

Vice-President of Programming

Association of Minnesota Public Educational Radio Stations

Full-time Exempt

www.AMPERS.org

The Association of Minnesota Public Educational Radio Stations (AMPERS), the largest association of its kind in the nation, is seeking an experienced, highly organized, energetic, motivational, and creative Vice-President of Programming. The qualified candidate will serve as the executive producer and manager for the award-winning team that produces: *Minnesota Native News*, *Native Lights*, *MN90: Minnesota History in 90 Seconds*, the *Veterans' Voices* series, as well as other shows and series that we are in the process of developing. The Vice-President of Programming will also help develop, launch, and oversee our diverse news initiative.

Duties will include:

- ❖ Serving as the second in command helping to oversee and manage day-to-day operations.
- ❖ Recruiting, coaching, training, and supervising all producers.
- ❖ Motivating producers to deliver the best programs and segments possible.
- ❖ Creating a positive, educational, and inspirational environment.
- ❖ Working to ensure all programs and segments are meaningful, relevant, and interesting to our listeners.
- ❖ Ensuring all content is accurate and meets FCC requirements, community standards, as well as libel, slander, and copyright laws.
- ❖ Ensuring every program and segment meets the high quality and standards set by the organization, including but not limited to the quality of the writing, sound, and delivery.
- ❖ Working with leaders of diverse communities to ensure the programs and segments are representative of and relevant to their communities.
- ❖ Serving as the liaison to informational partners for the programming aspects of projects.
- ❖ Keeping programs and projects on time and within budget.
- ❖ Helping to identify and create new programs that can generate strong content and revenue.
- ❖ Communicating progress to the CEO of AMPERS on a regular basis.
- ❖ Additional duties as assigned by the CEO of AMPERS.

Preferred Experience and Skills:

- ❖ Ten years of experience working in the broadcast field
- ❖ Five years of experience supervising and coaching others
- ❖ Excellent writing, communication, and coaching skills
- ❖ Experience working with and within diverse communities

Work Environment

- ❖ 100% Remote (but work must be conducted within the state of Minnesota)
- ❖ Family-friendly environment
- ❖ Strong commitment to diversity (AMPERS is and has been Diverse Radio for Minnesota's Communities for decades)

Supervising the Position

- ❖ Candidate will report directly to the CEO of AMPERS.

Commitment to Diversity, Inclusivity, and Equal Employment

- ❖ AMPERS strongly encourages women, people of color, Native Americans, LGBTQIA2S+ individuals, people with disabilities, members of ethnic minorities, foreign-born residents, and Veterans to apply. Applicants will not be discriminated against because of race, creed, color, religion, sex, age, disability, marital status, sexual orientation, gender identity or expression, political affiliation, veteran status, medical condition, national origin or ancestry, or any protected category prohibited by state and federal laws.

Compensation

- ❖ Salary range starts at \$100,000. An increase in starting salary will be based on work and educational experience.
- ❖ Bonus opportunities
- ❖ Very strong medical and dental benefits with 100% of your premium paid by AMPERS.
- ❖ SIMPLE IRA retirement plan with strong company match.

Application Process

- ❖ AMPERS is accepting applications for the full-time Vice-President of Programming position beginning July 29, 2024. Applications will be accepted through August 9, 2024, or until the position is filled. All interested candidates should submit a cover letter, resume, and three professional references via e-mail to jobs@ampers.org
- ❖ Please enter "VP of Programming" and your full name as the subject of the e-mail.

AMPERS Mission Statement

AMPERS will strengthen its member stations and help them to better serve their diverse communities by generating revenue, developing and sharing programming, and actively work to change the narrative regarding historically underrepresented communities through accurate storytelling and reporting.