnesota singer-songwriters to perform live at the State Fair.

KSRQ (Thief River Falls) produced 21 episodes of “The Music Room.” For this project the station worked with directors from Northwest Minnesota high school and college bands, orchestras, and choirs, to record and broadcast the various school concerts presented throughout the school year. Among the schools included in the FY17 programming were Thief River Falls Lincoln High School Bands, Choirs, and Orchestra; Northland Chamber and High School Honor Choirs, Northland Community Band and Area High School Honor Band, Tri-County High School Band and Choir, The Greenbush-Middle River High School Music Department, Red Lake Falls 7-12th Grade Band and Choir, Warren-Alvarado-Oslo High School Band and Choir, and Marshall County Central High School

Bands and Choirs. Each of the pre-recorded concerts were aired in hour-long program blocks. In addition to the broadcasts, students, family, and friends shared these professionally recorded concerts through digital media providing these young artists with a much bigger audience than they would get by simply performing at their school. “The Music Room” was a year-long project.



Celebrating Music in our Schools

ARTS PROGRAMMING: MUSIC (Continued)

KUOM/Radio K (Minneapolis/St. Paul) in collaboration with local artists, created 52 episodes of “Off The Record; On To Video.” Each week, the station produced and distributed these two- to three-minute music videos. Radio K provides space and equipment allowing artists and musicians the opportunity to perform and share their work. The series explored the evolution of the Minnesota music and arts scene. This year-long project helps artists to use both visual and technological paths to increase their exposure to audiences both in-state and far beyond. In this project, Radio K utilizes emerging technologies in digital broadcasting, including web streaming, podcasting and mobile applications, to create a cohesive, multi-platform web of access. “Off The Record; On To Video” exposes many more Minnesotans to music and Minnesota’s unique sound. The project engaged a diverse population of both students and non-students, by utilizing both the diverse population of the University of Minnesota and the wide breadth of traditional and non-traditional Minnesota musicians. Cherry Cola, Warehouse Eyes, Catbath, Ness Nite, Kitten Forever were among the bands and musicians featured in FY17.



Radio K created 52 episodes of “Off The Record; On To Video.”



Students produced all interviews and marketing for the “Celebrating Minnesota Music Concerts.”

KVSC (St. Cloud) organized, promoted and hosted a live concert featuring Minnesota musicians and performers for its “Celebrating Minnesota Music Concerts” project. The concert featured two Minnesota bands. Dead Man Winter, featuring Dave Simonett of Trampled by Turtles performed along with supporting act The Cactus Blossoms. The show sold out and was held at the Pioneer Place Theatre in St. Cloud. Approximately 190 people attended the show that showcased the best in Americana music in Minnesota.

The audience was a diverse mix of ages and fans from all over the state attended. Artists were interviewed in advance on KVSC and streamed live online. The interviews are also available as podcasts online. Students were an important part of concert. They produced all the artists’ interviews and on-air promotional spots, designed the print and digital advertising, and staffed the events. KVSC partnered with Pioneer Place on 5th Theatre in St. Cloud to host the concert. “Celebrating Minnesota Music Concerts” was a year-long project.

More than 121,500 people attended live events that Ampers and the stations produced themselves or teamed up with other organizations to produce and promote.

ARTS PROGRAMMING: MUSIC (Continued)

WTIP (Grand Marais) produced and aired 35 episodes of its weekly show featuring music performances and interviews with local and regional musicians. In WTIP's "The Scenic Route," host Will Moore explored multiple genres, from folk and bluegrass to country, blues, and beyond. Through interviews with new and existing local musicians, and by sharing information about upcoming events and festivals, the one-hour show provides an excellent on-going guide to the North Shore music scene giving locals and visitors more exposure to the arts and culture in the area. Some of the musicians featured in FY17 included award-winning journalist, songwriter and author, Jim Walsh, who spoke about his latest book, *Gold Experience: Following Prince in the 90s*; vocalist and mandolinist Max Graham of Kind Country, and a jamming new grass band from Minneapolis and Cook County musical trio Common Ground, featuring Drew Heinonen on guitar and vocals, Jonathan Steckelberg on bass, and Bob Lamettry on cajón and percussion. "The Scenic Route" was a year-long program.



The 35 episodes of WTIP's "The Scenic Route" provided an on-going guide to the North Shore Music scene.

WTIP (Grand Marais) produced 35 episodes of "Roadhouse," a weekly arts and culture magazine program, aimed at kicking off the weekend each Friday night with music and fun. Each two-hour live broadcast of "Roadhouse" featured interviews, a compilation of weekend happenings, stories on local issues, as well as toe-tapping music performed in-studio. For its FY17 programming, WTIP drew on its partnerships with The Grand Marais Public Library, the University of Minnesota and U of M Press, the North Shore Music Association, Grand Marais Art Colony, the Institute on the Environment, the Minnesota Historical Society Press, North House Folk School and the Minnesota Pollution Control Agency, all of which provided content and vision for Roadhouse interviews. "Roadhouse" was a year-long program.

WTIP (Grand Marais) hosted "Fingerstyle Masters Weekend," a special two-day learning opportunity for youth and adults from the community. The event took place at Bluefin Bay in Tofte. Renowned local musicians Gordon Thorne, Tom Shaefer, and Richard Smith taught the fingerstyle circle and fiddling techniques workshops. The weekend project featured a youth guitar workshop, Fingerstyle guitar workshop, a fiddle workshop and master performances. In addition to the classes, WTIP hosted a concert with master teachers and students. Fifteen people attended the workshops and more than 90 people attended the concerts. "Fingerstyle Masters Weekend" took place over two days. This was a four-month project.

ARTS PROGRAMMING: MUSIC (Continued)

WTIP (Grand Marais) presented WTIP's annual "Radio Waves Music Festival" in Grand Marais, highlighting the talent and diversity of local and regional musicians. The three-day event took place in September and featured more than 30 acts covering all musical tastes, including rock, jazz, Americana, classical, alternative, country, folk and more. In addition to live music performances, the festival featured on-site food vendors, camping, a children's activity area, and a large tent for musicians and attendees, making it a rain or shine event. Staff and volunteers, including the

Grand Marais Park Board, spent three months planning the event, and more than 1,600 people attended the festival in FY17. It's a favorite weekend for many locals, families, seniors, and visitors to the area. The "Radio Waves Music Festival" is a partnership between WTIP and hundreds of local and regional musicians who perform at the festival along with the North Shore Music Collaborative, bringing together people of all ages and providing a huge connection for all. Among the acts performing at the music festival were Sam and Matthew Miltich, Lake Effect, Mark Zierath, Michael Monroe and Angel Hair Rasta, Karina Roth and Sky Blue Trio, Frozen Britches, Dat Dere Jazz, Dusty Heart, North Shore Community Swing Band, Rich Mattson & the North Stars, Plucked Up String Band, Curry Family Band, Briand Morrison, and Roxane Berglund.



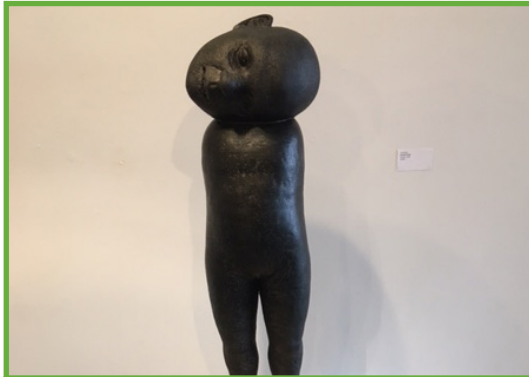
In addition to featuring more than 30 musical acts, WTIP's "Radio Waves Music Festival" included a children's activity area.



"Minnesota Music Notes" listeners learned that Judy Garland was born in Grand Rapids and performed here when she was two-and-a-half.

Ampers (Statewide) created 52 episodes of "Minnesota Music Notes." Each segment celebrated noteworthy songs, artists, and musical performances. This series consists of highly produced 90-second segments, exploring fun, moving, and delightful, musical moments in the history of our state. "Minnesota Music Notes" offered listeners a glimpse of the incredible stories behind Minnesota music history including Prince, The 'Mats, the Minnesota Orchestra, Sounds of Blackness, A Prairie Home Companion, VocalEssence, Ardis Wells, French Explorers, Doc Evans, Bob Dylan, Twin/Tone Records, and many more. "Minnesota Music Notes" was a year-long project.

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE

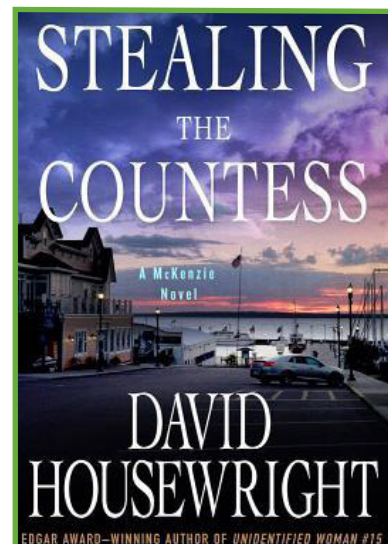


KAXE's "Arts Review" helped promote and get more Minnesotans to art exhibits and concerts.

KAXE (Grand Rapids/Bemidji/Brainerd) produced 12 episodes of "Arts Review," featuring reviews and information about a wide variety of arts venues and events around Minnesota. Through essays, poetry, and commentary, contributor Steve Downing explored art exhibits, concerts, and other performances. While the segments focused primarily on events in northern Minnesota, they included other areas as well, including the Twin Cities. Some of the topics covered in FY17 included an essay reflecting on "Peasants with Torches," an annual celebration of art, held at the Timber Lake Lodge in Grand Rapids; a visit to Edge

Center for the Performing Arts in Big Fork, to see Stuart Pimsler Dance and Theater; an exploration of John Bauer's Exhibit "*What's Left: Lives Touched by Suicide*," and reviews of exhibits at the Watermark Art Center in Bemidji, the Jaques Art Center in Aitkin, the MacRostie Art Center in Grand Rapids, and many more. These three-to-eight-minute monthly segments ran for a full year in FY17.

KAXE (Grand Rapids/Ely/Brainerd) produced 12 episodes of its series about Minnesota authors and writers. "Real Good Words," hosted by Heidi Holton, featured in-depth conversations with authors exploring their books and connections to Minnesota arts, history, and culture. The program explored, essays, poetry, books, awards, and social media. This six-month project consisted of 10-minute segments, which aired twice a month. Some of the books and authors featured in "Real Good Words" included Minnesota author Brian Freeman, speaking about his latest thriller *Marathon*, from his Jonathon Stride mystery series; Minnesota author Kathleen Novak talking about her book *Do Not Find Me*, a Minnesota Book Award candidate; Bob King, the author of the book, *Night Sky with the Naked Eye: How to Find Planets, Constellations, Satellites and Other Night Sky Wonders Without a Telescope*; and Peter Geye, speaking on his book *Wintering*.



KAXE's "Real Good Words" encouraged listeners to explore the literary work of Minnesota writers like David Housewright.

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

KBEM/Jazz88 (Minneapolis/St. Paul) created and presented a monthly concert series creating a night of healing through performance art for its project, “The Feels.” This monthly concert series created a night of live jazz, hip hop, spoken word, comedy, instrumentation, and dance performances, all geared at promoting happiness, healing, and triumph. In FY17, the station presented seven of these concert events, curated by Brittany Lynch and Toki Wright, with each one lasting two-to-three-hours, with nearly 150 people attending each event. Throughout each night, emerging artists from the Twin Cities performed 15-to-25-minute pieces of original art inspired by the theme, sharing their personal healing journey within their performance. Some of the featured performers included Seaberg, JuiceThePoet, MycDazzle, Dream Of The Wild, Kevin Kaoz Moore, Sagirah Shahid, Comedian Willie Sawyer II, Malanda Jean-Claude, Heather McElrath, Karen Folman, Marion Dooley, Jay Hollywood, Miss Brit, and many more. This was an eight-month project.



Jazz88's “The Feels” showcased 94 singers, poets, comedians, and musicians, creating a night of intentional happiness.



Jazz88 partnered with Pillsbury House to present one-act plays involving youth at the Annual FLOW Northside Arts Crawl.

KBEM/Jazz88 (Minneapolis/St. Paul) broadcasted live from the Annual FLOW Northside Arts Crawl, on the western end of the FLOW staging (Broadway between Logan and Penn) for its “Flow: Youth-Focused Music, Plays, and Commentary” project in FY17. Minneapolis youth who reside, work, and/or participate in KBEM’s Media Training Program, presented music and spoken word segments, and Pillsbury House presented one-act plays, as part of the community celebration and premier art event in North Minneapolis. FLOW is a non-juried, self-guided

tour of studios, galleries, theaters, commercial and vacant spaces along a mile and half stretch of the West Broadway corridor, showcasing the great art being made every day on the Northside. Jazz88 spent two months preparing for and presenting this project.

“I got to try singing, something I’ve never done in front of people before.”

—Southwest High School student referring to Jazz88’s “Jazz Around Minneapolis (JAM)”

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)



KBFT's "Native Arts Fest" gave Native artists significantly more exposure, increasing their ability to earn more income from their work.

KBFT (Bois Forte/Nett Lake) hosted a series of monthly live events in its project "Native Arts Fest," featuring Native American writing, music performances, artistic cooking, and history. As part of the project, the station also brought the artists to the Nett Lake school, where they talked with second through fifth-grade students. Each artist met with the students for an hour and some of them performed as well. KBFT hosted seven live events as part of this project. About 450 people attended live the events, that highlighted the works of Minnesota Native American authors, artists, and musicians.

All the programs were recorded and videotaped for later broadcast on the radio, resulting in 10 episodes that were all approximately five-minutes long. KBFT posted the videos online. The station also interviewed each artist on the air for about a half-hour to promote the event and give the artist even more exposure. Some of the speakers featured in FY17 included Rachel Betterley, Jeff Savage, Vern Northrup, Steve Premo, Jim Denomie, Scott Hill, and Derek NS Brown. This series of monthly live events took place over seven months.

KBXE (Bagley/Bemidji) produced 104 episodes of Northern Community Radio's "Area Voices," in-depth segments focusing on arts, cultural and history that air during the Morning show and Morning Edition. "Area Voices" draws on the area's fascinating historical content, its unique cultural heritage, and the experience of life in northern Minnesota. The segments vary in length from two-to-10 minutes. Through in-depth interviews, hosts of Northern Community Radio's Morning Show keep listeners up-to-date and informed on cultural happenings within the local arts scene. This year a portion of the segments focused on children and schools. Among the many noteworthy segments in FY17, a conversation with Minnesota State Supreme Court Justice Anne McKeig, Hibbing residents creating public arts access to honor Bob Dylan, Walker Child Psychologist Amy Donnan's mental health toys for kids, Michael Meuers's book about the wisdom of an Ojibwe elder, *The Road to Ponemah: The Teaching of Larry Stillday*; Nevada Littlewolf, the first Anishinaabe woman to serve on the Virginia City Council; a conversation with Turtle River potter Jeff Burger, and many more. "Area Voices" was a year-long project and segments were broadcast three times per week and repeated on weekends.



KBXE's "Area Voices" helped to promote and get people to artistic events and exhibits like the Bemidji Sculpture Walk.

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

KBXE (Bagley/Bemidji) created and broadcast 39 episodes of “Call of the Wild,” a program celebrating the creative economy of Minnesota, especially Northern Minnesota. These eight-minute mini-documentary segments focused on the work, lives, and pursuits of those making a living through cultural activities including artists, builders, crafters, writers, musicians, and more. Some of the people highlighted included Alice Blessing, an artist who specializes in custom portraits of people and pets; North Shore potter Joan Farna, Charles Grolla, who shared the legend surrounding the ancient Native American moccasin game; Jami and Dan Gaither who spoke about methods for living sustainably in their home near Itasca State Park; and mushroom guide Matt Breuer who provided tips on picking wild mushrooms. This was a year-long project.



“Call of the Wild” featured people like beekeeper Les Hilitz, whose work enhances the culture and environment of Northern Minnesota.



KBXE’s “What We’re Reading” Facebook group now has nearly 300 active members.

KBXE (Bagley/Bemidji) produced a series of short segments featuring discussions, interviews, and reviews of Minnesota books, book lists, and events, called “What We’re Reading.” The series also covered author news, book clubs, and writers’ groups. Some of the authors and books featured in this series were Jonathan Lethem and his new book *More Alive and Less Lonely*, author Alex George, talking about his new book *Setting Free the Kites*; Linda Fairstein discussed her new book, *Into the Lion’s Den*; and young adult author Melissa De La

Cruz spoke about her new book, *Alex and Eliza*. “What We’re Reading” has its own Facebook group with 294 members sharing their own book reviews, book suggestions, and comments. The 10 on-air segments ranged from three-to-13-minutes each. “What We’re Reading” gave Minnesotans broader exposure and easier access to the work of Minnesota authors. This was a year-long project.

“Love this! ‘What We’re Reading’ has encouraged me to read more and explore new authors. I also enjoy connecting with other members on Facebook - it’s like a virtual book club!”

—KBXE Artist

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)



KFAI's "10,000 Fresh Voices" had more than 11,300 listens on SoundCloud.

KFAI (Minneapolis/St. Paul) produced 87 segments of "10,000 Fresh Voices," a regularly produced three-to-eight-minute feature that aired during its morning drive program, *The Morning Blend*. The stories and topics covered the wide range of voices that make up Minnesota's rich cultural heritage and diverse population. In FY17, some of the "10,000 Fresh Voices" included segments about Slam poetry in Winona, including the poems *Lutheran Sea* by James Armstrong; *Hairy Legs* and *When Do Black Lives Matter* by Nicholle Ramsey, how Minnesotan Sarah Steinman became a reality television

star in Sweden, how American musician Doug Little embraced traditional Cuban musical style called 'Charanga', artist Norman Andersen's analog-based, sound sculpture; the Kim Loo Sisters, a jazz vocal band born in South Minneapolis in the twenties, thirties and forties; Blackout, one of the Twin Cities' newest improv comedy groups; healing with music, a vocal choir made up of rape survivors, and many more. "10,000 Fresh Voices" was a year-long project.

KKWE (White Earth/Callaway) produced 26 episodes of "Niijii's Pow Wow Trail," a thirty-minute program highlighting culturally significant presentations including Ojibwe drum groups, dancers, and other artists from the White Earth community at various Pow Wows throughout Minnesota. KKWE attended 13 different Pow Wows, where the station recorded culturally significant music and interviews. The station then produced and edited this content into bi-weekly programs that aired on KKWE and statewide

through online streaming. Some of the Pow Wow's featured in FY17 included the 8th Annual Honoring Our Mothers Pow Wow, Saa Gii Ba Gaa Pow Wow in Nett Lake, Veterans Memorial Pow Wow White Earth, Fond du Lac Sobriety Pow Wow, White Earth Annual Treaty Celebration Pow Wow, White Earth New Year's Sobriety Pow Wow, Mille Lacs Band of Ojibwe 51st Annual Traditional Pow Wow, and the DEBWE Traditional Gathering Pow Wow in Detroit Lakes. KKWE also collected photos, videos, and artwork of participating artists for display on the station's website. This year-long program helped traditional Native American musicians and artists gain exposure not only in the listening area but throughout the state.



KKWE sent producers to 13 Pow Wows and produced 26 thirty-minute shows for "Niijii's Pow Wow Trail."

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

KKWE (White Earth/Callaway) created 26 episodes of “The Glass Lady Project,” a bi-weekly program featuring interviews and stories with various local artists and community members, hosted by Becky Mitchell. Each 15-minute interview explored a variety of subjects relating to community events, organizations and people of interest who have a story to share. “The Glass Lady Project,” was a year-long project.



KKWE’s “Baapinakamigad Music & Arts Gala” attracted people of all ages and even included three youth performances.

KKWE (White Earth/Callaway) prepared for and presented its 4th annual “Baapinakamigad Music & Arts Gala,” an annual two-day festival. The Gala featured local musicians, comedians, spoken word, sketch, and craft artists in a family friendly venue. This annual festival engages diverse communities in the arts and reached Minnesotans of all ages. Students from the community exhibited their art at the event, which featured 16 performing artists with three youth performances and was attended by more than 200 people. KKWE recorded and broadcast segments

from the event. Planning and pre-production of this project took about four months.

KMSU (Mankato/Austin) helped present the “Speechless Film Festival,” a two-day international film festival of independently produced films, with live performances and programming presented at a multiplex theater in Mankato. The “Speechless Film Festival,” is a celebration of visual storytelling for student and professional filmmakers, presented by Bethany Lutheran College in Mankato. More than 700 people attended the festival, which featured more than 40 independent feature length and short films. KMSU’s legacy project “Speechless Film Festival”

was a one-time event, and the funding went toward a concert featuring Minnesota’s legendary band, The Last Revel, and was a year-long project.



KMSU paid for The Suburbs, a Minnesota band, to perform a concert as part of the “Speechless Film Festival.”

“The Arts & Cultural Heritage Grant makes MN one of the most culturally rich places to live. Our music wouldn’t have the opportunity to be heard or seen without this generous grant.”

—Glen Helgeson, Gypsy Mania Hot Club Quartet

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

KMSU (Mankato/Austin) hosted its free and popular film screening project “Grind Fu Cinema,” a series of odd and artsy films, outsider movies, and cult classics, held at the Minnesota State University’s Wiecking Auditorium. Hosted by KMSU’s Dynamic Shuffle Function Duo, Tim Lind, and Shelley Pierce, audiences enjoyed nine free monthly screenings, throughout FY17. Among the offerings of weird films featured were *Network*, *Nightcrawler*, *Valley Girl*, *Dazed and Confused*, *The Witch*, *The Blair Witch Project*, and the legendary Ed Wood classic film *Plan 9 From Outer Space*. These popular and well-attended events took place over nine-months and helped increase the appreciation of visual arts and cinema and provided residents of southern Minnesota with greater access to visual arts.

KMSU (Mankato/Austin) supported and promoted the celebration of local artists with its project “Austin Area Artworks Festival.” This annual arts and music festival is designed to offer the community a broad selection of experiences in the arts including visual, performing, literary, culinary, and more. The weekend celebration takes place in the Historic Downtown Power Plant in Austin. This free and family-friendly festival showcased dozens of local artists, authors, and musicians, specifically those with a tie to the area. More than 1,000 people attended the event. “Austin Area Artworks Festival” was a year-long project.

KQAL (Winona) produced and broadcast 35 episodes of “Art Beat,” a program featuring work and accomplishments of local artists, as well as highlighting events put on by various arts organizations in and around Winona. Each week, “Art Beat” showcased local and regional artists in 25-to-45-minute segments. Topics covered a range of performing arts, writing, crafts, painting, woodwork and more. “Art Beat” included interviews with local artists from Winona and all around Southeastern Minnesota. Some of the artists featured during FY17 were Melissa Maxwell, a new member of Great River Shakespeare Festival,

speaking about her career in Television; voice over arts, playwrighting and directing; director Melissa Rain Anderson discussed Shakespeare’s *Comedy of Errors*, which was presented at the Great River Shakespeare Festival in Winona; Actor Christopher Gerson spoke about his role in *Richard III* and his 13 years with the Great River Shakespeare Festival, local author Lisa Gray, who received a Southeastern Minnesota Arts Council Emerging Artist Grant, speaking about her latest collection of essays on growing up in the Midwest and the challenges of farm life; coverage of the Frozen River Film Festival, including conversations with camera operator Deanpaul Russell, talking about the documentary *Love of Place*; Local author Ryan Witt on his new science fiction novel, *Article X*, and many more. “Art Beat” was a year-long project.



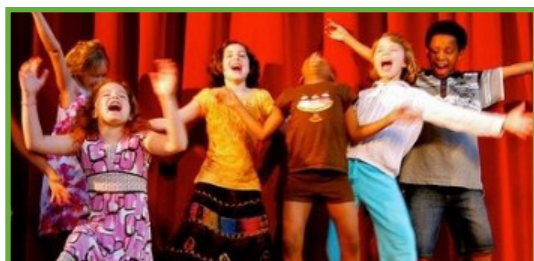
KQAL’s “Art Beat” showcased local artists and arts organizations increasing Minnesota’s exposure to art.

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

KQAL (Winona) produced and broadcast 411 episodes of its 60-second segments entitled “The Arts & Entertainment Download.” These short segments aired twice a day on KQAL, Monday through Friday, and highlighted arts and entertainment activities in and around Winona. The program increased awareness about exhibits, activities, learning opportunities and live events. “The Arts & Entertainment Download” was a year-long project.



“The Arts & Entertainment Download” included interviews & performances promoting upcoming events and shows.



“The Scene” promoted art and cultural events in Northwest Minnesota like this performance of Alice in Wonderland Kids.

KSRQ (Thief River Falls) produced and aired 150 short-form segments (ranging from five-to-25-minutes) of its program “The Scene.” The project consists of a weekly arts calendar, interviews with staff from the East Grand Forks Campbell Library, the Thief River Falls Public Library, and artists who have worked with the Northwest Minnesota Regional Arts Council in Warren. Many of the artists featured in interviews received Legacy funding for their projects.

“The Scene” made the public aware of Legacy funded

projects, and illustrated their impact in Northwest Minnesota. One segment of the program was broadcast from the Ampers booth at the Minnesota State Fair, featuring George Shire, author of *The Golden Age of Pro Wrestling in Minnesota*. The Minnesota Historical Society was also featured in an interview from the fair. “The Scene” was a year-long project.

KUMD (Duluth) produced and broadcast 44 episodes of “Radio Theater” a weekly program exploring all aspects of the theater scene in the greater Duluth area. “Radio Theater,” consisted of five-to-15-minute segments featuring a wide range of perspectives and lively conversations about what makes good theater. For the program, KUMD interviewed directors from 12 different theater groups in the Duluth area, including University of Minnesota-Duluth’s School of Fine Arts, Tweed Museum of Art, Duluth Playhouse, Children’s

Theatre, Douglas County Historical Society, Duluth Playhouse, Renegade Theatre Company, The Underground, College of St. Scholastica Theatre Department, Twin Ports Stage, and Wise Fool Shakespeare Events. Interviews covered everything including aspects of performance, staging, and creating new seasons of performances. KUMD’s series included directors associated with large university theaters, as well as small underground troupes. “Radio Theater” was a year-long project.



KUMD’s “Radio Theater” pulled the curtain back to give listeners the chance to learn what goes on behind-the-scenes.

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)



KUMD's weekly segments of "Radio Gallery" focused primarily on Minnesota's visual artists.

KUMD (Duluth) produced 50 episodes of "Radio Gallery," a weekly segment exploring the work of Minnesota artists, exhibits, and collaborations in a variety of art forms including, ceramics, painting, drawing, woodcarving, film, plein air painting, sculpture, film, photography, multimedia, digital arts and more. "Radio Gallery" was a five-minute program featuring the work of Minnesota artists talking about their influences, techniques, journeys, and challenges. This year-long program focused primarily on the visual arts, but also

highlighted other artistic ventures including the performing arts. In addition to profiles of Minnesota artists, "Radio Gallery" offered listeners information about exhibition openings, new works, and resources for artists. Most episodes featured an interview with an artist and the station also featured the artists' work on the KUMD website. Each episode is available on the KUMD and Ampers' websites as well as on Public Radio Exchange.

KUOM/Radio K (Minneapolis/St. Paul) produced 35 episodes of "Real College Podcast," its 30-minute program focusing on artistic and cultural events and trends happening in the Twin Cities. "Real College Podcast" taps the creative capital of Minnesota's next generation of innovators, historians, entrepreneurs, and artists, through first-person story-telling and reporting, which is delivered instantly through any internet connection anywhere. The station also broadcasts "Real College Podcast" on-air each week. Topics covered ranged from the serious to the light-hearted, including entrepreneurship, journalism, and comedy. "Real College Podcast" was a year-long project.



Students from the University of Minnesota – Twin Cities produced 35 episodes of "Real College Podcast."



KVSC's "Locavore Celebration FY17" included local food vendors, a concert, and lessons on how to "Keep it Local."

KVSC (St. Cloud) collaborated with St. Cloud State University's Common Reading Program, to organize and present "Locavore Celebration FY17." This live event was a celebration of "Keeping It Local" with food vendors, musicians, and was organized around the themes found in Will Allen's book, *The Good Food Revolution*. As part of the celebration, local favorite Cloud Cult played a concert with the opening band Little Fevers in the Ritsche Auditorium of Stewart Hall on the campus of St. Cloud State University. The

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

bands, both hailing from Minnesota, performed music for all ages, showcasing their indie, pop-rock sounds, and energizing, positive ambiance. Both bands reminded the crowd of the importance of sticking together and staying hopeful after the attack that took place at Crossroads Mall. Cloud Cult lead vocalist and guitarist Craig Minowa addressed the crowd with a hopeful message, along with St. Cloud Mayor Dave Kleis, who welcomed the audience prior to the performance. Seven hundred and fifty students and community members attended the concert. Five vendors, representing locally grown food, along with grassroots organizations participated in the event. The vendors and organizations included Community Garden, Student Veterans Association, St. Cloud Office of the Mayor, St. Cloud Southside Neighborhood Association, and St. Cloud Farmer's Market members. The "Locavore Celebration FY17" was a year-long project.



KVSC's radio drama, "Granite City Theatre," included live music and comedy which were broadcast live and archived.

KVSC (St. Cloud) produced four episodes of "Granite City Radio Theatre" (GCRT), a live radio-theater performance that was also broadcast on the station. The quarterly series was a collaboration with the Pioneer Place Theatre Company in St. Cloud. Season Five of Granite City Radio Theatre was a tip of the hat to everything Central Minnesota has to offer and then some. Comprised of a radio drama, live music, and various comedic sketches in between, GCRT brings together local professionals and students for

this popular community event. GCRT features a full band (Collective Unconscious), special guest musicians that differed for each production, the recurring Shades Brigade radio drama, comedy sketches, a trivia challenge, and enthusiastic loyal audience members rounding out the cast. Musical guests in FY17 included John Munson of Semisonic, The New Standards & The Twilight Hours, and Local Americana guest Leon Laudenbach, all joined house band Collective Unconscious. The other guest performers included the rocking Kat Perkins and star of theatre and jazz Ann Michels. Each GCRT show was approximately two-and-a-half hours long, with 10 hours of cumulative live radio time. More than 650 people attended the "Granite City Radio Theatre" shows, including 72 season ticket holders. Approximately 25 actors, writers, musicians, technical directors, stage directors and promotions specialists participated in each Granite City Radio Theatre production. Students assisted with sound, engineering, and announcing the program live on stage. The students also promoted the events through social media and printed materials. The programs are also available for free download on KVSC's website. GCRT was a year-long project.

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

WTIP (Grand Marais) helped students to produce a monthly one-hour radio show for its “Youth Radio Project,” an award-winning program which trains area youth in creating, performing and exhibiting artistic works, and showcases their perspectives and ideas. Students from several area schools in the Cook County vicinity met weekly with a WTIP radio mentor. During each meeting the students learned the basics of planning, producing and editing radio content. Some of the works from FY17 included interviews,

commentaries, a “youth take” segment and music programming. The “Youth Radio Project” airs monthly during the academic year. The features are broadcast on WTIP’s daily calendar programs and were archived on WTIP’s website, Ampers’ website, and on Public Radio Exchange. Topics covered in this year-long project were wide-ranging and eclectic and included: the *Lutsen 19er* mountain bike race, the history of silverware, school funding issues, what is a meme, mosquitos, and social media.



Students from the Grand Marais area produced 11 episodes of the award winning “Youth Radio Project.”

More than 1,100 students played a role in creating and implementing the stations’ Arts and Cultural Heritage Fund programming.

CULTURAL AND HISTORICAL PROGRAMMING



"Close to Home" listeners learned about historic sites in Southern Minnesota connected to the 1862 Dakota War.

KAXE (Grand Rapids/Ely/Brainerd) produced and broadcast 24 new episodes of "Close to Home," seven- to 12-minute segments that focused on regional events and locations. "Close to Home" explored events and historical sites, through interviews with people connected to these places. Along with the broadcasts, "Close to Home" utilized the web and social media to share photos and additional information about a variety of northern Minnesota locations including Bemidji, Tower, Lake Vermillion, Effie, Virginia, Crosslake,

Cherry Township, Mt. Iron, Hibbing, Eveleth, and Aitkin. "Close to Home" aired bi-monthly and was a year-long project.

KAXE (Grand Rapids/Ely/Brainerd) produced a new series about the cultural upheaval in 1967 in its "Summer of Love" project. That summer, more than 100,000 young people descended on San Francisco's Haight Ashbury district for what was called the "Summer of Love". Made up of Hippies and Flower children, this movement rejected materialism, embraced counter-culture values, and opposed the war in Vietnam. A lot was happening the summer of 1967, and this series shared Minnesotan's memories and reflections about this part of our history. "Summer of Love" was a two-month project that resulted in ten 90-seconds segments. Among the topics covered: Hippies, hair, "Be-ins", the Monterey Pop Festival, the music of 1967, FM radio, and the Hippie Funeral.

KBEM/Jazz88 (Minneapolis/St. Paul) produced and presented "A Weaving of Traditions" concert with Bobb Fantauzzo, playing a Native style flute. The concert took place in front of a live audience at the Minnesota History Center in St. Paul. It is commonly believed that jazz developed out of a synthesis of European and African music. However, few people are aware that jazz was also influenced by Native American music. "A Weaving of Traditions" honors jazz musicians with Native roots, including Thelonious Monk (Tuscarora),

Miles Davis (Cherokee), and Dave Brubeck (Modoc), among others. Bobb Fantauzzo, on Native American style flute, arranged the music and was backed by virtuosic pianist Javi Santiago; versatile drummer/percussionist Mac Santiago, and bassist Jeff Bailey, who has performed in a wide variety of musical settings as a musician, composer, and producer; Lyz Jaakola, an enrolled member of Fond du Lac Band of Lake Superior Ojibwe, added traditional Anishinaabe vocals and percussion. The 90-minute concert was recorded and edited into a one-hour broadcast and archived on the station's and the Ampers websites. Additionally, during this seven-month project, the station produced and aired 18 five-minute segments called "Native Roots of Jazz," which featured Native American music and jazz.



Jazz88 listeners and those who attended "A Weaving of Traditions" learned about the Native American roots behind today's jazz.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

KBFT (Bois Forte/Nett Lake) created 12 episodes of “Outdoor Series,” a project aimed at engaging community members to participate in and discuss a range of outdoor related topics including traditional hunting, fishing, netting, trapping, snaring, plant identification, gathering, and harvesting. Additionally, this series also focused on modern-day cultural activities like snowmobiling, sledding, skating, skiing, dog sledding, snowshoeing, recreation vehicle use, gun safety, orienteering, survival techniques, and skills.

Each of the three-to nine-minute segments featured historical discussions and explored Minnesota’s outdoor heritage from a Bois Forte perspective. “Outdoor Series” was a year-long project.



KBFT’s “Outdoor Series” gave community members the chance to see what it was like to ride in a dogsled.



Members of the community got the chance to create traditional Native American regalia at KBFT’s “Historical Fashion” event.

KBFT (Bois Forte/Nett Lake) produced and broadcast 10 episodes of “Historical Fashion,” a feature that looked at native apparel through research and reproduction of authentic regalia of the Anishinabe Nation. For broadcast, the series was renamed “Native Fashion” and consisted of three-to-five-minute segments exploring regalia making and the people who do it. The station invited community members to participate in the making of outfits as a group, during monthly sessions. The on-air segments

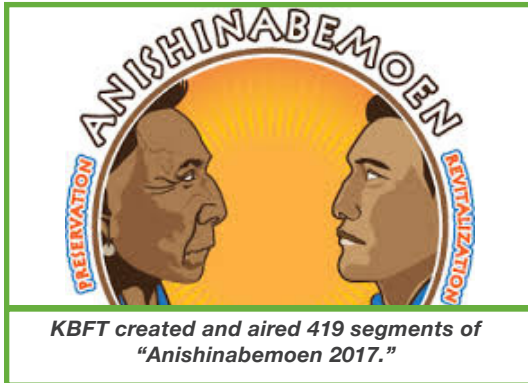
ranged in length from a minute-and-a-half to six-and-a-half minutes long. This project culminated in a “Fashion Show” depicting specific time periods in Bois Forte History. “Historical Fashion” was a year-long project.

KBFT (Bois Forte/Nett Lake) also presented “Native Food Series,” a project featuring a live event showcasing Native American cooking. Members of the public from around the region enjoyed learning about and sampling traditional Native American dishes made by up-and-coming cooks. The station recorded audio at the event and produced and broadcast four programs with that audio. The on-air segments ranged in length from five-to-20-minutes. Approximately 30 people attended the “Native Food Series” live event. This was a two-month project.



Indigenous Chef M. Karlos Baca taught people about and cooked Native American cuisine for KBFT’s “Native Food Series.”

CULTURAL AND HISTORICAL PROGRAMMING (Continued)



KBFT (Bois Forte/Nett Lake) made strides in its goal to revitalize and teach the Ojibwe language by producing and airing 419 new daily language preservation segments, for its project "Anishinabemoen 2017." These minute-long segments focused on beginning and intermediate levels of Ojibwe speakers, providing vocabulary, meanings, and stories. The station now has a collection of more than one-thousand segments, which air every hour of every day throughout the year. The segments are also archived

online. This program helped reinforce and maintain a pathway to revitalization, preserving and archiving this language as spoken in the Village of Nett Lake. "Anishinabemoen 2017" was a year-long project.

KBFT (Bois Forte/Nett Lake) also produced and aired its "Native Writing Series," a project showcasing Indigenous writers, authors, and artists throughout Native country. "Native Fest Writing Series," featured presentations from local and regional writers and artists, speaking and sharing their talents. These live events were open to the public and nearly 500 people attended the events. KBFT recorded the presentations and produced 10 segments for broadcast. The segments were five-to-20-minutes in length. The station also interviewed each of the writers on-air for about a half-hour to help promote the events and give the writers the opportunity to share their work with even more Minnesotans. As part of the project, the writers also spent about an hour with second-through fifth-grade students at the Nett Lake school. This was a 10-month project.



KBFT (Bois Forte/Nett Lake) created "Bois Forte Ogema Anishinabeg," a series exploring leadership and leaders within the Bois Forte's Tribal Government, both past, and present, as well as the spiritual leaders. KBFT partnered with the Bois Forte Heritage Center to access information about past Tribal Chiefs who resided on and served the Bois Forte reservation. The station produced and broadcast 13 episodes of these five-to 15-minute segments. "Bois Forte Ogema Anishinabeg" was a year-long project.

KBXE (Bagley/Bemidji) produced five episodes of "Paddle Minnesota," the popular program hosted by volunteer and retired wildlife biologist Jim Gallagher. The programs explore canoe culture, people, adventurers, and crafters in Minnesota. "Paddle Minnesota" consists of pre-produced segments, ranging from six- to 13-minutes in length. Some of the travelers and adventurers featured on the program were Brainerd resident Barry Christenson, speaking

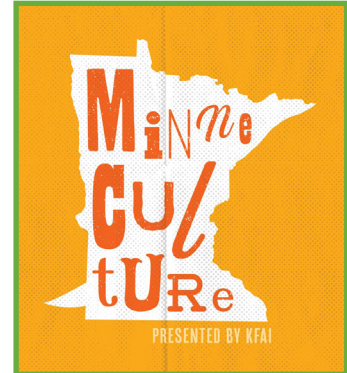


About 2,400 people listened to each segment of KBXE's "Paddle Minnesota."

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

about the Minnesota Wooden Canoe Heritage Association and his fleet of vintage wooden canoes; expert paddler and wilderness guide Sue Plankis, talking about her wooden canoes; Canadian style paddling canoe racer and race organizer Mark Walter, discussing the Bemidji Dragon Boat Festival and the Minnesota Canoe Championship. These segments provided listeners with information, inspirational stories as well as cautionary anecdotes, aimed at encouraging exploration of Minnesota's rich waterways, lakes and rivers. "Paddle Minnesota" was a year-long project.

KFAI (Minneapolis/St. Paul) created and aired four episodes of its "MinneCulture," a program which takes a deeper look at subjects reflecting diverse local communities and educates listeners about local topics. "MinneCulture" consists of documentary and conversational programs showcasing Minnesota arts, culture, history and nature. Some of the topics covered in FY17 included a segment about composer Ann Millikan, who created an opera about St. Paul's Swede Hollow neighborhood, that was ultimately cited as a health hazard by the city, evacuated and burned down, displacing many Mexican immigrant families; KFAI's Xan Holston exploration of Guillermo del Toro's *At Home with Monsters* exhibit at the Minneapolis Institute of Art, and *Sounds of Blackness* founder Gary Hines sharing recollections of his longtime friend Prince and some of their creative collaborations and dedication to mentoring African American youth. All four of these 30-minute programs were broadcast several times throughout this year-long project.



KFAI's award winning program "Stolen Childhoods" aired on radio stations nationwide.

KFAI (Minneapolis/St. Paul) completed post-production of its project "We Are All Connected," and broadcast the one-hour documentary, which was renamed "Stolen Childhoods." The program explored the impact of forced adoptions on Native children in Minnesota. "Stolen Childhoods" was produced by Ryan Katz and Melissa Olson, and edited by Todd Melby. The program aired several times on KFAI in FY17. In addition to broadcasting the documentary, KFAI created a series of short features which aired on the station at other times and were also shared on

Facebook, SoundCloud, PRX, and the Ampers websites. "Stolen Childhoods" was also broadcast on public radio stations and networks both in and outside of Minnesota including KUT-FM in Central/West Texas, WYSO-FM in Yellow Springs, Ohio; Prairie Public Broadcasting in North Dakota, MPR News, four Ampers stations and more. The project also earned a first-place award from the Society of Professional Journalists in the Radio Division for the Special Project/In-Depth Series Category. "We Are All Connected" was a year-long project.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

KKWE (White Earth/Callaway) created 52 episodes of “Ojibwemotadidaa: Let’s Speak Ojibwe Together.” For this daily language show, the station produced and aired segments designed to teach and preserve the Ojibwe language. The segments were directed towards the beginning and intermediate levels and focused on vocabulary and sentence formation. These segments introduced, reinforced, and maintained a pathway to revitalization, preserving and historically archiving the language as spoken on the White Earth Reservation. “Ojibwemotadidaa: Let’s Speak Ojibwe Together” was a year-long project.



KKWE’s “Gichi Aya’aag Bizindaw ya” gave listeners the chance to hear personal stories from Ojibwe elders.

KKWE (White Earth/Callaway) produced and broadcast 26 episodes of “Gichi Aya’aag Bizindaw ya,” a program focusing on personal histories of Ojibwe elders. For “Gichi Aya’aag Bizindaw ya,” which means Elders Speak: Listen to Them, KKWE interviewed elders and explored their personal knowledge of the changes they have witnessed in Indian country and beyond. Many of the elders discussed the impact that policy changes at the state and federal level had on their community. The “Gichi Aya’aag Bizindaw ya”

project focused on hearing from elders from the White Earth Indian Reservation, as well as other Ojibwe reservations throughout Minnesota. Within each 10-minute program, different community members shared their stories, recollections, and memories of growing up and the events and experiences that shaped their lives. Listeners got to hear the lessons they have learned as well as the guiding values they want to share. This was a year-long program.

KKWE (White Earth/Callaway) produced 26 episodes of its bi-monthly program, “Tamarac Whispers: The Nature Challenge.” The show focused on different animals each week, and the program aimed to educate listeners about the history and conservation efforts of various animals within their natural habitat. Each three-minute segment showcased the historical and environmental significance of the Tamarac Wildlife Refuge located in Becker County. “Tamarac Whispers: The Nature Challenge” engaged the audience in an active listening experience and provided historical and conservation information related to the featured species, by incorporating the actual sounds of wildlife along with stories illustrating the historical relationship to the local environment. This was an 11-month project.



“Tamarac Whispers” taught listeners about the history and conservation efforts of various animals.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

KKWE (White Earth/Callaway) produced and aired 26 episodes of “Mawadising: The Visiting Place,” a 30-minute radio show, featuring the voices of both elders and youth, recalling their memories and stories of the past, and sharing their dreams for the future of their community. “Mawadising: The Visiting Place” vividly brought to life the epic story of the people and the landscape of the Anishinaabeg Aking. Through in-depth interviews, the program explored the lives of people with diverse backgrounds and skills. Hosts Shirley and Sharon Nordrum had conversations with Native artists, musicians, and other inspiring people from northern Minnesota. This bi-weekly program was a 12-month project.

KMSU (Mankato/Austin) supported dancers and drummers for the Mahkato Traditional Wacipi, an annual Indian Pow Wow held at Dakota Wokiksuye Makece, also known as Land of Memories Park in Mankato, through its legacy project “Mahkato Wacipi Mankato Pow Wow.” The mission statement for this event is: The Mahkato Mdewakanton Association is a gathering of nations to celebrate and honor our traditions and ancestors, to reconcile and build bridges between all nations through education, storytelling, and sharing Dakota Indian culture. The vision statement for the Mahkato Traditional Wacipi is: In the spirit of reconciliation, Mahkato Mdewakanton Association is committed to healing and enriching the experiences of Dakota and non-Dakota communities through the preservation and sharing of Dakota history, traditions, and culture. KMSU helped to support 30 dancers and drummers for the event which attracted approximately 2,000 people. “Mahkato Wacipi” was a two-month project.



KMSU helped to support 30 dancers and drummers at the Mahkato Traditional Wacipi which approx. 2,000 people attended.



KOJB helped pass stories from generation to generation with 52 episodes of “Living the Ojibwe Way of Life.”

KOJB (Leech Lake/Cass Lake) explored living in the wild off what nature provides in its program “Living the Ojibwe Way of Life.” The station created 52 episodes of this 10-minute program, bringing the past to the present by including stories which have been passed from generation to generation, about living the Ojibwe way of life. Each show explored different ways to live and conduct oneself in harmony with nature, taking only what is needed to live and survive and leaving the rest for future generations. This year-long program focused on the culture of the Ojibwe people.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

KOJB (Leech Lake/Cass Lake) produced 52 episodes of “Environmental Voices,” a program featuring expert commentary on various environmental topics with a focus on Minnesota and the Leech Lake Reservation. This weekly show focused on the Native American value that humans must protect the Earth. Native American culture and history were interwoven into this environmental program to give everyone a better understanding of how we should care for the things the creator has given to us. KOJB interviewed representatives from the Leech Lake Division of Resource Management, The Leech Lake Health Division, and other local experts. Among the topics covered in FY17 were biodiversity, eco-friendly construction, solar energy, genetically engineered food, reducing waste, and overconsumption.

KOJB (Leech Lake/Cass Lake) created new episodes of “History of Leech Lake,” its weekly show about uncovering important and unknown aspects of the area’s history, especially relating to Native American history. Host Elaine Fleming, of the Leech Lake Nation, also known by her spirit name, One Thunderbird Woman with the Loon Clan, shared stories and memories of Leech Lake history. Through recollections of times and people, the show’s host explores memories and stories that are seldom told, and for sure, not found in any textbooks. Drawing on expertise from elders and other oral histories, “History of Leech Lake” provided a rich historical perspective to American Indian life and how it relates today. The ten-minute weekly show explored a range of topics including early history, land stewardship, women’s roles, cultural practices, and much more. This was a year-long project.



KOJB's "History of Leech Lake" helped to uncover and share important and little-known facts about Leech Lake history.



KOJB's "The Ojibwemowin" is helping to revitalize a language that is in jeopardy of disappearing as the elder speakers pass.

KOJB (Leech Lake/Cass Lake) provides an important community service with its year-long weekly program “The Ojibwemowin, Learning the Ojibwe Language.” The station created 52 episodes of this segment, which introduces conversational Ojibwe back into the community’s daily lives. This is a critical endeavor as more and more Ojibwe language speakers pass away, threatening the future of the language. Since repetition and memorizing is key to acquiring this language, that is the instructor’s and the show’s main focus. Each week, during this 10-minute program, the host-instructor teaches the core meanings and the stories associated

with the words, while focusing on Ojibwe language and the fundamentals. Through this year-long project, listeners learn more, building on what was taught in the previous week. Ojibwemowin has many dialects and the host-instructor helps listeners get past that potential confusion with this approach. “The Ojibwemowin, Learning the Ojibwe Language” is an invaluable program creating a wider understanding and knowledge of this beautiful language, and an important tool in keeping the language alive.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)



"Traditional Ojibwe Plants, Herbs and Teas" taught listeners how plants can help with many medical issues.

KOJB (Leech Lake/Cass Lake) produced 52 episodes of its weekly show "Traditional Ojibwe Plants, Herbs and Teas." The programs share ancestors' traditional knowledge of medical plants locally grown in North Central Minnesota. In each of the 10-minute programs, host Shontel Michaud, of the Bear Clan, explored many topics including herbal preparations, health remedies, gardening herbs, gathering native Minnesota plants, all from the perspective of traditional Native American culture. Additionally, this project also offered Non-Native Americans the opportunity to learn and incorporate some aspects of Ojibwe culture into their lives and the community. This show covers a

whole range of topics including depression remedies, hair loss, how to treat sinus infections, as well as healing plants found in swamps, bogs, and wetlands. "Traditional Ojibwe Plants, Herbs and Teas" was a year-long project.

KQAL (Winona) created and aired 27 episodes of "Culture Clique," the station's weekly program exploring cultural topics relating to the Winona community. The goal of these 15-to-30-minute segments was to help the people of Winona get more in-tune with the past, present and emerging cultures as new ethnic groups make the Winona area their home. KQAL's "Culture Clique" program explored a wide range of ideas and perspectives through events and programs in the community. Some of the people, subjects, and organizations covered in FY17 included Dr. Odeh Muhawesh, Ph.D. in comparative theology from the Global Institute for Islamic Students, discussing historical factors in the rise of Islamophobia in today's society; Winona native Rosalie Tenseth spoke about her performance portraying Sister Giovanni in the play *Hometown Heros'* originally written by Lance Belleville, for the Great American History Theatre in St. Paul; artist Gabrielle Wynde Tateyuskanskan, a member of the Sisseton Wahpeton Dakota Nation, who presented her poem during the Winona State University Lyceum series, spoke about social change and restorative justice; and Nutrition Tips and Healthy Hints with Registered Dietician, Jennifer Holden. "Culture Clique" aired weekly over the course of the year.



"Culture Clique" gave listeners a better understanding of Winona's past, present, and emerging cultures.

Ampers and its member stations combined to create more than 2,780 ACHF programs in FY17.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

KQAL (Winona) created 50 episodes of “Don’t Cha Know,” its weekly program exploring all things Winona. “Don’t Cha Know” is all about being in the know about upcoming events in the Winona area. The program includes interviews with interesting people and stories about historically significant places in the Winona area of Southeast Minnesota. Each show also typically previews the station’s Legacy programs for the coming week. The “Don’t Cha Know” segments were 25- to 40-minutes in length, and aired every Monday throughout the year. All of the episodes are available on both the KQAL’s and the Ampers’ websites.

KUMD (Duluth) produced 50 episodes of “Minnesota Reads,” a weekly program spotlighting Minnesota authors. This year-long project aimed to engage listeners with the latest books by Minnesota authors, as well as books with subject matter exploring Minnesota history and culture. Interviews covered both the content of the books as well as the author’s writing, research, and creative process. A few of the featured books and authors included *Deep Woods*, *Wild Water: A Memoir* by Douglas Wood, *Flying Funny: My Life Without A Net* by Dudley Riggs, *Canoes: A Natural History in North America* by Mark Neuzil and Norman Sims, *Once In A Blue Moon Lodge* by Lorna Landvik, *Homemade: Finnish Rye, Feedsack Fashion and Other Simple Ingredients From My Life in Food* by Bea Ojakangas, *One North Star* by Phyllis Root, *Road to Ponemah: The Teachings of Larry Stillday* by Michael Meuers, and many more. These five-to-seven-minute features aired over the course of the year.



KUMD’s “Ojibwe Stories: Gaganoonididaa” had more than 5,000 on-demand listens.

KUMD (Duluth) produced and broadcast 11 episodes of its “Ojibwe Stories” a project, in collaboration with the American Indian Studies Program at University of Minnesota – Duluth. The 30-minute programs, also known as “Ojibwe Stories: Gaganoonididaa,” featured Native American speakers from the Ojibwe communities in and surrounding northeastern Minnesota, telling stories in both Ojibwe and English, and discussing the traditions, history, and culture surrounding the stories. Many of the featured speakers on “Ojibwe Stories: Gaganoonididaa” are

language instructors and Minnesota elders. Guests on the program shared personal or historical stories, including hunting rituals, tobacco use, naming rights, in addition to Anishinaabe values of service, spiritual legends, medicines, lessons of our elders, and story-telling. This project aired monthly over the course of a year.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

KUMD (Duluth) engaged the community in its monthly discussion forum “Community Conversations,” lively and thoughtful discussions about local issues and sometimes difficult topics. The half-hour program brings together individuals, groups or organizations with different perspectives, for a civil conversation on various issues and challenges within the community. Each month, a different topic is selected, and KUMD invited community experts to share their perspectives, opinions, and experiences, as well as offer remedies. Among the ten topics covered in FY17 were the story of a man who spent almost 20 years in prison, more than half of them on death row after being wrongly convicted of a double homicide; host Lisa Johnson spoke with local television reporter and news anchor Michelle Lee who retired after almost 40 years as a broadcaster in the Duluth area; and the story of human rights activist and Syrian immigrant Jafra Said, who spoke at a Loaves and Fishes roundtable. “Community Conversations” was a year-long project.

KUMD (Duluth) served listeners and the community through its “Arts & Cultural Events” project, by supporting a multitude of local community festivals. In FY17, the station partnered with and helped to promote the Duluth Homegrown Music Festival, Lake Superior Sustainable Farming Association’s Harvest Festival, John Beargrease Sled Dog Marathon, The Bob Dylan Way Committee and Duluth Dylan Fest, and the Park Point Community Club for the Park Point Art Fair. KUMD also supported more than 35 additional local concerts and events including Trampled by Turtles at the Bayfront Park Reggae and World Music Festival, to name a few. KUMD supported these events with programming and promotions. Programming included airing promotional announcements, critical event and schedule information and sharing related musical content. KUMD produced and aired interview segments, special story series and live performances as well as special programming in advance and during these arts and cultural events. KUMD’s support helped raise awareness of the events and increased attendance. Also, as part of Homegrown Music Festival, KUMD created hosted numerous daily live performances on-air, wrote and promoted a daily blog, and shared hundreds of images online and on social media. Planning and execution of these projects took place all year long.

More than 72,000 people
attended ACHF live events
KUMD produced and/
or helped to promote.



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live events KUMD produced and/or
helped promote.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

KUOM/Radio K (Minneapolis/St. Paul) produced 35 episodes of “Weekend Hit List,” its 90-second weekly guide to where in Minnesota you can hang out, rock out, museum crawl, or dance ‘til you drop. This feature showcased artistic, historical, and cultural events, providing listeners with the ultimate audio guide to the diverse weekend events in the area. The “Weekend Hit List” helped increase Minnesotans’ participation in arts and culture by increasing the knowledge and awareness of the many great artistic events and activities. This was a year-long project.

KVSC (St. Cloud) produced 26 episodes of “Untold Stories of Central Minnesota,” an in-depth series featuring historians, artists, authors, and musicians, with newsmakers sharing their stories relevant to Central Minnesota. The program focused on art and culture in central Minnesota, that might otherwise have been overlooked and forgotten. KVSC aired these half-hour programs several times and then also made them available to listeners anytime, anywhere as a digital podcast. KVSC uncovered materials and guests for the program by collaborating with Great River Regional Library, United Arts of Central Minnesota, Augsburg College, Stearns County Quarry Park & Nature



“Untold Stories of Central Minnesota” explored stories that may have otherwise been overlooked.

Preserve, Stearns History Museum, Slovenian Consul General, Cedar Cultural Center, Paramount Visual Arts Center, City of St. Cloud Jugaad Leadership Program, and many more. In FY17, “Untold Stories of Central Minnesota” showcased Denny Smith, Executive Director of Civility in Politics; Mary Bruno talking about her art and the success of the Bruno Press; director Jeffrey Bleam and lead actors Tim Thole and Amber Samson from St. Cloud State University’s production of *Salome*, talking about a highly contemplative and potentially uncomfortable play written by Oscar Wilde in 1891 about the costs of desire and the struggle with beauty; Low Brass at the Pioneer Place Theater for Tuba Christmas, a national tradition since 1974; international students from Nigeria, Nnediri Ugochuwku, Oluwatobi Oluwagbemi, and many more. This project was a year-long series of long-form, multi-sourced radio and podcast features highlighting central Minnesotan culture.

KVSC (St. Cloud) presented “Express Yourself,” as part of its “Speaker Series” project, a program aimed at engaging the community in meaningful and thought-provoking discussions. The live event included a night of spoken word and open mic featuring Kyle “Guante” Tran Myhre and Tish Jones, two of Minnesota’s top artists, educators, and activists who speak about social justice, identity, and leadership. The pair addressed the changes in our nation’s narrative, as well as the disconnect that happens when people only connect via social media. The conversation took place in the Atwood Memorial Center’s Quarry room on the St. Cloud State University campus. KVSC partnered with St. Cloud State University and TruArtSpeaks for its “Speaker Series” project. This event was open to students as well as members of the public. Approximately 80 people attended and participated in the event. KVSC’s “Speakers Series” was a year-long project.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)



Legacy funds helped WGZS to broadcast 27 hours of live programming from three Pow Wows.

WGZS (Fond du Lac/Cloquet) partnered with **AMPERS (Statewide)** for its “Fond du Lac Pow Wows” project. The project centered around three Pow Wows in FY17: The Fond du Lac Veterans’ Pow Wow, the Mash ka Wisen Sobriety Pow Wow, and the Gich Manidoo Giizis Pow Wow. The “Fond du Lac Pow Wows” project allowed those not able to attend the actual Pow Wows to still have the opportunity to participate by listening to them live on WGZS. The station broadcast the Veterans’ Pow Wow live providing listeners with nine hours of live programming. In addition, the station

recorded the entire broadcast and edited it down to a one-hour radio documentary. The station also broadcast both the Mash ka Wisen Sobriety Pow Wow and the Gichi Manidoo Giizis Pow Wow live, each of which was approximately nine hours in length. The entire project resulted in approximately 27 hours of live and one hour of recorded Pow Wow programming. “Fond du Lac Pow Wows” was an eight-month project.

WGZS (Fond du Lac/Cloquet) produced and aired “Ogichidaag Voices – Remembering Jim Northrup.” From his boarding school experiences as a youth to his military career as well as the traditions he helped to preserve by teaching others, this project taught Minnesotans about the impact that the Anishinaabe elder had not only here in our state but nationwide and even worldwide. Listeners learned about Northrup’s service in Vietnam, his work as a columnist, poet, performer and political commentator, as well as the many other contributions he made to the community.

The program honoring Jim Northrup was one hour in length. This was a year-long project.



WGZS made sure future generations will know the important role Anishinaabe elder Jim Northrup played in their community.



WTIP’s “Community Voices” took listeners back to the Ham Lake Fire on the 10th anniversary of the devastating event.

WTIP (Grand Marais) produced 502 episodes of “Community Voices,” the station’s popular and diverse program, which aired Monday through Friday on North Shore Morning, Monday through Thursday on North Shore Digest, and Saturdays on North Shore Weekend. For this year-long project, WTIP’s staff, along with community members, compiled creative and artistic pieces focused on all aspects of community and daily life on the North Shore. Throughout FY17 staff members conducted interviews and produced

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

segments highlighting a wide range of different perspectives, ideas, and culture that make up the North Shore region. Together on North Shore Morning, North Shore Digest and North Shore Weekend, WTIP showcased voices of community members and different activities happening on the North Shore. WTIP's award-winning "Community Voices" programming provided ample space for thoughtful expressions and fun explorations of ideas, values, and perspectives of many different community members. Within these programs, WTIP aired segments from its own productions of Lake Superior Project and Youth Radio Features, as well as segments from other Ampers stations' Legacy projects. Additionally, on these shows, the station aired many other community produced features. Some of the columnists featured included leadership and life coach Marcia Hyatt's *The Best of Ourselves* segment, which explored how we can be resilient and creative in these turbulent times; Ada Igoe's segment *Of Woods and Words*, Fred Smith's coverage of happenings in the upper Gunflint territory in the segment *Wildersmith*, Vicki Biggs-Anderson's Magnetic North feature, and many more. "Community Voices" is a two-hour program.

WTIP (Grand Marais) produced 12 new episodes of "The Lake Superior Project," which aired monthly. These highly produced six-to-ten-minute segments looked at the broad range of issues facing one of the world's largest resources for recreation, commerce, and inspiration: Lake Superior. Lake Superior holds ten percent of the world's fresh water and it is an undeniably huge resource. The segments looked at the culture and history of the Lake Superior region and investigated issues like the impact of climate change, invasive species, development, and industry, and how people came together to protect and preserve the lake. Some of the topics in FY17 included a historical look at Cook County's Operation Skywatch during the Cold War era, a nation-wide organization utilizing local citizens to watch the skies for possible Russian aircraft; Community members discussed their love for the Lake Superior area, Conservationists explored how the increased deer population affects the lake area landscape, a historical look at Cook County's Taconite Harbor, once a booming and lively community in the 1950's, but thirty years later was dismantled; and many more. WTIP produced and aired the monthly segments over the course of the year.



Ampers (Statewide) produced 60 episodes of "MN90: Minnesota History in 90-Seconds," a popular and fun exploration of Minnesota history. The segments covered a wide range of topics including sports, politics, agriculture, business, pop culture, entertainment, and more. Among the topics covered in FY17 were West St. Paul Native Joan Kroc, who met her future husband, McDonald's founder Ray Kroc,

and later became a devoted philanthropist; two dairy farmers who pitched in to form Land O' Lakes, how the Schwan family used their dairy farm to create a small ice cream business that became one of the nation's largest home delivery services, the history of a billion-year-old Minnesota stone that

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

has been used in sacred Native American rites, sculpture and even acrylic paint; Soviet President Mikhail Gorbachev's 1990 visit to Minnesota, and details from the top secret file on how six thousand Japanese-Americans ended up at Ft. Snelling during World War II. "MN90: Minnesota History in 90-Seconds," aired on all 18 Ampers stations statewide either once or twice per day Monday through Friday. The MN90 segments reach approximately 330,000 Minnesotans each week. In addition to the 90-second segments produced for broadcast, Ampers created a compilation CD containing 30 MN90 segments. Ampers and its member stations distributed 10,000 copies of "The Best of MN90 Volume III" at the 2016 Minnesota State Fair and other events throughout the state. "Minnesota History in 90-Seconds" was a year-long project.



Ampers (Statewide) produced and distributed 52 episodes of "Minnesota Native News," a weekly five-minute segment covering cultural, social, economic, and health issues within Minnesota's Native American communities. Thirteen of the Ampers stations carried this weekly segment reaching about 80,000 listeners each week, with several of the stations airing the segment more than once. "Minnesota Native News" presents stories and issues in a way that is informative and relevant to both Native and non-Native listeners.

"Minnesota Native News" covers a wide-range of topics from land and resource stewardship, entrepreneurial efforts, language revitalization efforts, and community celebrations. Among the many stories covered in FY17, some examples of topics included Anishinaabe writers and educators Tom and Betsy Peacock, who created a new publishing company focused on Native stories from American Indian writers based in the Great Lakes region and the Dakotas; The Federal Reserve Bank of Minneapolis, hosting a roundtable conversation about helping American Indians and Alaska Natives build their own homes on trust land; efforts to revitalize culturally specific treatment programs for Natives struggling with addiction, a film festival at the Walker Art Museum focused on Native filmmakers, and a new murder mystery from Minneapolis based Anishinaabe writer Marcie Rendon. In addition to the regular weekly broadcasts, individual stories from the newscast were featured and shared through digital media on Facebook and Twitter. Nearly 10,000 people "like" "Minnesota Native News" on Facebook and more than 1,460 people follow "Minnesota Native News" on Twitter. "Minnesota Native News" was a year-long project.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)



"Minnesota Native News Expanded/ Documentaries" explored the roles Native Americans have played in protecting our water.

Ampers (Statewide) also produced a one-hour documentary for its "Minnesota Native News Expanded Newscasts/Documentaries" project. In FY17, Ampers followed the creative process of a Native youth theater group as they went through the process of researching, writing and performing a play. The group was led by elder Sharon Day, Executive Director of the Indigenous People's Task Force. The Twin Cities teenagers researched, wrote and performed a play entitled "We Will Do It for the Water," an exploration of Indigenous history around water, sacred

sites and the role of Native people in protecting the water. The 60-minute radio documentary explored the impact the play had on the young people in it, and the audiences who saw it. The program included an in-studio recording with some of the teen actors performing the play. The documentary will air on Ampers stations in FY18.

Ampers (Statewide) worked in partnership with WGZS (Fond du Lac/Cloquet) to create "WGZS Presents Ogichida Voices: Conversations with Fond du Lac Military Veterans Voices." Ampers worked with WGZS to create programming honoring members of the Fond du Lac Band of Lake Superior Chippewa who served in the military. "Ogichida Voices" included a 15-minute program about Bob Bassett, a WWII Army veteran who served in Europe. The project recognized and honored the knowledge, experience, and leadership of Native veterans, as well as exploring their values of protection, stewardship, and generosity of service. Native Americans have had and continue to have the highest number of members in the U.S. military per capita of any cultural group. This was a year-long project.

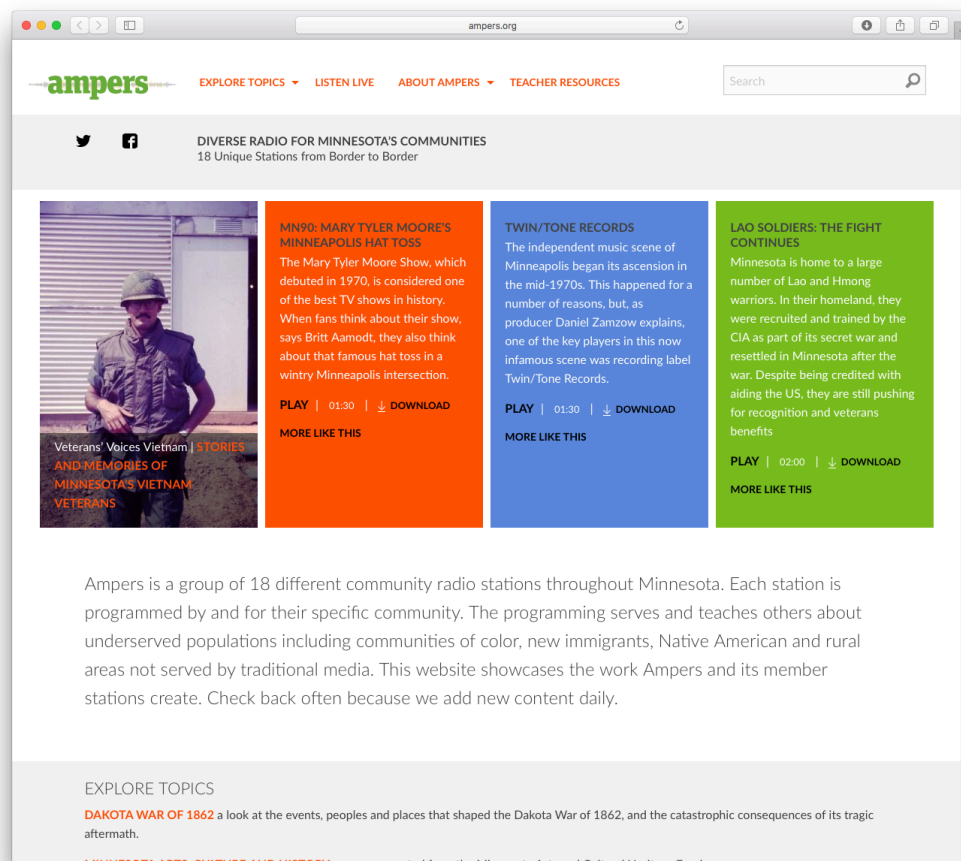
Ampers (Statewide) worked in partnership with WGZS (Fond du Lac/Cloquet) to produce 27 hours of live programming and a one-hour recorded program for the project "Fond du Lac Pow Wows." The project involved coverage of the Fond du Lac Veterans' Pow Wow, the Mash ka Wisen Sobriety Pow Wow, and the Gichi Manidoo Giizis Pow Wow. "Fond du Lac Pow Wows" allowed those unable to attend the Pow Wows the opportunity to listen to them live on the radio. In addition, WGZS aired a one-hour program about the Veterans' Pow Wow. Work for this project was completed over eight months.



Ampers provided staff and training to help WGZS broadcast 27 hours of live Pow Wow programming.

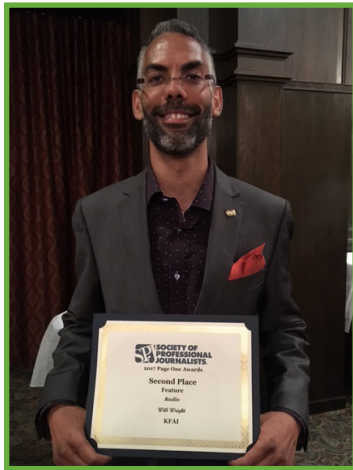
CULTURAL AND HISTORICAL PROGRAMMING (Continued)

Ampers (Statewide) redesigned its website as part of its “Digital Archive, Website, and Social Media” project making it easier for all Minnesotans to access the programs supported by the Arts and Cultural Heritage. All the Legacy funded projects produced by Ampers and its member stations can be found at ampers.org. The new site was created and designed to increase accessibility for individuals with disabilities as well as making it responsive to mobile devices and tablets. Whenever possible, text for the audio now appears with the segments. Ampers worked closely with the Minnesota Council on Disability to incorporate any and all changes possible within the limited budget to make the content more accessible. In addition, the redesigned site has a Teacher Resources section making it much easier for teachers to use the content in their classrooms. The website now houses more than 15,000 Arts and Cultural Heritage programs. The “Digital Archive, Website, and Social Media” project also assures that Ampers itself and all its member stations are in compliance with Minnesota Statute 129d.19 by archiving all Legacy programming produced by Ampers and its member stations on the Ampers websites. Ampers maintains an infrastructure to make the programs available to all non-commercial radio stations eligible for state grants and makes all the programs available online for all Minnesotans now and in the future. In FY17 collectively Ampers along with its member stations added 2,786 segments to the website. In addition to being able to listen to all Legacy programming on-demand at ampers.org. Visitors also have the opportunity to listen to most of the stations’ live streams. The project also engaged more Minnesotans by distributing the Legacy programming through Facebook and Twitter. This was a year-long project.



AWARDS RECEIVED FOR ACHF PROGRAMMING

KQAL (Winona) was honored with a prestigious award for their Legacy programming again this year. The station received the Eric Sevareid Award of Merit for “Culture Clique.” The award was in the Small Market Radio – Documentary division. The specific “Culture Clique” segment that received the award was entitled, “Feminism Today,” a discussion of what it means to be a feminist. Dr. Mary Jo Klinker, the head of Winona State University’s Women’s, Gender & Sexuality Studies, explained how feminism and activism are intertwined.



KFAI (Minneapolis/St. Paul) was recognized by The Minnesota Chapter of the Society of Professional Journalists (SPJ) with four awards. SPJ’s “Page One Awards” honor the best journalism across the state. Minneapolis 1931: A Blitzkrieg of Bigotry by Will Wright received top honors in two categories, Feature (Radio) and Special Project/In-Depth Series (Radio). Nancy Rosenbaum’s feature How Black Lives Matters Got An Anthem won in the Feature (Radio) category. Both Minneapolis 1931: A Blitzkrieg of Bigotry and How Black Lives Matters Got An Anthem were part of KFAI’s “MinneCulture” project. And in the Special Project/In-Depth Series (Radio) category, Melissa Olson, Ryan Katz, and Todd Melby took top honors for “We Are All Connected” which was later renamed “Stolen Childhoods.” “Stolen Childhoods” taught listeners about the decades after World War II when the U.S. Government created the Indian Adoption Project in an effort to place Native children with white parents.



Ampers stations have received more than 50 awards since 2013 for programming created with Legacy funding.

EDUCATIONAL MATERIALS

Ampers and its member stations are doing more to make the programs created with Legacy funding available to teachers to use in the classroom. In FY17 Ampers produced and distributed 10-thousand copies of “Best of MN90: Minnesota History in 90-Seconds Volume III.” Many of the CDs were given to teachers at the Education Building during the Minnesota State Fair. In addition, because so many teachers have asked for easier access to educational segments created with Legacy funds, in FY17 Ampers created a teacher resource section on the Ampers website. The teacher resource section allows teachers to play the segments directly from the website. Teachers also have the option of downloading the segments and playing them off a computer, tablet, or even a smartphone. To make things even easier for teachers, in FY18, Ampers is working with a web developer to create an infrastructure that will allow educators to download entire series rather than requiring them to download one segment at a time.

1. May Star Wars Be with You
2. Purple Reign
3. Houdini in Handcuffs
4. Hogwarts School of Illustration
5. Lex Porter: Ojibwe Codetalker
6. Diablo and Juno
7. Moonlight Graham
8. The Men in G-Suits
9. The Ethnomusicologist of Red Wing
10. The Grunge Gods of Cannon Falls
11. The Hmong Migration in Art
12. The Beatles' Guitar
13. Patron Saint of Greshoppers
14. Babe Ruth in Sleepy Eye
15. Good Grief, Charles Schulz
16. Lena Smith: Minnesota's First African-American Female Lawyer
17. Louise's Love Medicine
18. Dinosaur Hunting
19. Woody and Calamity Jane
20. Ancient Waters Run Deep
21. Eddie Cochran: The Guy Can't Help It
22. A Minnesota Monarch
23. Hutchison's Tuneful Beginning
24. Bootleg Cocktail
25. A Private Party with Lead Belly
26. Yuletide Birds
27. How Do You Say Hello in Ojibwe?
28. A Duluth Knockout
29. The Jake Magazine with a Bang
30. The Northern Minnesota Nut Roll
31. Nazis in New Ulm
32. Moonshiner's Dance
33. The Wild-Turkey Cometh
34. The Spokesman Recorder
35. A Castle in the Wilderness
36. An Evening with Mark Twain
37. What's that Mello Smello?
38. Minnebeatmania
39. She Wore the Blue and the Gray
40. Dylan's Minnesota Motorcycle Crash

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Diverse Radio for
Minnesota's Communities

MN-90
Minnesota History in 90 Seconds

MINNESOTA HISTORICAL SOCIETY

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Minnesota's Communities

MN-90
Minnesota History in 90 Seconds

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Ampers and its member stations distributed 10,000 copies of the “Best of MN90: Minnesota History in 90-Seconds Volume III” at the Minnesota State Fair and other events around the state.

FUNDING SOURCES

Station Name	Expense Type	Funding Source	Amount
 KQXE ALTERNATE LOCAL MEDIA 84.7 FM Radio, 98.1 FM Radio, 98.9 FM Radio <i>(Grand Rapids / Ely / Brainerd)</i>	Salaries/Benefits	Department of Administration	\$50,318.23
	Contracted Services	Department of Administration	\$42,050.00
	Printing/Design	Department of Administration	\$200.00
 JAZZ88FM TUNE IN TO THE FUTURE KQEN 88.5 FM JAZZ88FM.COM <i>(Minneapolis/ St. Paul)</i>	Salaries/Benefits	Department of Administration	\$15,142.04
	Contracted Services	Department of Administration	\$65,351.13
	Supplies	Department of Administration	\$4,120.21
	Advertising	Department of Administration	\$734.30
	Travel	Department of Administration	\$1,704.00
	Printing/Design	Department of Administration	\$200.00
 KBFT 89.9 FM 89.9 FM Radio <i>(Bois Forte/ Nett Lake)</i>	Salaries/Benefits	Department of Administration	\$34,510.77
	Contracted Services	Department of Administration	\$57,757.46
 KBXE BAGLEY/BEMIDJI 90.5 FM <i>(Bagley / Bemidji)</i>	Salaries/Benefits	Department of Administration	\$41,244.23
	Contracted Services	Department of Administration	\$47,274.00
	Advertising	Department of Administration	\$750.00
	Supplies	Department of Administration	\$200.00
 KFAI 90.3 FM • 106.7 FM MINNEAPOLIS • SAINT PAUL <i>(Minneapolis/ St. Paul)</i>	Salaries/Benefits	Department of Administration	\$1,600.00
	Contracted Services	Department of Administration	\$90,218.23
	Advertising	Department of Administration	\$1,000.00
	Printing/Design	Department of Administration	\$200.00
 KQWE 90.9 FM Radio White Earth, Minnesota <i>(White Earth/ Callaway)</i>	Salaries/Benefits	Department of Administration	\$35,059.32
	Contracted Services	Department of Administration	\$50,509.71
	Supplies	Department of Administration	\$1,410.00
	Advertising	Department of Administration	\$2,100.00
	Equipment	Department of Administration	\$1,690.29
	Printing/Design	Department of Administration	\$1,500.00
 KMSU 88.7 FM MINNESOTA STATE UNIVERSITY, MANKATO <i>(Mankato/ Austin)</i>	Salaries/Benefits	Department of Administration	\$9,500.00
	Contracted Services	Department of Administration	\$74,268.23
	Supplies	Department of Administration	\$2,500.00
	Advertising	Department of Administration	\$3,000.00
	Printing/Design	Department of Administration	\$200.00
 KOJB 90.1 FM THE EAGLE LEACH LAKE, MINN. <i>(Leach Lake/Cass Lake)</i>	Salaries/Benefits	Department of Administration	\$71,068.23
	Contracted Services	Department of Administration	\$20,800.00
	Printing/Design	Department of Administration	\$400.00
 KOAL 89.5 FM Your Radio Alternative <i>(Winona)</i>	Salaries/Benefits	Department of Administration	\$88,549.67
	Contracted Services	Department of Administration	\$3,100.00
	Supplies	Department of Administration	\$418.56
	Printing/Design	Department of Administration	\$200.00
 PIONEER 90.1 RADIO 90.1 FM (Thief River Falls)	Salaries/Benefits	Department of Administration	\$81,500.00
	Contracted Services	Department of Administration	\$8,368.23
	Advertising	Department of Administration	\$200.00
	Equipment	Department of Administration	\$2,000.00
	Printing/Design	Department of Administration	\$200.00
 KUMD 103.3 FM (Duluth)	Salaries/Benefits	Department of Administration	\$90,564
	Advertising	Department of Administration	\$1,757.61
	Printing/Design	Department of Administration	\$696.62

FUNDING SOURCES (Continued)

Station Name	Expense Type	Funding Source	Amount
 RADIO K 770. 1007-1045 PM (Minneapolis/St. Paul)	Salaries/Benefits	Department of Administration	\$75,875.64
	Contracted Services	Department of Administration	\$9,957.50
	Supplies	Department of Administration	\$611.09
	Equipment	Department of Administration	\$6,374.00
	Printing/Design	Department of Administration	\$200.00
 KVSC 88.1 FM (St. Cloud)	Salaries/Benefits	Department of Administration	\$50,186.76
	Contracted Services	Department of Administration	\$40,500.00
	Advertising	Department of Administration	\$2,000.00
	Supplies	Department of Administration	\$131.47
	Printing/Design	Department of Administration	\$200.00
 89.1 WCZS What Came After the Moon (Fond du Lac / Cloquet)	Salaries/Benefits	Department of Administration	\$900.00
	Contracted Services	Department of Administration	\$13,900.00
	Advertising	Department of Administration	\$200.00
 WTIP (Grand Marais)	Salaries/Benefits	Department of Administration	\$57,171.92
	Contracted Services	Department of Administration	\$35,646.31
	Printing/Design	Department of Administration	\$200.00
 ampers (Statewide)	Salaries/Benefits	Department of Administration	\$59,000.00
	Contracted Services	Department of Administration	\$72,186.00
	Advertising	Department of Administration	\$2,500.00
	Printing/Design	Department of Administration	\$200.00
	Postage	Department of Administration	\$100.00

ADDITIONAL FUNDING FOR ACHF PROJECTS

Station	Project	Funding Source	Amount
KAXE	Great Northern Radio Show	Ticket Sales	\$10,783.00
KAXE	Mississippi River Festival	Ticket Sales	\$8,695.00
KBEM	Minnesota Jazz Legends	Ticket Sales	\$1,026.00
KBEM	A Weaving of Traditions	Ticket Sales	\$1,103.00
KSRQ	Pioneer Polkacast HD-2	Donations	\$500.00
KSRQ	The Music Room	Underwriting	\$1,200.00
KUMD	Radio Gallery	Underwriting	\$1,560.00
KUMD	Artists and Cultural Events	Underwriting	\$1,450.00
KVSC	Granite City Radio Theatre	Ticket Sales	\$5,146.00



KAXE (Grand Rapids/Ely/Brainerd) Official ratings are not available. KAXE has an estimated weekly audience of 12,210 listeners, based on the formula of 10 listeners for every one donor (a nationally accepted standard to estimate audience size when official ratings are not available). More than 650

people attended “Mississippi River Festival,” a two-day festival of live-music performances, featuring popular Minnesota and regional bands. The live broadcasts of “Mississippi River Festival” included 12-hours of live programming during the festival, with an estimated listening audience of 6,000 for the daylong broadcast and one rebroadcast of each Minnesota band. As for Facebook engagement, for the “Mississippi River Festival,” the most combined impressions were for Mayda, at 2,555. Also notable were Corey Medina & Brothers at 1,238 impressions, David Wax Museum attracted 928, and Bones & Beeker had 555. The stations program “Arts Review,” had an estimated audience of 2,400 listeners per segment. KAXE estimates that each of the 24 episodes of “Close to Home,” reached approximately 2,400 listeners. As for Facebook engagement for “Close to Home,” the Effe Café Visit generated the most impression with 3,006. Also notable were the Jill Aubin interview on Hiking the Appalachian Trail with 2,724 impressions, Lake Vermilion-Soudan Underground Mine State Park attracted 2,483, and the St. Patrick’s Day Parade and Celebration in Crosslake received 1,744. KAXE estimates that each week 2,400 listeners heard “Centerstage Minnesota,” a two-hour Minnesota music program that airs on Fridays. The most Facebook impressions for “Centerstage MN,” came from a video taken during a live on-air performance by Corey Medina & The Incepticons which generated 3,428. Also notable were Baby Shel which had 326 and Thomas X received 145. In FY17, “The Great Northern Radio Show,” a radio variety show that is performed on-stage in front of live audiences, performed in Bemidji, Tower, Duluth, and Grand Rapids, with a total of more than 1,265 people in attendance. Each two-hour show was simulcast live on the radio, and later re-broadcast and made available for online listening, with an estimated listening audience of 3,200 listeners per show. Of the postings to Facebook from the Great Northern Radio Show, the most impressions were from the Bemidji show at, 2,400. The Grand Rapids show had 1,598 impressions. The Duluth show had 1,365 and the Tower show had 526. KAXE created 12 episodes “Real Good Words,” a bi-monthly series featuring interviews with Minnesota authors and writers, reaching an estimated audience of 2,400 per segment. Of the Facebook posts for “Real Good Words,” the most impressions were from the book *Wintering* by Peter Geye, at 865. Other notable impressions were for *Night Sky for the Naked Eye* by Bob King with 833, *Ice Out* by Mary Casanova had 825, *Stealing the Countess* by David Housewright received 790, and *Homemade* by Beatrice Ojakangas attracted 616. Northern Community Radio’s Facebook page has more than 9,665 followers.

MEASURABLE OUTCOMES (Continued)



KBEM/Jazz 88 (Minneapolis/St. Paul) According to Radio Research Consortium (Nielsen Audio) estimates, KBEM has a weekly cumulative audience of about 98,800 people. “Minnesota Jazz Legends: The Elders” averaged 4,000 listeners per quarter hour, according to Nielson, during the time

period when it aired. The project included one live event, featuring six artists performing with 150 people in the audience. KBEM’s Facebook posts related to this event reached 4,795 people. With its project “Jazz at MPS” in addition to the weekly radio program, KBEM hosted a day long jazz workshop for high school students in October that culminated in a concert for the public in the evening. The workshop was attended by approximately 120 students. The evening concert was attended by approximately 200 people, and approximately 1,500 people listened to the radio broadcast of “Jazz at MSP.” The project “A Weaving of Traditions/Native Roots of Jazz” included a live event that had approximately 160 attendees. Nielsen shows that there was an average of 2,000 listeners per quarter hour of the broadcast, along with 58 Facebook engagements reaching 2,045 people. KBEM’s “Twin Cities Weekend/Minnesota Music Profiles,” featured a total of 52 artists on various segments. Nielsen research suggests that on average approximately 2,000 people were listening to any given 15-minute segment of the broadcasts. Another project, “The Feels,” included seven live events. Between 100 and 150 people attended each event which featured performances by 94 artists. “The Feels” generated more than 490 mentions in social media. For its project “Flow: Youth-Focused Music, Plays and Commentary,” KBEM featured 10 student performers. The students performed live at the Annual FLOW Northside Arts Crawl. Approximately 300 people attended the outdoor event. “Minnesota Jazz Tracks” is the station’s dedicated 24/7 web stream for Minnesota Jazz artists, as well as programs produced by students in the radio program at North High School. “Minnesota Jazz Tracks” produced more than 8,700 hours of Jazz programming. On the stream that simulcasts KBEM’s terrestrial signal, the station aired 69 hours of legacy programming, including the work of 25 students through KBEM’s “MPS Voices” project. In all, KBEM paid a total of 133 artists for contributions to its legacy projects. On Facebook, KBEM has more than 5,150 likes.

“The musicians at ‘A Weaving of Traditions’ were all top notch and the music well-researched. Both informative AND entertaining. We were blown away by Lyz Jaakola. WOW! We’ll be looking for more of her work.”

–KBEM Listener

MEASURABLE OUTCOMES (Continued)



KBFT (Bois Forte/Nett Lake) Official ratings are not available. KBFT created more than 419 segments of “Anishinabemoen 2017.” The one-minute segments focused on helping beginning and intermediate levels of Ojibwe speakers by teaching vocabulary, meanings, and

telling stories. The station now has a collection of more than 3,000 segments, which air every hour of every day throughout the year. The station produced and broadcast a total of 12 episodes of “Bois Forte Ogema Anishinabeg.” KBFT created and broadcast 10 “Historical Fashion” segments. And the station produced and aired 12 editions of its “Outdoor Series” project. KBFT hosted 10 live events as part of their “Native Fest Music Series,” and a total of 650 people attended the events. Fourteen artists got paid for their participation with the festival. The station’s “Native Food Series,” was a live event that showcased Native American Cooking. People from around the region enjoyed learning about and sampling traditional dishes made by up-and-coming cooks. More than 30 people attended the event. The station produced and broadcast four segments from audio gathered at these live cooking events. Each segment was about five-minutes long. Throughout FY17, the station involved a total of 630 students in its legacy projects. A total of 43 artists were paid for contributing and performing at live events or leading community classes that were part of KBFT’s legacy projects. KBFT’s Facebook has more than 930 followers.



KBXE (Bagley/Bemidji) Official ratings are not available. KBXE has an estimated weekly audience of 6,290 listeners, based on the formula of 10 listeners for every one donor (a nationally accepted standard to estimate audience size when official ratings are not available). More than 700 people attended the “Annual Live Event Series” with its three events aimed at showcasing the talents of Minnesota

musicians and engaging the community in local arts events, including Turtle River Day, Music Jam, and a free blues concert featuring The Jimmys. The live broadcasts of “Annual Live Event Series” included two hours of live programming for The Jimmy’s concert, recording of Turtle River Day and Music Jam. As for Facebook engagement, the most combined impressions were for the Music Jam with Hot Club of Cowtown at 4,886. Turtle River day had 1,639, The Jimmy’s concert had 1,223. KBXE produced 104 episodes of Northern Community Radio’s “Area Voices,” an in-depth segment that includes artistic, cultural, and historical interviews that are broadcast as part of the Morning show and Morning Edition. Each segment reached an estimated audience of 2,400 listeners. Facebook engagement for “Area Voices” showed the most impressions were from the Tedx Bemidji: Inaugural Event with 2,115. Also notable were the interview with Maxwell Kelsey which had 1,470, Kellie & Jordan Lindquist with 1,432, the segment on Supreme Court Justice Anne McKeig attracted 1,301, the 38th Annual Eelpout Festival in Walker had 1,203 Facebook impressions, and *Neither Wolf*

MEASURABLE OUTCOMES (Continued)

Nor Dog author Kent Nerburn had 1,054 impressions. For its series “What We’re Reading,” KBXE produced 10 segments featuring discussions, interviews and reviews of Minnesota books, book lists and events, as well as author news, book clubs and writers’ groups. Each segment of “What We’re Reading” reached an estimated audience of approximately 2,400 listeners. “What We’re Reading” has its own Facebook group with 294 members. Of the reviews posted on Facebook from “What We’re Reading,” the most impressions were from the post featuring the book, *More Alive and Less Lonely* by Jonathan Lethem, with 540. KBXE created and broadcast 39 episodes of “Call of the Wild,” a program celebrating the creative economy of Minnesota, especially northern Minnesota. Each segment had an estimated audience of 2,400 listeners. Of the posts to Facebook related to “Call of the Wild,” the most impressions were from the interview with musician Sam Miltich, at 1,698. Also notable were artist Marley Kaul with 988, wild mushroom guide Mark Breuer had 727, and Michael Schumacher with Marina Lovell from Farmucopia reached 638. KBXE produced and broadcast five episodes of “Paddle Minnesota,” segments covering canoe culture, people, adventurers, and crafters in Minnesota, with an estimated audience of 2,400 listeners per segment. Of the interviews posted to Facebook from “Paddle Minnesota,” the most impressions were from the Valentine Day Special interview with Mark Neuzil at 1,254. Also notable were master wood worker John Beltman which had 792, the post of birch bark canoe builder Erik Simula reached 750 on Facebook, and the segment about wilderness guide Sue Plankis had 723 impressions. Northern Community Radio’s Facebook page has more than 9,665 followers.



KFAI (Minneapolis/St. Paul) According to Radio Research Consortium (Nielsen Audio) estimates, KFAI has a weekly cumulative audience of about 32,300 people. KFAI produced eight episodes of “Live from Minnesota,” a series highlighting original music from Minnesota musicians recorded live at various local venues. The 30-minute programs, which

were broadcast and re-broadcast weekly on KFAI, and were also made available on SoundCloud, where the programs had more than 3,578 listens. KFAI produced four editions of “MinneCulture” which reached an estimated broadcast audience of 16,000. The “MinneCulture” content was also made available on digital platforms and had more than 2,739 SoundCloud listens. In FY17, the station also produced and aired 87 editions of “10,000 Fresh Voices,” which were two-to-five-minutes in length. Additionally, KFAI’s “10,000 Fresh Voices” content was available for digital download and had more than 11,383 listens on SoundCloud. KFAI’s project “We Are All Connected,” a one-hour documentary renamed “Stolen Childhoods,” aired several times on KFAI reaching an estimated cumulative audience of about 8,000 listeners. The “Stolen Childhoods” short features shared on Facebook, SoundCloud, and PRX, had 1,400 listens. “Stolen Childhoods” was also broadcast on public radio stations and networks both in and outside of Minnesota including KUT-FM in Central/West Texas, WYSO-FM in Yellow Springs, Ohio; Prairie Public Broadcasting in North Dakota, Minnesota Public Radio News, four Ampers stations (WGZS, WTIP, KVSC and KKWE), and more, reaching a cumulative audience of more than 500,000 listeners. The KFAI Facebook page has more than 10,016 likes.

MEASURABLE OUTCOMES (Continued)



KKWE (White Earth/Callaway) Official ratings are not available. More than 900 people attended live events supported by the station's ACHF funding. In FY17, KKWE attended and produced programs at 13 Pow Wows resulting in 26 half-hour episodes of "Nijjii Pow Wow Trail," which reached an estimated 1,500 listeners. The station hosted demonstrations in the Detroit Lakes and Ogema communities. The Detroit Lakes event was during the Northwest Water Carnival with an attendance of more than 500 children accompanied by parents during

the parade. For the Ogema event, more than 100 children accompanied by parents, participated. The station produced 26 episodes of "Mawadising: The Visiting Place," a radio show which vividly brought to life the epic story of the people and the landscape of the Anishinaabeg Aking. These programs were heard by an estimated 1,000 listeners. KKWE produced and aired 26 episodes of "Tamarac Whispers," three-minute vignettes that incorporated the sounds of wildlife with stories that illustrate history in relationship to the environment. The station produced 52 episodes of its daily language show, "Ojibwemotadidaa: Let's Speak Ojibwe Together," which were heard by an estimated 1,000 listeners. The station produced and aired nine episodes of "New Artists On-Air," each of which were 30-minutes long. The program allowed nine young adults between the ages of 15 and 26 to showcase their work and gain further opportunity to perform publicly in their community. KKWE had 16 students involved in its legacy projects, and paid a total of 26 artists for their work on legacy projects. The station produced and aired 26 episodes of "The Glass Lady Project," featuring interviews and stories with various local artists and community members. A combined total audience of approximately 1,500 listeners heard this bi-monthly program. The station produced 26 episodes of the program focusing on personal histories of the Ojibwe elders for its project "Gichi Aya'aag Bizindaw ya," which means Elders Speak: Listen to Them. The estimated audience for this show was 1,500 listeners. In FY17, the station streamed a total of 1,460 hours of legacy programs. On Facebook, KKWE has more than 3,864 followers.



KMSU (Mankato/Austin) Official ratings are not available. KMSU reports that approximately 30,000 people attended its ACHF events in FY17. More than 800 people attended the "Speechless Film Festival," a two-day international film festival of independently produced films presented at a local multiplex theater, which the station helped present and promote. KMSU supported and promoted

the 8th annual "Blues on Belgrade" a family-friendly music festival, which more than 2,000 people attended. More than 1,000 people attended the "Austin Area Artworks Festival," an annual arts and music festival held in the Historic Downtown Power Plant, in Austin. The station's partnership with the project "The Rock Bend Folk Festival" helped to attract more than 2,000 people to the 26th annual event. KMSU helped present eight live music events in downtown Mankato for its project "Alive After Five/Songs on the Lawn." Approximately 1,500 Mankato State University (MSU)

MEASURABLE OUTCOMES (Continued)

students and community members attended the five 90-minute concerts performed as part of the “Collaboration with MSU Department of Music Performance Series.” And more than 10,000 people attended the 12 concerts the station helped to promote and produce as part of its “KMSU Live Music Events” project. KMSU’s “Mankato Symphony Orchestra Recordings” consisted of five pre-recorded concerts and their broadcasts took place over eight months, with more than 4,000 people attending the live performances and it’s estimated that more than 900 radio listeners heard each of the five concerts KMSU broadcasted. More than 350 people attended KMSU’s monthly “Grind Fu Cinema” film screening events. KMSU helped to support 30 dancers and drummers for its “Mahkato Wacipi Mankato Pow Wow” project, which was attended by 2,000 people. KMSU has a total of 800 member-contributors. The station paid a total of 148 artists to contribute to its legacy projects. On Facebook, KMSU has more than 1,190 followers.



KOJB (Leech Lake/Cass Lake) Official ratings are not available. Currently, the KOJB Facebook page has more than 2,917 likes. The station serves the Leech Lake Band of Ojibwe Reservation and the surrounding area.

There are more than 9,000 band members of the Leech Lake Band of Ojibwe. In the Fall of 2017, KOJB’s conducted a listener feedback survey of 62 people. In the survey, 55% of people polled said the weekly program “Living the Ojibwe Way of Life” was a favorite program that the station offered, or they said they liked the show. KOJB created 52 episodes of “Living the Ojibwe Way of Life” in FY17. “The Ojibewmowin, Learning Ojibwe Language” had 52 new episodes and was popular among listeners. Survey samples showed that 81% of people polled considered this show a favorite or liked it making “The Ojibewmowin, Learning Ojibwe Language” the most popular show according to the survey. The second most popular show, according to the survey was “History of Leech Lake,” which also had 52 new segments and was identified by 69% of listeners as a liked or favorite program. Additionally, the station produced 52 episodes of “Environmental Voices” in FY17, which was a favorite of 56% of surveyed listeners. KOJB’s program “Traditional Ojibwe Plants” was enjoyed by 59% of people surveyed, and had 52 new episodes.



KQAL (Winona) Official ratings are not available. In FY17, the station partnered with the Mid West Music Festival, an event that featured more than 85 bands at six different venues over three days, with an estimated 3,000 people attending the event. KQAL helped promote the festival on-air and produced 28 one-hour shows highlighting various regional artists and performers who participated in the festival. KQAL produced 35 episodes of “The Art Beat,” which were each 15-to-20-minutes long. The station produced and aired 27 half-hour programs as part of their “Culture

MEASURABLE OUTCOMES (Continued)

Clique” project. KQAL produced and aired 50 episodes of “Don’t Cha Know,” another well-liked half-hour program. KQAL listeners had the opportunity to listen to 67 different editions of “The Live Feed,” which featured local musicians and live music. And, the station aired 411 of the 60-second feature “The Arts & Entertainment Download” over the course of the year. “The Arts & Entertainment Download” was also available on SoundCloud and had 1,585 downloads. KQAL’s Facebook page has more than 1,208 followers, the station has 185 followers on Instagram, and 804 followers on Twitter.



KSRQ (Thief River Falls) According to Radio Research Consortium (Nielsen Audio), it is estimated that KSRQ reached 3,000 people each week in FY17. For its “RiverFest project, KSRQ promoted and broadcast live from the two-day music festival, which approximately 3,000 people attended. The station estimates that its broadcast of RiverFest reached an estimated audience of 900 listeners. The station produced 270 different legacy funded radio segments for their projects that included “The Music Room,” “Minnesota Homebrew,” “The Scene,” “RiverFest,” and “Polka Notes” (renamed “Polka Profiles”). “The Music Room” reached an estimated 2,100 listeners on-air, and 177 listened to archived segments. “The Scene” reached an estimated 400 listeners on-air each week. Archived segments were streamed 611 times. “Times Past” reached an estimated 2,000 listeners on-air, and 202 listened to archived segments. The program “Minnesota Homebrew,” had 400 listeners each week and the archival show was streamed 620 times. Additionally, KSRQ produced “The Pioneer Polkacast HD-2,” a 24/7 web stream and HD radio channel, delivered music from more than 150 Minnesota polka, old-time, classic country and bluegrass acts, was also available on the TuneIn app for mobile phones. PolkaCast’s newly-launched Facebook page has 120 likes. Archived PolkaCast content was played 169 times. More than 8,842 hours of ACHF programming was broadcast online via streaming on www.pioneer-polkacast.org. “Polka Profiles” was streamed by 169 listeners on SoundCloud. The station posted its FY17 legacy projects on SoundCloud, which received 1,983 total plays. KSRQ has 984 Facebook followers.



KUMD (Duluth) had more than 72,000 people attended ACHF live events which the station produced and/or helped to promote. According to Radio Research Consortium (Nielsen Audio), KUMD reaches approximately 10,200 listeners each week. KUMD created 44 episodes of its project “Radio Theater,” which reached an estimated 2,300 listeners each week. The 50 episodes of “Radio Gallery” had approximately 4,200 listeners each week. And, “Minnesota Reads,” an ACHF program featuring Minnesota authors in 50 weekly 10-minute segments, reached approximately 2,800 listeners each week. “Community Conversations,” a 30-minute show that aired monthly, had about 600 listeners for each of the 10 episodes. KUMD partnered with the American Indian Studies Program at the University of Minnesota-Duluth to produce and air a monthly 30-minute program called “Ojibwe Stories.” Each of the 11 programs reached about 800 listeners on-air with an additional 5,000 listens on-demand. The station

MEASURABLE OUTCOMES (Continued)

also supported a wide variety of community events and festivals with its “Arts and Cultural Events” project. KUMD produced and aired interview segments, special story series and live performances as well as special episodes of regular programming during arts and cultural events. KUMD’s on-air promotion, community visibility, and special programming helped to promote events that reported the following attendance: around 1,800 people attended Duluth Dylan Fest, approximately 9,000 people attended a concert by Trampled By Turtles, Hippo Campus, The Cactus Blossoms, The Pines, Feeding Leroy and Madi Davis at Bayfront Park; more than 3,500 people attended Bayfront Reggae and World Music Festival, and more than 5,500 people were at the Lake Superior Harvest Festival. The five days of events surrounding the John Beargrease Sled Dog Marathon and the race itself attracted more than 5,000 people, more than 8,000 people attended the Annual Duluth Homegrown Music Festival over eight days, and organizers for the Park Point Art Festival say about 10,000 came through the fair in the two days of their event. KUMD’s website and Facebook traffic continue to grow substantially as KUMD continued its efforts to connect with listeners through social media, resulting in more than 6,248 followers on Facebook, and more than 11,422 followers on social media overall. KUMD created an advertisement for its Legacy programming in cooperation with Duluth Transit Authority. In FY17, KUMD saw increases in website traffic with a 30.05% increase in users, a 27.98% increase in new users, sessions increased by 27.5% and pageviews were up 9.08% over the previous year. In FY17, KUMD shared 57.5 hours of Legacy programming streamed live on its website and had 1,247 hours of on-demand listening of Legacy programs. The station involved 64 students in the production of its legacy projects during FY17.



KUOM/Radio K (Minneapolis/St. Paul) Radio K has an estimated weekly cumulative audience of 20,500 per the Radio Research Consortium (Nielsen Audio). The station has 9,511 Facebook followers and more than 15,000 followers on Twitter. Radio K’s legacy projects “Real College Podcast” and “Weekend Hit List” each produced 35 shows and involved 131 student volunteers and covered a total of 78 arts and cultural organizations. Four “Real College Podcast”

episodes were broadcast by other radio stations. “Off the Record; On to Video” produced 52 videos of in-studio performances featuring 52 Minnesota musicians, with 125 student volunteers working on the project. The project has more 1,606 Instagram followers and the videos received more than 450,000 views on YouTube and Vimeo. The most watched video was Zuluzuluu’s “Fall Behind” with 4,149 views.

MEASURABLE OUTCOMES (Continued)



KVSC (St. Cloud) Official ratings are not available. More than 190 people attended the station's "Minnesota Music Concert," which showcased more than 10 Minnesota artists and resulted in approximately three hours of live music. More than 650 people attended the four live performances of "Granite City Radio Theatre," the quarterly live radio broadcast, including 72 season ticket holders, an 8% increase in season ticket sales from the previous year. Nearly all four of the shows were sold

out, with just the March show at 80% capacity. In addition to the radio audience, 50 – 110 people streamed each show on KVSC.org. The project created a total of 10 hours of live radio programming. Approximately 25 actors, writers, musicians, technical directors, stage directors, and promotions specialists participated in each "Granite City Radio Theatre" production, including five students. For "Untold Stories of Central Minnesota," the station produced and aired 26 half-hour programs. According to the station's website tracking, 205 new listeners subscribed to the "Untold Stories of Central Minnesota" podcast page, generating more than 600 listens. KVSC's "Speaker Series" project was attended by approximately 80 people. More than 750 people attended the station's live event "Locavore Celebration FY17," and 15 students helped organize the event. KVSC has approximately 400 listener members and the KVSC Facebook page has 5,032 followers.



WGZS (Fond du Lac/Cloquet) Official ratings are not available. The station estimates that approximately 4,700 people attended cultural events that it helped to promote, plan and produce. Approximately 2,500 people attended the Fond du Lac Veterans' Pow Wow, about 1,200 people attended the Gichi Manidoo Giizis Pow Wow, and more than 1,000 people attended the Mash ka Wisen Sobriety Pow Wow. The station's "Fond du Lac Pow

Wows" generated 28 hours of radio programming: 10 hours of live programming from the Fond du Lac Veterans' Pow Wow which then included an additional one-hour program featuring highlights from the event, nine hours of live programming from the Gichi Manidoo Giizis Pow Wow, and nine hours of live programming from the Mash ka Wisen Sobriety Pow Wow. For "Ogichidaag Voices – Remembering Jim Northrup," the station created a one-hour documentary exploring his impact as a Veteran, writer, political commentator and performer. The WGZS Facebook page has more than 700 followers.

MEASURABLE OUTCOMES (Continued)



WTIP (Grand Marais) Official ratings are not available. While the total population for WTIP's coverage area is only approximately 10,000 residents, the station has more than 1,202 active member/contributors. More than 1,600 people attended the "Radio Waves Music Fest," a three-day live event, produced and presented by WTIP. In FY17, the station produced more than 502 episodes of "Community Voices," which aired on North Shore Morning, North Shore Digest and North Shore Weekend. The station reports more than 11,700 web streaming sessions for this program. WTIP produced 11 episodes of "Youth Radio Project," which garnered 409

website hits for on-demand listening, 183 plays on SoundCloud, as well as 20 plays on PRX. WTIP produced 35 episodes of "Roadhouse," which had more than 2,565 on-demand web sessions throughout the year, and 1,200 live streams. The station produced 35 new episodes of "The Scenic Route" and that program was streamed more than 720 times. "The Lake Superior Project" included a total of 12 on-air features. There were more than 1,048 visits to the programs' webpage resulting in 970 listening sessions. In FY17, WTIP hosted "Fingerstyle Masters Weekend," which included two guitar workshops, was attended by 15 youth and adult guitar players, and 90 people attended the concert. WTIP has more than 2,763 followers on Facebook.



More than 1,600 people attended WTIP's "Radio Waves Music Fest."

MEASURABLE OUTCOMES (Continued)



Ampers (Statewide) official ratings are not available because many of the Ampers stations are in areas where ratings are not available. Throughout FY17,

Ampers created and distributed more than 100 programs. Ampers produced a total of 60 new segments of “MN90: Minnesota History in 90-Seconds.” Eighteen Ampers stations aired the segments either once or twice per day Monday through Friday. It is estimated the segments reached approximately 330,000 Minnesotans each week. To date, Ampers has produced 385 segments of the incredibly popular “MN90: Minnesota History in 90-Seconds.” All MN90 segments are available online at ampers.org as well as at mn90.org. A total of more than 8,400 people “like” the “MN90” Facebook page. In FY17, Ampers created and distributed “The Best of MN90 Volume III,” a compilation CD containing 30 MN90 segments. Ampers and its member stations distributed 10,000 free CDs to the public at the 2016 Minnesota State Fair as well as at other events throughout the state. Ampers produced and distributed a total of 52 editions of “Minnesota Native News” in FY17. Thirteen of the Ampers stations carried this program. It is estimated that the five-minute weekly segment reached approximately 80,000 listeners each week. In FY17, the “Minnesota Native News” Facebook page had more than 10,000 likes, and “Minnesota Native News” had more than 1,460 Twitter followers. Ampers researched and began producing a one-hour special edition of “Minnesota Native News,” a documentary entitled “We Will Do It for The Water.” Producers contracted by Ampers followed a Native youth theater group throughout their process of researching, writing and performing a play, exploring the Indigenous history around water, sacred sites, and the role of Native people in protecting the water. Ampers is finishing the production of the documentary in FY18 and it will then be distributed to the stations for broadcast. In FY17, Ampers completed production of and distributed 52 segments of “Minnesota Music Notes.” Ampers distributed the segments to 18 stations for broadcast throughout FY18. Ampers worked with WGZS to produce three live broadcasts of Pow Wows as well as a one-hour recorded show for “Fond du Lac Pow Wows.” Each live broadcast was nine hours long. The Ampers Facebook page has more than 8,600 “likes.” In FY17, collectively Ampers along with its member stations added 2,786 segments to the website. There are now more than 15,000 pieces available at ampers.org.

PROGRAM SHARING INFORMATION

Ampers (Statewide) produced 288 ACHF programs and made them available to all Ampers stations

KAXE (Grand Rapids/Ely/Brainerd) produced 244 ACHF programs and made them available to all Ampers stations



KBEM/Jazz88 (Minneapolis/St. Paul) produced 122 ACHF programs and made them available to all Ampers stations

KBFT (Bois Forte/Nett Lake) produced 898 ACHF programs and made them available to all Ampers stations

KBXE (Bagley/Bemidji) produced 244 ACHF programs and made them available to all Ampers stations

KFAI (Minneapolis/St. Paul) produced 104 ACHF programs and made them available to all Ampers stations

KKWE (White Earth/Callaway) produced 75 ACHF programs and made them available to all Ampers stations

KOJB (Leech Lake/Cass Lake) produced 202 ACHF programs and made them available to all Ampers stations

KQAL (Winona) produced 75 ACHF programs and made them available to all Ampers stations

KSRQ (Thief River Falls) produced 166 ACHF programs and made them available to all Ampers stations

KUMD (Duluth) produced 132 ACHF programs and made them available to all Ampers stations

KUOM/Radio K (Minneapolis/St. Paul) produced 71 ACHF programs and made them available to all Ampers stations

KVSC (St. Cloud) produced 27 ACHF programs and made them available to all Ampers stations

WGZS (Fond du Lac/Cloquet) produced one ACHF program and made it available to all Ampers stations

WTIP (Grand Marais) produced 292 ACHF programs and made them available to all Ampers stations

PROGRAMS AIRED ON OTHER STATIONS

Producing Station	Program Name	Number of Stations
Ampers	"MN90: Minnesota History in 90 Seconds"	Aired on 18 Ampers Stations
Ampers	"Minnesota Native News"	Aired on 13 Ampers Stations
KAXE	"Centerstage Minnesota"	Aired on 1 other Ampers Station
KAXE	"Mississippi River Festival"	Aired on 1 other Ampers Station
KAXE	"Between You and Me"	Aired on 1 other Ampers Station
KAXE	"Our History"	Aired on 1 other Ampers Station
KBEM	"Native Roots of Jazz"	Aired on 1 other Ampers Station
KBEM	"Minneapolis Freestyle"	Aired on 1 other Ampers Station
KBFT	"Word of the Day"	Aired on 2 Ampers stations
KBFT	"Pow Wow: The Songs"	Aired on 1 other Ampers Station
KBFT	"Anishinabemoen"	Aired on 2 Ampers Stations
KBXE	"Area Voices"	Aired on 3 Ampers Stations
KBXE	"Real Good Words"	Aired on 1 other Ampers Station
KBXE	"Call of the Wild"	Aired on 2 Ampers Stations
KBXE	"Paddle Minnesota"	Aired on 1 other Ampers Station
KFAI	"MinneCulture"	Aired on 5 Ampers Stations
KFAI	"10,000 Fresh Voices"	Aired on 6 Ampers Stations
KFAI	"Stolen Childhoods Documentary"	Aired on 4 Ampers Stations
KFAI	"Exploring The Dakota War of 1862"	Aired on 2 Ampers stations
KFAI	"Water in the Rain"	Aired on 1 other Ampers Station
KFAI	"Hugh Kappel: A Minnesota Modernist"	Aired on 1 other Ampers Station
KFAI	"Live From Minnesota"	Aired on 1 other Ampers Station
KKWE	"Cruisin' the Blues with Mr. Jack"	Aired on 2 Ampers Stations
KKWE	"Pow Wow Trail"	Aired on 1 other Ampers Station
KOJB	"History of Leech Lake"	Aired on 1 other Ampers Station
KOJB	"Living the Ojibwe Way of Life"	Aired on 1 other Ampers Station
KOJB	"Traditional Ojibwe Plants, Herbs and Teas"	Aired on 1 other Ampers Station
KQAL	"Art Beat"	Aired on 1 other Ampers Station
KQAL	"Culture Clique"	Aired on 1 other Ampers Station
KSRQ	"MN Homebrew"	Aired on 1 other Ampers Station
KSRQ	"Minnesota Music Memories"	Aired on 1 other Ampers Station
KSRQ	"Write On"	Aired on 2 Ampers stations
KUMD	"Community Conversations"	Aired on 1 other Ampers Station
KUMD	"Minnesota Reads"	Aired on 1 other Ampers Station
KUMD	"Ojibwe Stories: Gaganoodidadaa"	Aired on 2 Ampers Stations
KUOM	"Real College Podcast"	Aired on 1 other Ampers Station
KVSC	"Women's History Month"	Aired on 2 Ampers Stations
WTIP	"Dr. Seth Moore: Wildlife Biologist"	Aired on 1 other Ampers Station
WTIP	"Roadhouse"	Aired on 3 Ampers Stations
WTIP	"A Look Back on the Ham Lake Fire"	Aired on 1 other Ampers Station
WTIP	"Lake Superior Project"	Aired on 1 other Ampers Station
WTIP	"The Scenic Route"	Aired on 1 other Ampers Station

COMMENTS FROM LISTENERS

KAXE (Grand Rapids/Ely/Brainerd): “Steve Downing’s arts reviews are an important support for the arts. The arts always need to be talked about so they can exist and grow.”
—KAXE Listener commenting on the “Art Review”

KAXE (Grand Rapids/Ely/Brainerd): “Steve has a real appreciation for art at all levels, from youth to the finest of art. He knows the MN art scene and the artists well, and combines thoughtful criticism with calling our attention to work and performances we must see.”
—KAXE Listener commenting on the “Art Review”

KAXE (Grand Rapids/Ely/Brainerd) “I love hearing about what’s happening in my community. I don’t always get to the events but I’ve made plans based on the ‘Art Review’ program.”
—KAXE Listener

“Centerstage Minnesota is
a great example of Legacy
funding at work!”

—KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): “It’s always fun to hear Steve Downing’s Art reviews, especially if they are of something I have attended or seen. If it isn’t, he has a way of making you feel like you were there.” —KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): “It brings me awareness of arts in my area I would otherwise be ignorant of, which allows me the opportunity to participate in these events and to connect with artists in my area.” —KAXE Listener commenting on the “Art Review”

KAXE (Grand Rapids/Ely/Brainerd): “These arts reviews get people out to experience art in a wide spectrum of genres. They give us notice of intriguing exhibits, concerts and shows in our area.” —KAXE Listener commenting on the “Art Review”

KAXE (Grand Rapids/Ely/Brainerd): “It’s important to know what’s going on around you. Art feeds the soul.” —KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): “Many local bands featured on ‘Centerstage Minnesota’ appear in cities around Minnesota that host weekly summer concerts. It gives people, such as myself, a preview of which concerts they want to attend. It’s definitely a valuable resource. Awesome job!” —KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): “I love local music on the radio!!! It’s vital to support all our local artists. It enriches our lives and builds community.” —KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): “The music scene in Minnesota has exploded over the past 10 to 15 years. ‘Centerstage Minnesota’ was the right response to this. I’ve noticed Minnesota music has become a much bigger part of all the music programming on KAXE.” —KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): “‘Centerstage Minnesota’ is a great example of Legacy funding at work!” —KAXE Listener

COMMENTS FROM LISTENERS (Continued)

KAXE (Grand Rapids/Ely/Brainerd): “I have learned so much about Minnesota music on ‘Centerstage Minnesota!’ There is definitely a Minnesota “sound” that we can all be proud of. I also appreciate all the live musician interviews on this program and the calendar of live music in our area.” —*KAXE Listener*

KAXE (Grand Rapids/Ely/Brainerd): “Having a show like ‘Centerstage Minnesota’ that specifically spotlights Minnesota musicians and music is helpful for supporting our local talent, and gets people interested in going to hear them, or purchasing their cd’s.” —*KAXE Listener*

KAXE (Grand Rapids/Ely/Brainerd): “Promoting Minnesota music is one of the reasons I voted in favor of the Arts and Heritage fund.” —*KAXE Listener*

“I love local music on the radio!!! It’s vital to support all our local artists. It enriches our lives and builds community.”

—*KAXE Listener*

KAXE (Grand Rapids/Ely/Brainerd): “I look forward to ‘Centerstage Minnesota’ each week. I’ve learned more about the music scene in Minnesota because of it and have discovered new music to enjoy.” —*KAXE Listener*

KAXE (Grand Rapids/Ely/Brainerd): “Great show! I don’t get out much am so unaware of many local musicians. if not for ‘Centerstage Minnesota’ - and KAXE for doing it - I would be missing it all.” —*KAXE Listener*

KAXE (Grand Rapids/Ely/Brainerd): “‘Centerstage Minnesota’ is a big part of a very vibrant music scene in Northern Minnesota. It brings people out to listen once they’ve heard a little bit.” —*KAXE Listener*

KAXE (Grand Rapids/Ely/Brainerd): “Many local bands featured on ‘Centerstage Minnesota’ appear in cities around Minnesota that host weekly summer concerts. It gives people, such as myself, a preview of which concerts they want to attend. Its’ definitely a valuable resource for everyone who is involved in the vibrant Minnesota music scene. Radio programs like ‘Centerstage Minnesota’ play a crucial role in support of our musicians. Lastly and perhaps most importantly, it brings much needed positivity to listeners in our current political climate. Keep supporting it!” —*KAXE Listener*

“Having a show like ‘Centerstage Minnesota’ that specifically spotlights Minnesota musicians and music is helpful for supporting our local talent, and gets people interested in going to hear them, or purchasing their cd’s.”

—*KAXE Listener*

COMMENTS FROM LISTENERS (Continued)



Red Lake Rapper Thomas X being interviewed on "Centerstage Minnesota."

KAXE (Grand Rapids/Ely/Brainerd): "'Centerstage Minnesota' is possibly one of the most important programs you could support. The recipients of the recognition are most grateful." —KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): "'Centerstage Minnesota' is crucial to promoting Minnesota musicians, and is hugely beneficial to our state's arts scene." —KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): "'Centerstage Minnesota' makes me proud to be from Minnesota!" —KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): "Finding out about Minnesota musicians has greatly broadened my appreciation for what our state has helped support in the arts." —KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): "Absolute value to our ears and brains. Thank you thank you for making this 'Centerstage Minnesota.'" —KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): "Many of the musicians on 'Centerstage Minnesota' would never be played on commercial radio and it has helped launch many of their careers." —KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): "'Close to Home' increases my knowledge and awareness about Minnesota history. I'd have to pay college tuition to get the same learning. I'm so glad that the Arts and Cultural Heritage Program exists to fund Close to Home on KAXE." —KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): "I have been inspired to visit and see the places this show has lead me to. When in those small towns and areas, I also frequent them and spend money in the other establishments." — KAXE Listener referring to "Close to Home"

KAXE (Grand Rapids/Ely/Brainerd): "Grant does an excellent job of informing and getting folks curious about local culture. I have learned delightful things listening to this show!" — KAXE Listener referring to "Close to Home"

KAXE (Grand Rapids/Ely/Brainerd): "I learn about lots of community events--and the people who make them happen--on 'Close to Home.' Valuable information!" —KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): "I was considering moving to Grand Rapids last summer, and attending that 'Great Northern Radio Show' at the Reif Center, it was so impressive! It introduced me to the arts and culture community of the area and I moved up Itasca County a week later." —KAXE Listener

COMMENTS FROM LISTENERS (Continued)

KAXE (Grand Rapids/Ely/Brainerd): “I love this show! I’ve gone to several of them in person in the past. This brings arts into the community and the arts of the community into our homes.”
— John Karrigan and Bonnie Rae, KAXE listeners regarding the “Great Northern Radio Show”

KAXE (Grand Rapids/Ely/Brainerd): “I’m so glad that the ‘Great Northern Radio Show’ is funded by the Arts and Cultural Heritage Program Fund. It’s entertaining and educational.”
— KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): ‘Great Northern Radio Show’ represents what Northern Community Radio and northern Minnesota are all about. It is a thoughtful, funny, and entertaining show that weaves music, history, and culture together. Keep funding this fantastic program!” — KAXE Listener

“Promoting Minnesota music is one of the reasons I voted in favor of the Arts and Heritage fund.”
—KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): “These shows bring people to the area and helps the small towns make some money at the same time. Along with it being entertaining, it helps new musicians get exposure and has been a starting point for their careers, and educates people about issues in those towns.” — KAXE Listener commenting on the “Great Northern Radio Show”

KAXE (Grand Rapids/Ely/Brainerd): “First of all, I want to tell you that this is the second ‘Mississippi River Festival’ my family and I have been to. It is the best music festival on the face of the earth! The location is great and the crowd even better. The eclectic mix of bands is always the best.” — KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): “The ‘Mississippi River Festival’ is a fun, cultural experience for all. My grade-school age daughter looks forward to it. It gives us both an opportunity to feel connected to our community. And it promotes our downtown.” — KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): “The ‘Mississippi River Festival’ is a great way for people to enjoy an outdoor concert fairly inexpensively. Many of the musicians/bands over the years have gone on to become quite famous and this festival made that happen.” — KAXE Listener commenting on the “Mississippi River Festival”

KAXE (Grand Rapids/Ely/Brainerd): “The ‘Mississippi River Festival’ brings great music to the area in a venue that inspires others and helps create a strong culture.” — KAXE Listener

KAXE (Grand Rapids/Ely/Brainerd): “The ‘Mississippi River Festival’ is awesome. Our entire family looks forward to it, and some travel up from the Twin Cities.” — KAXE Listener

COMMENTS FROM LISTENERS (Continued)

KAXE (Grand Rapids/Ely/Brainerd): “Dear Minnesota Legislators, the programs on KAXE Radio that are funded by the Arts and Cultural Heritage Program are educational and interesting. ‘RealGoodWords’ is one of those programs. I urge you to support spending the money in the constitutionally passed Arts and Cultural Heritage Programs Fund as the amendment was written.” — *KAXE Listener*

KAXE (Grand Rapids/Ely/Brainerd): ‘RealGoodWords’ is a most appropriate program for KAXE since it gives us a little island of literary beauty we would usually miss in our busy days.” — *KAXE Listener*

KAXE (Grand Rapids/Ely/Brainerd): “I love to read so my ears always perk up when I hear that ‘RealGoodWords’ is coming on. Heidi is an excellent interviewer with the author of the book being featured.” — *KAXE Listener*

KAXE (Grand Rapids/Ely/Brainerd): ‘RealGoodWords’ brings the voice of authors into our homes in rural northern Minnesota that would otherwise not be available.” — *KAXE Listener*

KBEM/Jazz88 (Minneapolis/St. Paul): “We attended ‘A Weaving of Traditions’ concert with Bob Fantauzzo earlier this month at the MNI-WICONI History Center which was great! Thank you KBEM! You mentioned that it was being recorded. Bob and Liz were phenomenal...the concert was a wonderful mix of lyrical, poignant & mystic. I look forward to enjoying it again & again!” — *David Stewart, KBEM listener from St. Paul*

KBEM/Jazz88 (Minneapolis/St. Paul): “This is my pal Bobb Fantauzzo, one of the finest flautists you’ll ever hear. He plays with such soul. I’ll admit that before I heard Bobby play, all American Indian flute music sounded the same to my ears. Bobby changed my view. He breathes life and personality into music like you wouldn’t believe, and he also taught me about the very heavy American Indian influence on early jazz. Check him out if you get a chance.” — *David Hanners, KBEM listener referring to “A Weaving of Traditions”*

KBEM/Jazz88 (Minneapolis/St. Paul): “Thanks FLOW, thanks American Underground Live, thanks KBEM, thanks NOC, thanks to the artists, thanks to the audience members; thanks for the vibes, thanks for the smiles, thanks for listening, thanks for sharing, thanks for singing, thanks for talking, thanks for your time, thanks for building community, thanks for the work, thanks for the commitment, thanks for the love. THANK YOU. LOVE.” — *KBEM Listener referencing FLOW, Northside Arts Crawl event*

KBEM/Jazz88 (Minneapolis/St. Paul): “The musicians at ‘A Weaving of Traditions’ were all top notch and the music well-researched. Both informative AND entertaining. We were blown away by Lyz Jaakola. WOW! We’ll be looking for more of her work.” — *KBEM Listener*

COMMENTS FROM LISTENERS (Continued)

KBEM/Jazz88 (Minneapolis/St. Paul): “Listening to the history of jazz in our state. I came to enjoy jazz later in life, so I enjoy programs like ‘Jazz Legends’. — *KBEM Listener*

KBXE (Bagley/Bemidji): “The variety of subject matter on ‘Area Voices’ is great and host Katie Carter’s ability to leave me feeling like I know the person being interviewed along with their art is wonderful.” — *KBXE Listener*

KBXE (Bagley/Bemidji): “The arts are critical in society, and in the rural area, I’d know so little without the ‘Area Voices’ show.” — *KBXE Listener*

KBXE (Bagley/Bemidji): ‘Area Voices’ is a wide-ranging show about the arts and arts activities in our area. I always find it informative, but it also makes me want to get out and participate. Very good show!” — *KBXE Listener*

KBXE (Bagley/Bemidji): “I’ve learned about so many varying types of art being done in our area from ‘Area Voices.’ The couple that has a stained-glass side-business was a great one.” — *KBXE Listener*

KBXE (Bagley/Bemidji): ‘Call of the Wild’ is an excellent program. I love being introduced to people’s life stories and find myself thinking about them for days. Well done!” — *KBXE Listener*

KBXE (Bagley/Bemidji): “I have learned more important things from listening to ‘Call of the Wild’ that I never would have known about without it. The programs feature people who make life better for themselves and our communities by what they are doing and the choice of who to interview is always good. Thank you for airing the program ‘Call of the Wild.’ — *KBXE Listener*

KBXE (Bagley/Bemidji): “Minnesota is a cornucopia of wild and natural life. Those of us who live here are inspired and fed by all that Minnesota has to offer. The connection between art and nature does not need to be defended. This connection is part of our state identity. I have always been so grateful for how KBXE swirls these programs, like ‘Call of the Wild’ into such an effective mix for all its listeners.” — *Kellie Rae Theiss, KBXE Listener*

KBXE (Bagley/Bemidji): ‘Call of the Wild’ not only introduces me to my neighbors and builds a stronger community, it impresses me with the commitment artists have to doing their art, expressing themselves at all costs. Some work one or two jobs in addition to carving out time to create beautiful interpretations of the world around them. They are inspiring, and I am grateful to hear their stories.” — *KBXE Listener*

“‘Area Voices’ is a wide-ranging show about the arts and arts activities in our area. I always find it informative, but it also makes me want to get out and participate. Very good show!”

—KBXE Listener

COMMENTS FROM LISTENERS (Continued)

KBXE (Bagley/Bemidji): “One of our states identifiers is our fantastic outdoors! Years of education through radio programs such as ‘Call of the Wild’, has created generations of Minnesotans who appreciate and wish to support our Minnesota treasure. Let us keep our young and older people focused on something more than iPads and phones. It would be a travesty to take away this program the teaches us so much. This program has inspired beauty and art through education.”

– KBXE Listener

KBXE (Bagley/Bemidji): ‘Paddle Minnesota’ really gets me jazzed to get out on a stream or lake in a canoe! Part of the excitement comes from learning about the art of building and paddling canoes and the history of canoes. It’s something I want to pass down to my grandkids.”

– KBXE Listener

KBXE (Bagley/Bemidji): “There is no other show on the radio like ‘Paddle Minnesota!’ It is a good introduction to a popular northern Minnesota hobby.” – KBXE Listener

KBXE (Bagley/Bemidji): “Like Milt does with ‘Call of the Wild’, Jim on ‘Paddle Minnesota’ introduces us to people doing their thing in many different ways. Jim conveys his passion for paddling and appreciation of those who share his passion.” – KBXE Listener

KBXE (Bagley/Bemidji): “Thanks so much for the great story telling. I could close my eyes as you and others were talking and visualize images. ‘Paddle Minnesota’ is wonderfully done!” – Tonia Kittelson, KBXE listener

KBXE (Bagley/Bemidji): “Love this! ‘What We’re Reading’ has encouraged me to read more and explore new authors. I also enjoy connecting with other members on Facebook - it’s like a virtual book club!”

– KBXE Listener

KBXE (Bagley/Bemidji): “I enjoy ‘What We’re Reading!’ It encourages reading, thinking and discussion. This programming is important and unlike other programming that is available in my area.” – KBXE Listener

“Love how you guys support local artists. My sister Rachel really got her start with the ‘New Artists On-Air Show’. This year she played at the State Fair.”

–April Ianiro, Detroit Lakes,
referring to KKWE

KBXE (Bagley/Bemidji): “Encouraging literacy is ALWAYS valuable and should be supported!” – KBXE Listener commenting on “What We’re Reading”

KKWE (White Earth/Callaway): “We love Nijii Radio and as a friend of Tamarac, my husband and I love the Tamarac Whispers Nature Challenge program. We appreciate seeing Nijii at events in our community.” – Brenda Wickline, KKWE listener from Rochert

COMMENTS FROM LISTENERS (Continued)

KKWE (White Earth/Callaway): “Love how you guys support local artists. My sister Rachel really got her start with the ‘New Artists on Air Show’. This year she played at the State Fair.” – *April Ianiro, KKWE listener from Detroit Lakes*

KKWE (White Earth/Callaway): “Really like that powwow trail program, my auntie says it reminds her of when she was young and went on the pow wow trail in the summers.” – *Harv Bonga, KKWE listener from Ponsford*

KKWE (White Earth/Callaway): “I love the music we hear at the Gala. It’s always refreshing to hear local entertainment, especially the younger performers.” – *Annette Dunrud, KKWE listener from Frazee referring to KKWE’s “Arts and Music Gala”*

KOJB (Leech Lake/Cass Lake): “Love the local, place based programs. Want to learn more Ojibwe” – *KOJB Listener*

KOJB (Leech Lake/Cass Lake): “One of my favorite hobbies is eating indigenous plants so I like the ‘Traditional Ojibwe Plants show.’” – *KOJB Listener*

KSRQ (Thief River Falls): “I am from Foley, now married and living in Brazil. I love and have enjoyed your ‘PolkaCast’ program since 2012. Keep going strong and God bless you and all at KSRQ. XXX OOO XXX Thank you. I receive you loud and clear in Sao Luis, Brazil – south of the Amazon River and the equator. – *Jeff Katchmazenski, KSRQ listener now living and listening in Brazil*

KSRQ (Thief River Falls): “We appreciate all the variety you carry; especially the “old time music,” and the dances that are held (at Northland College). God bless you!” – *Ted and Jan Curfman, KSRQ listeners*

KSRQ (Thief River Falls): “Fantastic and well – deserved interview with Matt Hodek. It is great to hear Matt talk with such pride about his band and band members. Great talent!! That third CD is a great work of art too. To Pioneer ‘Polkacast’ – super job.” – *Mary Ann Ring. KSRQ listener*

KUMD (Duluth): “I enjoy the morning radio show, especially the one for authors. I find it interesting and very well done. I am an author as well and currently am in Duluth. Just want to say thank you for the show, ‘Minnesota Reads!’” – *David Pearson, KUMD listener*

“I love the music we hear at the Gala. It’s always refreshing to hear local entertainment, especially the younger performers.”

–Annette Dunrad, Frezee,
referring to KKWE

COMMENTS FROM LISTENERS (Continued)

KUMD (Duluth): “Ojibwe Stories- Niminwendaan e gii bizindamaan owe- naga aabajitoon (So happy I was able to listen to it) – *Annie Boulanger, KUMD listener*

KUOM/Radio K (Minneapolis/St. Paul): “Love this quality reporting from REAL college students! The future of journalism is bright due to these smart cookies. Always a fan!” – *Steve, Radio K listener via iTunes Podcast*

KUOM/Radio K (Minneapolis/St. Paul): “The Real College Podcast is a great podcast about current Twin Cities community events and local issues! We always find out something new and great about the Minneapolis-St. Paul area. Thanks to the U of M’s Radio K and its talented students!” – *Daniel, Radio K listener via iTunes Podcast*

KVSC (St. Cloud): “I was so impressed with Tish Jones as part of the ‘Speaker Series’ – powerful words, relatable. Her knowledge on the origins of hip-hop and how it crossed into spoken word was interesting.” – *KVSC Listener*

KVSC (St. Cloud): “The ‘Granite City Radio Show’ was fun. Jay Terry’s commentary as Mayor Kleis was spot on and touching. The band seemed smitten with John Munson and he with them...great song choices.” – *KVSC Listener*

KVSC (St. Cloud): “The ‘Live and Local Locavore Concert’ with Cloud Cult was GREAT! We drove from Minneapolis and it was worth it! The sound of the venue was awesome...and thanks for having food vendors. The burgers from the student veterans were great.” – *KVSC Listener*

KVSC (St. Cloud): “Excellent entertainment as always! I love it, I hope it never stops. Great production. Excellent choice for a musical guest.” – *KVSC Listener referring to “Granite City Radio Theatre”*

WTIP (Grand Marais): “The ‘Radio Waves Music Festival’ is a wonderful showcase for local and regional musicians, and a chance for musicians to sit in on each other’s sets, collaborate, be in the same space together. The ‘Radio Waves Music Festival’ contributes to our identity as an arts community. I really appreciate how affordable and accessible the festival remains so that it truly is an event for the entire community to embrace.” – *WTIP Listener referring to WTIP’s “Radio Waves Music Festival”*

WTIP (Grand Marais): “The ‘Radio Waves Music Festival’ is a fabulous opportunity for people to hear a wide range of local music. Since the festival doesn’t serve alcohol, it is also a great place for kids to be exposed to all kinds of music. From an artist’s perspective, it is a wonderful networking opportunity, to meet all kinds of artists. Excellent to see musicians playing in each other’s groups and mixing it up, refreshing their style and playlist and network.” – *WTIP Listener*

COMMENTS FROM LISTENERS (Continued)

WTIP (Grand Marais): “Art and culture have always been a huge part of my life, but I feel that the ‘Radio Waves Music Festival’ just intensifies that part of my life even more because I am given the opportunity to hear, meet and talk with the performers to understand and experience their talents and how much they help to shape this community.” – *WTIP Listener*

WTIP (Grand Marais): “I look forward to ‘Radio Waves’ each year as a time to listen, dance, be with friends new and old, and appreciate the musical and culinary talent in our community.” – *WTIP Listener*

WTIP (Grand Marais): “Coming together as a community and networking with new groups of people is critical to building new perspective and understanding of others...exposure to new things is always healthy.” – *WTIP listener referring to WTIP’s Radio Waves Music Festival*

WTIP (Grand Marais): “The location, relaxed atmosphere, and the low-cost help make it possible for a wide range of people to attend the ‘Radio Waves Music Fest.’ People with other tastes and backgrounds, people I probably wouldn’t meet otherwise.” – *WTIP Listener*

“I really appreciate how affordable and accessible the festival remains so that it truly is an event for the entire community to embrace.”

–WTIP Listener

WTIP (Grand Marais): “The ‘Radio Waves Festival’ has evolved into an important community building event that involves a wide cross section of Cook County residents and visitors. It also provides support and encouragement to local musicians.” – *WTIP Listener*

WTIP (Grand Marais): “All the best to WTIP from Northern Ireland! It’s so good to hear on the Roadhouse, two of my favorite musicians and story-tellers across the sea.” – *Maria Nickolay, new WTIP member/supporter streaming from Northern Ireland!*

WTIP (Grand Marais): “Thank you for having Patrick on ‘The Roadhouse.’ He and I went to dinner at the Harbor House afterward, and he really complimented the station. He said he had a great time, that you had excellent questions and gave him plenty of opportunity to talk about things. He was very complimentary.” – *Grand Marais Librarian commenting on “The Roadhouse”*

WTIP (Grand Marais): “Just wanted to let you know my husband and I are members of WTIP and regular listeners and big fans of most of the programming at the station. It’s great and we just wanted to let you know! Thank you! Great Job! We also love ‘North Shore Morning’ and ‘North Shore Weekend.’ The programming is awesome and the hosts do a great job!” – *WTIP listener, Minneapolis resident, and Gunflint Trail cabin owner*

COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS

KAXE (Grand Rapids/Ely/Brainerd): “Siana and I are so grateful that you interviewed us recently on your show! Meeting you was a delight and you made the interview really fun. Our friends loved listening. What a great way to introduce Siana Matuzungidi’s music to folks in your neck of the woods. So grateful for our new friendship.” – *Dallas Johnson Congolese, Minnesota Musician regarding appearing on “Centerstage Minnesota”*

KAXE (Grand Rapids/Ely/Brainerd): “Thank YOU for having me! Because of your broadcast, a couple people came out to BOTH gigs to buy CDs! One guy said he drove 30 miles to Longville. Looking forward to the next time!” – *Joe Carey, Minnesota Singer-Songwriter after performing on “Centerstage Minnesota”*

KAXE (Grand Rapids/Ely/Brainerd): “I want to thank you for your efforts and sponsorship to bring the ‘Great Northern Radio Show’ to Bemidji. As a member of the musicians I can genuinely say that the process to work collaboratively with the others on stage was personally a fantastic experience and one that I hope to repeat at some time in the future. All involved acted professionally and with the utmost respect for each other and the audience. It’s a testament to what the Legacy Funding for the Arts intends which is to bring arts and music to the populace. Thanks Northern Community Radio for pursuing the funds and grants that provide these programs, music and theater to us the listener.” – *Kristi Tell Miller, Musician at the “Great Northern Radio Show” in Bemidji*

KAXE (Grand Rapids/Ely/Brainerd): “Just wanted to thank you again for the invitation. The whole band had a great time, as did our families. We even decided to stick around for another day of hiking, swimming, and picnicking. Looking forward to our next chance to play Grand Rapids!” – *Bones & Beeker, Band that performed at the “Mississippi River Fest”*

KAXE (Grand Rapids/Ely/Brainerd): “Thank you so much for inviting us to play at your lovely festival. It felt magical to arrive there. You all have a strong & beautiful community, & we felt honored to be welcomed so warmly in Grand Rapids.” – *David Wax Museum Band, after performing at the Mississippi River Fest*

KAXE (Grand Rapids/Ely/Brainerd): “What a wonderful show! You are a marvel!! Thank you for your creativity and talents. I had a great time, and thought the show was one of the best ever.” – *Sarah Breeze, Actress who performed at the “Great Northern Radio Show”*

“Because of your broadcast,
a couple people came out to
BOTH gigs to buy CDs! Looking
forward to the next time!”

– Joe Carey, singer/songwriter,
referring to KAXE

COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

KBEM/Jazz88 (Minneapolis/St. Paul): “Thanks for inviting me to play on the ‘Weaving of Traditions’ concert again this year! It’s always an honor to represent and I’m grateful to be able to do so with excellent musicians! Miigwech apijii!!” – *Bobb Fantauzzo, Minnesota Musician*

KBEM/Jazz88 (Minneapolis/St. Paul): “I really enjoyed both of the clinics done by professional musicians. By doing this I learned an incredible amount from their expertise, and I really was engaged in what they were having to say.” – *Southwest High School student participant in the “Jazz Festival”*

KBEM/Jazz88 (Minneapolis/St. Paul): “I thought the most positive aspect of the ‘Jazz Festival’ was the fact that we are creating music on a scale larger than just within our usual school bands; we were interacting with new people with different ideas to make the music.” – *Southwest High School student*

KBEM/Jazz88 (Minneapolis/St. Paul): “I really enjoyed the opportunity to play with professionals.” – *Washburn High School student referring to the “Jazz Festival”*

KBEM/Jazz88 (Minneapolis/St. Paul): “I got to try singing, something I’ve never done in front of people before.” – *Southwest High School student referring to Jazz88’s “Jazz Around Minneapolis (JAM)”*

KBXE (Bagley/Bemidji): “Katie, I was super impressed by the way you and KBXE used jazz (Mile Davis) to enhance your interview with me! I’m really glad there’s a radio station left –yours– that’s not choked by the corporations. Thanks for a really good experience.” – *Anthony Swann, Poet*

KBXE (Bagley/Bemidji): “[On hearing that a reader couldn’t put the book down] “Oh, it means the world to me! Those are an author’s favorite words! Thank you for having me on ‘What We’re Reading.’” – *Author Linda Fairstein, Minnesota Author*

KMSU (Mankato): “The Arts & Cultural Heritage Grant makes Minnesota one of the most culturally rich places to live. Our music wouldn’t have the opportunity to be heard or seen without this generous grant in such regions as Mankato Minnesota.” – *Glen Helgeson, Leader and guitarist for Gypsy Mania Hot Club Quartet.*

KQAL (Winona): “As Executive Director of the Minnesota Marine Art Museum (MMAM), one of my goals is to raise the awareness and visibility of the museum in the state, region, and city.

“It’s a testament to what the
Legacy Funding for the Arts
intends which is to bring arts
and music to the populace.”

–Kristi Tell Miller, musician,
referring to KAXE

COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

In seeking out partners in this endeavor, I look for organizations that share the partnership goal and don't simply see the museum as a paying client. I am thrilled to say that KQAL has been a strong partner and advocate for MMAM for a very long time. The talented KQAL team understand the museum's role and offerings within, and importance to the community and genuinely engage, talk, and share about the museum in unique ways with captivating stories and interviews. We have heard from a number of visitors, who say that they've heard MMAM on the Arts Beat program. One visitor shared that he only listens to KQAL because he prefers their programming to what he's hearing elsewhere. MMAM has a strong volunteer and member base of arts-minded individuals and at museum events, they love to share that they've heard mention of MMAM on KQAL and say they learn something new each time to Arts Beat. I am truly pleased to count KQAL as an additional voice, an additional channel for MMAM advocacy, and a partner in helping weave MMAM into the fabric of the community."

– Nicole Chamberlain-Dupree, Executive Director

KQAL (Winona): "Mid West Music Fest really appreciates the effort, time and opportunities that you and your staff have provided the festival. We consider KQAL to be one of our most solid partnerships. From letting us host a weekly radio show, to coverage of the festival, to helping with financial contributions, we would not be where we are today without strong community partners like you and KQAL. We hope that we can continue this partnership into the future and look forward to working with you on the radio show and the festival itself this spring."

– Parker Forsell, Managing Director, Mid West Music Fest

KSRQ (Thief River Falls): "On behalf of the Snorre Lodge of Sons of Norway and the Norwegian Heritage Week Committee, we want to thank you for helping us with booking rooms for our events at the college and for your work producing the Monday night event with Cathy's show! It all adds so much to our success!"

– Norwegian Heritage Week Committee

KSRQ (Thief River Falls): "As you know, Pioneer 90.1 FM and the Northwest Minnesota Arts Council have had a successful and mutually beneficial partnership promoting the arts in our region. The artists, arts organizations and other recipients of NWMAC grants who have been guests on your program have expressed gratitude for the opportunity to promote their art and promote the Northwest Minnesota Arts Council during their on-air interviews. These guests all spoke about the importance of the Northwest Minnesota Arts Council and the funding they received and how crucial this was for their art and artistic activities. Your listening audience learned of arts-related events, artists, ideas, and funding opportunities and resources that they otherwise might never have heard about." – Kristen Eggerling, Northwest Minnesota Arts Council

"Mid West Music Fest really appreciates the effort, time and opportunities that you and your staff have provided the festival. We consider KQAL to be one of our most solid partnerships."

–Parker Forsell, Managing Director,
Mid West Music Fest

COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

KSRQ (Thief River Falls): “Thanks so much for promoting the homegrown music of Minnesota. Appreciate it!!” – *Rod Kinney, St. Paul*

KSRQ (Thief River Falls): “I wanted to thank you for including my song ‘Evening News with Walter Cronkite’ on one of your shows.” – *Eli Hoehn, Minnesota Musician*

KUMD (Duluth): “Wow, we are indeed honored - by you and KUMD and by being in this distinguished company. Many thanks as we move women’s issues and rights forward!!” – *Patricia Olson, Co-founder of WARM & Women’s Art Institute*

KUMD (Duluth): “This is Heartwarming. I am honored to be on the list of historical women that you are showcasing for Women’s History Month.” – *State Representative Mary Murphy*

KUOM/Radio K (Minneapolis/St. Paul): “Special shout out to Jaak for being a class act and making us all feel comfortable, and being a tech lord. Radio K did an absolutely, amazing job filming and mixing our studio session last Friday. Thank you all so much for the opportunity, the hospitality, and pumping our songs these past few months. We had sooo much fun.” – *Mister Submissive, Minnesota Band*

KVSC (St. Cloud): “KVSC was a great partner to the Common Reading Program during Fall 2016, when we were reading Will Allen’s *The Good Food Revolution*. The Live and Local event was a great community-building opportunity to bring together students, the broader St. Cloud and regional communities to highlight sustainable agriculture with local producers as vendors, in a fun and artistic celebration. The broader community we reached afforded us a new opportunity to promote our program and share the announcement of Will Allen’s impending campus visit with a subset of the community who would be really interested in his work. And Jo and I worked together on a featured interview with Will when he was on campus which is also a great aspect of the general partnership between KVSC and the Common Reading Program.” – *Christine Metzo, Director of the Common Reading Program*

KVSC (St. Cloud): “Thank you so much for having me as a guest on your radio show. You did a great job editing, for time allotted. May God Bless You!” – *Connie Lounsbury, Minnesota Author after her interview on “Untold Stories of Central Minnesota”*

WTIP (Grand Marais): “Deb, I just wanted to thank you and WTIP for hiring me for ‘Radio Waves.’ The festival is the most enjoyable one of the year for me and my family. Please tell all the staff that helped out that they are a class act. There are not many, if any out there, that can pull together a festival with the amount of acts you have and have it run like clockwork. Also, the musicians up there are so down to earth and so talented it’s a pleasure to work with them. Pass my message on to your people and keep in touch.” – *Jerry, North Star Sound*

WTIP (Grand Marais): “Thank you again for the opportunity to provide an art experience for children in such a wonderful setting. I am honored to help. Thanks again” – *Belle, Minnesota Artist talking about “Radio Waves”*

PARTNERSHIPS

KAXE (Grand Rapids/Ely/Brainerd) partnered with various city and tribal governments to provide venues for the “Great Northern Radio Show,” including Fortune Bay Resort and Casino in Tower, Lincoln Park Middle School in Duluth, Historic Chief Theater in Bemidji, and Reif Center in Grand Rapids. For its “Close to Home” program, KAXE partnered with several community organizations including The Minnesota Discovery Center, to produce an episode about the 1916 Mesabi Range Strike; The Iron Range Partnership for Sustainability, to produce an episode about the Citizens Climate Lobby on global warming; The International Wolf Center, to produce an episode on the wolf population and how people view wolves; and Lake Vermilion Cultural Center, to produce an episode on the new building and site for the center and the cultural benefits for the community. KAXE also worked with MacRostie Art Center, Reif Center, Edge Center for the Arts, and Itasca Symphony Orchestra, to create programming for its “Arts Reviews” programming.



The “Great Northern Radio Show” appeared in Tower, Duluth, Bemidji, and Grand Rapids.



Jazz88 partnered with the Minnesota History Center for “Minnesota Jazz Legends: The Elders.”

KBEM/Jazz88 (Minneapolis/St. Paul) partnered with the Minnesota History Center for the production and presentation of two projects, “A Weaving of Traditions” and “Minnesota Jazz Legends: The Elders.” The events were held at the Minnesota History Center auditorium, and the organization provided marketing, public relations, and ticket support. The station collaborated with Pillsbury House Theater which presented short plays at KBEM’s project “Flow: Youth -Focused Music, Plays and Commentary.” Additional partners for this project included West Broadway Coalition and Northside Art Crawl.

KBFT (Bois Forte/Nett Lake) partnered with the Bois Forte Tobacco Program, which provided food for public gatherings and live events for the following projects: “Outdoor Series,” “Native Fest Music Series,” and the “Native Fest Writing Series.” The Tobacco Program also provided the station with traditional tobacco, to use as offerings to the musicians, and for live events, as a way to educate about the differences between traditional tobacco and commercial tobacco. The Bois Forte Chemical Dependency Program helped pay for some of the fees associated with the musicians for the “Native Fest Music Series.” The station also partnered with Fortune Bay Casino in a variety of ways in FY17. The casino provided space for gatherings and live events for the “Native Fest Music Series” and the “Native Fest Writing Series.”

KBXE (Bagley/Bemidji) partnered with many community organizations including MacRostie Art Center, Reif Center, Edge Center for the Arts, Itasca Symphony Orchestra, Grand Rapids Area Library, Bemidji Public Library, Headwaters Music & Arts, Rail River Folk School, Watermark Art Center, Crossing Arts Alliance, Nemeth Art Center, Bemidji Symphony Orchestra, Farm by the Lake, and Bemidji State University,

PARTNERSHIPS (Continued)

to create content and promote events for its “Area Voices” programming. The station worked with the Turtle River Day Committee to plan and produce Turtle River Day, an all-day music and historic event. And, the station worked with Chief Theater, which served as the venue for the Hot Club of Cowtown concert.

KKWE (White Earth/Callaway) collaborated with numerous organizations in the Detroit Lakes area for its FY17 programming. The station worked with Tamarac National Wildlife Refuge, City of Nevis, Nemeth Art Center, City of Park Rapids, Washington Square Mall, White Earth Seed Library, Circle of Life Academy, MCT, Shooting Star Casino, and many more.

KMSU (Mankato/Austin) partnered with the City Center Partnership and Greater Mankato Growth (Chamber of Commerce) for its live music series, “Alive After Five and Songs on the Lawn.” The station collaborated with Business on Belgrade in North Mankato for its “Blues on Belgrade” show and it worked with the Austin Area Commission for the Arts for help with its “Artworks Festival.” The station worked with the Arts Center of St. Peter, for several music and spoken word programs. For its performance series, KMSU partnered with the Rock Bend Folk Festival and the Department of Music at Minnesota State University, Mankato. A partnership with the Mahkato Mdewaketon Tribe, provided the station access to the Mahkato Wacipi Pow Wow. Additionally, KMSU worked with Twin Rivers Council for the Arts and Mankato Kiwanis Club.



KMSU partnered with City Center Partnership and Greater Mankato Growth for “Alive After Five.”



KQAL (Winona) partnerships in FY17 included the Mid West Music Festival to present five Minnesota based bands on the KQAL stage, plus a total of 85 different bands at six different venues. The station promoted ticket sales and produced a weekly show highlighting artists and showcasing performances, on the program “The Live Feed,” plus a one-off show – The Mid West Music Show. The station partnered with the Boats and Blue Grass festival for interviews and to highlight the genre. KQAL has strong relationships with non-profits in the areas, like Winona State University, the Minnesota Marines Art Museum and the Winona County History Center, The Great River Shakespeare Festival, all of which helped generate spoken word content for the “Don’t

Cha Know” program and other programs including “Art Beat” and “Culture Clique.” The station also worked with local music venues like Ed’s (no name) Bar, The Acoustic Café, Broken World Records and Island City Brewing to promote performances and gather content for “The Live Feed” program.

PARTNERSHIPS (Continued)

KSRQ (Thief River Falls) partnered with many Thief River Falls Area Community organizations to create programming for broadcast. The station worked closely with organizations like the Thief River Falls Chamber of Commerce, Thief River Falls Early Childhood Family Education, Thief River Falls Public Library, Minnesota Association of Songwriters, Northwest Regional Arts Council, and Sons of Norway Snorre Lodge to help with its ACHF programming. Additionally, KSRQ partnered with Northland College Band & Choir, Lincoln High School in Thief River Falls, Red Lake Falls Public Schools, Warren Alvarado Oslo Schools, Tri-County Schools in Karlstad, and Greenbush-Middle River Schools to record and broadcast holiday and spring concerts as part of their “Music Room” series.

KUMD (Duluth) partnered with numerous area organizations to produce Legacy programming. KUMD partnered with University of Minnesota-Duluth’s (UMD) American Indian Learning Resource Center and the UMD American Indian Studies Department to help produce the “Ojibwe Stories,” a program hosted by UMD American Indian Studies Professor Erik Redix, who oversaw the content. KUMD partnered with many event organizers to share information with the public through promotions and programming. In FY17, KUMD helped organize, produce and/or promote the Duluth Homegrown Music Festival, Lake Superior Harvest Festival, the Sustainable Farming Association, the John Beargrease Sled Dog Marathon, to help promote the race and for production of the live broadcast; Armory Arts Center for Dylan Days events, Park Point Community Club for the Park Point Art Fair, UMD Kathryn A. Martin Library, and UMD Commission for Women and UMD College of Liberal Arts. The station worked with the Minnesota Historical Society and the University of Minnesota Press, both of which provided help with booking authors for several programs including “MN Read.” KUMD partnered with local theater organizations to appear on its “Radio Theater” program on a rotating basis over the course of the year. Some of the organizational partners that provided guests and content included the UMD School of Fine Arts, Tweed Museum of Art, The Duluth Playhouse Children’s Theatre, UWS Theatre, Douglas County Historical Society, Duluth Playhouse, Renegade Theatre Company, The Underground, College of St. Scholastica Theatre Department, Twin Ports Stage, and Wise Fool Shakespeare. The station collaborated with University of Minnesota Medical School for health reporting and information for Community Conversations. The City of Duluth also supplied city experts for various community-related programming. The Tweed Museum of Art, Duluth Art Institute, and UMD School of Fine Arts were resources for KUMD’s “Radio Gallery” program, providing guests, artists, and experts for various exhibitions. These community partners assist in connecting KUMD with a broad spectrum of artists whose work is being exhibited in Duluth.

KVSC (St. Cloud) partnered with St. Cloud State University and TruArtSpeaks for episodes of its “Speaker Series” project. For its “Locavore Celebration” KVSC partnered with St. Cloud State University’s Common Reading Program, Community Garden, Student Veterans Association, St. Cloud Office of the Mayor, St. Cloud Southside Neighborhood Association, and St. Cloud Farmer’s Market. KVSC partnered with Pioneer Place on 5th Theatre in St. Cloud to host two separate “Celebrating Minnesota Music Concerts.” The station also teamed up with Pioneer Place on 5th Theatre in St. Cloud to produce four episodes of “Granite City Radio Theatre.” KVSC partnered with many local and state organizations for its “Untold

PARTNERSHIPS (Continued)

Stories of Central Minnesota” project in FY17, including Great River Regional Library, United Arts of Central Minnesota, Augsburg College, Stearns County Quarry Park & Nature Preserve, Stearns History Museum, Slovenian Consul General, Cedar Cultural Center, Paramount Visual Arts Center, City of St. Cloud Juguad Leadership Program, The Bruno Press in St. Joseph, Civility in Politics (St. Cloud non-profit), SCSU Theater Department, Anton’s Restaurant, and Red Carpet Nightclub as part of KVSC’s 50th anniversary.

WTIP (Grand Marais) partnered with numerous local artistic, cultural, and historical organizations, interviewing representatives from the organizations about their events and activities to get strong content for “Community Voices” and “North Shore Morning, Digest and Weekend.” The station worked with Cook County Local Energy Project, Cook County/Grand Marais Economic Development Association, Violence Prevention Center, North Shore Health, Care Partners, Cook County Chamber of Commerce and Cook County Senior Center, the Grand Marais Playhouse, Grand Marais Art Colony, North Shore Fishing Museum, Cook County Historical Society, North House Folk School, Grand Portage National Monument, Cook County Higher Education, and the North Shore Music Association. The station teamed up with Cook County Schools for their “Youth Radio Project,” giving students the opportunity to engage in radio production and programming. For this project, WTIP continued building relationships with superintendents, principals, and teachers at area schools, including the Grand Portage Reservation school – Oshki-Ogimaag. For WTIP’s “Lake Superior Project” the station partnered with Minnesota Sea Grant, National Park Service, Natural Resources Research Institute of Duluth, Cook County Historical Society, University of Minnesota-Duluth Large Lakes Observatory, the Minnesota Department of Natural Resources, Grand Portage Band of Lake Superior Chippewa, Northern Michigan University, and the Minnesota Pollution Control Agency. For its “Scenic Route” program, WTIP collaborated with Grand Marais Music Collaborative and North Shore Music Association. WTIP’s “Roadhouse” series included partnerships with the Grand Marais Public Library, the University of Minnesota and U of M Press, the North Shore Music Association, Grand Marais Art Colony, the Institute on the Environment, the Minnesota Historical Society Press, North House Folk School, and the Minnesota Pollution Control Agency, all of which provided content and vision for Roadhouse interviews.

Ampers (Statewide) partnered with the Indian Affairs Council, the Humanities Center, and most of the Native American Tribes in Minnesota to produce the various programs and projects that were associated with “Minnesota Native News.” Ampers worked with the Youth Theater Program associated with the Indigenous Peoples Task Force, to create a special radio documentary for its “Minnesota Native News Expanded Newscasts/Documentaries” project. The Minnesota Historical Society continued its longstanding partnership with Ampers by providing information and photographs for “Minnesota Native News” and “MN90: Minnesota History in 90 Seconds.” For research and background on its “Minnesota Music Notes” project, Ampers collaborated with the Minnesota Music Hall of Fame in New Ulm, a museum honoring musician, both past, and present, who have contributed significantly to the Minnesota music scene.

PROGRAM COSTS/PRODUCTION COSTS

KAXE (Grand Rapids/Ely/Brainerd): “Great Northern Radio Show”: Program Costs: \$46,551.87, Administrative Costs: \$320.36; “Close to Home”: Program Costs: \$12,236.84, Administrative Costs: \$321.16; “Mississippi River Festival”: Program Costs: \$3,890.22, Administrative Costs: \$251.78; “Arts Review”: Program Costs: \$3,489.21, Administrative Costs: \$292.79; “Centerstage Minnesota”: Program Costs: \$15,643.55, Administrative Costs: \$270.45; “Summer of Love”: Program Costs: \$855.73, Administrative Costs: \$244.27; “Real Good Words”: Program Costs: \$4,660.86, Administrative Costs: \$239.14.

KBEM/Jazz88 (Minneapolis/St. Paul): “The Feels”: Program Costs: \$15,988; “Minnesota Jazz Legends: The Elders”: Program Costs: \$18,433; “A Weaving of Traditions/Native Roots of Jazz”: Program Costs: \$8,750; “Talkin’ About Jazz”: Program Costs: \$5,375; “Twin Cities Weekend/Minnesota Jazz Profiles” Program Costs: \$14,200; “Jazz at Minneapolis Public Schools”: Program Costs: \$25,969; “Flow: Youth-Focused Music, Plays and Commentary”: Program Costs: \$2,150; “MPS Voices”: Program Costs: \$1,541.

KBXE (Bagley/Bemidji): “What We’re Reading”: Program Costs: \$5,484.63, Administration Costs: \$281.37; “Annual Live Event Series”: Program Costs: \$19,140.36, Administration Costs: \$309.64; “Paddle Minnesota”: Program Costs: \$2,994.48, Administration Costs: \$264.52; “Area Voices”: Program Costs: \$31,057.95, Administration Costs: \$263.05; “Call of the Wild”: Program Costs: \$29,200.83, Administration Costs: \$271.40.

KBFT (Bois Forte/Nett Lake): “Anishinabemoen”: Program Costs: \$3,608.40, Administrative Costs: \$361.80; “Native Fest Writing Series”: Program Costs: \$22,624.54, Administrative Costs: \$2,268.48; “Native Fest Food Series”: Program Costs: \$4,898.12, Administrative Costs: \$491.12; “Native Fest Music Series”: Program Costs: \$26,883.22, Administrative Costs: \$2,695.48; “Native Fest Art Fest”: Program Costs: \$6,651.72, Administrative Costs: \$666.94; “Bois Forte Ogema Anishinabeg”: Program Costs: \$4,757.34, Administrative Costs: \$477.00; “Historical Fashion”: Program Costs: \$6,866.73, Administrative Costs: \$688.50; “Outdoor Series”: Program Costs: \$7,569.86, Administrative Costs: \$759.00.

KFAI (Minneapolis/St. Paul): “10,000 Fresh Voices”: Program Costs: \$84,855.00, Administrative Costs: \$3,020.00; “MinneCulture”: Program Costs: \$3,900.00, Administrative Costs: \$150.00; “Live from Minnesota”: Program Costs: \$3,775.00, Administrative Costs: \$100.00; “We Are All Connected”: Program Costs: \$2,100.00, Administrative Costs: \$100.00.

KKWE (White Earth/Callaway): “Niiiji’s Pow Wow Trail”: Program Costs: \$18,795.06, Administrative Costs: \$581.29; “Gichi Aya’aag Bizindaw ya”: Program Costs: \$6,712.52, Administrative Costs: \$207.60; “The Glass Lady Project”: Program Costs: \$10,740.03, Administrative Costs: \$332.17; “New Artists On-Air”: Program Costs: \$8,055.03, Administrative Costs: \$692.01; “Mawadising: The Visiting Place”: Program Costs: \$8,950.03, Administrative Costs: \$276.80; “Tamarac Whispers”: Program Costs: \$7,607.53, Administrative Costs: \$235.28; “Music Arts Gala”: Program Costs: \$22,375.07, Administrative Costs: \$692.01; “Ojibwemotadidaa: Let’s Speak Ojibwe Together”: Program Costs: \$6,265.02, Admin. Costs: \$193.76.

KMSU (Mankato/Austin): “Blues on Belgrade”: Program Costs: \$5,000.00; “Alive After Five/Songs on the Lawn”: Program Costs: \$6,000.00; “Collaboration with MSU Music Department”: Program Costs: \$16,800.00; “Mankato Symphony Orchestra Recordings”: Program Costs: \$12,000.00; “Grind Fu Cinema”: Program Costs: \$5,675.00; “Austin Area Artworks Festival”: Program Costs: \$3,000.00; “Rock Bend Folk Festival”: Program Costs: \$3,000.00;

PROGRAM COSTS/PRODUCTION COSTS (Continued)

“Speechless Film Festival”: Program Costs: \$3,000.00; “KMSU Live Events”: Program Costs: \$32,682.03; “St. Peter Cabaret”: Program Costs: \$5,000.00; Program Costs: “Mahkato Wacipi”: \$3,000.00

KOJB (Leech Lake/Cass Lake): Program Costs: “History of Leech Lake”: \$15,044; “The Ojibwemowin/Learning Ojibwe Language”: Program Costs: \$15,044; “Traditional Ojibwe Plants”: Program Costs: \$15,044; “Living the Ojibwe Way of Life”: Program Costs: \$15,044; “Environmental Voices”: Program Costs: \$31,692.

KQAL (Winona): “The Live Feed”: Program Costs: \$29,992.75, “Art Beat”: Program Costs: \$17,138.50, “Culture Clique”: Program Costs: \$17,138.50, “Don’t Cha Know”: Program Costs: \$14,567.73, “Arts & Entertainment Download”: Program Costs: \$6,855.02, Program Costs: “Mid West Music Fest”: \$2000.

KSRQ (Thief River Falls): “The Music Room”: Program Costs: \$13,100.29; “The Scene”: Program Costs: \$11,628.48; “Pioneer Polkacast”: Program Costs: \$32,822.33; “Polka Profiles”: Program Costs: \$5,725.00; “Minnesota HomeBrew”: Program Costs: \$6,403.22; “Times Past”: Program Costs: \$11,725.04; “RiverFest”: Program Costs: \$7,459.38.

KUMD (Duluth): “Radio Theater”: Program Costs: \$12,726; “Radio Gallery”: Program Costs: \$17,622; “Minnesota Reads”: Program Costs: \$17,073; “Ojibwe Stories”: Program Costs: \$10,630; “Community Conversations”: Program Costs: \$12,490; “Arts & Cultural Events”: Program Costs: \$18,924; “Additional Homegrown Music Festival Coverage”: Program Costs: \$2,987; “Advertising for Legacy Programming”: Program Costs: \$563.00; Printing Cost: \$200.00. ** KUMD program costs Includes funds redistributed from FY16 and reflects spending ending 7/31/17*

KUOM/Radio K (Minneapolis/St. Paul): “Real College Podcast”: Program Costs: \$52,727.95, “Off The Record: On To Video”: Program Costs: \$37,748.61, “Weekend Hit List”: Program Costs: \$2,541.67.

KVSC (St. Cloud): “Granite City Radio Theatre”: Program Costs: \$36,181.21, “Untold Stories of Central Minnesota”: Program Costs: \$34,776.51, “Celebrating Minnesota Music Concerts”: Program Costs: \$10,035.28, “Speaker Series FY17”: Program Costs: \$1,299.85, “Locavore Celebration FY17”: Program Costs: \$15,736.34.

WGZS (Fond du Lac/Cloquet) program costs: “Fond du Lac Pow Wows”: \$486.00; “Veterans’ Voices - Fond du Lac Warriors WGZS”: Program Costs: \$1,243.00.

WTIP (Grand Marais): “Community Voices on North Shore Morning, Digest & Weekend”: Program Costs: \$41,244.72, “Youth Radio Project”: Program Costs: \$4,070.60, “Roadhouse”: Program Costs: \$9,011.00, “The Scenic Route”: Program Costs: \$2,727.00, “Lake Superior Project”: Program Costs: \$1,893.00, “Radio Waves Music Festival”: Program Costs: \$30,582.91, “Fingerstyle Masters Weekend”: Program Costs: \$3,089.00.

AMPERS (Statewide): “MN90: Minnesota History in 90 Seconds”: Program Costs: \$24,048.68, Administrative Costs: \$743.77; “Minnesota Native News”: Program Costs: \$34,125.33, Administrative Costs: \$1,055.42; “Minnesota Native News Expanded newscasts/documentaries”: Program Costs: \$15,130.35, Administrative Costs: \$467.95; “Digital Archive, Web & Social Media”: Program Costs: \$41,645.04 Administrative Costs: \$2,191.84; “MN Music Notes”: Program Costs: \$11,890.55, Administrative Costs: \$367.75; “WGZS Presents Ogichida Voices”: Program Costs: \$2,577.07, Administrative Costs: \$52.59.

INVESTMENTS IN OUR STUDENTS

KAXE (Grand Rapids/Ely/Brainerd) worked with one student planning the Mississippi River Festival and 6 students for the “Great Northern Radio Show”

KBEM/Jazz88 (Minneapolis/St. Paul) worked with 150 students on MPS Voices and Jazz at MPS

KBFT (Bois Forte/Nett Lake) worked with 630 students on a variety of Legacy-funded projects during FY17.

KBXE (Bagley/Bemidji) worked with 13 students on a variety of Legacy-funded projects during FY17.

KKWE (White Earth/Callaway) worked with eight students for Legacy programs this year.

KQAL (Winona) hired two part-time student employees and three student volunteers to work on “The Live Feed,” “Culture Clique,” and “Art Beat.”

KUMD (Duluth) KUMD had 64 students work on a variety of ACHF programs, including coverage of the “Duluth Homegrown Music Festival.” 18 students produced for Northland Morning including programs like “MN Reads” and “Radio Theater.”

KUOM/Radio K (Minneapolis/St. Paul) had 23 University students working on all ACHF projects in FY17.

KVSC (St. Cloud) worked with a total of 25 students on all ACHF projects in FY17.

WTIP (Grand Marais) had over 190 students working on ACHF project. For instance, 195 elementary and middle school students recorded “School News,” a segment featured as a part of the “Community Voices” ACHF project. Also, WTIP’s Legacy program “Youth Radio Project” was entirely student centered and involved extensive collaboration with 6-10 high school students.



More than 1,040 students participated in or helped to produce the ACHF programming.

INVESTMENTS IN TECHNOLOGY (Streaming, mobile sites, apps., and more)

KAXE (Grand Rapids/Ely/Brainerd): 270.89 hours of Legacy programming streamed

KBEM/Jazz88 (Minneapolis/St. Paul): 8,846 hours of Legacy programming streamed

KBFT (Bois Forte/Nett Lake): 81.33 hours of Legacy programming streamed

KBXE (Bagley/Bemidji): 270.59 hours of Legacy programming streamed

KFAI (Minneapolis/St. Paul): 74 hours of Legacy programming streamed

KKWE (White Earth/Callaway): 1,248 hours of Legacy programming streamed

KOJB (Leech Lake/Cass Lake): 494 hours of Legacy programming streamed

KQAL (Winona): 138.5 hours of Legacy programming streamed

KSRQ (Thief River Falls): 8,907 hours of Legacy programming streamed

KUMD (Duluth): 1,247 hours of Legacy programming streamed

KUOM/Radio K (Minneapolis/St. Paul): 60 hours of Legacy programming streamed

KVSC (St. Cloud): 60 hours of Legacy programming streamed (including 8,760 on the St. Cloud Somali Radio stream)

WTIP (Grand Marais): 808 hours of Legacy programming streamed

Ampers (Statewide): every Legacy program produced by Ampers or an Ampers station is archived and made available both on-demand and via streaming through the Ampers website. In addition, Ampers has apps to allow people to listen to Ampers stations on their smartphones and tablets and the entire website is mobile enabled.



INVESTMENTS IN JOBS FOR MINNESOTANS



KAXE (Grand Rapids/Ely/Brainerd): 1.04 FTEs (10 full-time employees), four contract employees, and 118 performers/artists/musicians.

KBEM/Jazz88 (Minneapolis/St. Paul): .25 FTEs (eight full-time employees), 16 contract employees and 35 performers/artists/musicians.

KBFT (Bois Forte/Nett Lake): 1.0 FTEs (two full-time employees), 72 contract employees, and 43 performers/artists/musicians.

KBXE (Bagley/Bemidji): 1.0 FTEs (10 full-time employees and two part-time employees) three contract employees, and 33 performers/artists/musicians.

KFAI (Minneapolis/St. Paul): .38 FTEs (five full-time employees) 27 contract employees.

KKWE (White Earth/Callaway): 1.5 FTEs (three full-time employee) and seven contract employees and 17 performers/artists/musicians.

KMSU (Mankato/Austin): 2.56 FTEs (three part-time employees) 16 contract positions and 148 performers/artists/musicians.

KOJB (Leech Lake/Cass Lake): 1.34 FTEs (three full-time employees) and four contract positions.

KQAL (Winona): 1.5 FTEs (two full-time employees), five performers/artists/musicians.

KSRQ (Thief River Falls): 1.1 FTEs (three part-time employees), three contract positions and eight performers/artists/musicians.

KUMD (Duluth): 1.56 FTEs (six full-time).

KUOM/Radio K (Minneapolis/St. Paul): 3.57 FTEs (two full-time employees and 23 part-time paid students) and two contractors.

KVSC (St. Cloud): 1.0 FTE (two half-time (20 hours per week) grant funded employees), 15 contract employees, and 35 performers/artists/musicians.

WGZS (Fond du Lac/Cloquet): one contractor.

WTIP (Grand Marais): 2 FTEs (seven full-time and two part-time employees), three contract employees and 120 performers/artists/musicians.

Ampers (Statewide): 1.0 FTEs (three full-time), and 10 contract employees.

Great Northern Radio Show brings Duluth-centric performance to town

By [Christa Lawler](#) on Nov 10, 2016 at 5:50 a.m.

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For the past five years, a traveling troupe of outstate Minnesotans has visited towns in northern Minnesota to create a quarterly radio show that speaks to each region's individual ticks and lovable quirks.

There was a do-si-do in a barn in McGregor.

In Walker, special guests included Norm and Judy — who were among the 100-plus relatives gathered for their annual holiday reunion at Northern Lights Casino.

And in Cook County, Arctic explorer Lonnie Dupre gave a shout-out to the sauna at Grand Marais' YMCA.

Now, for the first time, the "A Prairie Home Companion"-esque variety show created by writer-teacher-humorist-host Aaron Brown is bringing its seagull jokes, shipping news and Bob Dylan trivia to Duluth. The Great Northern Radio Show plays at 5 p.m. Saturday at Lincoln Park Middle School. The two hourlong episodes will be broadcast live on KUMD-FM 103.3 and recorded for future broadcast on public radio stations around Minnesota.

1C

HeraldReview | www.grandrapidsmn.com | Sunday, June 11, 2017

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Great Northern Radio Show to feature Them Coulee Boys, Olivia Skaja

KAXE/KBXE's Great Northern Radio Show will return to Grand Rapids for a June 17 live broadcast at the Reif Center. Highlighting the show will be the contemporary bluegrass band Them Coulee Boys and Grand Rapids violinist Olivia Skaja.

This traveling variety program is produced by the Grand Rapids-based Northern Community Radio, an independent National Public Radio affiliate covering a large part of Northern Minnesota. Through comedy, stories and music, the Great Northern Radio Show celebrates life in small towns and rural places.

Producer and host Aaron Brown leads a talented cast of performers, musicians and storytellers through local legend and real life, highlighting the talent and culture of northern Minnesota. Each show celebrates a unique location and the people who make it special, sharing the experience with a much wider audience on the radio and online. The show appears in its hometown of Grand Rapids once each year.

"We love doing the show in Grand Rapids," said Brown. "We get big crowds and pull out all the stops. It's a show for the whole community. Even though we've been here before, there's always a new angle to create an entirely different program."

The show's all-star house band for this show is Katie and the Cruisers, featuring Katie Houg on keyboard and vocals, Eric Carlson on guitar and vocals, Aaron Schnackenburg on bass and Eric Sundeen on drums.

The June 17 program will feature Them Coulee Boys, a modern bluegrass act out of western Wisconsin. This up-and-coming band has a sound reminiscent of the Avett Brothers or Trampled by Turtles. The show will also feature Olivia Skaja of Deer River, a talented young violinist in the Itasca County music scene.

The Great Northern Radio Players for this show include Nathan Bergstedt, of Grand Rapids; Brett Carter, of Bemidji; C.J. Anderson, of Pequot Lakes; and Lauren Nickisch, of Pequot Lakes, on foley sound effects. Special guests include Ron Oleheiser of the Grace House and Tom Chapin and Stan Watson of the Itasca Vintage Car Club.

"Having been a part of this community for more than a decade, I've come to love the stories, community spirit and talent available in Itasca County," said Brown, who lives in Balsam Township.

The programs will air live from 5-7 p.m. on Saturday, June 17. Tickets are \$15 for adults, \$10 with KAXE membership, and free for children and students with IDs. Audience must be in their seats by 4:30 p.m. Seating is limited. Call the Reif Center box office for tickets at 218-327-5780 or visit www.reifcenter.org.

The June 17 program will air live on 91.7 FM KAXE in Grand Rapids, Aitkin and the Iron Range, 90.5 KBXE Bagley and Bemidji, 89.9 FM Brainerd and 103.9 FM in Ely. The show is also rebroadcast on independent public radio stations throughout Minnesota and distributed as a live stream and podcast at www.greatnorthernradioshow.org. Call Northern Community Radio for information 800-662-5799 or visit www.kaxe.org.

The Great Northern Radio Show is made possible in part by the Minnesota Arts and Cultural Heritage Fund with support from the Iron Range Resources and Rehabilitation Culture and Tourism grant program and the Blandin Foundation.



SUBMITTED PHOTOS

(Top) Them Coulee Boys, an up-and-coming folk/rock/bluegrass band, will headline the June 17 Great Northern Radio Show at the Reif Center in Grand Rapids. (Left) Local violin virtuoso Olivia Skaja will be among the musical guests in the June 17 Great Northern Radio Show.

Unique 'Up North' variety show to feature Rich Mattson, Keith Secola



Acclaimed native musician [Keith Secola](#) will perform at the [Great Northern Radio Show](#) at [Fortune Bay Resort and Casino](#) on [Sept. 24, 2016](#). Photo submitted.

TOWER — The Great Northern Radio Show will air its season premiere with a special live radio broadcast [Saturday, Sept. 24](#), at [Fortune Bay Resort and Casino](#) near [Tower](#).

This traveling variety program is produced by [Northern Community Radio](#), an independent [National Public Radio](#) affiliate covering a large part of [Northern Minnesota](#). Through comedy, stories and music, the Great Northern Radio Show explores life in small towns and places found off the beaten path.

Producer and host [Aaron Brown](#) leads a regular cast along with guest performers, musicians, and storytellers through local legend and real life, highlighting the talent and culture of northern [Minnesota](#). Each show celebrates a unique location and the people who make it special, sharing the experience with a much wider audience on the radio.

"We gave our season the theme 'World of Tomorrow,'" said Brown, an author and blogger from the [Iron Range](#). "The [Tower-Soudan](#) area, [Lake Vermilion](#), [Nett Lake](#) and the [Bois Forte](#) communities all have things going on that show people doing cool stuff and looking forward. That's why we're starting our sixth season here."

The headline musical act for the first onehour show is Northern Minnesota-based Rich Mattson and the Northstars. The headliner for the second show is acclaimed native rock 'n' roll star Keith Secola. Each show will be released as separate programs for later airings on stations around the state and in the show's podcast.

The [Great Northern Radio Players](#) include [Jason Scorch](#) and [Louisa Scorch](#), both of [Duluth](#) but originally of [Mountain Iron](#) and [Buhl](#); [C.J. Anderson](#) of [Pequot Lakes](#); [Rachel Brandt](#) of [Ada, Minn.](#),



[Rich Mattson](#) and the Northstars will perform at the [Sept. 24, 2016](#) live broadcast event for the [Great Northern Radio Show](#) at [Fortune Bay Resort & Casino](#) near [Tower, MN](#). Photo submitted.

Source: [HometownFocus.us](#)

Bemidji Pioneer
www.bemidjipioneer.com

B1

Sunday, February 26, 2017

EXPRESSIONS

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A 'Great' show for Jim

Great Northern Radio Show to honor Jim Miller during live Bemidji broadcast

Maggi Stivers
mstivers@bemidjipioneer.com

Bemidji
In April 2012, the Great Northern Radio Show held a show at the Chief Theater in downtown Bemidji. Among the group of performers involved in the show was Jim Miller, a well known Bemidji singer and songwriter.

"It was kind of Jim's first foray back into the biz after all of his medical stuff and it was pretty awesome," said his wife Kristi Miller. "He had had a kidney transplant and a pretty severe stroke."

Jim passed away on July 6, 2013. The next Great Northern Radio Show, set for Saturday, March 4, will be a dedicated to Jim and the entire Bemidji music scene. The show will take place from 5 to 7 p.m. at the Chief Theater in downtown Bemidji and it will be aired live on Northern Community Radio, 91.7 KAXE, 90.5 KXZL and online at www.kaxe.org.

"He's a legendary figure for a radio station, Jim Miller got a lot records played on KAXE over the years," said Aaron Brown, host, executive producer and writer for the Great Northern Radio Show.

SHOW: Page B4

IF YOU GO

What: Great Northern Radio Show

When: Saturday, March 4. Live broadcast will air from 5 to 7 p.m. on Northern Community Radio. Studio audience should be seated by 4:30 p.m.

Where: Chief Theater, 314 Beltrami Ave. NW.

Info: Tickets cost \$10, but are free for children and college students with IDs. Order tickets in advance by calling (800) 652-5795 or online <http://www.kaxe.org/tickets>. Seating is limited.



Joe Froese/Press / Bemidji Pioneer

Corey Medina, left, performs during Great Northern Radio Show held in September 2015 in the Bangsberg Theater on the BSU campus.



Joe Froese/Press / Bemidji Pioneer

Aaron Brown, host, interviews Bemidji Mayor Rita Auerbach during a Great Northern Radio Show held in September 2015 in the Bangsberg Theater on the BSU campus.



Great Northern Radio Show Facebook

Jim Miller performs during a Great Northern Radio Show held in April 2012 at the Chief Theater in downtown Bemidji. The Great Northern Radio Show, set for Saturday, March 4, will pay tribute to Jim and the entire Bemidji music scene.



Great Northern Radio Show Facebook

Aaron Brown, host, and Greg Gasman share the stage during a Great Northern Radio Show held in April 2012 at the Chief Theater in downtown Bemidji.

PRESS COVERAGE FOR LEGACY PROJECTS (Continued)

JAM (Jazz Around Minneapolis) Fall Festival With the Adam Meckler Orchestra, Friday October 28th

By Andrea Canter, Senior Editor | [Featured](#) | [Twin Cities](#) | 25 October 2016



Adam Meckler Orchestra © Andrea Canter

Minneapolis Public Schools and Jazz88 (KBEM 88.5 FM) present the second annual **J.A.M. (Jazz Around Minneapolis) Fall Festival** at North High School on Friday, October 28. This year, the free evening concert features the acclaimed Adam Meckler Orchestra, an 18-piece jazz ensemble led by trumpeter/educator/composer Adam Meckler. The concert will be a culmination of a full day of workshops for high school jazz students facilitated by MPS jazz band faculty, Adam Meckler, and other professional jazz musicians. The concert (open to the public) will begin at 7 pm in the North High School Auditorium. Donations will be accepted at the door.

North High School is located at 1500 James Avenue North in Minneapolis. This production of JAM and Jazz at MPS is made possible through funding provided by the Minnesota Legacy Amendment Arts and Cultural Heritage Fund.

Source: Jazz Police

Jazz at MPS



JAM summer band performs at the 2016 Twin Cities Jazz Festival, © Andrea Canter

The JAM Fall Festival will showcase students' jazz talent, and workshops will help them develop their performance skills and abilities in music generally. All student musicians will have an opportunity to perform during the concert. Students from all seven Minneapolis high schools will participate: South, Southwest, Washburn, Edison, Roosevelt, Patrick Henry and North High School. The concert will be recorded for later broadcast on Jazz 88's **Jazz at MPS** program, heard on Monday nights at 8 pm.

Jazz Around Minneapolis (JAM) includes a two-week summer jazz music camp for MPS students in current grades 6-11. JAM is led by MPS music educators and includes instruction and mentorship by professional guest jazz artists. Students not only get to play next to professional musicians, they gain knowledge and insight on what a career in the arts looks like. Supporting donors for 2016 included The Carolyn Foundation, The Dakota Foundation for Jazz Education, and MPS – Department of Equity and Diversity.

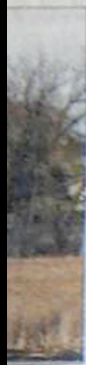
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Source: Jazz Police

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St. Paul resident Val Cunningham, who volunteers with the St. Paul Audubon Society and writes about nature for local, regional and national newspapers and magazines, can be reached at valwrites@comcast.net.



Photos by Val Cunningham

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GREY CLOUD ISLAND TOWNSHIP

Directions: Located in the channel near the juncture of Grey Cloud Trail and Grey Cloud Island Drive in Grey Cloud Island, Washington County.

Observation point: Park in the roadside pullout on the causeway, look across the water to the top center of the largest deciduous tree on an island. Two eagles were visible keeping vigil in February.

Notes: Parking is limited, but this site offers a great view of the nest, until leaf-out.



BRIEN LERMITTE

Maria Schneider

Midwestern daughter

The JazzMN Orchestra may have saved its best concert of the 2016-17 season for last by bringing in the foremost orchestral jazz composer of our time, Minnesota native Maria Schneider, as resident guest for one week. JazzMN executive director Doug Snapp kicks off the program with a set including the debut of trumpeter/composer Adam Meckler's "The Tao of Heavy D." Then Schneider takes the baton for songs ranging from "Wyrgly" (1992) to "Walking by Flashlight" (2015), specially arranged for this local ensemble. (7:30 p.m. Sat., Hopkins High School, \$31-\$37, \$10-\$20 for students, jazzmn.org)

Weaving traditions

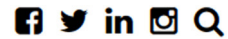
Bobb Fantauzzo examines the roots of jazz in unexpected ways with his arrangements of music by American Indian jazz artists. Lyz Jaakola of the Fond du Lac Band of the Lake Superior Ojibwe lends traditional Anishinaabe vocals and percussion to a performance of these works, while Fantauzzo plays his special American Indian-style flutes. High-profile local jazz musicians including bassist Jeff Bailey, pianist Javi Santiago and his drummer-father Mac Santiago round out the ensemble. (2 p.m. Sun., Minnesota History Center, St. Paul; \$10-\$20, mnhs.org)

Showbiz masters

John Pizzarelli is a showbiz natural. He grew up watching his father, Bucky Pizzarelli, carve out a distinctive niche as a jazz guitarist and vocalist. He eventually became a better singer than his father and nearly Bucky's equal on guitar. He co-hosts a marvelous radio show, Radio Deluxe, with his wife, Jessica Molaskey (heard Sundays on Jazz 88). And he knows how to refresh the essence of timeworn tunes, like Paul McCartney's "Yesterday."

Source: StarTribune
April 4, 2017

Menu



University Chronicle

TELLING THE REAL STORIES



Minnesota natives Cloud Cult and Little Fevers perform on SCSU campus in wake of Crossroads Mall attack

PRESS COVERAGE FOR LEGACY PROJECTS (Continued)

Published on September 25, 2016 — in News — by Sam Hanson

Local favorite Cloud Cult played a concert with opening band Little Fevers on the evening of Saturday, Sept. 24 in the Ritsche Auditorium of Stewart Hall on the campus of St. Cloud State University for KVSC's Live and Local event.

The bands, both hailing from Minnesota, greeted fans and new listeners of all ages with their indie, pop-rock sounds and energizing, positive ambiance.

Both bands reminded the crowd of the importance of sticking together and staying hopeful after the attack that took place at Crossroads Mall.

"This town has been hit hard. There is something to be said about the fear that one person can create. There is more to be said about the beauty that the community can create after something like this happens," said lead vocalist and guitarist Craig Minowa of Cloud Cult.

Before Little Fevers began, emcee Jay Terry, the artistic director of Pioneer Place Theater, welcomed Mayor Dave Kleis onto the stage for a word before the performance.

Mayor Kleis emphasized the importance of community building after the Crossroads Mall attacks. He took the opportunity to remind all of the concert attendees that the St. Cloud Community Garden is one important aspect of community building that St. Cloud has to offer.

Shortly after the mayor's speech, Eamonn McLain, the bassist from Little Fevers, decided to

poke a little fun at the Mayor Kleis.

"I think the mayor blew out my wedge," McLain said as the monitors buzzed.

The lead vocalist and guitarist from Little Fevers, Lucy Michelle, announced that this was the last show for the band until her baby is born. She was sporting quite the baby bump, causing her to hold her guitar off to the side while she was playing.

Keeping the good humor, McLain once again joked, "If you listen really closely, you can hear the baby kick the guitar."

After Little Fevers, Cloud Cult, whose music is very theatrical, was greeted by fans promptly rushing the stage as they began to play. The crowd swayed and danced as all eight members of the band performed.

Two of those members, as is a staple for Cloud Cult shows, painted pictures on spinning canvases during the set.

To top off all of the excitement from the show, a fan named Nick had asked the band before the show if he could take the opportunity to propose to his now-fiancé Christine during Cloud Cult's performance. She happily said yes as Nick shot the crowd a thumbs up.

Between the sets, Terry welcomed Dr. Tracy Ore, the sociology professor who runs the St. Cloud Community Garden, and a speaker regarding the SCSU Common Reading Program, as well.

Terry also prompted a member from the audience, Avery, to take part in a game of trivia to guess whether the words he was announcing were dog breeds or names of sausages. Avery won \$25 towards charity with her answers.

After the attack at the Crossroads Mall, it was refreshing to see the community coming together for the concert and belting out the lyrics to Cloud Cult songs along with Minowa.

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