

# ampers

Diverse Radio for Minnesota's Communities



## Report to the Minnesota State Legislature Fiscal 2014



# REPORT TO THE MINNESOTA STATE LEGISLATURE FOR THE MINNESOTA ARTS AND CULTURAL HERITAGE FUND

## FISCAL YEAR 2014 SUMMARY OF ACTIVITIES

JANUARY 15, 2015

Submitted To: Senator Sandy Pappas, Chair, Legislative Coordinating Commission,  
Representative Paul Thissen, Vice-Chair, Legislative Coordinating Commission  
Senator Richard Cohen, Chair, Senate Finance Committee  
Senator Michelle Fischbach, Ranking Minority Member, Senate Finance Committee  
Members of the Finance Committee in the Minnesota Senate  
Representative Dean Urdahl, Chair, House Legacy Committee  
Representative Phyllis Kahn, Ranking Minority Member, House Legacy Committee  
Members of the Legacy Committee in the Minnesota House of Representatives

Cc: Greg Hubinger, Director, Legislative Coordinating Commission

Submitted By: Maggie Montgomery, Ampers President, KAXE-FM, KBXE-FM General Manager  
Joel Glaser, Ampers Chief Executive Officer  
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Regarding: Minnesota Statute 129D.19, Subdivision 5: “A noncommercial radio station receiving funds appropriated under this section must report annually by January 15 to the commissioner, the Legislative Coordinating Commission, and the chairs and ranking minority members of the senate and house of representatives committees and divisions having jurisdiction over arts and cultural heritage policy and finance regarding how the previous year’s grant funds were expended. In addition to all information required of each recipient of money from the arts and cultural heritage fund under section 3.303, subdivision 10, the report must contain specific information for each program produced and broadcast, including the cost of production, the number of stations broadcasting the program, estimated number of listeners, and other related measures. If the programs produced include educational material, the noncommercial radio station must report on these efforts.”

# LETTER FROM THE CHIEF EXECUTIVE OFFICER



**Joel Glaser**  
Ampers Chief Executive  
Officer

I would like to take this opportunity to thank you as well as the citizens of Minnesota for continuing to support Ampers and its member stations with funding from the Minnesota Arts and Cultural Heritage Fund (ACHF). In Fiscal Year 2014, ACHF funding helped Ampers and its member stations to create more than 2,700 programs. It's estimated that more than 75,000 people attended live events the stations produced or co-produced/promoted with other arts organizations. And, more than 300,000 Minnesotans from around the state listened to Legacy programming that Ampers and its member stations created in FY14.

In this report you will find the information we are required to submit as well as feedback from artists, organizations, listeners, and others who benefited from our Legacy programming. I'd like to draw your attention to some of the highlights you will find in the report.

In FY14, Ampers and its member stations combined to create 2,730 ACHF programs. We involved significantly more students in FY14. More than 4,300 students either worked on or attended ACHF programming (up from 1,700 in FY13). Ampers along with its stations used Legacy fund to pay more than 420 artists and 150 contractors for their work. In addition, the funds helped to pay nearly 90 full and part-time employees throughout the state for a combined total of 26.14 FTEs.

In FY14, Ampers and 14 of its member stations received ACHF funding. Since that time two more stations have joined Ampers and have become eligible for state grants. WGZS-FM (89.1 FM) is located in Cloquet and is owned and operated by the Fond du Lac Band of Lake Superior Chippewa. And, KBXE-FM (90.5 FM) which serves the Bagley and Bemidji area. Both stations will be applying for ACHF funding in FY16.

Without the Legacy funding, we would not be able to produce the number or caliber of programs which significantly benefits Minnesota artists, musicians, and in fact all Minnesotans by increasing access to the arts. We are lucky to live in a state that has such strong support for the arts and even luckier that our lawmakers appreciate the important role our local radio stations play in their respective communities.

Moving forward, we will continue to request ACHF funding for Ampers and its member stations. We sincerely hope the Legislature will continue to support our efforts. If you do, we will continue to ensure our programming focuses on serving all Minnesotans with a special emphasis on underserved and underrepresented arts, cultures, and communities throughout the entire state.

Please accept this as our formal annual report to the Legislature for our FY2014 Arts and Cultural Heritage Fund grants.

Sincerely,

A handwritten signature in black ink that reads "Joel Glaser". The signature is fluid and cursive, written in a professional style.

Joel A. Glaser,  
Ampers Chief Executive Officer

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# ABOUT AMPERS

Ampers is a collection of 17 independent community radio stations in Minnesota. Each station is locally managed and programmed by and for the local communities they serve. The Ampers stations reach rural, minority, and student audiences not served through traditional media. Eight of the stations are licensed to educational institutions and nine are licensed directly to the communities they serve. Of the nine community licensed stations, four are licensed to or affiliated with Native American communities.

The Ampers stations carry programming in thirteen different languages ranging from Hmong, Spanish, and Somali, to Amharic and Oromo. Ampers has no affiliation with Minnesota Public Radio (MPR) and receives no financial support from MPR.

Areas Served	Call Letters	License Holder
Thief River Falls	KSRQ-FM	Northland Community & Technical College
Cass Lake / Walker / Bemidji	KOJB FM	Leech Lake Band of Ojibwe
Callaway	KKWE	White Earth Land Recovery Project
Nett Lake	KBFT	Bois Forte Tribal Community Radio
Grand Rapids / Bemidji / Brainerd / Ely	KAXE-FM / KBXE-FM*	Northern Community Radio
Grand Marais / Grand Portage / Gunflint Trail	WTIP-FM	Cook County Community Radio
Duluth Metro	KUMD-FM	University of Minnesota, Duluth
Morris	KUMM-FM**	University of Minnesota, Morris
St. Cloud Metro	KVSC-FM	St. Cloud State University
Minneapolis / St. Paul Metro	KBEM-FM / Jazz 88	Minneapolis Public Schools
Minneapolis / St. Paul Metro	KMOJ-FM	The Center for Communications and Development Incorporated
Minneapolis / St. Paul Metro	KFAI	Fresh Air Incorporated
Minneapolis / St. Paul Metro	KUOM-AM / FM RADIO K	University of Minnesota, Twin Cities
Mankato / Austin	KMSU-FM / KMSK-FM	Minnesota State University, Mankato
Winona	KQAL-FM	Winona State University
Cloquet/Fond du Lac/Moose Lake	WGZS-FM*	Fond du Lac Band of Lake Superior Chippewa

\* *KBXE-FM & WGZS-FM became members of Ampers in FY15 and were not eligible for Arts and Cultural Heritage funds in FY14.*

\*\**KUMM-FM in Morris does not meet the minimum requirements to qualify for Arts and Cultural Heritage funds.*

# OVERVIEW



In Fiscal Year 2014, Ampers stations created **2,730** Legacy programs that covered a variety of arts, music, nature, history and cultural topics -- more than 1,200 additional programs than the previous year. Since Ampers first started receiving Arts & Cultural Heritage funding in 2009, the organization itself, combined with its member stations, has developed, produced, and distributed more than **7,300** Legacy programs of various lengths. In addition to financing new arts and cultural heritage programming, Legacy funds allowed Ampers to create and maintain an infrastructure to share and archive these programs. This infrastructure has dramatically increased access to arts and culture for all Minnesotans. All **7,318** arts, cultural, and historical programs that Ampers and its member stations have produced with ACHF dollars are available to every Minnesotan at any time. In FY14, ampers.org attracted **37,551** visitors. During that same time period the site had **73,918 page views** (up from

32,327 the previous year). Ampers also promotes ACHF programs through Facebook. In FY14, the Ampers Facebook page had more than **6,100 "likes."** Those likes represented fans of Ampers.org who view, comment, and share posts highlighting Legacy programming from Ampers and its member stations. Ampers and its member stations strive to make sure ALL of Minnesota's arts and cultures are represented by our ACHF programs with a special emphasis on underserved and underrepresented arts, cultures, and communities. In addition, Ampers and its member stations strive to ensure the ACHF programs represent all areas of the state. And, in FY14, the group achieved a monumental goal: Ampers and its member stations can now say there is an ACHF program or project that represents every county within the state of Minnesota.

**Ampers and its member stations combined to create more than 2,700 ACHF programs**

*\* WGZS-FM in Cloquet joined Ampers in July 2015 and does not appear on this map.*

# ARTS PROGRAMMING: MUSIC



*The Fattenin' Frogs were among the hundreds of musicians showcased on KAXE's "Centerstage Minnesota"*

**KAXE (Grand Rapids/Brainerd/Ely)** produced new episodes of "Centerstage Minnesota," a one-hour Minnesota music program that airs each weekday from 2-3 p.m. (with a repeat at night). "Centerstage Minnesota" featured the music of Minnesota musicians, musician interviews, music reviews, and a calendar of concerts and events. The program endeavors to strengthen a sense of community and place by showcasing the lives and talents of Minnesota musicians and supporting the local music scene. This yearlong show offered a variety of musical styles, historical contexts and backgrounds, local music information, and much more.

**KBEM/Jazz 88 (Minneapolis/St. Paul)** produced and aired two live concerts with Minnesota jazz expert Butch Thompson. The December concert, entitled "Yulestride," took place in Sundin Hall at Hamline University. Butch Thompson's holiday concert featured an exciting repertoire of New Orleans music ranging from 1920s style classics to blues to spirituals. A trumpet-playing Santa Claus even made an appearance. In May 2014, KBEM produced "Butch Thompson Presents Blues, Stomps, and Rags: An Homage to the Emporium of Jazz." Closed in 1991, The Emporium of Jazz was the destination for original jazz lovers since 1966. This concert reunited the Hall Brothers Band, a staple at the Emporium of Jazz for decades.

This reunion, staged at the Cedar Cultural Center, brought back the living members of the band, and added a young woman, Hillary Thavis, to sing a few songs. The concerts were recorded and edited down to one-hour broadcasts, which aired on KBEM and were shared with the rest of the Ampers stations and posted online.



*About 480 people were in the audience for both of KBEM's Butch Thompson concerts*



*Students from Roosevelt High School playing at KBEM's studios*

**KBEM/Jazz 88 (Minneapolis/St. Paul)** also produced twelve hourlong segments for a series entitled "Jazz at MPS." This series showcased several excellent music programs in the Minneapolis public school system that are thriving and promoting jazz. "Jazz at MPS" also highlighted the work of high school band teachers and the young artists with whom they work. KBEM recorded the students' concerts and brought them into the studio to record them playing both their original work and music from the jazz lexicon. In the studio, the students were encouraged to get involved in the broadcast process, helping to make content decisions and learning about writing arrangements for musicians. And they learned how to perform in a studio, which is very

different from performing in front of a live audience. This program, which aired over the year, originally featured just two Minneapolis high schools, and has grown over the last two fiscal years. This year KBEM was fortunate enough to include two more high schools, Roosevelt and Washburn. This yearlong program again received extremely positive feedback from Minneapolis Public School parents and KBEM listeners.

## ARTS PROGRAMMING: MUSIC (Continued)

**KBEM/Jazz 88 (Minneapolis/St. Paul)** used Legacy funding to create “Minnesota Jazz Tracks,” a new online radio stream exclusively dedicated to airing the works of Minnesota jazz musicians. The “Minnesota Jazz Tracks” stream airs 24-hours a day seven days a week and includes music, short form documentaries, and interviews with Minnesota jazz artists. Because KBEM now streams “Minnesota Jazz Tracks” in addition to streaming their regular on-air programming, Minnesotans have access to significantly more music by Minnesota jazz musicians.



**KBFT (Nett Lake/Bois Forte)** produced weekly segments entitled “Pow Wows – The Songs,” which featured traditional music and songs related to Pow Wow events. The shows also provided historical and traditional background regarding Pow Wows and the integral role of the drums used in the ceremonies. In addition, the program introduced The Head Staff, and taught listeners the basic agendas involved in such gatherings. Each segment was five-to-ten minutes long and ran once a week for six months.

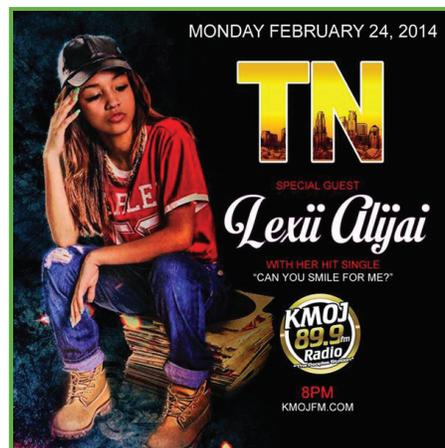


*KKWE’s “New Artists on Air” showcased young musicians like The Third Ears and allowed them to perform on the radio*

**KKWE (Callaway/White Earth)** aired “New Artists on Air,” a monthly program that gave young adults (ages 15-26), the opportunity to showcase their music and literary art. The half-hour program showcased students and young adults, who shared both their personal stories and their literary or musical work. The program was recorded, edited and produced in the KKWE studio. “New Artists on Air” got younger listeners interested in KKWE radio and also encouraged them to participate more in the arts and culture in the area.

This program gives hope and opportunity to beginning artists and builds a network of support. KKWE produced 14 segments of “New Artists on Air.”

**KMOJ (Minneapolis/St. Paul)** began producing “The Rush It or Flush It Live Series” in FY14. This 90-minute series builds on KMOJ’s award-winning “Rush it or Flush It” segment, which currently airs on the station weeknights at 8pm. The “Live Series” featured monthly live performances that showcased the artists featured on “Rush It or Flush It.” The monthly showcases gave each local artist an opportunity to perform live in front of an audience.



## ARTS PROGRAMMING: MUSIC (Continued)



*KMOJ brought spoken word artists to events like the FLOW Northside Arts Crawl for “The Spoken Word Showcase”*

**KMOJ (Minneapolis / St. Paul)** created a new series entitled “The Spoken Word Showcase,” a live showcase of local spoken word artists and poets in the Twin Cities. Talented spoken word artists have very few venues to display their talent and this series gives them the platform they needed. KMOJ partnered with existing popular events to give the spoken word artists even more exposure. The station presented hour-long “Spoken Word Showcase” events at the FLOW Northside Arts Crawl, Open Streets Minneapolis, and

the Juneteenth celebration. In addition, the station produced and broadcast a 4-hour live “Spoken Word Showcase” radio program. This was a yearlong project.

**KMSU (Mankato/Austin)** collaborated with the music department of Minnesota State University (MSU) to host a series of educational concerts. The “Collaboration with MSU Department of Music Performance Series” included six 90-minute concert events. More than 900 people attended these events. Each concert gave MSU students as well as community members the opportunity to enjoy the concert and then afterwards ask the artists and production crew questions about the performance. The concerts took place over a nine-month period.



*“KMSU Live Music Events” included The Last Revel at Songs on the Lawn, which attracted more than 10,000 people*

**KMSU (Mankato/Austin)** produced twelve new concerts as part of “KMSU Live Music Events.” Each concert was unique. Some featured multiple bands or artists over several hours. Others were single artists or bands, and usually lasted about 90 minutes to two hours. More than 10,000 people attended these concerts. This project took place over twelve months. Several events were produced in collaboration with other organizations, including Greater Mankato Growth for “Songs on the Lawn,” Twin River Council for the Arts for “Arts by the River,” and Business on Belgrade for “Blues on Belgrade.”

More than 75,000 people attended live events the stations produced themselves or teamed up with other arts organizations to produce or promote.

## ARTS PROGRAMMING: MUSIC (Continued)

**KMSU (Mankato/Austin)** continued its “Mankato Symphony Recordings” project in FY14 and gathered high-quality stereo recordings of five Mankato Symphony Orchestra concerts. The station’s broadcasts of the concerts increased access to locally produced classical music. Because of KMSU’s efforts, residents of southern Minnesota were given the opportunity to hear five 70- to 90-minute orchestra concerts even if they were not able to attend them. The project included recordings of the October 2013 production of the music of Sibelius and Brahms, the December 2013 Christmas concert, the February 2014 production of Jim Henson and the Muppets, the March 2014 concert “Deconstructing Rachmaninoff,” and the May 2014 concert entitled “Cancion de las Americas” (Songs of the Americas). After producing these recordings and editing them for broadcast, KMSU subsequently aired the recordings on the Sunday following each concert. These concerts and their broadcasts took place over eight months.



*KMSU recorded and then broadcast Mankato Symphony Orchestra concerts*



*About 3,000 elementary school students attended KMSU’s “MSO Youth Concerts”*

**KMSU (Mankato/Austin)** also partnered with the Mankato Symphony Orchestra (MSO) to present “MSO Youth Concerts,” free concerts for approximately 3,000 4th, 5th and 6th grade public and private school students from Mankato and the surrounding nine-county region. The Orchestra performed three hourlong concerts for three different groups of students. In addition to the concerts themselves, the Orchestra’s Conductor, Ken Freed, taught the students music appreciation.

**KQAL (Winona)** presented and promoted Minnesota bands for Winona’s annual multi-genre music event, the Mid West Music Fest (MWMF). About 2,800 people attended the event, which included music from more than 75 bands at 10 different venues. KQAL supported the MWMF in several ways, including airing 160 promos for the event beginning six weeks prior. On Fridays during Winona’s spring semester, KQAL aired shows with local MWMF officials and local bands that would be appearing at the 2014 fest. KQAL hosted a stage at Broken World Records, with the help of the station’s student announcer staff. This promotional partnership spanned one year and included on-air promotion on “The Live Feed,” another ACHF funded project (discussed below).



*KQAL helped attract about 2,800 people to the Mid West Music Festival*

## ARTS PROGRAMMING: MUSIC (Continued)



**KQAL (Winona)** produced 92 new episodes of the bi-weekly program “The Live Feed” in FY14. Depending on the music genre highlighted and interview lengths, these segments ranged from 30-minutes to an hour. These shows featured local music and discussions with local and regional bands such as Gravy Train and Sam Dimas. “The Live Feed” also brought in a new partnership for KQAL with “Over the Back Fence,” (a community variety show) in Lanesboro. KQAL also developed a new partnership with “Live at the Levee,” a free, daylong music event that promotes area musicians and promotes Downtown Winona. As

mentioned above, the Feed also featured 22 Minnesota based musical acts that performed during the 2014 Mid West Music Fest. This was a yearlong project.

**KSRQ (Thief River Falls)** organized, promoted and hosted “Minnesota Arts on the Road,” a free concert series featuring musicians from all over Minnesota. The concerts were recorded, then mixed with interview segments and shared with other Ampers stations and through KSRQ’s broadcast and online platforms. More than 2,500 people attended the seven concerts, which KSRQ subsequently aired throughout the year. The “Minnesota Arts on the Road” series included performances by The Honeydogs, Tony Diaz, Tim Mahoney, The Soft Light, Awkward Sorrows, Dennis Warner, and The Cathy Erickson Band.



*The Honeydogs cap off a day of music at Riverfest in Thief River Falls as part of KSRQ “Minnesota Arts on the Road”*



*Carl Unbehaun, host of KSRQ’s Minnesota Homebrew Music Show*

**KSRQ (Thief River Falls)** debuted “MN Music Memories,” a collection of pop, rock, and country music recorded in Minnesota in the 1950s, ‘60s, and ‘70s. The program began as a series of short five-minute features on the station’s Minnesota Homebrew Music Show, and evolved into a series of one-hour specials. Independently-released 45s and LPs once relegated to thrift stores and garage sales found new life on this yearlong program, which aired weekly.

**KSRQ (Thief River Falls)** continued producing new segments of “Minnesota Homebrew,” a weekly two-hour radio program dedicated to the music of Minnesota singer-songwriters. For this program, KSRQ collaborated with members of the Minnesota Association of Songwriters, and continued receiving hundreds of original song submissions by Minnesota artists, which the station then played on this show.

## ARTS PROGRAMMING: MUSIC (Continued)

**KSRQ (Thief River Falls)** also continued production of “Northern Air,” the 24/7 online radio stream that features arts and cultural programs from around Minnesota. KSRQ broadcasts the programming on its HD2 channel and streams it online. Programming on the channel included original music from more than 700 Minnesota artists along with programs produced by other Ampers stations around the state.

**KSRQ (Thief River Falls)** also continued to deliver the popular “Pioneer PolkaCast Stream.” To date, music from 116 Minnesota Polka, Old-Time, Classic Country and Bluegrass artists have been added to the playlist. This 24/7 program aired on both a web stream and on the TuneIn app for mobile phones. PolkaCast also rebroadcasts KSRQ’s popular Variety Show with Cathy Erickson.



*The Thief River Falls Lincoln High School Orchestra appeared on KSRQ’s “The Music Room” series*

**KSRQ (Thief River Falls)** created “The Music Room,” a yearlong project featuring recordings of high school band and choir concerts from four area high schools and from Northland Community and Technical College. The station broadcast eleven hour-long recordings from Karlstad, Greenbush/Middle River, Red Lake Falls and Thief River Falls and posted the programs online. Students, family and friends were also able to share the professionally recorded concerts through the SoundCloud site.

**KUOM/Radio K (Minneapolis/St. Paul)** created 52 new segments of “Off The Record; On To Video.” Produced and distributed by Radio K, these two-to three-minute segments followed the evolution of the Minnesota music scene, and provided an outlet to explore the changing face of local music. The yearlong project allowed artists to use both visual and technological paths to increase their exposure to audiences both in-state and far beyond. By utilizing emerging technologies in digital broadcasting such as web streaming, podcasting and mobile applications, “Off The Record; On To Video” created a cohesive, multi-platform web of access. Doing so exposed vastly more Minnesotans to music and Minnesota’s unique sound. Utilizing both the diverse population of the U of M and the wide breadth of traditional and nontraditional Minnesota musicians, this project engaged a diverse population of both students and non-students alike.



*Danger Ron & the Spins Perform at Radio K*

“Radio K’s Off the Record was huge for us. The video from the show helped us book and promote a Midwest tour, and is still one of our best promo tools.”  
- Jonathan Tolliver, Black Diet

## ARTS PROGRAMMING: MUSIC (Continued)



*Har Mar Superstar with Lizzo wows the St. Cloud audience at one of KVSC's "Minnesota Music Concerts"*

**KVSC (St. Cloud)** organized, promoted and hosted the "Move to the Groove Boogie Down" on April 10, 2014 for its ongoing "Minnesota Music Concert" project. More than 13 musicians participated in the three-and-a-half hour event, as well as three sound engineers. The concert featured Har Mar Superstar, GRRRL Party with Lizzo and Bomba de Luz, and was held at the Red Carpet Nightclub in St. Cloud. Four pre-event interviews with all performers aired on both KVSC radio and KVSC.org, and are available as podcasts on the station's and Ampers' website.

**WTIP (Grand Marais)** produced "The Local Music Project" during FY14. As part of this bi-monthly program, WTIP staff member Cathy Quinn featured local artists and musicians like multi instrumentalist Erik Hahn, and Cook County residents Derek Smith, Erik Lastine and Will Seaton (Whurl). Quinn also highlighted events like "The Borealis Chorale & Orchestra Christmas Concert," and music and interviews from the North Shore Music Association's Grand Marais Grand Ole Opry. These segments ranged from five- to eight-minutes in length, and aired throughout the year. WTIP also posted the musicians' work on its website, along with video and photographs, providing them with even more exposure.



*WTIP produced six segments of "The Local Music Project" featuring North Shore musicians*

*"Since I'm 50 miles from town, I don't get to see the talent that's going on at local joints very often. So, The Scenic Route brings them to me. Again, great community service." - WTIP listener*

**WTIP (Grand Marais)** also aired "The Scenic Route," one hour of weekly programming that featured music and writing of local & regional musicians. This program also included interviews with the local talent, and announcements of events happening in the area. "The Scenic Route," which aired throughout the year, gave listeners invaluable exposure to the new and existing local musicians who are a part of the North Shore music scene. WTIP developed a partnership with the North Shore Music Association to make this program possible.

## ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE



*KAXE produced 260 episodes of "The Beat" bringing poetry to about 7,000 people each week*

**KAXE (Grand Rapids/Brainerd/Ely)** aired "The Beat," a weekday poetry segment with poems written by Minnesota poets, broadcast in his or her own voice each morning and afternoon. These segments ranged from two to five minutes in length. As always, KAXE made an effort to not only showcase established poets, but also people of as many ages, ethnicities, abilities and incomes as possible. KAXE also hosted a two-hour evening of poetry called "The Beat Café" on April 11, 2014 in Bemidji. This event combined poetry

with music by the Brothers Burn Mountain. It was presented to a live audience in a coffeehouse atmosphere, and broadcast on KAXE. "The Beat Café" event included Minnesota poets Mike Finley and Doris Stengel, several other established poets, and students who worked alongside professionals in all aspects of the production and execution. The house was full and ACHF support made it possible to provide free admission to all 85 attendees. The many poems of "The Beat" can be found on KAXE's and the Ampers' websites. They have made excellent downloads and have been used by poetry classes in local schools.

*St. Paul writer Mike Finley told KAXE that, in all of the reading he does around the Twin Cities, he's never had a bigger or more engaged audience*

**KAXE (Grand Rapids/Brainerd/Ely)** also created four all-new editions of "The Great Northern Radio Show," a radio variety show that is performed on stage in front of a live audience. Shows in FY14 were performed in Ely, Virginia, Fosston and Crosby. The two-hour shows were simulcast live on the radio, and each one was later re-broadcast and made available online. The goal of this perennial project is to "find our collective voice as northern Minnesotans and seize our future." "The Great Northern Radio Show" spotlights the history, music, art, business and culture of the community where it is performed, to the delight of its audiences. Performers, attendees and listeners are of all ages. The content included music by up-and-coming Minnesota bands and skits that are hip and modern. The shows contained interviews with local personalities, history, readings by local writers, and monologues.



*More than 1,100 people attended KAXE's "Great Northern Radio Shows"*

## ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

**KBEM/Jazz 88 (Minneapolis/St. Paul)** produced and broadcast a live performance entitled “The Black Hand Side That Feeds You,” an hour-long radio drama initially conceived as a “Jazz Noir” in the style of the CBS Radio Mystery Theater. For the event, developed over a year, KBEM teamed up with award winning Minnesota writer/playwright Christina Ham and Minnesota jazz composer John Penny, who collaborated to originate a radio “Noir” drama shedding light on a fascinating time in Minneapolis and Minnesota history. The story focused on North-side Minneapolis and the civil rights struggle and evolution in 1967, with jazz serving as the thematic thread tying the story together. More than 200 people attended the event, which the station also broadcast at 88.5 FM and on its web stream. “Jazz Noir” also engaged a wonderful partnership with The Playwrights’ Center and the American Composers Forum. In addition to the playwright and composer, seven well regarded Twin-Cities actors, two musicians and a sound effects artist were contracted for the production.



*More than 200 people attended and another 5,000 listened to KBEM’s “Jazz Noir” performance at The Dakota*



*“Twin Cities Presents” introduced local musicians like Roustabouts to about 1,500 listeners each week*

**KBEM/Jazz 88 (Minneapolis/St. Paul)** also produced “Twin Cities Presents,” a pre-recorded radio segment that promoted live music around the Twin Cities. Each five-minute, highly produced program is broadcast three times weekly on KBEM-FM. Every item in the series promoted an event taking place the following weekend. Usually “Twin Cities Presents” focused on a particular local artist, mixing the artist’s music with audio taken from an interview with the artist. When KBEM covered

music festivals, though, the station used music from multiple artists and interview audio from an event curator. This project aired throughout the year, with 48 segments airing in FY14.

**KBEM/Jazz 88 (Minneapolis/St. Paul)** also helped celebrate the 20th anniversary of the Minneapolis Public Schools’ “Viva City Fine Arts Festival.” Planning for this project, which spanned a year, culminated in two evening concerts featuring the district’s Inter-School Choir and Orchestra along with renowned local hip-hop artist Dessa. 750 sixth to twelfth grade students from 19 different schools participated in the concerts. Dessa, along with accomplished composer Jocelyn Hagen, collaborated with teachers and students from the district to compose a song. In addition, Dessa performed two of her own songs with her band during the event. More than 500 people attended these live events.



*Jazz 88’s “Viva City” program included artists like Dessa and 850 students from 19 different schools*

## ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

**KBFT (Nett Lake/Bois Forte)** created an art show event that featured the artwork of local Minnesota Native American artists. KBFT decided to produce the “Native American Art Show/Festival” project because the station noticed there seemed to be a lull in Native Arts activity in Northern Minnesota since 2000. KBFT wanted to cultivate a new generation of artists who were looking to have their work featured locally, regionally and statewide. 45 people attended the art event, a project which took about a month to coordinate and produce. In addition, the station interviewed three artists at the event and edited them down for broadcast and online streaming.



*KBFT's "Native American Art Show/Festival" featured beaded handbags by community artist LuAnne Drift*



*KBFT produced 26 episodes of "Pow Wow the Dance"*

**KBFT (Nett Lake/Bois Forte)** also produced a weekly educational/informational series that covered topics related to traditional and contemporary Native American dance called “Pow Wow – The Dance.” There are many styles of dance across North America, but only five that are observed by the people of Nett Lake. “Pow Wow – The Dance” focused on the styles of dance in the Nett Lake community, and explored the origins of each category. The program also explored Anishinabe dancers’ regalia teaching about the

colorful and artistically crafted clothing with beautiful beadwork designs derived from the equally beautiful Minnesota flora & fauna. These five- to ten-minute segments, which aired weekly for six months, highlighted the artists and crafts people who carry on a rich, vibrant and strong culturally significant way of life for the Native American people of Minnesota.

**KBFT (Nett Lake/Bois Forte)** also produced the “Native American Writing Festival,” an event that highlighted the literary works of Minnesota Native American authors. This year’s festival included writers Jim Northrup, Linda LeGarde Grover, Al Hunter, Victor Makesroom, and music from Keith Secola. KBFT recorded the event and produced a 30-minute program about it.



*Hoop dancer and poet Micco Sampson performed at KBFT's "Native American Writing Festival"*

## ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

*“I’m very appreciative of the support shown from the community of Nett Lake and KBFT for sponsoring this event.”*

*- Victor “Rocky” Makesroom  
For Them, Writer/Poet*

this event and the subsequent broadcast occurred over a month and a half. KBFT produced three segments for this program, each about ten minutes in length.

**KFAI (Minneapolis/St. Paul)** produced “10,000 Fresh Voices,” a series comprised of short features, two- to five-minutes in length, which aired during its morning drive program, “The Morning Blend.” Though topics on “10,000 Fresh Voices” ranged significantly, they always captured some slice of Minnesota arts and culture. In FY14, KFAI produced 80 of these vignettes, which highlighted, among many others, a local Somali interpreter, the School of Botanical Arts, the Diversity Street Dancers, a Veteran’s Roundtable group, and a lawnmower derby.



*Comedian Pat Hazell was among the artists KKWE featured in “Coming from the Historic Holmes Theatre”*

**KKWE (Callaway/White Earth)** produced and aired “Coming from the Historic Holmes Theatre,” which profiled a variety of artists and events featured at the Holmes Theatre in Detroit Lakes. This half-hour monthly show included artist interviews, music, and updates about the local area art scene. Greg Bannwarth, member of the vocal group Tonic Sol-fa was one of the artists performing at the Holmes Theatre who KKWE interviewed for the show. Over the course of a year, KKWE produced 13 of these segments.

## ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

*“I loved being able to bring my kids here for the day, and make money through my art.” —Grace Roberts commenting on KKWE’s “Music Arts Gala.”*

KKWE. This festival engaged diverse communities in the arts and reached Minnesotans of all ages. Students from the community exhibited their art at the event. As a result of the exposure, some of the artists who displayed work at the event have since had the opportunity to display their art at the Historic Holmes Theatre in Detroit Lakes and have been requested to appear at other art shows in the area. Nearly 300 spectators attended this event. KKWE also subsequently aired certain performances from this event in six separate 15-minute segments. Planning and production of this project took place over six months.



*KMOJ’s “Heritage Live Series” helped to showcase artists at events like the Minneapolis Urban League’s Family Day*

**KKWE (Callaway/White Earth)** hosted a two-day festival entitled “Baapinakamigad Music & Arts Gala,” on May 2-3, 2014. The Gala featured local musicians, comedians, spoken word artists, sketch and craft artists all in a family friendly venue. 15 to 20 Minnesota musicians and comedians allowed KKWE to record audio and video of their performances for broadcast and podcast through

**KMOJ (Minneapolis/St. Paul)** produced its popular “Heritage Live Series,” which continued to provide opportunities and invaluable exposure for a number of local artists. The live events gave these artists a chance to perform in front of a diverse audience and receive valuable feedback from industry professionals. KMOJ also utilized several community events that take place over the year to execute this project. More than 17,000 people attended the events, which included: The 3rd Annual Soul Bowl; the annual community Juneteenth

Celebration; the annual Rondo Days Celebration; WBC Arts Crawl/FLOW; and the Minneapolis Urban League Family Day, among others.

**KMSU (Mankato/Austin)** hosted “Grind Fu Cinema,” a popular monthly film screening series featuring a variety of Art Films, Outsider Movies, Cult Classics and otherwise all around “odd” movies. These screenings were free and took place in Minnesota State University’s Wiecking Auditorium. This project helped increase the appreciation of visual arts/cinema for the residents of southern Minnesota. One such screening, which took place October 26, 2013, was a Halloween-themed double billing of Tucker & Dale vs. Evil and The Cabin in the Woods—costumes encouraged! “Grind Fu Cinema” screenings took place over the course of a year.



*About 500 people attended KMSU’s “Grind Fu Cinema” showings*

## ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

**KMSU (Mankato/Austin)**, in collaboration with the English Department at Minnesota State University - Mankato, continued producing “Tales from the Poor House.” This program, hosted by Geoff Herbach, centered on the presentations of spontaneous creative fiction. Each weekly program surrounded a common prompt, such as “This is what the barber confessed,” and featured both original stories performed in a live group setting. Original music, also inspired by the prompt-du-jour, interspersed throughout these stories. Most stories were written by Mankato State University Master of Fine Arts candidates, with some local and regional writers joining in every once and a while as well. The students were given a common prompt and at least one line that they must include verbatim in their short story. KMSU produced eight of these half-hour programs. It took approximately five months to complete this project.



*“We regularly make a stop at your station, a must to get the word out about our arts programming.*

*We appreciate the station’s willingness to have us talk up our part of the great arts programming in Winona.” - Patrick Grace, General Manager of Saint Mary’s University Performance Center*

**KQAL (Winona)** rolled out “The Arts & Entertainment Download” in FY14. During these twice-daily features airing Monday through Friday, KQAL highlighted activities in and around Winona to increase awareness about exhibits, activities, learning opportunities and live events. KQAL aired 235 of these 60-second segments over the course of the year.

**KQAL (Winona)** produced and aired 28 new segments of “Art Beat,” which aired weekly over the course of the year. The program, ranging from 25 to 45 minutes long, gave listeners a closer look at local and regional artists. The program included interviews with local artists from Winona and all around Southeastern

Minnesota. Such artists included, among others: instructor, creator and choreographer Tasha Rose, who is the owner/operator of the Kamala Chaand Dance Company; author & children’s book illustrator Robyn Dean McHattie; and LaCrescent, Minnesota native and Mad Magazine illustrator Tom Richmond. “Art Beat” showcased a variety of arts activities, from local arts events, as well as visits with artists who practice a wide variety of medium. “Art Beat” also won an Eric Sevareid Award of Merit for the episode entitled, “The Art of Independent Filmmaker Philip Lawrence and his film entitled ‘Numb.’”



*KQAL’s “Art Beat” featured people like Tom Richmond, a caricature artist for Mad Magazine from La Crescent*

## ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

**KQAL (Winona)** also produced and aired 50 new episodes of “Don’t Cha Know,” a program that discussed the way of life, things to do and places to go in the area. Basically, it’s everything Winona. Plus, each show previewed the week’s upcoming legacy programs. “Don’t Cha Know” aired every Monday throughout the year and was 25 to 40 minutes in length. Each of the episodes was also available on both the KQAL’s and the Ampers’ websites. The Great River Shakespeare Festival, Live at the Levee, Winona’s own Mid West Music Fest and the Winona Country History Center were among the events and area landmarks showcased in “Don’t Cha Know.”

**KSRQ (Thief River Falls)** continued producing the weekly program entitled “The Arts Calendar.” This three-minute program highlighted area music, visual arts, history, film, performing arts, and workshops scheduled for the week. Over the course of the year, “The Arts Calendar” aired on KSRQ several times per day, Thursday through Sunday, and was also made available in text form on the station’s homepage.

**KSRQ (Thief River Falls)** also produced the “Northwest Minnesota Regional Arts Council Showcase,” a weekly five- to ten-minute program that highlighted regional artists, musicians, and writers who receive support and recognition from the Northwest Minnesota Arts Council of Warren. The yearlong series featured Executive Director Mara Hanel, and additional segments featuring one-on-one interviews with area artists, musicians and authors from East Grand Forks, Warroad, Thief River Falls, Alvarado, Goodridge, Middle River, Crookston, Greenbush, Warren, Roseau and other communities in northwestern Minnesota.



*Artist of the Year LaVonne Forsberg was a guest on KSRQ’s “Northwest Minnesota Arts Council Showcase”*

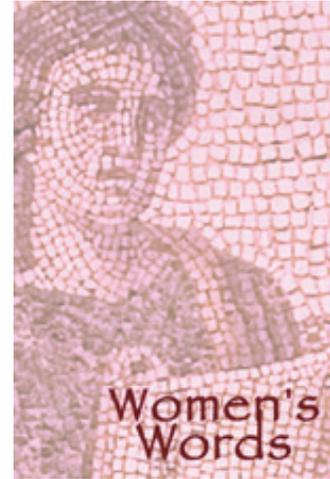


*Duluth painter Brent Kustermann shared his work on KUMD’s “Radio Gallery” which reached about 8,600 people each week*

**KUMD (Duluth)** produced “Radio Gallery,” a weekly five-minute radio program airing throughout the year that featured the work of Minnesota artists. This program focused primarily on the visual arts, but also highlighted other artistic ventures, including the performing arts. The program included interviews with and information about these Minnesota artists. It also included information about gallery openings, recent publications and resources for artists. Each featured artist also had samples of their work featured on the KUMD web site.

## ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

**KUMD (Duluth)** continued creating new segments of its popular “Women’s Words” series, a weekly five-minute program featuring the written work of area women. Selected work for this program included prose, poetry, lyrics, short story, and literature. The work featured by KUMD was recorded and edited by the author herself and played during the Women’s Music Show. Each selected writer also had her photo and bio featured on the KUMD website. Artists featured in FY14 included poet Esther Marcella Hoffman of Mankato, young-adult author Mary Casanova, and author Amy Clark. KUMD partnered with Lake Superior writers for this yearlong project.



**KVSC (St. Cloud)** hosted its popular “Granite City Radio Theatre” (GCRT), a series of four live radio-theatre performances. These performances were both performed in front of a live audience and also broadcast live on the radio. GCRT featured a full band, special guest musicians that differed for each production, the Shades Brigade radio drama, comedy sketches, a trivia challenge and more. The musical guests in FY 2014 included Central Minnesota native singer Stacy Bauer, singer-songwriter Andrew Walesch, nationally acclaimed regional artist Haley Bonar and, for the season finale, Chan Poling of The Suburbs. Each GCRT show was approximately two-and-a-half hours long and took place quarterly at the Pioneer Place on Fifth Theatre in St. Cloud. More than 600 people attended the shows in person and about 51 to 110 people streamed the program in real time on KVSC.org on performance nights. The programs are also currently available for free download on KVSC’s website.

**WTIP (Grand Marais)** created new episodes of “Artist Open House,” a five- to seven-minute feature that focused on a variety of local artists and their work. WTIP’s Jay Andersen interviewed 6 local artists from this art-rich community for this year’s series: raku potter Kristi Downing (who passed away this year), wooden bowl maker Cooper Ternes, paper and book maker Karen Smaby, dancer Lenna Stever, master potter Warren McKenzie and printmaker Jerry Raich.



*WTIP’s “Artist Open House”  
featured Minnesotans like potter  
Warren MacKenzie*

WTIP also posted these segments on its website, along with selections of the featured artists’ work and accompanying photographs or videos of the artist creating or presenting their work. During FY14, WTIP gained an honorable mention in the Minnesota Associated Press feature radio division class 2 for “Artist Open House.” This project, produced in the continuing partnership with the Grand Marais Art Colony, aired every other month for one year.

## ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

**WTIP (Grand Marais)** also hosted the “Radio Waves Music Festival,” a three-day music festival held in September 2014 with local musicians in a family friendly venue. More than 80 musicians performed in various acts over the three days. WTIP also staffed a children’s tent for kids of all ages to enjoy a variety of art activities. This festival is a favorite weekend of many locals, families, elders and visitors to the area. The event brings together all ages and provides a huge connection for all. More than 1,200 people attended this year, making it WTIP’s most successful festival ever.



*More than 1,200 people attended WTIP's  
“Radio Waves Music Festival”*



*WTIP helped to promote Rosie Flores’  
performance at a North Shore Music  
Association event*

**WTIP (Grand Marais)** broadcast live on-site from area cultural events throughout the year. The broadcasts help to promote the Grand Marais Arts Festival and the North Shore Dragon Boat Festival. These popular events attracted more than 6,000 people from around the state and the region. WTIP’s remote broadcasts provided a venue for participating artists, collaborators and attendees to share their knowledge of their craft with the station’s listeners.

“You are a credible and respected platform for artists to make their recorded music available to a local audience through broadcasting and an international audience through web streaming.”

- Bill Hanson, Grand Marais musician referring to WTIP

# CULTURAL AND HISTORICAL PROGRAMMING

## MN:90 Minnesota History in 90 Seconds

**Ampers (statewide)** was able to bring back “MN90: Minnesota History in 90-Seconds.” The very popular segment covered topics ranging from sports, politics, and agriculture, to business, weather, and pop culture in a fun and entertaining manner. The feature aired on all 15 Ampers stations at least once a day Monday through Friday and reached an estimated 240,000 people each week. Among the subjects covered in FY14, MN90 explored how what is now The Courage Kinney Center was first created in Golden Valley in 1928, and how it became a national leader in advancing mobility and accessibility for people with disabilities, nationwide. Ampers producers also looked at the trailblazing political life of Mee Moua, who in 2002 became the first Hmong American to be elected to a state political office in United States history. And we learned how the iconic game “Twister” was first created by a St. Paul ad man, who came up with the idea as a promotional tool for a kids’ shoe store. Ampers produced 40 new MN90 segments for broadcast in FY14 and also produced 12,000 CD copies of “Best of MN90 Volume II” for the stations and the Minnesota Historical Society to distribute free of charge.

**Ampers (statewide)** created “A Look at Legacy,” a new series of 90-second segments designed to explore the impact of projects funded by Minnesota’s Clean Water Land & Legacy Amendment. Minnesota taxpayers are funding millions of dollars for programs aimed at enhancing, restoring and protecting our state’s water resources; protecting and enhancing wetlands, prairies, forests and habitats for fish, game, and wildlife; and enhancing and increasing access to the states’ arts and culture. Legacy funds also support arts education and access, as well as preserving Minnesota’s history and cultural heritage. “A Look at Legacy” shines a light on some of the programs that received Legacy grants, and looked at how they are carrying out the goals laid out in the amendment. In FY14, Ampers produced 30 different “A Look at Legacy” segments that will air on the Ampers stations in FY15. The series looked at topics ranging from the Department of Natural Resources creation of the Minnesota Naturalist Corps to how Legacy funds were used to help preserve the Litchfield Opera House in West Central Minnesota, which was destined for demolition.



*Ampers produced 12,000 “Best of MN90” CDs and distributed them free of charge*



*“A Look at Legacy” informs Minnesotans about Legacy projects like the renovation of the Litchfield Opera House*

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)

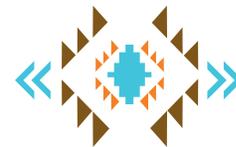


*Ampers' "Veterans' Voices" project is capturing the important stories of Minnesota's WWII Veterans*

**Ampers (statewide)** developed "Veterans' Voices," a series that will capture and contextualize memories of Minnesota's World War II Veterans. In FY14, Ampers producers interviewed more than twenty WWII Veterans. These Veterans shared their personal experiences and stories from the War. The Legacy funds for this project are being used to capture these important stories before it's too late. As the project continues, reporter Kevyn Burger is editing these stories into two-minute segments that will air on Ampers stations throughout

the state in 2015. In addition to the broadcast components, Ampers is curating an online collection of extended-length audio segments of the Veterans' stories. The goal of this project is to give younger generations a deeper understanding of the character, values and spirit of the Minnesota men and women who served their country during in World War II.

**Ampers (statewide)** produced "Minnesota Native News," a five-minute weekly newscast covering issues, ideas and events taking place in or involving Minnesota's Native communities. Departing from typical newsgathering approaches, "Minnesota Native News" segments devoted more attention to exploring stories and issues within a cultural context, resulting in unique content that was informative to both native and non-native listeners. "Minnesota Native News" explored efforts by community members and tribal governments to confront a wide range of social and economic challenges as well as the positive things taking place in these communities. Topics ranged from the sex trafficking of young Native women from the ports of Lake Superior, and the impact of historical trauma and how learning about it can help future generations, to a look at the progress being made in revitalizing Native languages. Each week, Ampers producers made these segments available to all stations in the Ampers network through the audio sharing site Public Radio Exchange. Minnesota Native News was a yearlong project.



### MINNESOTA NATIVE NEWS

"Minnesota Native News" explored efforts by community members and tribal governments to confront a wide range of social and economic challenges as well as the positive things taking place in these communities.

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)



*On the Ampers website you can now find more than 7,300 ACHF programs*

**Ampers (statewide)** utilized the “Digital Archive, Website, and Social Media” project to assure Ampers itself as well as all member stations are in compliance with Minnesota Statute 129d.19 by archiving all Arts & Cultural Heritage programming produced by Ampers and its member stations on the Ampers websites. Ampers maintains an infrastructure to make the programs available to all noncommercial radio stations eligible for state grants, and makes all of the programs available online for all Minnesotans now

and in the future. In addition, the Ampers website allows anyone to access any of the stations’ live stream through once source, giving Minnesotans easier access to the artistic, cultural, and historical programs the stations are creating with the ACHF funding.

“Personally I am happy to pay a small addition to my taxes for this to be sustained and it makes me proud to be Minnesotan” - *KAXE listener*

**KAXE (Grand Rapids/Brainerd/Ely)** created and produced “Audio Essays,” a series that engaged Minnesota authors to write and record timely essays about topics in art, history or culture for on-air presentation. KAXE aired an average of five of these three- to ten-minute recited essays each week and integrated them into the broadcast schedule. Most essayists were published writers or bloggers, but about 20% were new or up-and-coming. All artists were paid for their work. “Audio Essays” was a yearlong project.



*Patty Peterson and Cornbread Harris telling stories at Jazz 88’s “Minnesota Jazz Legends: The Elders” Concert*

**KBEM/Jazz 88 (Minneapolis/St. Paul)** produced and hosted “Minnesota Jazz Legends: The Elders,” a comprehensive look at the beginning of jazz in the Twin Cities. This two-hour event featured the voices of jazz artists in their 80s and 90s who are still performing today. The show featured performances by these individuals along with one-on-one interviews interspersed throughout the program. Hosted by Patty Peterson, the concert was recorded live in-studio in front of a small audience of about 30 people, and

subsequently broadcast on KBEM. The program explored the history behind the beginning of jazz and also honored active musicians by sharing their stories with the community. Peterson interviewed some of the musicians in their retirement home, and also brought in family members of those musicians who have passed away. Planning and coordination of this program lasted the whole year.

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)



**KBFT (Nett Lake/Bois Forte)** started producing a daily language series called “Anishinabemoen,” designed to teach and preserve the Ojibwe language. These minute-long segments, which were directed towards beginning and intermediate levels of Ojibwe speakers, often focused on vocabulary and aired over the course of six months. This program helped to reinforce and maintain a pathway to revitalization, preserving and historically archiving this language as spoken in the Village of Nett Lake.



*KBFT's 26 episodes of "Cultural Crossings" taught listeners about the Anishinabe people*

**KBFT (Nett Lake/Bois Forte)** also produced and aired “Cultural Crossings.” This weekly program, one minute to 75-seconds in length, covered a wide range of topics about the rich traditions and ways of life of the Anishinabe people of Bois Forte and the Nett Lake villages. Through the eyes and voices of the people in the area, the segments covered issues like seasonal observances, life stages, spiritual items, culturally significant places in the region, forgotten teachings, and observations on how life today affects a person

trying to live a traditional way of life. This program aired over the course of six months, and segments were also available on KBFT’s website after airing.

**KBFT (Nett Lake/Bois Forte)** created “Elder Times,” a half-hour program that aired monthly. For this program, KBFT invited community elders into the studio to share their perspective on important times in history. The elders who came on the program, while discussing these historical occurrences, also spoke about each event’s broader significance, how their lives were affected after these events and how they felt the events impacted the local community. One guest on the program, Ron Boshey, spoke about the carnival that used to take place during the spring Pow Wow celebrations in the area, as well as the dance regalia Pow Wow dancers wore at the time. This program not only gave listeners from the area a sense of history and tradition, it also showcased the voices of elders who actually lived in the area. These segments aired over the course of 6 months. After airing, the segments were available on KBFT.org.



*KBFT's "Elder Times" gave community elders the opportunity to share their perspective on history*

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)



*KBFT produced 26 episodes of "Historical Window" helping to keep the history of the Bois Forte community alive*

**KBFT (Nett Lake/Bois Forte)** also aired "Historical Window," a weekly segment that highlighted a point in time reflected in the Bois Forte historical records. For this program, KBFT involved Nett Lake's community tribal historian, J. Kay Davis, who has done extensive research over the last 10 years on archival records relating to historical journals that shed light on the governmental activities in and around Bois Forte, Lake Vermilion and Deer Creek. This program also utilized the stories of area residents who recalled their

memory of these events, placing them in their personal stories. These 15- to 20-minute programs aired weekly over the course of half a year and are also available on the station's website.

**KBFT (Nett Lake/Bois Forte)** also created the "Native American Food Festival." KBFT hosted two events during the spring and fall that invited Native food specialists to share their knowledge of traditional tribal foods and how they are prepared. These specialists also shared traditional hunting and gathering techniques with attendees. The station interviewed the native food experts and produced three 10-minute on-air segments from the interviews.

**KBFT (Nett Lake/Bois Forte)** developed and launched "Younger Dayz," a weekly production that shared the experiences and activities of the younger community members in and around the Village of Nett Lake. These two-minute segments featured educational, recreational, cultural, entertainment and sports news items that affect youth's lives. This program also allowed youth to give their input about the area happenings, as well as explain their experiences. This program aired over the course of half a year.



*KBFT involved the children of the Bois Forte community to produce 26 episodes of "Younger Dayz"*

**KFAI (Minneapolis/St. Paul)** continued airing new episodes of "MinneCulture," a weekly half-hour program that highlights the station's Legacy content. The show featured audio documentaries about Minnesota arts, culture, history and nature, as well as local performances that are captured live and edited for broadcast. During FY14 KFAI produced 16 documentaries and 11 live performances. Some of the topics covered included a historical look at Rosalie Wahl, Minnesota's first female Supreme Court justice;



*Rosalie Wahl, Minnesota's first female Supreme Court justice, one of KFAI's 52 segments of "MinneCulture"*

a profile of musician Paul Metsa; and the state's last execution and capitol punishment. Live performances featured Patrick's Cabaret's Calof Series, Rhizosphere, Caroline Smith, Bomba de Luz, and Davina & the Vagabonds.

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)

**KKWE (Callaway/White Earth)** aired “Dibaajimowin,” or “Storytelling.” This series focused on cultural knowledge, teachings and history of the North Country through the use of storytelling. The yearlong program included detailed history of places in Anishinaabe Akiing (the land of the original people), and also included stories from Ojibwe culture, like the creation story, the story of how the bear’s tail became so short and how the Ojibwe people first received corn. Stories told on “Dibaajimowin” have been passed down orally from their ancestors. For this program, KKWE sought out community members who are keepers of the community’s history and legends. These programs were five to ten minutes each. KKWE produced 26 segments for this series.



*KKWE host Michael Dahl shared stories about Ojibwe history and culture*

**KKWE (Callaway/White Earth)** also aired new episodes of “Nijiji’s Pow Wow Trail,” a thirty-minute program showcasing Ojibwe drum groups, dancers and other artists from the White Earth community at various Pow-Wows throughout Minnesota. KKWE recorded music and interviews at these events, which the station later edited and produced into 12 half-hour programs that aired every other Wednesday on KKWE and statewide through online streaming. KKWE covered a number of Pow Wows throughout the listening area, such as the February 2014 Pow Wow for Hope in White Earth, the AICHO Pow Wow in November 2013, and 29th Annual Minnesota Indian Educators Association Pow Wow. KKWE also collected photos and artwork of participating artists and displayed them on the station’s website. This program helped musicians and artists gain exposure not only in the listening area but throughout the state.



*KKWE’s “Pow Wow Trail” followed and reported on Ojibwe drum groups as they traveled around the state*



*KKWE host “Ranger Kelly” taught listeners about the Tamarac Wildlife Refuge in “Tamarac Whispers”*

**KKWE (Callaway/White Earth)** began airing a new program in FY14, entitled “Tamarac Whispers.” This program showcased the history and environmental significance of the Tamarac Wildlife Refuge located in Becker County. Each program was dedicated to educating about the history and conservation efforts of each animal in its natural habitat on the refuge. “Tamarac Whispers” were 2-minute vignettes that incorporated the sounds of wildlife with stories that illustrated history in relationship to the local environment. These vignettes, developed over the course of six months, aired weekly. KKWE developed 17 original segments for this project.

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)

**KKWE (Callaway/White Earth)** also aired “Wiijigindiwag” (Be the Same Age), a series that featured Native American elders and Native American youth discussing growing up Native, both in the past and present. Through these discussions, “Wiijigindiwag” illustrated both the positive and negative issues Native American youth faced in the past as well as what they face today. Six of these 30-minute programs aired monthly, making important strides to broaden awareness of Native American culture and history.



*KKWE's “Wiijigindiwag” paired elders and youth to discuss growing up in the past and present*

**KMOJ (Minneapolis/St. Paul)** continued its “Community Heroes” series. This series of 90-second vignettes highlighted people in the African American community of the Twin Cities who make positive contributions on a daily basis to their own community and that of greater Minnesota. KMOJ focused a majority of this series on individuals who are the unsung heroes of their communities, who failed to receive the recognition that they deserve from the media. Some of those featured included: Clarence Hightower, the Executive Director of the Community Action Partnership; Dr. Tara Watson of Watson’s Chiropractic; and Bernadeia Johnson, Superintendent of Schools. KMOJ produced this program monthly over the course of the year.



**KMOJ (Minneapolis/St. Paul)** also created “Youth Talk Back” during FY14 — a series of community panels that addressed issues that face the youth in the Twin Cities communities. These panels were held once a quarter and took place at various venues in Minneapolis and St. Paul. The information gathered from these panels was discussed during the Youth Talk Back (Youth Summit), a one-hour round table talk show that aired weekly on KMOJ-FM.

**KMSU (Mankato/Austin)** produced “Latino Arts & Culture,” a five-minute weekly feature hosted by radio veteran Nino Perez. This feature informed listeners about upcoming Latino dances and cultural events in the listening area. Additionally, the program profiled famous Hispanic singers and entertainers. This yearlong project exposed more Minnesotans of all ages, ethnicities and abilities to Latino culture.

More than 1,600 students either attended  
or worked on ACHF projects.

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)



*KMSU used ACHF funds to hire a student to host "Clandestino," a Spanish-language program*

**KMSU (Mankato/Austin)** was able to produce even more Latino programming thanks to ACHF. In FY14, KMSU used grant funding to support a Latino Arts Programmer. The station hired a student from Minnesota State University – Mankato, to host "Clandestino," a one-hour Spanish-language program, every Saturday. Topics covered on this show were varied, but all programs contained elements of the rich culture of the area's Hispanic community. "Clandestino" often featured in-studio guests. The

student host was also responsible for uploading content to Public Radio Exchange and SoundCloud. This weekly program aired over the course of the year.



*KOJB's "Environmental Voices" covered topics like land use, water quality, and invasive species*

**KOJB (Cass Lake/Leech Lake)** continued airing new segments of its weekly program "Environmental Voices." For this 10-minute feature, KOJB brought in experts throughout North Central Minnesota. "Environmental Voices" relied heavily on its partnership with the Leech Lake Division of Resource Management, The Leech Lake Health Division, and other local experts. Topics covered on this program included: forestry, land use, water quality, invasive species, plants, air, and much more. "Environmental Voices"

programming revolved around the Native American belief that man must protect the Earth; this philosophy and its teachings were interwoven into the fabric of each topic covered. "Environmental Voices" was a yearlong project.

**KOJB (Cass Lake/Leech Lake)** created new episodes of "History of Leech Lake," a program that uncovers important and unknown aspects of the area's history especially relating to Native American history. Some of the topics discussed on "History of Leech Lake" included: Federal Indian law, women's roles and the cradleboard, and oral histories from local elders. This program focuses on the stories and history of the local people that are seldom told. The ten-minute program aired weekly over the course of the year.



*Local elders shared their stories on KOJB's "History of Leech Lake"*

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)



*Animiki plays the Handdrum.  
He spoke to KOJB about Dewe'igan  
teachings and stories*

**KOJB (Cass Lake/Leech Lake)** created “Oshkaewis-ag: The Messengers,” a half-hour program that brought kitchen-table conversations to the studio and into the ears of KOJB’s listeners. This show covered a variety of topics germane to the interests of its listeners, including: wild foods, climate change, The Battle of Sugar Point and how humor is medicine. This show depicted the social landscape of the Leech Lake Reservation and the people who live within its boundaries. The idea behind “The Messengers” is to

continue the tradition of passing information on by word of mouth. All of the topics covered on the program were relevant and educational to the lives of the people. This bi-weekly program aired over the course of the year.

**KOJB (Cass Lake/Leech Lake)** also created “Living the Ojibwe Way of Life.” These 10-minute weekly shows featured segments describing how people in the area survived in the past and, more importantly, how those teaching are practiced today. Topics on the show ranged from living off the wild now and in the past, how Pow Wows have evolved over time, to the importance of spirituality and how it’s practiced now compared to yesteryear. The show created a great opportunity for people to get to know how Ojibwe culture coexists and can flourish today. This program also imparted important conservational messages, like how to live and conduct oneself in harmony with the nature, and taking only what is needed to live and leaving the rest for future generations. “Living the Ojibwe Way of Life” was a yearlong program.



*KOJB’s feature “Ojibwe Way of Life”  
taught listeners the importance of Pow  
Wows and how they have evolved*

*“The comments I get from the radio listeners is that the shows really help a lot of our listeners learn the meanings of (Ojibwe) words in different phrases”*

*- Darryl Kingbird, host of  
“The Ojibwemowin - Learning  
the Ojibwe Language”*

**KOJB (Cass Lake / Leech Lake)** aired “The Ojibwemowin, Learning the Ojibwe Language.” This is a show all about the Ojibwe language and the basic fundamentals. The host (instructor) stripped down the meanings and teaches the core of the word. “Ojibwemowin” is a weekly ten-minute program. Each week featured something new that built from the week before. Repetition and memorizing is key to acquiring this language, and therefore was the instructor’s main focus. Ojibwemowin has many dialects but the instructor helped listeners get past that potential

confusion with his approach. The Ojibwe language is in danger of becoming extinct as more and more speakers pass away. “Ojibwemowin” is an invaluable program that created a wider understanding and knowledge of this beautiful language, in an attempt to keep the language alive. KOJB aired this program over the course of the year.

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)

**KOJB (Cass Lake/Leech Lake)** also continued producing and airing new segments of its popular “Traditional Ojibwe Plants, Herbs and Tea” show. This weekly 10-minute feature gave north-central Minnesotans the opportunity to learn more about traditional Ojibwe plants, herbs and teas. Most importantly, listeners learned how the plants highlighted on the show can be used for better living. All the content revolved exclusively around local naturally grown plants and herbs. Some of the topics included: frostbite herbal remedies, aches and pain balms, back pain and even weight loss remedies. This yearlong program also emphasized the importance that these multitude of plants hold to the Native American culture.



*Each week KOJB taught listeners about traditional Ojibwe plants, herbs and teas*



*Winona County Historical Society's Cemetery Discovery Walk, Life and Death on the Mississippi River was one of the halloween season activities highlighted on KQAL's "Culture Clique"*

**KQAL (Winona)** produced 36 new episodes of the popular weekly program “Culture Clique,” a half-hour program that explored cultural topics relating to the Winona community. “Culture Clique” continually strove to familiarize the community with its cultural make-up of the past, as well as the new populations of ethnic groups emerging in the surrounding areas. “Culture Clique” also examined the unique lifestyles in the area to create awareness of the constantly changing community. This program covered a range of events in the community, including the program “Meet Charley Goddard,” a look at the life and times of a Winona Civil

War veteran (performed at the Winona County History Center). “Culture Clique” also discussed Winona women in history, looked at night sky light pollution, and took listeners along the annual Voices of the Past – Cemetery Walk. KQAL also partnered for a second year with the Commonwealth Theater in Lanesboro to promote Ibsen Fest. “Culture Clique” received an Eric Sevareid Award for its segment about Winona’s 24/7 Garage Sale. “Culture Clique” aired weekly over the course of the year.

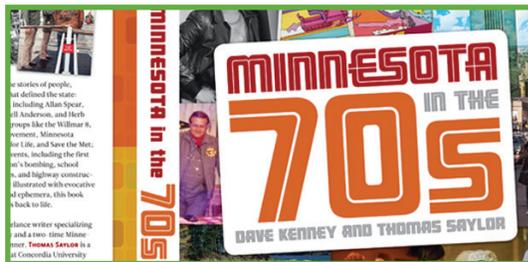
## CULTURAL AND HISTORICAL PROGRAMMING (Continued)



*KQAL's "Hollywood Minnesota" took listeners backstage with Minnesota's movie producers*

**KQAL (Winona)** also created and aired a brand new weekly half-hour program entitled "Hollywood, Minnesota." The first year of "Hollywood, Minnesota" was a success. KQAL wanted to explore the link between the state and the motion picture industry, and with "Hollywood, Minnesota" it did just that. Among the highlights from this year of programming were conversations with Hollywood veterans who are also Minnesota natives such as screenwriter Pat Proft (The Naked Gun, Police Academy) and film composer

Charles Bernstein (A Nightmare on Elm Street, Sadat). These artists shared insights into their careers working at the heights of show business while also reflecting on the link between their work and their Minnesota roots. Other episodes of "Hollywood, Minnesota" featured interviews with local filmmakers such as Patrick Coyle, who has written and directed well-regarded features like Detective Fiction and Into Temptation, and award-winning documentarian and Winona State Alum, Olga Lezhepekova. The program also took a closer look at the cultural and economic impact of the motion picture industry on the state through interviews with figures like Lucinda Winter of the Minnesota Film and TV board and Paul Soukup of the Frozen River Film Festival. The wide range of interviews and topics offered listeners a broad scope of Minnesota's impressive footprint in the industry and prompted an appreciation for the contributions that people from this state have made on local and national culture. "Hollywood Minnesota" was a yearlong program.



**KSRQ (Thief River Falls)** co-hosted a "Speakers Series" at the Thief River Falls Public Library, a program that featured authors from the Minnesota Historical Society Press. KSRQ recorded these live events for broadcast on KSRQ and distribution on the station's website and the Ampers site. The content was also made available for air on other Ampers stations in a program called "Write On." The speakers

who appeared for this year's series were Kate Roberts, author of Toys of the 50s, 60s, and 70s and Thomas Saylor, author of Minnesota in the 70s. As part of the promotion of these two events, the authors appeared on KSRQ for an on air interview and discussion so the public could get to know their work and background before attending the event. These broadcasts were then also edited into four hour-long pieces. KSRQ developed this project over the course of one year.

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)



*More than 26,000 people attended KUMD's live ACHF events like Beachfight at Pizza Luce'*



*KUMD's "Best of the North Shore" aired twice a month and told listeners about events and activities like kayaking*

**KUMD (Duluth)** used Legacy funds for its "Arts & Cultural Events" project. The station partnered with and helped to promote the Homegrown Music Festival, the Park Point Arts Festival and The John Beargrease Dog Sled Marathon. Before each of these major events, KUMD featured a weeklong series of interviews showcasing participating artists and coordinators who made those events a relevant and significant experience for our community. The project featured a number of key artists including Ron Boshey, the great, great grandson of John Beargrease, who performed during the opening ceremonies for the 30th Annual John Beargrease Sled Dog Marathon. These promotional features aired over the course of the year.

**KUMD (Duluth)** created 24 new segments of "Best of the North Shore," a five- to seven-minute feature that educated listeners about the wonderful opportunities offered to them throughout the Northland. This program gave listeners the information to plan their weekend getaways, vacations or one-day trips

throughout northern Minnesota, and included coverage about upcoming concerts, places to camp, and kayak and canoe and festivals. "Best of the North Shore" aired bi-monthly throughout the year.

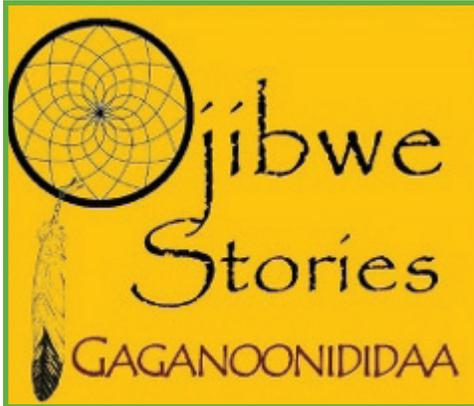
**KUMD (Duluth)** produced 12 new segments of its popular "Community Conversations" series. This half-hour program aired monthly over the course of the year, and was developed to allow various individuals, groups and organizations around the Northland area to discuss issues and problems within the community. Each month, KUMD selected a topic for discussion, and invited three community experts to share their knowledge and research on the topic. Topics for FY14 included the slave trade in Duluth, domestic violence, equity and diversity and educational opportunities for all.

**KUMD (Duluth)** began producing "Minnesota Reads," a weekly program that featured 52 Minnesota authors and their recently released books. The books highlighted on this program often discussed themes pertinent to the Northland and Minnesotans in general. Each author was interviewed, and shared the premise of his/her book with the KUMD audience. They explained what inspired them and talked about their writing processes. A few of the featured authors included Laura Waterman Wittstock, author of *We Are Still Here*, which tells the story of the first decade of the American Indian movement in the US and Michael Fedo, author of *Zenith City: Stories from Duluth*. This five- to seven-minute feature aired over the course of the year.



*KUMD's "Minnesota Reads" featured 52 different Minnesota authors like Laura Waterman Wittstock*

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)



**KUMD (Duluth)** partnered with the American Indian Studies Program at the University of Minnesota – Duluth to produce and air 30-minute programs called “Ojibwe Stories.” This project centered on the telling of the Ojibwe life and culture and did so both in English and Ojibwe. Some of the topics on the show included spiritual growth, drum ceremonies and end of life ceremonies. This monthly program aired over the course of a year.

**KUMD (Duluth)** also aired a special series entitled “Women’s History Month” during the month of March 2014.

Continuing its tradition of celebrating women during this month, KUMD spotlighted 22 different influential women from Minnesota. Each segment took the form of ninety-second biographies of individual women who have made significant contributions to their community and the state of Minnesota. KUMD aired each biography three times per day, Monday – Friday, all through March to commemorate Women’s History Month and to celebrate the work and activities of Minnesota women who have improved the lives of all Minnesotans. Some of the featured women included Virginia McKnight of the McKnight Foundation; Anna Ringsred, 2013 Olympic speed skater; and Eugenie Anderson, first woman ambassador for the US.



*Radio K producer Katie Bolin visits Afton Apple Orchard to explore the charms of family traditions*

**KUOM/Radio K (Minneapolis/St. Paul)** continued producing new segments of “Culture Queue,” a half-hour program that explored the unique, vibrant and changing face of culture in Minnesota. This past year, all of “Culture Queue’s” programming revolved around discussing the Millennial Generation: those who have inherited today’s Minnesota and will shape its future. From the Great Recession and student loans to Twitter and iTunes, Millennials “everyday” views on things like technology, the economy and social & civic

engagement will create our tomorrow. How they see their world, and how they connect to it—that is Minnesota’s future. “Culture Queue,” a show about cultural connectivity, aired weekly over the course of the year.

Legacy funding helped to support 55 full-time and 44 part-time positions and pay more than 150 contractors.



*Radio K’s “Culture Queue” students record a round table discussion on pop culture*

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)



**KUOM/Radio K (Minneapolis/St. Paul)** also produced new editions of “Quick Queue,” a weekly 90-second feature that illuminates under-reported, under-accessed arts and cultural trends and experiences. “Quick Queue” quickly empowers listeners to use history and culture as lenses through which to see the world. The students who produce the series used a micro-storytelling format that is fast moving and sound-filled,

and provides an engaging, accessible and easily contextualized window into Minnesota’s historical, artistic and cultural landscape. KUOM has a unique voice within the state because of its student-focused programming. Through “Quick Queue,” KUOM was able to create a lasting impact for the next generation of Minnesotans by creating a new media rubric produced for and by youth. This was a yearlong project.

**KVSC (St. Cloud)** continued to create new programming for the online “St. Cloud Somali Radio Station,” which was created in FY13 thanks to Legacy funding. This station aired content exclusively dedicated to the Central Minnesota Somali community, streaming Somali programs 24 hours a day, 7 days a week and serving the more than 10,000 Somali immigrants residing in Central Minnesota. A part-time support staff member from KVSC developed training materials for interviewing, editing and posting new content to St. Cloud Somali



*KVSC’s “St. Cloud Somali Radio Station” streamed 24 hours a day serving more than 10,000 Somali immigrants in the area*

Radio, and also supervised the stream’s continuity and the import of new content. As part of its commitment to Somali programming, KVSC was the media partner of Somali Independence Day celebrated on June 22, 2014 at Lake George’s Eastman Park. KVSC supplied technical support, remote music broadcasting equipment and a large amount of pre-promotion for this daylong event. KVSC continued to partner with the St. Cloud Area Somali Salvation Organization (SASSO) for help with programming and presentation.



*“Trial by Mob - The Duluth Lynchings” screenwriter Michael Fedo records a role in KVSC’s radio production about his work*

**KVSC (St. Cloud)** also worked with the author of the book *The Duluth Lynchings*, Michael Fedo, over the course of FY14 to develop a script for a radio docu-drama based on his book. Mr. Fedo granted KVSC the rights to develop the radio drama to impart the disturbing story of the lynching of three innocent black men by a mob in Duluth, in June of 1920. Approximately four drafts of the docu-drama were reviewed and three in-person meetings were held to share feedback and ideas with Mr. Fedo along with his wife and editor, Judy Fedo. A final version of “Trial By

Mob: The Duluth Lynchings” was submitted on June 4, 2014. Another meeting with the director of the radio drama took place on June 17 to discuss the characters, research period appropriate music,

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)

sound effects, radio programs of that era, consider segues within the script and begin determining actors and sound engineer contractors for a recording session in late summer 2014. A cast and crew of approximately 12 lead actors, one sound engineer, and one director were assembled as well as 15 volunteer mob/crowd members. “Trial By Mob: The Duluth Lynchings” is now in post-production for broadcast, podcast and promotion during FY15.



*“Untold Stories of Central Minnesota” introduced Minnesotans to “service learning,” a new forum of education*

**KVSC (St. Cloud)** also produced a new set of “Untold Stories of Central Minnesota” segments. The half-hour programs included multi-sourced interviews focusing on the historical and cultural impact of Central Minnesota’s people, places and livelihoods. KVSC produced 25 programs as part of this series, which aired two to three times per month over the course of the year. KVSC sourced materials and guests from the Stearns County Historical Society, Friends of the Mississippi River, St. Cloud State University Archives, Clearwater Rendezvous and Fur Trading Re-enactors,

Tri-County Humane Society, Pioneer Place on 5th, Takin’ Time Music Series, Rooftop Theatre and many more. “Untold Stories of Central Minnesota” let the subjects of the stories shine—the sources share first-hand experiences, emotions and resources with radio and podcast audiences. KVSC learned in March of 2014 that “Untold Stories of Central Minnesota” won a first place award from the Minnesota Associated Press Broadcast competition.

**WTIP (Grand Marais)** continued creating and airing new episodes of “Anishinaabe Way.” These monthly features reflected on the lives of contemporary Minnesota Ojibwe and their traditional values. For this year’s 12 segments, local producer Staci Drouillard interviewed a diverse group of fellow Anishinaabe, including US Hockey Hall of Famer and US Olympian Henry Boucha, Turtle Mountain Anishinaabe writer and poet Heid Erdrich, Duluth photographer Iva Vainio, activist and business woman Winona LaDuke, and artist and “geo-mythist” Carl Gawboy. These

5- to 8-minute features were produced in collaboration with the Grand Portage National Monument, the Grand Portage Band of Lake Superior Chippewa, and the Cook County Historical Museum. Photographs and/or video accompanied the audio features on the WTIP website.



*WTIP’s “Anishinaabe Way” taught about Ojibwe values and featured Carl Gawboy’s “The Wintermaker Alter”*

The stations and Ampers made more than 2,700 ACHF programs available for other stations to air.

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)

**WTIP (Grand Marais)** continued its project entitled “The Archivist,” which ensured that the station’s ACHF programming was archived and showcased on the station’s website for on-demand accessibility and archival purposes. This project, which continued throughout all of FY14, also ensured that these segments reached beyond the WTIP community, and were shared with other stations through Public Radio Exchange and other distribution sites including the Ampers website. Allocations for this project maintained

daily dissemination of programming and information about Minnesota’s arts, history and cultural heritage on new media formats. Archiving WTIP’s features ensured that continued access to and connection with the station’s programming was possible immediately and for future generations.



*Jana Berka, WTIP staff, uploading Legacy content to the website and other stations*



*“West End News” host Bill Hansen enjoys a sunset in Cook County. Hansen’s feature is part of WTIP’s “Community Voices” project*

**WTIP (Grand Marais)** also continued to produce new segments of its most popular and diverse series, “Community Voices,” which aired on North Shore Morning & North Shore Digest. This project entailed creative, artistic pieces from WTIP’s staff regarding daily life on the north shore. Every day, staff members produced three to six minute creative, artistic pieces or conducted interviews that presented a variety of perspectives about different aspects of the culture and way of life. Most importantly, community members

themselves, who accurately and engagingly represented different areas and aspects of the North Shore region, made these features. For two hours in the morning, five days a week, and one hour in the afternoon, four days a week, real community members talked about their lives and different activities on the North Shore. WTIP produced 468 of these features, which aired weekdays over the course of the year.

**WTIP (Grand Marais)** also continued producing airing new editions of its award-winning “History Speaks” series, with producer Ada Igoe and Jay Andersen. Bi-annually, WTIP went in-depth with this half-hour feature that explored a significant event in the history of the area. This year the two segments featured were “The History of the Art Colony Studio” and “The Gunflint Trail.” A variety of voices and perspectives came together to make these features, and brought together a huge amount of historical information while

tying these events to modern day. WTIP also provided companion photo slideshows on its website for these features, adding another facet to the already rich historical portrait these shows provided. “History Speaks” was a yearlong project.



*WTIP listeners learned about Petra Boostrom’s fur trapping business in “History Speaks”*

# CULTURAL AND HISTORICAL PROGRAMMING (Continued)



**WTIP (Grand Marais)** created 12 new segments of “The Lake Superior Project” in FY14. This 5- to 8-minute feature explored a multitude of topics, including: Ballast water discharge and invasive species, with the help of Minnesota Sea Grant and the MPCA; Tar Sands crude oil shipping, a topic for which the station worked with the Alliance for the Great Lakes; and Human Trafficking on Lake Superior. WTIP also continued its ongoing discussion of how mercury in Lake Superior affects fish and women of childbearing age, and worked with the State of

Minnesota and the local Sawtooth Mountain Clinic to gain important insights for this pertinent topic. WTIP aired the monthly segments over the course of the year.

**WTIP (Grand Marais)** teamed up with the Cook County Historical Museum and other local historical organizations in the area to produce new segments of “Moments in Time,” a monthly pre-produced feature that explores the history of the North Shore area. This year, several great stories came to light as part of this program, including the description of the impact of the 15 million year old Sudbury Meteorite and its after effects. Listeners learned about the importance of wild rice from Grand Portage Elder Billy Blackwell, and also heard stories from Willard Nelson, the grandson of the founders of Lutsen Resort, including a tale of bootlegging and the history of Hedstroms Lumber Company. Each 3- to 7-minute feature was broadcast a minimum of four times during its air month and then archived on WTIP’s and the Ampers’ website and shared on Public Radio Exchange over the course of the year.



*WTIP’s “Moments in Time” gave listeners the chance to hear Willard Nelson talk about his grandfather starting Lutsen Resort*



*Travis Novitsy’s “Dancing Sky over the Spirit Tree.” Novitsky was on WTIP’s “North Shore Weekend”*

**WTIP (Grand Marais)** produced a new edition each week of its three-hour Saturday morning program, “North Shore Weekend,” which continued to highlight important happenings in the North Shore. The weekly programs featured the best of arts and culture in the area and reached thousands of visitors to the area. Weekenders unfamiliar with all the amazing offerings of the Grand Marais area could breathe a sigh of relief when they tuned into WTIP on their drive into or around the area, as the explicit purpose of this show is to

educate visitors about the arts, culture and history of our area. Better yet, because of WTIP’s web player, North Shore natives who’ve since moved along with visitors who’ve since left can still catch up with all the happenings of the North Shore area. “North Shore Weekend” was a yearlong project.

## CULTURAL AND HISTORICAL PROGRAMMING (Continued)



*Dan Blessing told listeners about his travels from Lake Superior to the Pacific on WTIP's "The Roadhouse"*

**WTIP (Grand Marais)** also continued to create new segments of "Roadhouse," its ever popular weekly two-hour arts and culture magazine program. "Roadhouse," which airs Fridays at 5pm, starts the weekends off right by featuring in-depth, insightful interviews and in-studio musical performances with regional musicians such as folk singer and activist Peter Yarrow and gypsy jazz troupe The Clearwater Hot Club. Interviews and musical performances were subsequently archived on WTIP's and the Ampers' website as well as Public Radio Exchange, which made each segment available now and in the future. This program aired throughout the course of the year.

**WTIP (Grand Marais)** also continued creating new editions of its award winning "Youth Radio Project," where area youth were trained to create, perform and exhibit artistic works that showcase their perspectives and ideas. These works included feature essays, interviews, and music programming. Because the "Youth Radio Project" is by-youth, for-youth, naturally most of those working on this project are students; to accommodate their busy academic schedule, during the school year, these hour-long productions became a monthly venture, switching back to weekly in the summer. These features aired on WTIP's popular daily calendar programs, and were also archived on WTIP's website, Ampers' website, and through Public Radio Exchange (PRX). This year, WTIP Youth Radio Project student and intern Audrey Summers received a "Generation PRX" award recognizing her work as among "the Best Youth-Made Radio of 2013." PRX received more than 400 submissions for the award.



*Audrey Summers participating in WTIP's "Youth Radio Project"*

*"What a great opportunity WTIP offers Grand Marais high school students! You can really hear the difference from early summer to early fall. They actually mature on the radio! Perfect project for the community and the station" - WTIP Listener*

## AWARDS RECEIVED FOR ACHF PROGRAMMING

**KQAL (Winona)** earned two awards for two separate Legacy programs. “Culture Clique” took the 1st place Eric Sevareid Award for the segment Winona 24/7 Garage Sale. “Art Beat” also won an Eric Sevareid Award of Merit for the feature entitled The Art of Independent Filmmaker Philip Lawrence and His Film, “Numb.”

**KUOM/Radio K (Minneapolis/St. Paul)** took home two awards at CMJ’s 2014 College Radio Awards. The station was voted Best Community Resource and Biggest Champion of the Local Scene, recognizing KUOM’s achievements in local music/artist coverage. It’s the second year in a row Radio K has received the “Best Community Resource” award. CMJ is one of the longest running institutions to recognize achievements in college radio.

**KVSC (St. Cloud)** reporter Jeff Carmack received 1st place for the Minnesota Associated Press Broadcast awards for his documentary/investigative reporting on the Camphill Village in Sauk Centre, Minnesota. This profile was part of the Legacy program “Untold Stories of Central Minnesota.”

**WTIP (Grand Marais)** earned three awards from the Minnesota Associated Press for their Legacy programming. WTIP’s Ada Igoe received Best Documentary for her piece, The Boundary Waters, which aired on “History Speaks,” Jay Anderson took home an Honorable Mention for his profile of artist Lenna Stever for “Artist Open House.” And Kelly Schoenfelder took top honors in the Series and Specials category for “The Lake Superior Project.”

Public Radio Exchange (PRX) also recognized WTIP’s Legacy work. PRX named former “Youth Radio Project” producer Audrey Summers’ piece “Love, Long Distance” one of the Best Youth-Made Radio of 2013. This piece was produced as part of the “Youth Radio Project” series.



*KVSC’s Jeff Carmack, 2nd from left, holding his First Place Minnesota Associated Press Broadcast award*

# FUNDING SOURCES FOR FY14 PROJECTS

Station Name	Expense Type	Funding Source	Amount
 <b>KQXE</b> <small>GRAND RAPIDS, BERNICJI, BRAINERD</small>	Salaries/Benefits	Department of Administration	\$63,440.00
	Contracted Services	Department of Administration	\$45,460.00
 <b>JAZZ88FM</b> <small>TUNE IN TO THE FUTURE KJEM 88.5 FM   JAZZ88FM.COM</small>	Salaries/Benefits	Department of Administration	\$46,300.00
	Contracted Services	Department of Administration	\$54,500.00
	Supplies	Department of Administration	\$500.00
	Advertising	Department of Administration	\$3,300.00
	Venue Fees	Department of Administration	\$4,300.00
 <b>KFAI RADIO</b> <small>WITHOUT BOUNDARIES 90.3 106.7 MINNEAPOLIS - SAINT PAUL</small>	Salaries/Benefits	Department of Administration	\$7,300.00
	Contracted Services	Department of Administration	\$100,200.00
	Advertising	Department of Administration	\$1,400.00
 <b>KQKE 89.9 FM</b> <small>White Earth, Minnesota</small>	Salaries/Benefits	Department of Administration	\$67,800.00
	Contracted Services	Department of Administration	\$37,270.00
	Advertising	Department of Administration	\$500.00
	Supplies	Department of Administration	\$800.00
	Equipment	Department of Administration	\$2,530.00
 <b>KMOJ 89.9 FM</b> <small>Radio</small>	Salaries/Benefits	Department of Administration	\$62,400.00
	Contracted Services	Department of Administration	\$34,500.00
	Advertising	Department of Administration	\$2,000.00
	Venue Fees	Department of Administration	\$10,000.00
 <b>KMSU</b> <small>MINNESOTA STATE UNIVERSITY, MANKATO</small>	Salaries/Benefits	Department of Administration	\$8,000.00
	Contracted Services	Department of Administration	\$94,800.00
	Advertising	Department of Administration	\$3,600.00
	Supplies	Department of Administration	\$2,500.00
 <b>KOJB 90.1 FM</b> <small>THE EAGLE</small>	Salaries/Benefits	Department of Administration	\$54,840.00
	Contracted Services	Department of Administration	\$48,860.00
	Advertising	Department of Administration	\$5,200.00
 <b>KOAL 89.5 FM</b> <small>Your Radio Alternative</small>	Salaries/Benefits	Department of Administration	\$88,085.69
	Contracted Services	Department of Administration	\$7,202.31
	Advertising	Department of Administration	\$6,500.00
	Equipment	Department of Administration	\$7,112.00
 <b>PIONEER 90.1</b> <small>RADIO</small>	Salaries/Benefits	Department of Administration	\$85,000.00
	Contracted Services	Department of Administration	\$15,000.00
	Advertising	Department of Administration	\$3,000.00
	Equipment	Department of Administration	\$5,900.00
 <b>KUMD 103.3 FM</b>	Salaries/Benefits	Department of Administration	\$108,266.00
	Advertising	Department of Administration	\$634.00
 <b>RADIO K</b> <small>770, 1007, 1045 FM Real College Radio</small>	Salaries/Benefits	Department of Administration	\$104,081.00
	Contracted Services	Department of Administration	\$4,619.00
	Supplies	Department of Administration	\$200.00
 <b>KVSC</b> <small>88.1 FM</small>	Salaries/Benefits	Department of Administration	\$59,237.02
	Contracted Services	Department of Administration	\$45,792.22
	Advertising	Department of Administration	\$2,485.89
	Supplies	Department of Administration	\$2,500.00
 <b>WTPP</b>	Salaries/Benefits	Department of Administration	\$69,800.00
	Contracted Services	Department of Administration	\$39,100.00
 <b>ampers</b> <small>(Statewide)</small>	Salaries/Benefits	Department of Administration	\$39,762.56
	Contracted Services	Department of Administration	\$65,157.47
	Advertising	Department of Administration	\$3,800.00
	Equipment	Department of Administration	\$179.97

# STATIONS THAT RECEIVED ADDITIONAL FUNDING FOR ACHF PROJECTS

Station	Project	Funding Source	Amount
KAXE	Great Northern Radio Show	Iron Mining Association of Minnesota	\$4,000.00
KBEM	Jazz Noir	Ticket Sales	\$1,800.00
KBEM	Butch Thompson's Road Show	Ticket Sales	\$4,430.00
KBFT	Native Foods Festival	Bois Forte Band of Chippewa	\$1,000.00
KMOJ	Heritage Live Series	Ticket sales "Trip Down The Mississippi" Boat Ride	\$10,320.00
		Ticket sales "Celebrating the Sistas" Awards Celebration	\$540.00
KMSU	Collaboration with MSU Music Dept.	Ticket Sales	\$7,400.00
KMSU	KMSU Live Events	City of Makato for "Arts by the River"	\$12,000.00
		Greater Mankato "Growth Songs on the Lawn" and "Alive After Five"	\$5,000.00
		Business on Belgrade for "Blues on Belgrade"	\$2,000.00
KUMD	Radio Gallery	Zeitgeist Arts Café	\$2,600.00
		Red Mug Coffee House	\$1,560.00
KUMD	Arts and Cultural Events	Underwriting partnership with Park Point Art Fair	\$300.00
		Energy Plus for "Bearthquake Race"	\$450.00
		Energy Plus for "Harvest Festival"	\$400.00
		Lake Superior College for "Homegrown Music Festival"	\$1,200.00
KVSC	Granite City Radio Theater	Ticket Sales	\$3,466.00
KVSC	Duluth Lychings Drama	State Community Service grant	\$1,200.00
KVSC	Live MN Music Concert	Ticket Sales	\$1,430.00
WTIP	Radio Waves Music Festival	Donations	\$7,359.00

## MEASURABLE OUTCOMES



“The Beat” had 260 episodes that reached approximately 7,000 people per week, “Centerstage Minnesota” had 260 programs that reached approximately 3,200 per week. Hundreds of people turned out for KAXE’s ACHF live events. More than 1,100 people attended the “Great Northern Radio Shows.” And, eighty-five people attended the “Beat Café” poetry event.

**KAXE (Grand Rapids)** Official ratings are not available. KAXE estimates the following number of listeners: “Acoustic Stories” 260 episodes reaching approximately 3,200 people per week, “Great-Northern Radio Show” had four 2-hour live shows reaching approximately 3,200 people per show,

“Programs such as The Great Northern Radio Show have been great opportunities to showcase my music in the first years of my career and have helped me hone my skills to become a better musician and performer.” - Singer/Songwriter Sonny Johnson about KAXE



was a onetime hour-long program. In addition, more than 200 people were in the audience for the live event. KBEM held two 90-minute concerts as part of their “Butch Thompson Road Show” project, which attracted approximately 480 people. Each concert was edited into a one-hour broadcast program, and each was heard by approximately 2500 listeners. For “Jazz at MPS,” a 12-part series of one-hour programs showcasing excellent music programs in the Minneapolis school system, 500 people attended the live concerts, and each broadcast program reached approximately 1,500 listeners. “MN Jazz Tracks” is a web stream dedicated to Minnesota jazz and jazz artists. The station reports that over a three month period nearly 500 different people listened online resulting in the stream being accessed more than 2,300 times. “Minnesota Jazz Elders” honored Minnesota jazz artists in their 80’s and 90’s who are still performing. The program was recorded in-studio, in front an audience of 30 people, and when broadcast, the program reached approximately 1,500 listeners. The highly produced, five-minute segment “Twin Cities Presents” is part of a series highlighting multiple local artists, reached an estimated audience of 1,500 people each week. And, the program “Viva City,” which featured the Inter-School Choir and Orchestra coming together for two live concerts, included more than 850 Minneapolis Public Schools students from 19 schools. A one-hour broadcast of this program reached about 1,500 listeners.

**KBEM/Jazz 88 (Minneapolis/St. Paul)** According to Radio Research Consortium (Arbitron) estimates, KBEM has a weekly cumulative audience of about 73,000 people. When combining the on-air audience with the online audience, KBEM estimates that about 5,000 people heard “Jazz Noir,” which

## MEASURABLE OUTCOMES (Continued)



**KBFT (Nett Lake/Bois Forte)** Official ratings are not available. More than 400 people attended live events produced and hosted by KBFT. KBFT produced 26 five-minute segments of “Pow Wow the Songs,” and 26 episodes of “Pow Wow the Dance.” KBFT produced 180 episodes of “Anishinabemoen,” a 30-second daily language segment, designed to teach and preserve the Anishinabemoen language. In addition, the station produced 26 episodes of “Historical Window,” a program that shares the rich traditional significance of Anishinabe life of the people of Bois Forte/Nett Lake, and the station produced 6 episodes of “Elder Times.” The station produced 26 episodes of “Younger Dayz,” broadcast three half-hour segments highlighting the “Native Food Festival,” and three half-hour episodes of “MN Native American Authors.” The station also produced three half-hour segments highlighting the “MN Native American Arts Show”. Additionally, the station produced 26 one-minute segments of “Cultural Crossing” and 3 thirty-minute segments of “Anishinabe Storytelling”.

**KFAI (Minneapolis/St. Paul)** According to Radio Research Consortium (Arbitron) ratings, KFAI has a cumulative weekly estimated audience of 5,500 listeners. The station’s “Live from Minnesota” program, which was part of the station’s larger Legacy project “MinneCulture,” included a total of 11 live events that attracted about 2,200 people. KFAI produced 52 editions of “MinneCulture” which aired weekly. “MinneCulture” included 16 thirty-minute documentaries, eleven editions of “Live from Minnesota” as well as a montage of other Legacy programming produced by KFAI or other Ampers stations. Ratings information for “MinneCulture” is not available. The station also produced 80 editions of “10,000 Fresh Voices,” which were two to five minutes in length and each had a weekly audience of approximately 3,100 listeners. The station’s website received more than 1,500 hits for its “Morning Blend” morning news segment, the program on which “10,000 Fresh Voices” airs, within the first 10 months of 2014. In addition, KFAI’s website received more than 5,000 hits for its “MinneCulture” program.



About 2,200 people attended KFAI's 11 live events.

## MEASURABLE OUTCOMES (Continued)



**KKWE (Callaway/White Earth)** Official ratings are not available. KKWE held a two-day festival entitled “The Baapinakamigad Music & Arts Gala,” featuring local musicians, comedians, spoken word artists and sketch and craft artists, all in a family friendly venue. More than 400 people attended this event and 14 artists were paid for their work on this project. The station edited and broadcast six 15- minute segments from this event. KKWE produced and aired 12 half-hour episodes of “Nijjii Pow Wow Trail.” The station produced and aired 26 segments of “Dibaajimown.” These programs were five- to 10-minutes long, providing listeners the opportunity to learn about the history of their community and region. The shows also aired on three other Ampers stations. KKWE produced and aired 17 episodes of “Tamarac Whispers,” two-minute vignettes that incorporated the sounds of wildlife with stories that illustrate history in relationship to the environment. KKWE produced and aired 14 episodes of “New Artists On-Air,” each of which were twenty minutes long. The program allowed young adults between the ages of twelve and twenty-six to showcase their work and gain further opportunity to perform publically in our community. The station produced and aired 13 episodes of “Coming to the Historic Holmes Theatre – Music and More,” a series of 30-minute shows featuring artists and events at the Holmes Theatre in Detroit Lakes. And, for the “Wiidigindiwag” project, KKWE produced a total of six 30- minute programs, which allowed 11 students to collaborate with elders from the community and talk with them about growing up Native in the past and in the present.

**KMOJ (Minneapolis/St. Paul)** According to Radio Research Consortium (Arbitron) ratings KMOJ has a cumulative weekly estimated audience of 150,267 listeners. KMOJ’s Facebook likes increased from 20,528 to 25,597 in FY14. For KMOJ’s “Community Heroes Series,” the station partnered with the Minneapolis Spokesman Recorder, the oldest minority owned business in Minnesota. KMOJ produced and aired 12 ninety-second vignettes for “Community Heroes,” reaching an audience of approximately 140,000 people. More than 250 people attended live events in conjunction with this series. KMOJ’s “Heritage Live Series” consisted of more than 9 major live events showcasing local artists, including: The 8th Annual Celebrating the Sistas Recognition and Awards Celebration, The Minneapolis Urban League Family Day and The KMOJ 7th Annual Voyage “Trip Down the Mississippi” Boat Ride. More than 17,600 people attended these live events. The “Rush it or Flush it Live Series” is a monthly showcase of the award-winning series by the same name, broadcast nightly on KMOJ. The station aired 14 of these live broadcasts, reaching an estimated audience of 140,000. “Youth Talk Back” is a quarterly series of community panels addressing issues that face the youth in the Twin Cities communities. From these live community events, the station produced and broadcast 4 one-hour shows, each reaching approximately 3,200 people.



## MEASURABLE OUTCOMES (Continued)



MINNESOTA STATE UNIVERSITY, MANKATO

**KMSU (Mankato/Austin)** According to Radio Research Consortium (Arbitron), KMSU reaches approximately 5,300 people weekly. KMSU reports that approximately 14,000 people attended its ACHF events in FY14. Approximately 900 people attended concerts performed as part of the “Collaboration with the MSU Music Department”

project, nearly 3,000 students attended “Mankato Symphony Youth Concerts,” roughly 3,500 people were in the audience for the “Mankato Symphony Orchestra Concerts,” and about 10,200 total were in attendance for the “KMSU Live Music Events.” KMSU’s “Mankato Symphony Orchestra Recordings” consisted of five pre-recorded concerts, which reached a broadcast audience of 5,000 listeners in total. About 500 people listened to each of the eight 30-minute programs of “Tales from the Poor House.” KMSU’s weekly one-hour Spanish language interview program “Clandestino,” which was produced as a result of the ACHF project “Latino Arts Programmer,” reached an estimated 4,000 people. Additionally, the station’s weekly five-minute segments, which featured information about upcoming Latino dances cultural events, and Hispanic historical figures, reached approximately 5000 people.

**KOJB (Cass Lake/Leech Lake)** Official ratings are not available. Currently, the KOJB Facebook page has more than 1,658 likes. In the summer of 2014, KOJB’s conducted a Summer Listener Feedback Survey of



223 people. In the survey, 38% of people said the weekly program “Living the Ojibwe Way of Life” was a favorite program the station offered, and another 37% of the people said they liked the show. “The Ojibwemowin, Learning Ojibwe Language” was a favorite of 54% of people polled. “The Oshkaabewisag: The Messengers” program was a favorite of 34% people, and another 38% liked the show. KOJB’s program “Traditional Ojibwe Plants” was enjoyed by 60% of surveyed people and another 35% of those surveyed said it was their favorite program. Additionally, according to the results of the station’s survey, approximately 32% of people said “Environmental Voices” was their favorite program, with 39% saying they liked the show. The survey found that 37% of the listeners said that “History of Leech Lake,” a weekly ten-minute segment, was their favorite program with another 41% liking the show.



*Your Radio Alternative*

**KQAL (Winona)** Official ratings are not available. In FY14, about 1,374 people visited KQAL’s website, which had 3,835 page views. KQAL launched a new project entitled “Hollywood, Minnesota,” and produced 36 episodes of the program, which explored biographies of Minnesotans who have pursued careers in entertainment, film and television. KQAL produced 28 episodes of “The Art Beat,” which were each 30-minutes long. Two other Ampers stations aired the program. The station produced and aired 36 half-hour programs as part of their “Culture Clique” project. “Don’t

Cha Know” continued to be an audience favorite and KQAL produced and aired 50 episodes of the show, which was also a half-hour long. And, KQAL listeners had the opportunity to listen to 92 different editions of “The Live Feed,” which featured local musicians and live music. The station partnered with the Midwest Music Festival, an event featuring 75 bands that was attended by approximately 3,000 people.

## MEASURABLE OUTCOMES (Continued)



**KSRQ (Thief River Falls)** According to Radio Research Consortium (Arbitron), it is estimated that KSRQ reached 2,200 people each week in FY14. In addition, more than 2,500 attended the station's ACHF events. The station produced 172 different

legacy funded programs, including "The Music Room," "Speakers Series," "MN Homebrew," and "MN Music Memories." Additionally, KSRQ produced two unique web streams: "Northern Air," a 24/7 stream featuring arts and cultural programs from around Minnesota, and "The Pioneer Polka Stream," which had an average of 60 listeners per hour. Also, KSRQ organized, produced and promoted 3 live events as part of its "Concert Series," which approximately 2,500 people in total attended.

**KUMD (Duluth)** had more than 26,000 people attend its ACHF live events. According to Radio Research Consortium (Arbitron), KUMD reaches approximately 18,300 listeners each week. It is estimated that the programs attracted the following number of listeners:



"Women's Words," 52 weekly 5-minute segments, reached about 1,800 people per week; "Women's History Month," a series of 90-second biographies, reached 9,200 people; 52 episodes of "Radio Gallery" had approximately 8,600 listeners each week; about 4,700 people listened to "Best of the Northshore" twice per month; and 35 episodes on various arts and cultural events reached approximately 4,700 listeners. KUMD partnered with the American Indian Studies Program at UMD to produce and air a monthly 30-minute program called "Ojibwe Stories." Each program reached about 2,700 people. "Minnesota Reads," a new ACHF program featuring Minnesota authors in 52 weekly 5-minute segments, reached approximately 4,700 listeners. "Community Conversations," a 30-minute show that aired monthly, had about 2,700 listeners each month. KUMD's website and Facebook traffic have grown substantially in FY14. KUMD experienced the most substantial website traffic during its Homegrown Music Festival coverage, and saw over 22,000 hits. KUMD has also increased Facebook likes to over 2,400. In May 2014, KUMD created Twitter, Instagram and LinkedIn accounts to further increase connection possibilities to its audience. KUMD also sent a free digital weekly newsletter informing nearly 750 members what's happening on air that week.

"We don't often get the chance to play for audiences in outstate Minnesota, and it was a welcome opportunity for us to expand our audience and visit beautiful Thief River Falls." - Rob Coleman, Minneapolis Musician

## MEASURABLE OUTCOMES (Continued)



### **KUOM / Radio K (Minneapolis / St. Paul)**

According to Radio Research Consortium (Arbitron) estimates, Radio K has a weekly cumulative audience of 23,900. The station reported more than 8,100 Facebook likes. Radio K produced and aired 40 new editions of “Culture Queue,” half-hour programs that covered 135

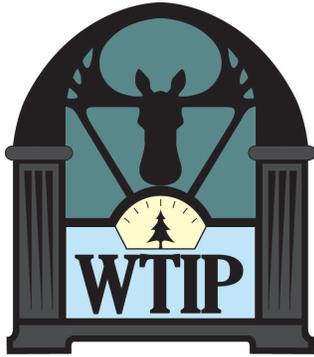
different arts organizations. More than 85 students helped to produce this show, which generated more than 49,000 unique views of the “Culture Queue” webpage. Additionally, Radio K produced 35 90-second segments of “Quick Queue,” which received more than 3,000 web views in total. The station produced 68 videos of in-studio performances for “Off the Record; On to Video” featuring Minnesota musicians, with 54 students working on the program. The series received more than 35,000 web page views, and the videos received more than 46,500 views on Vimeo and YouTube.



**KVSC (St. Cloud)** According to Radio Research Consortium (Arbitron) , KVSC reached a cumulative weekly audience of approximately 15,300 people in FY14. 350 people attended the station’s “Minnesota Music Concert,” which was three and a half hours long and showcased more than 13 Minnesota artists. More than 950 people attended KVSC’s ACHF live event programs. In FY14 KVSC continued to produce “St. Cloud Somali Radio.” The 24/7 web

stream serves more than 10,000 Somali immigrants in Central Minnesota. At any given time, 15 to 30 people listen to the “St. Cloud Somali Radio” web stream. For “Untold Stories of Central Minnesota,” the station produced and aired 25 half-hour programs. KVSC developed a script for the radio docu-drama version of Michael Fedo’s book “The Duluth Lynchings” in conjunction with the author. The station produced the show with more than 30 actors and volunteers. The docu-drama is currently in post-production. 26 artists were paid to participate in “Granite City Radio Theatre,” which consisted of four live shows that were two and a half hours long and attracted 600 people. Additionally, more than 50 people streamed the live events in real time.

## MEASURABLE OUTCOMES (Continued)



**WTIP (Grand Marais)** Official ratings are not available. While the total population for WTIP's coverage area is only approximately 10,000 residents, the station has more than 1,073 active lister members. WTIP reports 279,443 page views to its website. The station had 23,432 unique individuals listen to the station online, with 129,926 different listening sessions. WTIP produced more than 450 episodes of "Community Voices" in FY14. The station reports 2,700 unique page views to the program's webpage. The station produced 21 episodes of "Youth Radio Project," which garnered 680 unique page views.

The 52 new episodes of "North Shore Weekend" generated 444 page views. WTIP produced 45 episodes of "Roadhouse" which had 2,393 unique page views. There were 152 unique page views of "Local Music Project" which had six different new segments that were six- to nine-minutes long. "Moments in Time," a monthly program that was four- to seven-minutes long, had 469 different people visiting its page. WTIP produced a total of 12 segments of "Ojibwe Voices" that were five- to eight-minutes long and 1,176 people went to the website for additional information for that program. As part of "History Speaks," the station produced two half-hour programs, which brought 663 unique viewers to that webpage. 6 times throughout the year WTIP produced "Artist Open House," a five-to eight-minute program. WTIP won honorable mention in the Minnesota Associated Press feature radio division class 2 for "Artist Open House." "The Lake Superior Project" included on-air elements as well as a live event. There were a total of 12 on-air events. There were a total of 1,994 visits to the programs' webpage. WTIP produced live remote broadcasts of several community arts and cultural events, which were attended by more than 3,000 people. WTIP also produced and presented the Radio Waves Music Fest, a three-day live event, attended by more than 1,200 people.

## MEASURABLE OUTCOMES (Continued)



**Ampers (Statewide)** official ratings are not available because many of the Ampers stations are in areas where ratings are not available.

Ampers produced a total of 55 new segments of “MN90: Minnesota History in 90-Seconds.” All of the Ampers stations aired the segments at least once per day Monday through Friday for the entire year, and reached an estimated 300,000 Minnesotans. To date, Ampers has produced 185 segments of the incredibly popular “MN90: Minnesota History in 90-Seconds.” 38 of the segments appeared on Volume II of “The Best of MN90: Minnesota History in 90-Seconds.” Ampers created a total of 12,000 “Best of MN: 90” CDs, which the organization provided to the stations and the Minnesota Historical Society to distribute to Minnesotans free of charge. In addition, more than 400 new people “liked” the “MN90” Facebook page in FY14. Ampers distributed a total of 39 editions of “Minnesota Native News” in FY14. Nine of the Ampers stations carried this program. It is estimated that the five-minute weekly segment reached approximately 30,000 people. In FY14, Ampers created a Minnesota Native News Facebook page that generated nearly 2,500 likes. And, the organization launched a Twitter feed for “Minnesota Native News” in late June of 2013 and picked up 73 followers in just a matter of weeks. Ampers produced a total of 30 “A Look at Legacy” segments. The 90-second segments showcased 30 different outdoor, clean water, as well as art, cultural, and historical projects being funded by the Legacy Amendment. The 30 segments will be combined with segments produced in FY15 and then made available to the Ampers stations for air. And, Ampers interviewed fourteen World War II Veterans for its “Veterans’ Voices” project. The interviews are now being edited into 30 different two minute segments. Ampers also promotes ACHF programs through Facebook. In FY14 more than 900 new people “liked” Ampers’ Facebook page. In addition, Ampers curates and makes all of the ACHF programming created by the organization and its member stations available on its website. In FY14 Ampers added more than 2,700 ACHF programs to the site bringing the total to more than 7,000 pieces. The segments are available now and will remain for future generations. Finally, Ampers maintained a mobile app for ACHF programming and hosted each stations’ online stream on its website so that all Minnesotans, and in fact anyone around the world, could easily access all of the great Legacy programming Ampers and its member stations produce.

## PROGRAM SHARING INFORMATION

Ampers (Statewide) produced 76 ACHF programs and made them available to all Ampers stations

KAXE (Grand Rapids/Brainerd/Ely) produced 498 ACHF programs and made them available to all Ampers stations

KBEM (Minneapolis/St. Paul) produced 146 ACHF programs and made them available to all Ampers stations

KFAI (Minneapolis/St. Paul) produced 103 ACHF programs and made them available to all Ampers stations

KKWE (Callaway/White Earth) produced 88 ACHF programs and made them available to all Ampers stations

KMOJ (Minneapolis/St. Paul) produced 55 ACHF programs and made them available to all Ampers stations

KMSU (Mankato/Austin) produced 86 ACHF programs and made them available to all Ampers stations

KOJB (Cass Lake/Leech Lake) produced 309 ACHF programs and made them available to all Ampers stations

KQAL (Winona) produced 219 ACHF programs and made them available to all Ampers stations

KSRQ (Thief River Falls) produced 184 ACHF programs and made them available to all Ampers stations

KUMD (Duluth) produced 252 ACHF programs and made them available to all Ampers stations

KVSC (St. Cloud) produced 28 ACHF programs that aired on other Ampers stations

KUOM/Radio K (Minneapolis/St. Paul) produced 159 ACHF programs and made them available to all Ampers stations

WTIP (Grand Marais) produced 259 ACHF programs and made them available to all Ampers stations

# PROGRAMS AIRED ON OTHER STATIONS

Producing Station	Program Name	Also Aired On These Stations
Ampers	"MN:90"	Aired on all Ampers stations
Ampers	"Minnesota Native News"	KAXE, KBFT, KFAI, KKWE, KMOJ, KSRQ, KUMD
KAXE	"Centerstage Minnesota"	WTIP, KSRQ
KAXE	"Acoustic Stories"	KUMD, KSRQ, [KZYX (CA) KSVR (WA)]
KAXE	"Great Northern Radio Show" (all 4)	KUMD
KAXE	"The Beat"	KSRQ
KBEM	"Butch Thomson" <i>Yulestride</i>	KAXE, KUMD, KVSC, WTIP
KBEM	"Jazz at MPS"	KSRQ
KBEM	"Twin Cities Presents"	KSRQ
KFAI	"Minneculture"	KSRQ, KVSC, KOJB
KFAI	"10,000 Fresh Voices"	KSRQ, KVSC, KAXE/KBXE, WTIP
KKWE	"Dibaajimowin"	KSRQ, KAXE/KBXE
KKWE	"Historic Holmes Theatre"	KSRQ
KKWE	"Tamarac Whispers"	KSRQ
KOJB	"Environmental Voices"	KSRQ
KOJB	"History of Leech Lake"	KSRQ
KOJB	"Living the Ojibwe Way of Life"	KSRQ
KOJB	"The Ojibwemowin"	KKWE, KSRQ
KOJB	"Traditional Plants"	KSRQ
KQAL	"Art Beat"	KSRQ, KVSC
KQAL	"Culture Clique"	KSRQ, KVSC
KQAL	"Hollywood, Minnesota"	KSRQ
KQAL	"The Live Feed"	KSRQ, KVSC
KQAL	"Arts & Entertainment Download"	KUMD
KQAL	"Concert Series," <i>Honeydog</i> Broadcast	KUMD
KSRQ	"MN Homebrew"	KKWE, KUMD
KUMD	"Best of the North Shore"	KSRQ, KOJB
KUMD	"Community Conversations"	KSRQ, KBFT, KVSC, KOJB, [KRZA]
KUMD	"Minnesota Reads"	KSRQ, KOJB
KUMD	"Ojibwe Stories"	KAXE, KBFT, KOJB, KVSC, KSRQ, KKWE, KFAI
KUMD	"Radio Gallery"	KSRQ, KOJB, KBFT
KUMD	"Women's History Month"	KSRQ, KVSC, KFAI
KUMD	"Women's Words"	KSRQ
KUOM	"Culture Queue"	KUMD, KVSC, KSRQ, [WLPR (IN), WNMU (MI)]
KUOM	"Off the Record; On to Video"	KSRQ
KUOM	"Quick Queue"	KSRW, KVSC
KVSC	"Untold Stories of Central Minnesota"	KSRQ
WTIP	"Anishinaabe Way"	KKWE, KSRQ, KOJB, KUMD
WTIP	"Roadhouse"	KSRQ, KVSC, KOJB
WTIP	"Youth Radio Project"	KSRQ, KVSC, KMSU
WTIP	"Community Voices" features	KSRQ, KUMD, KOJB, KAXE/KBXE
WTIP	"Lake Superior Project"	KSRQ, KFAI, KUMD, KAXE/KBXE

## COMMENTS FROM LISTENERS

**KAXE (Grand Rapids/Brainerd/Ely):** “We Minnesotans take great pride in the programs that are enabled through the Arts and Cultural Heritage programming. We have friends around the country that are totally envious of the resources that these funds allow to be developed in Minnesota. I know that Northern Community Radio has many members from outside of Minnesota because of the richness of broadcasting a great deal of which is due to this funding. Personally I am happy to pay a small addition to my taxes for this to be sustained and it makes me proud to be Minnesotan.” –*KAXE Listener*

**KAXE (Grand Rapids/Brainerd/Ely):** “Northern Community Radio’s Arts and Cultural Heritage programs, such as The Beat Cafe, Centerstage Minnesota and Acoustic Stories I feel are very important, and deserve as much funding and help as is possible. The people running these programs I can see are hard workers and very focused in their endeavors. I feel these programs are extremely important to the entire listening community in Northern Minnesota. They enrich the spirits and minds of those who listen, and give a broadcast and audience to intelligent voices who might otherwise go unheard. Very important.” –*KAXE Listener*

“I feel these programs are extremely important to the entire listening community in Northern Minnesota. They enrich the spirits and minds of those who listen...” - *KAXE Listener*



**KAXE (Grand Rapids/Brainerd/Ely):** “The funding has accelerated excellence and greatly encouraged creativity in area individuals. The best idea the legislature and voters of Minnesota. Keep it up!!!!” –*KAXE Listener*

**KAXE (Grand Rapids/Brainerd/Ely):** “What a gift these programs are, not just to northern Minnesota, but the entire state and beyond. These programs participate in bringing us a greater sense of community as well as a much needed healing energy to the world.” –*KAXE Listener*

**KAXE (Grand Rapids/Brainerd/Ely):** “The value of Arts and Cultural Heritage programming is, on some levels, immeasurable because it is our lives. It is what we are...all of us. We are art, culture, humanity and we all relate and react according to our Minnesota heritage. This is where I want a portion of my tax dollars to go. This is us.” –*KAXE Listener*

## COMMENTS FROM LISTENERS (Continued)

**KAXE (Grand Rapids/Brainerd/Ely):** “Please keep public funding available for this type of programming - not only does it serve adults of Minnesota, but also our young adults and children by exposing them to different types of music and literature. These two types of art often provide the longest lasting gifts we can give as human beings.” —*KAXE Listener*

**KAXE (Grand Rapids/Brainerd/Ely):** “Support for the arts and culture and study of history through the venue of community radio reaches a lot of people who could not afford other means or to travel to places where such information might be found. As a retiree on a limited budget I very much appreciate the programming on KAXE.” —*KAXE Listener*

**KAXE (Grand Rapids/Brainerd/Ely):** “The Arts and Cultural Heritage Fund is some of the best spent dollars in Minnesota. Through arts, music, history, storytelling, poetry and community involvement it has brought the art of my friends and neighbors into my home, enriched my life, encouraged my own artistic expressions and deepened the culture of northern Minnesota. I am glad to pay for this program through my tax dollars and hope that communities all around Minnesota are similarly enriched through this program. Please continue to support this program!” —*KAXE Listener*

**KAXE (Grand Rapids/Brainerd/Ely):** “The Legacy Amendment-supported programming at KAXE is a good example of how State supported arts funding increases the quality of life in out-state Minnesota. Though not measurable with traditional accounting practices, increasing the quantity and quality of arts in our area is vital to making NE Minnesota an attractive place to work and live for people who would otherwise never seek employment outside major urban areas. This is especially true of young people who will be needed to expand and maintain the expected boom in mining activity in NE Minnesota.” —*KAXE Listener*

“The Legacy Amendment-supported programming at KAXE is a good example of how State supported arts funding increases the quality of life in out-state Minnesota.” - *KAXE Listener*

**KAXE (Grand Rapids/Brainerd/Ely):** “Wow where to start? I have attended 2 Great Northern Radio Shows and I love how they weave the history and culture and music of the area into their shows. The Beat Café has opened me up to the amazing poets we have in our community...” —*KAXE Listener*

## COMMENTS FROM LISTENERS (Continued)

**KAXE (Grand Rapids/Brainerd/Ely):** “The poem read by the poet this morning on The Beat was wonderful!! I didn’t catch her name, and it was a long poem, but I had to stay in my car before going into work until the end. Thank you!” —*Brendy Greeley, Grand Rapids*

**KAXE (Grand Rapids/Brainerd/Ely):** “As new members of this community (transplants from the TC’s last fall) KAXE/KBXE has enlightened us on the cultural riches the Northland has to offer. We had no idea this resource existed until new friends told us about the wealth on information that exists on the radio AND on your website. We have attended the Great Northern Radio Show in Crosby, attended Art and Nature events and so much more because of KAXE enlightened programming. KAXE is on our (2) radios and in our cars from 7AM till evening and there would be a HUGE hole if it ever went away. —*RP & LP, Baxter*

**KAXE (Grand Rapids/Brainerd/Ely):** Please pass along to everyone involved that we LOVED the Great Northern Radio Show on Saturday night in Virginia. It was both funny (skits) and touching (Miltich reading) and informative (interviews - Tucker Nelson, what a great kid!) and the music was just outstanding. We can’t wait to go to Ely in June.” —*Mickey White and Chuck Neil, Embarrass*



**KAXE (Grand Rapids/Brainerd/Ely):** “...I just wanted to let you know that I and my two kids (ages 18 and 21) had a great time attending the Great Northern Radio Show in Ely on June 14. My family and I make an annual trek to the Ely/ Boundary Waters area each year, and I happened to see the notice about the show on Facebook (either from the city of Ely or the Ely Echo) and was very excited about it. I must confess that I wasn’t aware of the show, but when I read about it, I grew very enthusiastic for a lot of reasons and was delighted to see the show was taking place while we were up there! Everything about the show was tremendous—from the monologues to the skits to the guests to the music. I truly admire you for your passion and ambition that have launched this wonderful program...I also look forward to listening to more programs online. Best wishes for continued success in all your endeavors in your place, your community, your region, and your home.” —*Thomas Dean, Iowa City*

**KBEM/Jazz 88 (Minneapolis/St. Paul):** “Thank you...for the wonderful event on Sunday. It was a privilege to be a part of honoring the Jazz Elders. The entire afternoon was a treat including the delicious food and wine. We look forward to hearing the radio documentary.” —*Marie and Bill Heiland, Minneapolis*



*Jazz Legend Cornbread Harris at the piano during KBEM’s Minnesota Jazz Elders Concert*

**KBEM/Jazz 88 (Minneapolis/St. Paul):** “Wow! What a great session! Thanks so much for including us. It was fabulous beyond words!” —*Jan Peterson, Roseville referring to “Jazz Elders”*

## COMMENTS FROM LISTENERS (Continued)

**KBEM/Jazz 88 (Minneapolis/St. Paul):** “Steve and I heard the most awesome concert today. James “Cornbread” Harris...blues singer and pianist with his wonderful band. He is 86 years old and the father of “Jimmie Jam.” Then we heard the great vocalist, Doris Hines, with an incredible 4 octave contralto range. She was accompanied by her awesome son, Gary Hines, directory of the Grammy winning “Sounds of Blackness.” Then some of the jazz greats of Minneapolis shared stories of gigs along Hennepin Avenue, Riverboats of jazz musicians arriving in St Paul and playing til the sun came up in the morning. It was a privilege to hear this wonderful session hosted by Patty Peterson at Creation Audio.” —*Lisa Carney Anderson, Eagan commenting on “Jazz Elders”*

**KKWE (Callaway/White Earth):** “Both my husband and I enjoy the Historic Holmes Theatre program. We enjoy hearing what’s coming up and we use it to decide what shows we will attend.” —*Amy Stroll, Detroit Lakes*

**KKWE (Callaway/White Earth):** “As an artist and critical listener, I enjoy Becky’s show. She does a very good job bringing in and showcasing artists.” —*Jake Hutchinson, Audobun referring to the “Coming from the Historic Holmes Theatre” program*



**KKWE (Callaway/White Earth):** “I enjoy all of the programming from KKWE, I especially enjoy the Dibaajimowin series because it teaches lessons and history from my people, much of what I would not learn otherwise. “ —*Marcie Hart, Minneapolis*

**KKWE (Callaway/White Earth):** “This program has taught me more than I thought I would know about my people’s history. I never knew we had a flood story kind of like the bible.” —*Lacey Hanks, White Earth referring to “Dibaajimowin”*

**KKWE (Callaway/White Earth):** “It’s great Niijii Radio is giving local young people opportunities like the ‘New Artist’ program, it gives hope.” —*Sher Mitchell, Callaway*

**KKWE (Callaway/White Earth):** “I was talking with my sister, and it’s been years since we’ve been able to go on the pow wow trail. We love listening to this [“Pow Wow Trail” program] together because radios and pow wows were part of our growing up and now the radio is taking us with to the pow wows.” —*Myrna Smith, Elder, Naytahwaush*

**KUMD (Duluth):** “Thanks to the weekly email, I was able to hear your Holocaust interview last night. Loved the discussions – it sounded great from my end.” —*Betsy Rosenzweig, Duluth, commenting on a “Community Conversations” show that discussed the Holocaust*

## COMMENTS FROM LISTENERS (Continued)

**KUOM/Radio K (Minneapolis/St. Paul):** “Off The Record is hands down the best platform for local bands to connect a wider audience in the Twin Cities. The show is an integral part of the local music scene. Its reach and influence go well beyond the east and west bank campus area.”

—Trevor E, *Southside Desire & Co-Founder of Piñata Records*

**KVSC (St. Cloud):** “Just wanted to let someone know who had a connection to last night’s Granite City Radio Theatre, it was GREAT!! We thoroughly enjoyed the production – great job all around. Can’t wait for the next one in May!” —  
*KVSC Listener & “Granite City Radio Theatre” attendee*

**KVSC (St. Cloud):** “I loved the Untold Story featuring Florence Griffin so much that after I heard it on the radio I had to go download the podcast so I could listen to her share her experiences as a rural nurse after the Depression in Minnesota again.” —*Melissa Pedersen, St. Cloud*

“Off The Record is hands down the best platform for local bands to connect a wider audience in the Twin Cities. The show is an integral part of the local music scene. - Trevor E, Co-Founder of Piñata Records



**KVSC (St. Cloud):** “I download the podcasts weekly to listen to at work when it’s slow. Jeff’s stories feature a variety of interesting subjects and help me get a better sense of Central Minnesota’s community. It’s become part of my weekly radio/podcast listening habit.” —*Kate Scamp, St. Cloud, referring to “Untold Stories of Central Minnesota”*

**WTIP (Grand Marais):** “WTIP brings arts, culture and history to our community thru its Legacy features, educating and enlightening us. I work with artists and the focus that WTIP brings to the talent in this community is greatly appreciated.” —*Randy Eastlund, Grand Marais*

**WTIP (Grand Marais):** “I think Staci Drouillard’s Anishinaabe Way feature is stunning and offers everyone new perspectives on our Native American population.” —*WTIP Listener*

**WTIP (Grand Marais):** “...I’m so proud of what the station has accomplished over the years. It keeps me informed, not only with world and local news, but with all of the activities and events offered in Grand Marais and surrounding area. Of course I listen for Wildersmith by Fred Smith, as he talks about what’s happening right around me and with my neighbors. I’ve followed Vicki Briggs Anderson for many years, and truly appreciate her sensitivity to the woods and the animals... Moments in Time is just amazing. I sometimes stream WTIP during the long, cold

# COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS

winters in Chicago...” — *WTIP Listener, describing a number of “Community Voices” segments and WTIP’s Legacy series, “Moments in Time”*

**WTIP (Grand Marais):** “This may be my favorite radio feature of all. It has looked at such a varied list of topics around Lake Superior, mostly focusing on sustainability. This is one of a few features that I listen to the rebroadcast when I miss it.” — *WTIP Listener referring to the “Lake Superior Project”*

**WTIP (Grand Marais):** “The “Big Lake” is so important to the entire community...knowing more about it is a terrific service WTIP provides to all of us.” — *WTIP Listener, discussing “Lake Superior Project”*

**WTIP (Grand Marais):** “...I loved learning about the big lake. The series on sex trafficking on Lake Superior was a significant piece. Educational, eyeopening and a site that I referred many people to for their own education.” — *Marnie McMillan, commenting on “Lake Superior Project”*

**WTIP (Grand Marais):** “I listen to WTIP every Saturday morning to catch Wildersmith, North Shore Naturalist, and West End News (as well as the weekly news roundup [on “North Shore Weekend”]). As someone who lives a long, long way away (in Ottawa, Ontario) but comes up to northwestern Ontario and northeastern Minnesota every fall, these features are a great way for me to keep in touch with what is going on locally in that beautiful part of the world...” — *WTIP Listener*



*WTIP broadcasted live from a variety of local events like the Dragon Boat Festival*

**WTIP (Grand Marais):** “The on site broadcasts have been very well done and add a special WTIP presence at the festivals...These broadcasts advertise the festivals and bring in more people; the interviews are a very good addition...” — *WTIP Listener, referring to the station’s “Remotes” project which includes live broadcasts from local events*

**WTIP (Grand Marais):** “The Roadhouse” is a window into the local music scene, stimulating guests (both authors and otherwise), and interesting, fun banter. If I’m free on Friday evenings, I always tune in Dick and Buck--or whoever is hosting. It’s a wonderful resource.” — *WTIP Listener*

**WTIP (Grand Marais):** “Great interviews with extraordinary people that I’d never know about without The Roadhouse. Great way to end the work week. Just fun...sometimes goofy...and always just right.” — *WTIP Listener*

## COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

**WTIP (Grand Marais):** “Since I’m 50 miles from town, I don’t get to see the talent that’s going on at local “joints” very often. So The Scenic Route brings them to me. Again, great community service.” –*WTIP Listener*

**WTIP (Grand Marais):** “I love the youth radio project, always interesting and a great opportunity to hear what is on the minds of Cook County youth. –*WTIP Listener*

**WTIP (Grand Marais):** “What a great opportunity WTIP offers Grand Marais high school students! You can really hear the difference from early summer to early fall. They actually mature on the radio! Perfect project for the community and the station...” –*WTIP Listener, discussing “Youth Radio Project”*

**WTIP (Grand Marais):** “I think it is one of the most valuable programs on WTIP, as it gives kids an outstanding opportunity to develop skills in radio broadcasting. When I’ve heard them interview people for the program, I’ve been very impressed with their mature way of conducting the interviews.” –*WTIP Listener referring to the “Youth Radio Project”*

**KAXE (Grand Rapids/Brainerd/Ely):** “I listened to my poem “Entropy” at the KAXE website yesterday. I must say you did a wonderful job with it. Somehow the tone of my poem fits right in with the string bass intro and outro. I don’t know if it is the string bass that makes the poem sound jazzy or if it’s simply that the poem has a certain ennui that blends well with the solo bass. Anyway, I couldn’t be happier with the results, the overall effect...” –*Poet James C. Henderson, New Brighton*

**KAXE (Grand Rapids/Brainerd/Ely):** Teresa Evangeline, a poet from Pine River, says that The Beat has empowered her to take herself seriously as a writer.



**KAXE (Grand Rapids/Brainerd/Ely):** The Brothers Burn Mountain (Ryan and Jesse Dermody), from Cotton, the house band for The Beat Café II, raved about both the content and the high production quality of the show and said it was a privilege to be part of it.

**KAXE (Grand Rapids/Brainerd/Ely):** St. Paul writer Mike Finley, visiting/celebrity poet at The Beat Café II in Bemidji, told KAXE that in all of the reading he does around the Twin Cities, he’s never had a bigger or more engaged audience or had as much fun as he did at the Beat Café event.

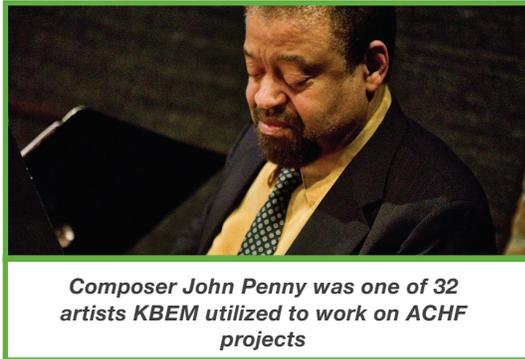
**KAXE (Grand Rapids/Brainerd/Ely):** “I am very grateful to have a community based radio station such as KAXE Northern Community radio. Through programs, such as Centerstage Minnesota, they have presented me with many opportunities to perform my music to both statewide and

## COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

national audiences. Programs such as... The Great Northern Radio Show have been great opportunities to showcase my music in the first years of my career and have helped me hone my skills to become a better musician and performer. —*Singer/Songwriter Sonny Johnson, Bemidji*

**KBEM/Jazz 88 (Minneapolis/St. Paul):** “Thanks again...for another successful Jazz Noir project. This is a wonderful partnership for ACF and we’re very happy to be involved. It was so cool to be in the (large!) audience at the Dakota on Sunday and hear the excitement from the crowd...” —*Craig Carnahan, VP of Programs, American Composers Forum*

**KBEM/Jazz 88 (Minneapolis/St. Paul):** “...I thought it was a terrific evening...What a wonderful partnership! It’s been exciting to see the fantastic collaborations and work that has resulted from this program.” —*Hayley Finn, Associate Artistic Director at The Playwrights’ Center, referring to “Jazz Noir” project*



**KBEM/Jazz 88 (Minneapolis/St. Paul):** “Inspiration from one art form to another is powerful when absorbed. I experienced this when I was nearly knocked out of my seat at my first Christina Ham play last year. I am honored that Kevin and Christina brought me into the production and offered this inspirational feast. The project was well produced, cast, and directed with you talented actors who stepped right into place and made it so special. I enjoyed the foley to music blend and synchroniza-

tion. Well done!” —*John Penny, Composer, of KBEM’s “Jazz Noir” program “The Black Hand Side that Feeds You”*

**KBEM/Jazz 88 (Minneapolis/St. Paul):** “I can’t begin to express the pleasure it was to be a part of such a phenomenal event...Christina’s script was priceless and Ed’s direction really made it come to life for me. John Penny is a genius. Tom West and Nathan Norman were perfect foils for executing a great score. If I had to give a score from 1-10 you all deserve an 11.” —*Craig Eichhorn, Technical Director, The Dakota referring to his role in the “Jazz Noir” program*

**KBFT (Nett Lake/Bois Forte):** “I’d like to see more events like this where we can prepare artwork specifically for an annual event.” —*Michael Connor, Painter, Bois Forte/Nett Lake referring to the station’s “Native American Art Show”*

**KBFT (Nett Lake/Bois Forte):** “This was a great event for Northern Minnesota, I’d like to see more events like this to support Local Musicians and Writers.” —*Keith Secola, Minneapolis commenting on KBFT’s “Native American Writing Festival”*

## COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

**KBFT (Nett Lake/Bois Forte):** “I’m very appreciative of the support shown from the community of Nett Lake and KBFT for sponsoring this event.” —Victor “Rocky” Makesroom For Them, *Writer/Poet referring to the “Native American Art Show”*

**KFAI (Minneapolis/St. Paul):** “This is Brilliant! Thanks so much! You did a fabulous job. I will pass this link on to all our students to give it a good listen. Thanks again.” —Marilyn Garber, *Instructor at the School of Botanical Arts, profiled on “10,000 Fresh Voices”*

**KKWE (Callaway/White Earth):** “I really enjoyed doing Bickell’s show, it was fun. I try to use my music to impact people positively and thanks for the opportunity.” —Guitarist Jonah Bowe, *Detroit Lakes commenting on “New Artists on Air”*

**KKWE (Callaway/White Earth):** “This was wonderful, I loved being able to bring my kids here for the day, and make money through my art.” —Crafter and Face Painter Grace Roberts from Mahnomen referring to “The Music Arts Gala”

**KKWE (Callaway/White Earth):** “This is my second year coming as a vendor It was great last year and even better this year.” —Jewelry Crafter and Native American Regalia artist Tracey Mason, *Detroit Lakes talking about the “Music Arts Gala”*

**KMOJ (Minneapolis/St. Paul):** “This event is wonderful! It gives me an opportunity to perform in front of a small intimate crowd. This has been a great experience.” —Tamatha Lana, *Minneapolis talking about her performance at one of KMOJ’s “Heritage Live Series” events*

**KMOJ (Minneapolis/St. Paul):** “It is an honor to perform for such a group you wonderful ladies. This means more to me than you’ll ever know!” —Chantel Sings, *Burnsville, speaking about performing at the “Celebrating the Sistas” event, part of “Heritage Live Series”*



Local youth musical group Da Rich Kidzz at the Flow Arts Crawl Event, part of KMOJ’s “Heritage Live Series”

**KMOJ (Minneapolis/St. Paul):** “We want to thank KMOJ for allowing us to perform and for supporting us by playing our music.”—Da Rich Kidzz, a Minneapolis musical group, speaking about performing at the “Flow” event, part of “Heritage Live Series”

**KOJB (Cass Lake/Leech Lake):** “I enjoy being a guest on the Environmental Voices program... Having a venue to share issues, information and experiences about the air, land and water is critical to having an informed community that can make wise decision about the world they live in.” —Shirley Nordrum, *former Leech Lake Environmental Director, Cass Lake*

## COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

**KOJB (Cass Lake/Leech Lake):** “The comments I get from the radio listeners is that the shows really help a lot of our listeners learn the meanings of words in different phrases used in all structures of language itself, they see how words are used in different sentences...”  
—Darryl Kingbird, host of “*The Ojibwemowin – Learning the Ojibwe Language*” program

**KQAL (Winona):** “...I so so appreciate being on Culture Clique! Teresa [host of Culture Clique] is a vibrant supporter of health and culture and is tuned into the local vibe and is such a great educator...Small businesses need exposure through public channels like this, and the locals need a peak into the world out there! —Kim Hammer, Winona small business owner

**KQAL (Winona):** “We regularly make a stop at your station, a must to get the word out about our arts programming...We appreciate the station’s willingness to have us talk up our part of the great arts programming in Winona of which KQAL is a vital partner.” —Patrick Grace, General Manager of Saint Mary’s University Performance Center, speaking about appearing on “Don’t Cha Know,” among other arts awareness programs on KQAL

**KQAL (Winona):** “Our KQAL partnership has been instrumental in helping us reach both a local and college age audience on a regular basis through the Midwest Music Fest KQAL radio show on Fridays...it has been commented on again and again by artists that have played campus and then done in-studio performances as part of the MWMF-KQAL radio show. The Erickson’s remarked, ‘it is kind of a dream to work with communities where people cooperate to the extent that we can reach so many different audiences in one day.’” —Parker Forsell of the Midwest Music Festival

“Legacy funding has  
been a real blessing to  
Musicians in Minnesota.”  
-Musician Dennis Warner

**KSRQ (Thief River Falls):** “Legacy Funding has been a real blessing to musicians in Minnesota. It has given those of us who aren’t “famous” an opportunity to perform where previously there was none, or where it wouldn’t have been financially feasible to travel for these types of events. Musician friends in other states are all very jealous of the unique opportunity we have here in the land of 10,000 beautiful lakes...” —Musician Dennis Warner, Clearwater

**KSRQ (Thief River Falls):** “Thank you again for inviting us to play at RiverFest. We don’t often get the chance to play for audiences in outstate Minnesota, and it was a welcome opportunity for us to expand our audience and visit beautiful Thief River Falls...We were also very appreciative for the fantastic job you did blending our performance with interview segments and posting it to ampers.org. Thanks again for a fantastic experience and we hope to return for a future event.” —Rob Coleman of Awkward Sorrows, Minneapolis

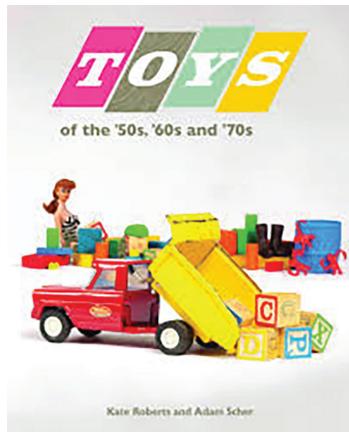
## COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

**KSRQ (Thief River Falls):** “A big thank you for playing and supporting Minnesota Association of Songwriters on the Homebrew program. I always enjoy tuning in and checking out the show.” —*Mike Rudquist, Red Wing*

**KSRQ (Thief River Falls):** “Thanks for playing my music. It means a lot to have a few people out there trying to help.” —*Amanda Grace, Winona, speaking about having her music played on KSRQ's “Homebrew” program*



**KSRQ (Thief River Falls):** “The Northwest Minnesota Arts Council board of directors is proud of our collaboration with Pioneer 90.1 (KSRQ). When I am interviewed, I am happy to highlight the grants we have awarded, and the programs and services offered by our organization. You do an excellent job at building a light, friendly environment for sharing our passion and excitement for the arts organizations and artists in our area. This radio spot has been a great asset to our marketing and promotional efforts...I appreciate that you think about the listeners that might have never heard of the Northwest Minnesota Arts Council and you prompt me with questions that inform and provide depth to the program.” —*Mara Hanel, Executive Director, Northwest MN Arts Council*



**KSRQ (Thief River Falls):** “I appreciated Mark’s [KSRQ Station Manager and host of “Speakers Series”] thoughtful questions and inspired editing--in bringing our topic (the exhibit and book Toys of the ‘50s, ‘60s and ‘70s) to life, he helped to promote book sales as well as visitation to the Minnesota History Center in St. Paul. Mark also invited me to do a book talk at the Thief River Falls public library in June 2014. I truly appreciated the chance to speak directly to people who were actively engaged in the ideas and stories presented in my book...it was a wonderful opportunity to gather with interested and interesting people to share stories about our state’s rich history and culture.” (Local author Kate Roberts, who wrote Toys of the 50s, 60s, and 70s)

**KSRQ (Thief River Falls):** “Wow... I just found out you played some of my country songs on your station. I am honored and grateful. Thank You!” —*Todd Sauer, Worthington*

**KUMD (Duluth):** “Listened to your 2013 Radio Gallery recap on Ampers. It was great to hear your comments, nice to revisit our interview and especially nice to listen to the three other powerful women artists!” —*Painter AJ Atwater, Duluth*

**KUOM/Radio K (Minneapolis/St. Paul):** “It was cool to talk about pop music on the story I was in. Culture Queue is fun because I like hearing all the different story ideas on the show. You don’t get the same mix of content anywhere else. It’s great.” —*Michael Cahill, Minneapolis*

## COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

**KUOM/Radio K (Minneapolis/St. Paul):** “Radio K’s Off the Record was huge for us. The video from the show helped us book and promote a Midwest tour, and is still one of our best promo tools...We won Vita.mn’s best new bands competition right after OTR. Coincidence?!?!” —*Jonathan Tolliver, Black Diet*



*Black Diet performing on Radio K’s “Off The Record/On To Video”*

**KUOM/Radio K (Minneapolis/St. Paul):** “...The feeling I get when I am carrying my gear into a room where some of my favorite artists have played, the feeling I get when I’m driving with my buds and one of my songs comes on and we crank it up shamelessly, when I get to think “I did it, I’ve created something I love and that other people care about” - that’s when I know I can keep making art because it matters to me and to other people. It leads to a bunch of stuff - credibility in the eyes of bookers, other bands, labels, other radio stations, my friends, and myself; more gigs, more in-studios, more recordings, and more confidence. Radio K and Radio K’s Off The Record provided me with these experiences early on and continue to provide it for other artists. It’s hard to stress how important it is in today’s musical climate to provide artists with experiences like this that let them know that their art has value. There are other factors at play here but the in-studio I got to play with my band and the continued play time and support of Radio K keep me going as an artist...” —*Jordan Bleau of Frankie Teardrop & Co-Founder of No Problem Records*

**KVSC (St. Cloud):** “I again want to thank both of you [on the KVSC staff] for the work you did on “Trial by Mob.” It seemed to me a thoroughly professional effort from top to bottom. I eagerly await the completion of the production, and again express my appreciation for what was wrought from my script.” —*Michael Fedo, author of The Duluth Lynchings*



*Actors Anthony Lockhart, Shanan Custer and David Gangler during one of KVSC’s “Granite City Radio Theatre” events*

**KVSC (St. Cloud):** “Congratulations on a great season! It was a pleasure working with you and the KVSC team again! I hope we get to do it all again in the fall!” —*Emily Ankeny, Minneapolis, Stage Manager for “Granite City Radio Theatre” program*

**KVSC (St. Cloud):** “Thanks so much for another wonderful season. This is truly an amazing event right here in St. Cloud and we all should be very proud of what we are creating. I’m looking forward to next year already.” —*Dan Barth, Annandale, Executive Director of Pioneer Place Theatre*

## COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

**WTIP (Grand Marais):** “WTIP does an extraordinary job of highlighting and documenting the arts community in Grand Marais. The artists really appreciate it. They also educate us on our history and culture with great programs like Anishinaabe Way and History Speaks.” —*Potter Joan Farnam, Grand Marais*

**WTIP (Grand Marais):** “...I can’t stress enough how important the Radio Waves Festival has become to the fast growing local music scene in Cook County...You [WTIP] provide a constant source of inspiration by broadcasting a thoughtful and varied menu of music. You are an efficient and unbiased hub of information about upcoming musical events. You provide opportunities for musicians to perform live to your large and enthusiastic audience. You are a credible and respected platform for artists to make their recorded music available to a local audience through broadcasting and an international audience through web streaming. All of this background is necessary to understand the key role of the Radio Waves Music Festival...Radio Waves and the broadcast of the music recorded there, allows local musicians to interact, network and inspire each other in a way that wouldn’t be possible otherwise...” —*Bill Hansen, Grand Marais, Local musician and businessman*

**WTIP (Grand Marais):** “Thanks WTIP and Cathy for the opportunity to play...Our budding music scene is a beautiful thing. This event literally and figuratively creates a structure for musicians to rally around. Every gig matters, and this one matters a lot.” —*Todd Miller, Grand Marais Musician*

**WTIP (Grand Marais):** “As I’ve always said about Radio Waves - you would be hard pressed to find a similar festival that showcases the amount of talent and the variety that Radio Waves puts out. The sheer amount of top notch talent is staggering when you think about the population of the area. I am humbled and blessed to have been a part of such a great production and it needs to keep going. Thank you WTIP, the volunteers, the excellent sound men, the fans, and the rest of the fantastic musicians and vocalists for a wonderful weekend.” —*Pat Eliassen, Grand Marais Musician and police officer*

ACHF funds helped Ampers stations  
to pay more than 500 artists

# PARTNERSHIPS CREATED FOR ARTS AND CULTURAL HERITAGE PROGRAMMING

**KAXE (Grand Rapids/Brainerd/Ely)** partnered with a number of area organizations to help improve and expand Legacy programming in FY14. For example, the station partnered with the Fosston Library as a site to put on the “Great Northern Radio Show” in December of 2013, involving members of the Fosston community in the show. For their poetry program, “The Beat,” KAXE showcased a number of students’ work through their partnership with The Schoolcraft Learning Community. To promote the educational aspect of two ACHF funded events, “The Beat Café” and “Centerstage Minnesota,” KAXE partnered with Rail River Folk School in Bemidji.

**KBEM (Minneapolis/St. Paul)** continued its outstanding partnership with The Playwright’s Center of Minnesota and the American Composer’s Forum for its “Jazz Noir” concert project. The station also continued to heavily invest in partnerships with area youth music organizations and schools, such as Walker West Academy and the PipJazz Foundation.



**KBFT (Nett Lake/Boise Forte)** partnered with different area organizations to help with three of its Legacy projects. For “Cultural Crossings” and “Younger Dayz,” the station commissioned help from InProgress, a digital arts collective whose mission is to expand cultural dialogue and provide opportunities for youth to develop their work in the digital sphere. In addition, the Bois Forte Heritage Center hosted KBFT’s “Anishinabe Storytelling” event.

**KFAI (Minneapolis/St. Paul)** worked with numerous community partners, including the Minnesota History Center, Mixed Blood Theatre, Hennepin Overland Museum, Walker Art Center, Black Dog Cafe, The Midwest Music Festival, U.S./Cuba Artists Exchange, St. Paul Public Libraries, MCTC, the Anderson Center, Outdoor Africa, and many more for its “10,000 Fresh Voices” and “MinneCulture” projects.



**KKWE (Callaway/White Earth)** worked with both cultural and preservational organizations to help produce its Legacy programming. For instance, the station continued its ongoing partnership with the Historic Holmes Theatre in Detroit Lakes

for a number of their ACHF funded events and projects. To help put on the “Coming from the Historic Holmes Theatre” project, KKWE also partnered with Detroit Lakes Community and Cultural Center. And for KKWE’s new program, “Tamarac Whispers,” the station heavily engaged the Tamarac National Wild Life Refuge to obtain the most accurate information and perspectives about this most cherished area.

**KMOJ (Minneapolis/St. Paul)** created and strengthened a number of partnerships with relevant community organizations for its ACHF project “Heritage Live Series.” These included new and continuing partnerships with The West Broadway Business and Area Coalition, Rondo Coalition, the Summit Academy OIC, the Rondo Coalition, Twin Cities Juneteenth Incorporated, Community Standard Initiative, and the Twin Cities Steppers.

## PARTNERSHIPS CREATED FOR ARTS AND CULTURAL HERITAGE PROGRAMMING (Continued)

**KMSU (Mankato/Austin)** continued its longstanding partnership with the Mankato Symphony Orchestra for its live events projects and for its music programming. The station also continued its partnership with Mankato State University’s Music department to produce its performance series, and with MSU’s English department for the popular program “Tales from the Poor House.” For KMSU’s “Live Music Events,” the station once again partnered with the Greater Mankato Growth/City Center Partnership, the Twin Rivers Council for the Arts, and the City of Mankato. Also for the station’s “Live Music Events,” KMSU established a new partnership with Business on Belgrade for a new concert event entitled “Blues on Belgrade.”



**KOJB (Cass Lake/Leech Lake)** partnered with The University of Minnesota Extension Program and the Leech Lake Tribal College to produce ACHF programs.

## FROZEN RIVER FILM FESTIVAL

**KQAL (Winona)** continued its support of the local music scene by supporting local concerts such as the Mid West Music Fest and Live at the Levee as part of “The Live Feed.” For other cultural programming like “Art Beat,” KQAL cultivated both its existing relationship with the Great River Shakespeare Festival and a new relationship with the Frozen River Film Festival.

**KSRQ (Thief River Falls)** continued its strong partnerships with area organizations to help put on the “Concert Series.” Both Northland Community and Technical College Foundation, along with the Thief River Falls RiverFest Association worked with KSRQ on the ACHF concert project. For “Minnesota Homebrew,” KSRQ spotlighted a number of area singers and songwriters, utilizing the Minnesota Songwriters Association for help in finding artists to feature. The station again partnered with the Thief River Falls Public Library, this time for its popular “Speakers Series.” And of course, for its perennial arts program, the station partnered with the Northwest Regional Arts Council.

**KUMD (Duluth)** continued to team up with area organizations to put on their acclaimed arts programming; these area organizations included the Bridge Festival Committee, the Park Point Arts Fair Committee and the Duluth Art Institute. The station also partnered with a staggering amount of University of Minnesota – Duluth academic departments to deepen the research conducted for its ACHF projects, including the Psychology department, Business department, Women’s Studies department and the American Indian Studies Program.

## PARTNERSHIPS CREATED FOR ARTS AND CULTURAL HERITAGE PROGRAMMING (Continued)

**KUOM/Radio K (Minneapolis/St. Paul)** partnered with the Walker Art Center to improve its access to and coverage of the local arts community for “Culture Queue.” Radio K also worked with the Weisman Museum to create album artwork for a collection of local artist audio recordings from “Off the Record; On To Video.”

**KVSC (St. Cloud)** cultivated close relationships with a number of area organizations to further its ACHF programming. For instance, KVSC continued its close relationship with the Pioneer Place Theatre in St. Cloud to put on its popular “Granite City Radio Theater” program. To produce the most accurate and relevant programming for “St. Cloud Somali Radio,” KVSC continued its relationship with the St. Cloud Area Somali Salvation Organization (SASSO). To enhance its cultural and historical programming, KVSC utilized existing and new partnerships with Stearns County Historical Society, the St. Cloud Public Library, the Stearns History Museum, the Tri-County Humane Society, College of St. Benedict/St John’s University, and the Friends of the Mississippi River. KVSC’s popular Legacy program “Untold Stories of Central Minnesota” brought forth a number of new partnerships with cities, including one with Rockville for a profile on the Peck Farm, one with Sauk Rapids for KVSC’s coverage of restoration of the Old Sauk Mill, and one with the City of St. Cloud for reporting on Mayor Dave Kleis’ historic trolley tours of the city. For a particularly special edition of “Untold Stories of Central Minnesota,” KVSC producer Jeff Carmack partnered with the Rooftop Theatre. Finally, for one of its ACHF music events, KVSC partnered with the Takin’ Time Music concert event in Clearwater.



**WTIP (Grand Marais)** partnered with just about every area organization to put on its comprehensive local legacy programming, namely “Community Voices” and “North Shore Weekend.” For those projects, the station’s partners included: the Department of Natural Resources, the Forest Service, the Cook County Commissioner’s Office, the Cook County Historical Society, the Grand Marais Art Colony, the Grand Marais Playhouse, North House Folk School, Cook County Schools, Chik Wauk Museum, Schroeder Historical Society, Grand Portage, and North Shore Music Association, just to name a few. WTIP also worked with the Cook County Schools on its “Youth Radio Project” program. For the station’s popular Lake Superior Project,” WTIP worked with a number of environmental and educational organizations such as the Lake Superior Bi-National Forum, the Minnesota Sea Grant, the Great Lakes Fish and Wildlife Commission, the University of Minnesota and the University of Wisconsin. For its historical ACHF program “Moments in Time,” WTIP worked with the Cook County Historical Society and Hillhaven, an assisted housing facility. WTIP also prides itself on showcasing the area arts and music happenings, and for legacy programs like “Artist Open House,” “Remotes,” “The Scenic Route” and “Roadhouse,” WTIP cultivated strong relationships with the Grand Marais Art Colony, the University of Minnesota Press, the North Shore Music Association and the North Shore Dragon Boat Festival. For the Native American culture program “Anishinaabe Way,” the station partnered with the Grand Portage Band of Lake Superior Chippewa.

## PARTNERSHIPS CREATED FOR ARTS AND CULTURAL HERITAGE PROGRAMMING (Continued)

**Ampers (Statewide)** worked with the Minnesota Historical Society to produce many of its “MN90: Minnesota History in 90-Seconds” segments as well as to help distribute free copies of “Best of MN90: Minnesota History in 90-Seconds Volume II” compact discs. Ampers cultivated a new relationship with the Minnesota Humanities Center for “Veterans’ Voices” and one of its “A Look at Legacy” segments. For “A Look at Legacy,” the organization also worked with the Minnesota DNR, the Capitol Region Watershed District, the Nature Conservancy, Crow Wing Land Services, Mixed Blood Theatre, MacPhail Center for Music, Minnesota Chorale, the Minnesota Deer Hunters Association, the University of Minnesota Press, Minnesota State Public School Orphanage Museum, the Minnesota Bureau of Water Soil Resources, the United States Army Corps of Engineers, the United States Environmental Protection Agency, and many other organizations. In addition, for “Minnesota Native News,” Ampers partnered with the Minnesota Indian Affairs Council and just about every Native American community within the state to be able to inform the citizens of Minnesota about what is taking place in Minnesota’s Native American Communities.



## PROGRAM COSTS/PRODUCTION COSTS

**AMPERS (Statewide):** “MN90”: Program Costs: \$36,702.66, Administrative Costs: \$3,700.00; “Minnesota Native News”: Program Costs: \$28,646.72, Administrative Costs: \$2,865.00; “Minnesota Veterans’ Voices”: Program Costs: \$6,154.71, Administrative Costs: \$200.00; “A Look at Legacy”: Program Costs: \$14,621.82, Administrative Costs: \$1,460.00; “Digital archive, web & social media”: Program Costs: \$22,844.89, Administrative Costs: \$2,300.00.

**KAXE (Grand Rapids/Brainerd/Ely):** “Acoustic Stories”: Program Costs: \$12,597.00, Administrative Costs: \$802.00; “Great Northern Radio Show”: Program Costs: \$31,649.00, Administrative Costs: \$956.00; “The Beat”: Program Costs: \$27,102.00, Administrative Costs: \$1,396.00; “Centerstage Minnesota”: Program Costs: \$21,445.00, Administrative Costs: \$619.00.

**KBEM/Jazz 88 (Minneapolis/St. Paul)** “Minnesota Jazz Tracks”: Program Costs: \$1,287.04, Administrative Costs: \$434.86; “Jazz Noir”: Program Costs: \$29,682.94, Administrative Costs: \$434.86; “Butch Thompson Road Show”: Program Costs: \$18,760.90, Administrative Costs: \$434.86; “Twin Cities Presents”: Program Costs: \$9,863.00, Administrative Costs: \$434.86; “Jazz at Minneapolis Public Schools”: Program Costs: \$14,748.64, Administrative Costs: \$434.86; “Minnesota Jazz Elders”: Program Costs: \$14,166.59, Administrative Costs: \$434.86; “Viva City”: Program Costs: \$17,347.24, Administrative Costs: \$434.86.

**KBFT (Nett Lake/Bois Forte)\*** “Anishinabemoen”: \$5,067.42, “Pow - Wow – The Songs”: \$10,350, “Minnesota Native American Art Show”: \$4,341.30, “Minnesota Native American Writing Festival”: \$16,680, “Cultural Crossings”: \$7,156.98, “Anishinabe Storytelling”: \$5,719.40, “Native Food Festival”: \$4,109.59, “Pow-Wow – The Dance”: \$9,356.98, “Elder Times”: \$6,518.00, “Historical Window”: \$7,332.31, “Younger Dayz”: \$3,055.80.

**KFAI (Minneapolis/St. Paul)** “10,000 Fresh Voices”: Program Costs: \$43,237.70, Administrative Costs: \$1,150.00; “MinneCulture”: Program Costs: 55,900.50, Administrative Costs: \$1,150.00.

**KKWE (Callaway/White Earth)** “Niijii’s PowWow Trail”: Program Costs: \$12,568.41, Administrative Costs: \$626.92; “Dibaaajimown”: Program Costs: \$7,482.60, Administrative Costs: \$393.82; “Coming from the Historic Holmes Theatre”: Program Costs: \$6,917.64, Administrative Costs: \$364.08; “New Artists on Air”: Program Costs: \$6,917.64, Administrative Costs: \$364.08; “Wiijigindiwig”: Program Costs: \$5,998.40, Administrative Costs: \$315.71; “Tamarac Whispers”: Program Costs: \$9693.13, Administrative Costs: \$510.16; “The Music Arts Gala”: Program Costs: \$17,773.53, Administrative Costs: \$935.45.

**KMOJ (Minneapolis/St. Paul)** “Minnesota Community Heroes”: Program Costs: \$10,198.52, Administrative Costs: \$821.84; “Spoken Word Showcase”: Program Costs: \$10,406.94; Administrative Costs: \$657.47; “Youth Talk Back”: Program Costs: \$8,692.11, Administrative Costs: \$548.57; “Heritage Live Series”: Program Costs: \$65,310.48, Administrative Costs: \$3,013.45; “Rush it or Flush it Live Series”: Program Costs: \$8,811.69, Administrative Costs: \$438.31.

*\*KBFT’s funds spent were from FY13 and totlas are reported as of 10/31/14*

## PROGRAM COSTS/PRODUCTION COSTS (Continued)

**KMSU (Mankato/Austin)** Latino Arts & Culture Coordinator: \$3,300.00, “KMSU Live Music Events”: \$51,959.95, “Collaboration with MSU Music Department”: 14,400.00, “Tales from the Poor House”: \$2,488.25, “Mankato Symphony Recordings”: 12,000.00, “Grind Fu Cinema”: \$1,331.00, “Latino Arts Programmer”: \$7,546.92, “Mankato Symphony Youth Concerts”: 15,000.00.

**KOJB (Cass Lake/Leech Lake)** “History of Leech Lake”: \$14,238.00, “The Ojibwemowin/Learning Ojibwe Language”: \$14,238.00, “Traditional Ojibwe Plants”: \$14,238.00, “Oshkaabewisag: The Messengers”: \$16,838.00, “Living the Ojibwe Way of Life”: \$14,238.00, “Environmental Voices”: \$35,110.00.

**KQAL (Winona)** “The Live Feed”: \$33,616.11, “Art Beat”: \$16,347.12, “Culture Clique”: \$16,347.12, “Don’t Cha Know”: \$14,884.49, “Arts & Entertainment Download”: \$6,657.69, “Hollywood, Minnesota”: \$10,049.

**KSRQ (Thief River Falls)** spent \$107,204.46 to produce ACHF programs in FY14. The \$107,204.46 included \$83,843.23 paid in salaries and benefits to employees producing the projects, \$16,497.48 paid to contractors working on the projects, \$3,960.80 for equipment, and \$2,902.95 for marketing and advertising. No ACHF dollars were used for administrative costs.

**KUMD (Duluth)** “Women’s Words”: Program Costs: \$17,769.00, Administrative Costs: \$200.00, “Radio Gallery”: Program Costs: \$19,103.00, Administrative Costs: \$200.00; “Best of the North Shore”: Program Costs: \$6,560.00, Administrative Costs: \$200.00; “Ojibwe Stories”: Program Costs: \$10,696.00, Administrative Costs: \$200.00; “Women’s History Month”: Program Costs: \$6,352.00, Administrative Costs: \$200.00; “Community Conversations”: Program Costs: \$15,795.00, Administrative Costs: \$200.00; “Minnesota Reads”: Program Costs: \$17,539.00, Administrative Costs: \$200.00; “Arts & Cultural Events”: \$13,686.00.

**KUOM/Radio K (Minneapolis/St. Paul)** “Culture Queue”: \$35,204.75, “Quick Queue”: \$6,459.92; “Off The Record; On to Video”: \$67,235.33.

**KVSC (St. Cloud)** “Minnesota Music Concert”: \$9,708.81, “Granite City Radio Theatre”: \$38,347.74, “St. Cloud Somali Radio”: \$19,500.74, “Untold Stories of Central Minnesota”: \$36,407.72, “Duluth Lynchings” Series: \$3,800.00.

**WTIP (Grand Marais)** “Community Voices”: Program Costs: \$42,986.02, “Youth Radio Project”: \$8,175.25, “North Shore Weekend”: Program Costs: \$2,148.00, Administrative Costs: \$1,164.00; “Moments in Time”: \$2,286.00, “Roadhouse”: \$5,690.00, “Local Music Project”: \$1,905.00, “Anishinaabe Way”: \$3,600.00, “History Speaks”: \$3,073.50, “Artist Open House”: \$2,950.00, “The Scenic Route”: \$2,599.50, “Lake Superior Project”: \$4,381.00, “Archivist”: \$4,950.50, “Radio Waves Music Festival”: \$22,241.23, “Remotes”: \$750.00.

*\*\*In cases where project costs listed above exceeds the amount allocated by the Department of Administration (DOA), the station paid any and all additional costs or DOA approved the reallocation of funds from one project to another.*

# INVESTMENTS IN OUR STUDENTS

**KAXE (Grand Rapids/Brainerd/Ely)** worked with 50 students for its Legacy project “The Beat,” and 14 additional students for its “Great Northern Radio Show” project.

**KBEM (Minneapolis/St. Paul)** had 25 students participate in the Legacy program “Jazz at MPS” this year. In addition, 850 high school students participated in KBEM’s “Viva City” production.

**KBFT (Nett Lake/Bois Forte)** worked with 36 students on a variety of Legacy-funded projects during FY14.

**KKWE (Callaway/White Earth)** had 11 students work on different Legacy programs during the year.

**KMOJ (Minneapolis/St. Paul)** worked with 5 area students on its new ACHF-funded series, “Youth Talk Back/Youth Summit.”

**KMSU (Mankato/Austin)** hired one student as the “Latino Arts Programmer,” and one additional student to work on “Tales from the Poor House.” And, approximately 3,000 students attended the “Mankato Symphony Youth Concerts.”

**KOJB (Cass Lake/Leech Lake)** had a student from Leech Lake Tribal College produce the Legacy project “Living the Ojibwe Way of Life.”

**KQAL (Winona)** hired two part-time student employees to work on ACHF projects, primarily on “Art Beat” and “The Live Feed.”

**KSRQ (Thief River Falls)** commissioned 12 students to help with the “Minnesota Concert Series,” a Legacy sponsored event series.

**KUMD (Duluth)** worked with a total of 19 students on three quarters of its legacy-funded projects, including “Radio Gallery,” “Best of the North Shore,” and “Community Conversations.”

**KUOM/Radio K (Minneapolis/St. Paul)** had 21 University students working on all ACHF projects in FY14.

**KVSC (St. Cloud)** worked with a total of 16 students on both the “Minnesota Music Concert” and “Granite City Radio Theatre” Legacy projects.

**WTIP (Grand Marais)** had nearly 300 students working on ACHF projects. For instance, 243 students recorded “School News,” a segment featured as part of the “Community Voices” ACHF project. Also, WTIP’s Legacy program “Youth Radio Project” was entirely student centered, and involved extensive collaboration with 9 students.

# INVESTMENTS IN TECHNOLOGY

(Streaming, mobile sites, apps., and more)

**KAXE (Grand Rapids/Brainerd/Ely):** 614 hours of Legacy programming streamed

**KBEM (Minneapolis/St. Paul):** 8,753 hours of Legacy programming streamed

**KBFT (Nett Lake/Bois Forte):** 52 hours of Legacy programming streamed

**KFAI (Minneapolis/St. Paul):** 26.7 hours of Legacy programming streamed

**KKWE (Callaway/White Earth):** 306 hours of Legacy programming streamed

**KMOJ (Minneapolis/St. Paul):** 48 hours of Legacy programming streamed

**KMSU (Mankato/Austin):** 14 hours of Legacy programming streamed

**KOJB (Cass Lake/Leech Lake):** 69 hours of Legacy programming streamed

**KQAL (Winona):** 451.5 hours of Legacy programming streamed

**KSRQ (Thief River Falls):** 17,661 hours of Legacy programming streamed (including 8,760 on the Northern Air stream and 8,760 on the PolkaCast stream)

**KUMD (Duluth):** 102 hours of Legacy programming streamed

**KUOM/Radio K (Minneapolis/St. Paul):** 235 hours of Legacy programming streamed

**KVSC (St. Cloud):** 8,806.5 hours of Legacy programming streamed (including 8,760 on the St. Cloud Somali Radio stream)

**WTIP (Grand Marais):** 1049 hours of Legacy programming streamed

**Ampers (statewide):** every Legacy program produced by Ampers or an Ampers station is archived and made available both on-demand and via streaming through the Ampers website. In addition, Ampers has apps to allow people to listen to Ampers stations on their smartphones and tablets and the entire website is mobile enabled.



# INVESTMENTS IN JOBS FOR MINNESOTANS



**KAXE (Grand Rapids/ Brainerd/Ely):** 1.65 FTEs (seven full-time and two part-time employees), 3 contract employees and 138 performers/artists/musicians

**KBEM/Jazz 88 (Minneapolis/St. Paul)** .5 FTEs (eleven full-time and three part-time employees), 45 contract employees and 32 performers/artists/musicians

**KBFT (Nett Lake/Bois Forte)** 2.4 FTEs (three full-time employees), 18 contract employees and 10 performers/artist/musicians

**KFAI (Minneapolis/St. Paul)** .38 FTEs (four full-time employees) and 31 contract employees

**KKWE (Callaway/White Earth)** 2.3 FTEs (two full-time and two part-time employees), 7 contract employees and 14 performers/artists/musicians

**KMOJ (Minneapolis/St. Paul)** 1.3 FTEs (three full-time employees), 10 contract employees and 6 performers/artists/musicians

**KMSU (Mankato/Austin)** .5 FTEs (three part-time employees) 14 contract positions and 160 performers/artists/musicians

**KOJB (Cass Lake/Leech Lake)** 2 FTEs (three full-time employees), 7 contract positions, and 6 performers/artists/musicians

**KQAL (Winona)** 1.82 FTEs (one full-time and two part-time employees) and one contractor position

**KSRQ (Thief River Falls)** 1.39 FTEs (three part-time employees), 4 contract positions, and 24 performers/artists/musicians

**KUMD (Duluth)** 1.82 FTEs (eight full-time and two part-time employees)

**KUOM/Radio K (Minneapolis/St. Paul)** 4.46 FTEs (two full-time employees and 21 part-time paid students) and five contract employees

**KVSC (St. Cloud)** 1.3 FTE (three part-time employees), two contract employees, and 39 performers/artists/musicians

**WTIP (Grand Marais)** 3.5 FTEs (seven full-time and four part-time employees), 19 contract employees and 80 performers/artists/musicians.

**Ampers (Statewide)** .82 FTEs (two full-time and one part-time), and 8 contract employees

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### Great Northern Radio Show heads to Ely

June 6, 2014 by Aaron Brown Leave a Comment

Believe it or not, I don't sit around thinking about mining and northern Minnesota politics all day. In fact, I try to do as little of that as possible (with middling success). What I've really been cooking up here at my woodland compound has been a little show I think you'll like regardless of your position on effluents, reverse osmosis or mineral rights: The Saturday, June 14 Great Northern Radio Show on Northern Community Radio!



This Ely show has been a happy face on my day planner for a long time. Ely is a fun town and weird enough to make great radio. I was up there taking notes yesterday and we are all jacked up for next week's show. Please, join us in the Vermillion Community College theater, at the after party or through the magic of radio and internet broadcasting.

ELY, Minnesota — The Great Northern Radio Show on Northern Community Radio (KAXE.org) brings its unique blend of music, storytelling and comedy for the first time to Ely Saturday, June 14th at the Vermillion Community College Theater.

The Great Northern Radio Show is written, produced and hosted by Iron Range author Aaron Brown, of Balsam Township in Itasca County. Brown grew up near Zim and Forbes and teaches at Hibbing Community College. He founded the show in 2011 to showcase the talent, creativity and unique stories of northern Minnesota for a broader radio audience.

"You'll recognize the format from popular variety shows like the Grand Ol' Opry, Lawrence Welk, Wits and Prairie Home Companion" said Brown. "But we bring something different. We are a big show that brings high quality, contemporary entertainment to the mid-sized cities and small towns of northern Minnesota. These places become part of the show; every episode is a love letter, an album for the place where we broadcast."

The show airs live from 5-7 p.m. on June 14th. Free tickets are available for those attending the live broadcast. You must be seated by 4:30 p.m. and reservations are recommended by calling KAXE at 800-662-5799.



#### CONNECT WITH MINNESOTA BROWN

Aaron J. Brown, author



I'm AB. I live in the woods of the Iron Range. I write about the people, news and culture of Northern Minnesota. I host a radio show, teach college and raise kids. [More](#)



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I like paying less for gas as much as anyone. But something feels spooky about these times, so I looked into it. [fb.me/2jTVCeJBU](https://fb.me/2jTVCeJBU)

Expand

# PRESS COVERAGE FOR LEGACY PROJECTS (Continued)

Northern Community Radio is excited to bring Great Northern Radio show to the vibrant town of Ely. It will feature musicians Germaine Gemberling and Rich Mattson plus The Surf Monkeys, Whirled Muse and Nickolai Koivunen is back on keyboards. The Great Northern Radio Show players include Jason Scorich of Duluth, Sara Breeze of Bemidji, Erika Kooda of Grand Rapids, Britt Aamodt of Elk River, Lynn O'Hara of Ely, and Matt Nelson of Washington D.C. originally from Hibbing.



The "first couple" of the Iron Range music scene, Germaine Gemberling and Rich Mattson, will be among the featured performers in the June 14 Great Northern Radio Show live in Ely, Minnesota. Also in the show: The Surf Monkeys and Whirled Music, who are holding a CD Release Party in Ely after the show.

Guests for the Ely Great Northern Radio Show include Mike Hillman, Amy Freeman, Jason Zabokrtsky, Brian and Andrea Strom of Ely and Cory and Doris Kolodji from Hibbing.

The 5 p.m. June 14th show will air live on 91.7 FM KAXE on the Iron Range, 103.9 FM in Ely, and on 90.5 FM KBXE in Bemidji and Bagley and 89.9 FM Brainerd. The show is also rebroadcast on independent public radio stations throughout Minnesota and distributed as a podcast at [www.kaxe.org](http://www.kaxe.org).

The Great Northern Radio Show After Show Dance Party will be at the Ely Community Center immediately following the show featuring a CD release party for Whirled Muse featuring Eli Bissonett, Joey Kenig and Robin Anders. For tickets call Music Outfitters in Ely or online at [www.musicoutfitters.com](http://www.musicoutfitters.com).

Expand

**Aaron Brown** @minnesotabrown 5h  
All that burbles is not black gold: "The intrigue, impact & warning of lower gas prices" [tinyurl.com/o4eucjv](http://tinyurl.com/o4eucjv)

**Aaron Brown** @minnesotabrown 5 Jan  
@dhmontgomery He forgot "Duck, Duck, Goose" and "Duck, Duck, Grey Duck," arguably the state's greatest tinder box.  
Expand

**Aaron Brown** @minnesotabrown 5 Jan  
Ninth generation of Hatfield (Appalachian feud) family represented in Hibbing's New Year's Baby. [fb.me/3UPdKN7ih](http://fb.me/3UPdKN7ih)

**Aaron Brown** @minnesotabrown 5 Jan  
Building S220 bridge over Iron Range mine pit

Tweet to @minnesotabrown

**UP NORTH REPORT BY AARON BROWN ON STARTRIBUNE.COM**

- ▶ [An Iron Range Bridge to Uncertainty](#)
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# PRESS COVERAGE FOR LEGACY PROJECTS (Continued)

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## Great Northern Radio Show slated

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Photo submitted

### Variety program to air live Saturday in Virginia

Singer/songwriter Aurora Baer is part of the fast-growing Duluth scene, and hails from Aitkin, Minn., originally.



Posted: Sunday, March 16, 2014 6:30 am

Variety program  
to air live Saturday  
in Virginia

VIRGINIA — The Great Northern Radio Show on Northern Community Radio (KAXE.org) brings its unique blend of music, storytelling and comedy home to its Iron Range roots Saturday, March 22, at the Mesabi Range College Theater.

The Great Northern Radio Show is written, produced and hosted by Iron Range author Aaron Brown, of Balsam Township in Itasca County. Brown grew up near Zim and Forbes, attending school in Cherry. He founded the show in 2011 to showcase the talent, creativity and unique stories of northern Minnesota for a broader radio audience.

"You'll recognize the format from popular variety shows like the Grand Ol' Opry, Lawrence Welk, Prairie Home Companion and Wits, but we bring something different," said Brown. "We are a big show that brings high quality, contemporary entertainment to the mid-sized cities and small towns of northern Minnesota. These places become part of the show; every episode is a love letter, an album for the place where we broadcast. We treat these towns like they were New York or Los Angeles, and just have tremendous fun."

The show airs live from 5 to 7 p.m. on March 22. Free tickets are available for those attending the live broadcast. You must be seated by 4:30 p.m. and reservations are recommended by calling KAXE at 800-662-5799.

This Virginia/Quad Cities edition of the traveling show will feature Sam Miltich and the Clearwater Hot Club performing original music composed about Miltich's great-grandparents who immigrated to Virginia 100 years ago. Other featured musicians include popular Iron Range band The Slamming Doors, Aitkin native and Duluth favorite singer/songwriter Aurora Baer and performances by Tom Kesanen of Virginia and Nickolai Koivunen, originally of Hibbing.

Original sketches will be performed by the Great Northern Radio Players, which for this episode will include Brown, Jason Scorch of Duluth, originally from Mountain Iron, Katherine Gritzmacher of Eveleth, Tucker

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REPLY



# PRESS COVERAGE FOR LEGACY PROJECTS (Continued)

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Nelson of Virginia, Erika Kooda of Grand Rapids, Britt Aamodt of Elk River, Diamond Knispel of Grand Rapids, and Matt Nelson of Washington, D.C., originally from Hibbing.

The 5 p.m. March 22 show will air live on 91.7 FM KAXE on the Iron Range, 103.9 FM in Ely, and on 90.5 FM KBXE in Bemidji and Bagley and 89.9 FM Brainerd. The show is also rebroadcast on independent public radio stations throughout Minnesota and distributed as a podcast at [www.kaxe.org](http://www.kaxe.org).

### More about **Great Northern Radio Show**

- **ARTICLE:** Great Northern Radio Show in Walker
- **ARTICLE:** Variety program to air live Saturday at Vermilion Community College
- **ARTICLE:** Write Brown: It's like 'A Prairie Home Muppet Show'
- **ARTICLE:** Apocalypse Then: Meet the top words of 2012

### More about **Aaron Brown**

- **ARTICLE:** Journey to the Center of the Sax-Zim Bog
- **ARTICLE:** Dylan Days disbands
- **ARTICLE:** Running no more
- **ARTICLE:** Overheard in the Santa line
- **ARTICLE:** 'Emoji,' 'ebola' lead top words for 2014

### More about **Aurora Baer**

- **ARTICLE:** Singers, songwriters to perform in Hibbing

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posted: January 05

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# PRESS COVERAGE FOR LEGACY PROJECTS (Continued)

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Spirit Mountain closed through Wednesday due to frigid weather



Search is on for vehicle involved in hit and run, possibly Poplar/Iron River area

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## KUMD asks Northlanders to stuff the truck for those in need of warm winter gear

September 6, 2014

Updated Sep 6, 2014 at 5:57 PM CST

Duluth, MN (NNCNOW.com) --- We're just about to enter the fall season, but members of 103.3 KUMD in Duluth are already looking ahead for ways to create a warmer winter.

It's the third annual "Stuff the Truck" event in Duluth this weekend.



**NNC NOW** Click here to subscribe to our daily newsletter.

All benefits will go to the Damiano Center, and this year the truck will be stuffed with winter clothing to help provide for area individuals and families in need of the appropriate attire for the cold winter months.

KUMD has been accepting donations for the past week in preparation with the final push taking place at the Great Lakes Harvest and Twin Ports Bridge fest.

Last year KUMD collected over 1,300 summer clothing items to benefit the Damiano Center.

In 2012 they brought in 800 pounds of non-perishable goods for the Salvation Army.

Event organizers say that, while the contents of the truck may change, their goal will stay the same in the future.

"The Twin Ports Bridge Festival is really trying to bring all the community members together as one," said KUMD assistant marketing director Emma Deaner, "I think we'll always incorporate Stuff the Truck. So we always want to do something that gives back to the community, even if it's music on our airwaves."

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## News

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## WTIP Youth Radio receives national recognition

Staff report



Former WTIP Youth Radio Project producer Audrey Summers recently received recognition from the Public Radio Exchange for the "Best Youth-Made Radio of 2013."

Photo courtesy of WTIP

Former WTIP Youth Radio Project producer Audrey Summers has been recognized by Public Radio Exchange (PRX), an award-winning public media company, for an audio feature she produced while working as an intern with WTIP.

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Generation PRX, which focuses on youth radio distribution, selected the "Best Youth-Made Radio of 2013" from among 425 submissions. Summers' piece, *Love, Long-Distance* was selected as one of the best.

"This is a huge honor," says WTIP's executive director Deb Benedict. "There are a lot of talented youth out there who are producing great content all over the country, and for Audrey to have a feature selected from all the entries shows the high caliber of work that is taking place here."

Summers' piece, *Love, Long-Distance* shows excellence in storytelling and production. It explores an issue a lot of young couples face when they graduate from high school. Should they split up as they go off to new adventures? Or should they try to stay together while attending schools in different cities, or sometimes states or countries? In her story, Summers highlights two of her friends who are giving the latter a shot.

WTIP uploaded Summers' piece to PRX in order to make it available for use nationwide. WTIP's Youth Radio features are regularly broadcast on other stations around the country and even, on occasion, internationally.

WTIP's Youth Radio Project is entering its fourth year of providing local youth with enhanced opportunities for self-exploration, self-expression, and community involvement by promoting their unique perspectives and highlighting their valuable contributions. Participants work to produce audio features and commentaries, host music and news programs, create videos, and more.

To learn more about the Youth Radio Project, to listen to Audrey Summers' audio feature, or to hear other Youth Radio features, visit [www.WTIP.org](http://www.WTIP.org).

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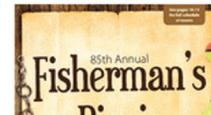
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# PRESS COVERAGE FOR LEGACY PROJECTS (Continued)

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## News

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## WTIP receives Associated Press awards

Staff report



WTIP Community Radio recently earned recognition from the Associated Press. Jay Andersen (left) received an honorable mention for his Artist Open House: Lenna Stever feature. Veronica Weadock received an honorable mention for Arrowhead Transit: All Aboard! To listen to the award-winning features, visit [www.wtip.org](http://www.wtip.org).

Photo courtesy of WTIP

WTIP North Shore Community Radio has been recognized in the 2013 Minnesota AP Broadcasters Awards.

Station staff and volunteers regularly produce features of a variety of voices and perspectives on topics that explore the rich culture of the North Shore region. The Associated Press recently announced that several of these features have been selected as AP News Award winners.

In the feature category, the station won two honorable mentions: *Arrowhead Transit: All Aboard!* by Veronica Weadock and *Artist Open House: Lenna Stever* by Jay Andersen. In the series and specials category, first place went to *The Lake Superior Project* by Kelly Schoenfelder and best documentary went to *History Speaks: The Boundary Waters* by Ada Igoe.

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The Associated Press is the world's oldest and largest news gathering organization. The cooperative of newspapers, radio stations and television stations provides text, audio, graphics, video, photos and technology to more than 15,000 news outlets worldwide.

The Associated Press awards honor WTIP's efforts to produce culturally rich and thoughtful content. WTIP covers topics that not only have local significance but are of interest to a larger audience as well.

To listen to the award-winning features, or to learn more about WTIP's efforts, visit [www.wtip.org](http://www.wtip.org).

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### Rez Radio: 4 tribal stations thriving in northern Minnesota

Article by: CURT BROWN, Star Tribune | Updated: March 29, 2014 - 11:33 PM

Stations in Indian Country have preserved the Ojibwe language and strengthened community.



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NAYTAHWAUSH, MINN. – Kathy Goodwin fiddles with the antenna on the boxy radio by her bed until the sound of powwow drumming cuts through some static.

The thrumming round-dance music sparks a memory: She was driving her Buick to a tiny village on a crisp November day three years ago when she first heard her White Earth tribal station.

"I was cutting through the woods on the road to Pine Point and I just started yelling; I was so happy," she said. "I couldn't believe it. We've got our own radio station. It was a huge pride thing."

Across northern Minnesota's Indian Country that new unifying source of pride is emanating from the old medium of radio. With cellphone service and computer connections often costly and spotty, tribal members on the Leech Lake, Bois Forte, Fond du Lac and White Earth reservations credit new radio stations for preserving their Ojibwe language and strengthening cultural ties since the Federal Communications Commission opened a rare licensing window three years ago.

From creating jobs beyond casinos to spurring hard-hit tribal economies, the FCC sensed radio's potential to level a history of

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**KOJB: Leech Lake Band of Ojibwe**  
 Where: Cass Lake, southeast of Bemidji  
 Establishment: 19,600  
 Land: 973 square miles  
 Radio stations: KOJB, The Eagle, 90.1-FM  
 Went on the air: Oct. 24, 2011  
 Website: [www.kojb.com](http://www.kojb.com)  
 Note: Fact: During a major blizzard on a July 2, 2012, the station used a battery generator to help people find water and emergency services.

#### Graphic: INTERACTIVE: Radio on the reservation

Friday March 28, 2014  
 A 2012 Federal Communications Commission report says, "Community-oriented communications within Indian Country has the potential..."

#### Photo gallery: Rez radio: tribal station thriving in

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# PRESS COVERAGE FOR LEGACY PROJECTS (Continued)

From creating jobs beyond casinos to spurring hard-hit tribal economies, the FCC sensed radio's potential to level a history of negative treatment that tribes have long endured.

"We're kind of a lifeline for residents who don't have the resources to secure newer modes of service," said George Strong, general manager of KBFT on the Bois Forte Reservation, who hosts the "Rez Rockin' Radio" show up near the Canadian border.

Tribes across the country jumped at the chance to get on the air. Thirty-six tribes submitted 61 applications to the FCC in 2007 for new noncommercial FM stations. When all the permits and frequencies were sorted out, four of the 20 new tribal stations sprouted in Minnesota — joining a patchwork of what's now 53 Rez radio stations from Alaska to Oklahoma.

"There's a universal hunger to be informed and radio right now is really the primary medium for Indian Country because the rest of the technology isn't always there yet on reservations," said Loris Taylor, a Hopi Nation member and president of the Arizona-based Native Public Media nonprofit, which helps tribes secure licenses.

She said most of the stations are "hyperlocal," mixing community updates with language and cultural programming.

White Earth's station recently broadcast live its chairwoman's annual state of the nation speech — with a microphone run through a cellphone. Leech Lake's station runs segments on Ojibwe history hosted by a tribal college teacher. Talk shows tackle issues from Indian health to proposed new gas pipelines targeted for reservation land.

There are "Ojibwe phrases of the day" spots sprinkled in with eclectic musical playlists, a resurgence for the once nearly dead language. Speaking native languages was once deemed taboo by U.S. government leaders, who sent Indian kids to boarding schools aimed at erasing cultural ties.

At White Earth, Michael Dahl hosts a two-hour show, Mawaniji'ida, which means "let's visit" and jumps back and forth from singsong Ojibwe to English.

The stations also broadcast national tribal news from the Native Voice One network in New Mexico. When the huge satellite dish used to capture that tribal programming filled with fresh wet snow one recent morning in Cass Lake, Marie Rock grabbed a broom between songs. The host of the "Rez Morning Show" trudged through shin-deep snow to sweep out the dish and keep her community connected.

"This is a huge deal for us," said Darryl Northbird, who hosts a daily "Voice in the Sky Pow Wow Show" at Leech Lake.

"They've taken our land away," he said. "But the air? We all have ownership of the air."

## Get up and dance

White Earth's station is officially known as KKWE 88.9-FM, but everyone up here knows it as Nijiji, which means "friend" in Ojibwe. It operates out of an abandoned brick school in Callaway, Minn., a town of 200 people on the southern edge of the sprawling reservation.

Every morning, Program Director JoDan Rousu lights some sage in an abalone shell and waves the sweet smoke around him to "help balance myself." Then he plays music and announces community events on the "Cup of Joe" morning show he's been hosting since the station started.

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## Photo gallery: Rez radio: tribal station thriving up north

Saturday March 29, 2014

While most of the state takes cell phone service and broadband computer access increasingly for granted, northern Minnesota Indian...



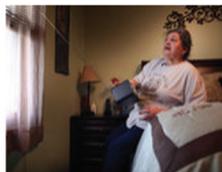
Morning host Marie Rock at KOJB trudged through the snow to clear the station's satellite dishes last week in Cass Lake, Minn.

Photos by DAVID JOLES • [djoles@startribune.com](mailto:djoles@startribune.com)



Mike Dahl, below, is an afternoon host at KKWE 89.9-FM (aka Nijiji Radio, which means "friend" in Ojibwe) in Callaway, Minn. He said the station is "an indigenous station that's non-indigenous friendly."

David Joles, Star Tribune



Kathy Goodwin, 62, got this radio from her husband, Bob, for Christmas in 2011.

Goodwin said how she "just love[s] hearing the Ojibwe language" when listening to White Earth's station, KKWE 88.9-FM.

DAVID JOLES • [djoles@startribune.com](mailto:djoles@startribune.com)

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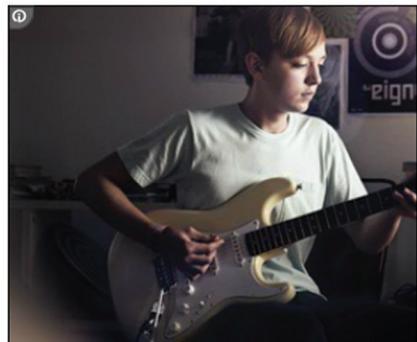
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## Keeping a pulse on St. Cloud

KVSC's headliner Har Mar Superstar amplifies the local entertainment scene

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HERE, AT RIGHT: Musician Har Mar Superstar performs at the NME Awards USA in Los Angeles. MATT SAYLES/AP

# Good feelings WELCOME HAR MAR

Musician has fond memories of St. Cloud

By Frank Rajkowski  
frajkowski@stcloudtimes.com

**H**e's gone on to achieve international acclaim in his music career while appearing in films such as "Starsky & Hutch," "Whip It!" and "Pitch Perfect" on the side.

But Har Mar Superstar — aka Minnesota's Sean Tillmann — remains deeply connected to his home state.

And those connections include memories of St. Cloud — both on and off the stage.

"Some of my most distinct memories of St. Cloud go back to high school," said Tillmann, a graduate of the Perpich Center for Arts Education in Golden Valley. "I was dating a girl from there with whom I'm still good friends, and we'd go to weird parties around that area.

There always seemed to be these crazy, colorful characters who just helped paint a really amazing scene.

"And then I used to play at the old Java Joint a long time ago when Chris Hennen was still booking there before he moved to Fargo. We did some amazing shows at that place when I was in (his old band) Calvin Krime. We played there with a band called Trenchmouth out of Chicago whose drummer was

Fred Armisen, before he went on to do 'Saturday Night Live.'

"And I can remember him — deadpan — giving me these bizarre winter driving tips that were just horrendous. So when I think about St. Cloud, Fred is tied in there, too."

Tillmann — as Har Mar Superstar — will be back in town Thursday night headlining "KVSC's Move to the Groove Boogie Down" show, which is scheduled to begin at 9 p.m. at the Red Carpet Nightclub in downtown St. Cloud.

Also on the bill are critically acclaimed, all-female hip-hop trio GRRRL PRTY and young, up-and-coming Twin Cities band Bomba de Luz.



Har Mar Superstar  
Los Angeles

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Tickets to the 21-and-older show are \$10 at the door.

"We usually try and do one or two shows a year, and one always falls in the spring," said Dana Johnson, a graduate student at the St. Cloud State University-based radio station who is in charge of public relations and social media.

"There's a level of exposure that comes from that. It helps a lot of listeners realize that we do a lot more than just run a radio station. It's a big part of being community run and not just a radio station. We want to do things that help enhance the arts and entertainment scene we have here."

In Har Mar Superstar, KVSC is bringing in a high-profile headliner whose mix of R&B and pop music has won fans all over, including prominent members of the music community.

His latest album — 2013's "Bye Bye 17" — contains a more old-school R&B feel and was released on

Cult Records, a label founded by Strokes lead singer Julian Casablancas.

"There was definitely a different feel to that album," Tillmann said. "It's the first Har Mar album I wrote entirely on guitar. We used all live musicians. I went in with the songwriting completed, whereas on other records, stuff was kind of made up on the spot. So it's a little more polished."

**IF YOU GO ...**

**What:** KVSC's Move to the Groove Boogie Down.

**Where:** 9 p.m. Thursday at the Red Carpet Nightclub in downtown St. Cloud.

**Who:** The event features headliner Har Mar Superstar, as well as all-female, hip-hop trio GRRRL PRY and Twin Cities band Bomba de Luz.

**Tickets:** Tickets can be purchased in advance at the Electric Fetus in downtown St. Cloud, as well as online through the St. Cloud State University ticket office (a link can be found on the KVSC website) for \$8. They also will be available at the door for \$10.

But he said fans coming out to his live shows can still expect the feel-good, party atmosphere for which he has become known.

"The live shows are always a lot of fun," said Tillmann, who had a day declared in his honor by then-Minneapolis mayor R.T. Rybak last September. "We've been on tour with the current lineup for about a year now, so I feel like we're really good at it. It's more like a celebration playing these songs every night and seeing the way audiences respond to them."

GRRRL PRY has toured with Har Mar Superstar and Tillmann recently appeared — along with actor Macaulay Culkin and others — in a music video for GRRRL PRY member Lizzo's track "Faded."

"Lizzo's a good friend, as are all the GRRRL PRY girls," Tillmann said. "We've toured together a lot. Hopefully, we'll be able to talk her into coming out and singing with us (Thursday night)."

Tillmann said he hopes the show helps raise awareness of KVSC, a station of which he has been a longtime supporter.

"Over the years, I've been a part of different events for them," Tillmann said. "Being from Minneapolis, St. Cloud is fairly local."

"We're very lucky in this state to have some really good radio stations — The Current, Radio K and KVSC. I have a high regard for those places. There are always a lot of really cool people working there who do a great job helping to push our music."



Har Mar Superstar, a cast member in "Whip It," arrives at the premiere of the film in Los Angeles. CHRIS PIZZELLO/AP



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SCENE FOOD MUSIC TECH COVER

# Granite City Radio show: 1 g

By Stephanie Dickrell  
sdickrell@stcloudtimes.com

Granite City Radio Theatre returns to Pioneer Place on Fifth this month with its second season.

It will keep some things that worked well last year, including Dan Barth's trivia segment, the Shade Brigade, which does a sort of radio noir complete with voices and sound effects. Collective Unconscious will continue as house band.

Organizers also will continue to use local writers and actors. They're looking to include a special musical guest each time, with as many local artists as possible.

"It's a neat group of actors and musicians. Everybody brings a little bit of something to this process," said Jeff Carmack, KVSC's arts and cultural heritage producer. "It turns out to be a pretty fun show."

The original idea for the show was conceived by KVSC and Pioneer Place staff. KVSC funds the show with the help of a grant.

KVSC Station Manager Jo McMullen said the first year went really well. Three of the four shows sold out, and the fourth had 20 tickets unsold.

She said they had a lot of repeat audience members — a lot of St. Cloud State University faculty and staff and KVSC members.

The last show with musician Nicholas David was a big hit as he did a live performance and brought in a little different audience from his "The Voice" fame.

Carmack said audiences should expect a few surprises this year.

"It's also an examination of Central Minnesota culture, too. How do we express ourselves, what makes Central Minnesota a fun and unique area?" Carmack said. "People just enjoy being here. We've got a lot to celebrate around this area. ... It's not self-deprecating humor, but bringing some of the more silly things in our lives to light, so we can all laugh about it. ... If you can't laugh at yourself, who are you going to laugh at?"

As with many performances at Pioneer Place, the radio theater performers set-wise are at the mercy of whatever show is being produced at the theater. When Granite City Radio



performers take the stage in October, they'll be doing so on the set of the "Rocky Horror Picture Show."

Along the way, organizers have learned some lessons. For example, though most of the jokes are audio-related, they can have sight gags for the audience.

"Radio is theater of the mind, so this is just an adaptation," she said.

Carmack said one of the challenges stage actors have had is simply standing still and close to the mic.

"Everything is now verbal ... no visual cues, it all comes through what's told to you by the actor," Carmack said.

Jay Terry writes for the show and is the artistic director for the Pioneer Place Theatre Company.

"You have to paint a word picture," Terry said. "That's its own challenge. ... All you have is your voice."

There are only so many situations you can write, Terry said. Then you pick a character — think the seven dwarfs, Sleepy, Dopey, etc. — and imagine how they would react in those situations.

They also have to keep it family friendly, a little different than the humor they could write for the comedy hour.

Terry likes the challenge of comedy writing — it's all in the timing.

"Comedy is so delicate," he said. "Comedy is a science. It's very technical, very fragile."

He said he does well writing for himself, because he knows how he'd deliver a joke.

He prefers to write in groups of two or three; he finds that kind of back-and-forth to be the most constructive.

"The trick is not to get too mar-

## IF YOU GO ...

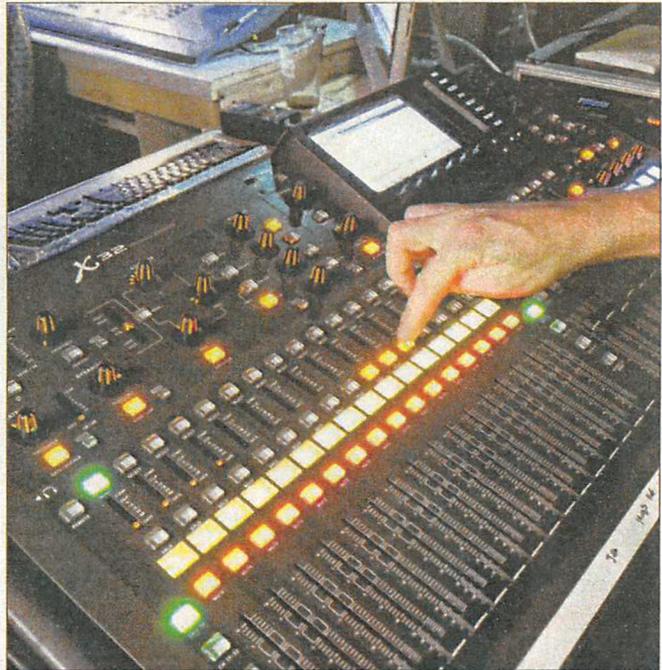
What: Granite City Radio Theatre.

When: 7:30 p.m., Oct. 23, Dec. 11, March 19, May 28.

Where: Pioneer Place on Fifth.

Tickets: \$10, season pass available for \$32, available at 203-0331 or www.ppfive.com.

For more: Catch last season at [http://kvsc.org/podcast\\_list.php?id=2](http://kvsc.org/podcast_list.php?id=2).



ried to a script," he said. "You may find that only one small piece of the entire thing is good."

And they are fluid and dynamic. "Scripts can change up to the day," Terry said.

Ideally, that's not the case. "Sometimes we don't know something's not working until it's not working," Carmack said.

"The content of the show was evolving over the last year. We figured out what works and what

doesn't work," Carmack said.

There's a fun aspect to it though. "You can make up anything on the radio side of it ... like a pet giraffe is rampaging through the backyard. You don't need a giraffe in the theater. ... People can imagine it," Carmack said.

So it goes both ways. "It's a lot of work. I love that it's local, a St. Cloud thing that was born here," Terry said.

For every minute of the show,

# good turn deserves another

Jay Terry, artistic director of the Pioneer Place Theatre Company, is getting ready for the second season of Granite City Radio Theatre. He was photographed Sept. 19. JASON WACHTER, JWACHTER@STCLOUDTIMES.COM



Terry estimates it takes about an hour to produce. So, for the hour show, that's 60 hours of work in writing, rehearsing and technical aspects.

"It's more time than you'd expect," he said.

Altogether, about 20 performers and musicians work on the show, and they need at least two technicians to run the show.

For McMullen, the hardest work came last year, figuring out what

they needed to perform in front of an audience while airing the audio live. And she had to figure out how to pay for it.

They strive to pay a livable wage to performers and artists while still allowing students to have a hands-on approach.

"It's also about supporting artists," she said.

Now the organizers know what to expect. Last year, the question was, "What is this thing?"

But they weren't starting from scratch. The station has done a Monday Night Live show on the road at Pioneer Place.

"We had a relationship, we knew we could do live there and broadcast it," she said.

The question was, could they also do theater?

"We had proof that we could do that, we needed to escalate it, elevate it to a performance audience," she said.

So they cultivated people who put together the Veranda Variety Hour at Pioneer Place.

"We had this idea of 'Hey, we could maybe do this on the radio,'" Carmack said.

The show is now funded for this year and next.

"It's really about getting the right people on the stage, and growing it to focus on Central Minnesota musicians with a complement of Minneapolis performers," she said.

## INVESTMENTS IN FUTURE PLANS FOR FY15

**KAXE (Grand Rapids/Brainerd/Ely)** will expand “The Great Northern Radio Show,” which has never performed in the same community or venue twice. The Show is growing conceptually and in popularity, and is therefore traveling outside KAXE’s listening area for the first time. In FY15, editions will be in partnership with fellow Ampers station **WTIP (Grand Marais)** and the theater department of North Hennepin Community College in Brooklyn Park. The partnership with WTIP involves WTIP co-hosting a Great Northern Radio show event in Grand Marais. Additionally, the show is partnering with Leech Lake Band of Ojibwe and Ampers radio station KOJB for a special edition this December, at the Northern Lights Casino in Walker.

**KBEM (Minneapolis/St. Paul)** is improving the “Minnesota Jazz Tracks” project by including more jazz musicians into the stream. As a result, the stream will cater to a wider variety of audiences. In FY15 KBEM will also be creating more student programming and feature those stories/projects on the streaming site.

**KBFT (Nett Lake/Bois Forte)** will be producing a new project entitled “Lost River: A History of Nett Lake.” This series will examine the culture and history of Nett Lake, and will be produced in collaboration with Bois Fort’s Cultural Coordinator Donald Chosa, the Minnesota Historical Society and other institutions in Minnesota. KBFT is starting this project in order to revive and discuss parts of Nett Lake history that are no longer visible, might have been forgotten, or where little is known. “Lost River” will include interviews, a written component to guide the listener, and perhaps some archival sounds when available.

**KFAI (Minneapolis/St. Paul)** is planning to produce audio documentaries addressing complex topics, such as indigenous environmentalism, domestic violence and LGBTQ youth issues, for both “10,000 Fresh Voices” and “MinneCulture.” KFAI will also be producing “hidden” history segments for its MinneHistory series, which is part of “10,000 Fresh Voices.”

**KMOJ (Minneapolis/St. Paul)** will start airing more comprehensive live programs for its “Rush It or Flush It Live Series.” The enhancements to the project will allow the station to showcase multiple artists at one time. During these monthly “showcases,” KMOJ will arrange for select local artists that have been featured on the “Rush It or Flush It” show throughout that month to appear together and give a performance of their featured songs. The performances may just include musical performances, or they may be a combination of spoken word artists and R&B musicians. All will be local artists, showcasing their work live.

**KQAL (Winona)** plans to further cultivate the partnership it has with the Midwest Music Festival (MWMF). Currently, as part of its “Mid West Music Fest” series, the station supports and helps promote the event by bringing in organizers and bands that perform at the event, and even hosted its own stage at the event. In FY15, KQAL will be a part of the actual planning process alongside MWMF organizers by helping to secure the bands that will play on the KQAL stage. This should help to give even more Minnesota musicians exposure at the event.

## INVESTMENTS IN FUTURE PLANS FOR FY15 (Continued)

**KSRQ (Thief River Falls)** will continue to expand its popular “Concert Series” project by adding a winter concert to its repertoire. Though KSRQ has established itself as an avid supporter of seasonal concerts already, it will be expanding its reach by helping produce a concert during the winter. KSRQ will be teaming with the Thief River Falls Chamber of Commerce to produce the themed concert at the Thief River Falls City Auditorium.

**KUOM/Radio K (Minneapolis/St. Paul)** plans on exploring the “Millennial” generation in Minnesota on “Culture Queue” in FY15. From the Great Recession and student loans to Twitter and iTunes, Millennials’ “everyday” views on things like technology, the economy and social & civic engagement will create our tomorrow. How they see their world, and how they connect to it: that is Minnesota’s future, and the picture that Culture Queue will paint in FY15. Programming for “Quick Queue” in FY15, will be focused specifically on how millennials see and use art and cultural engagement to shape their world, and in turn, will create Minnesota’s world view in the 21st century.

**KVSC (St. Cloud)** will complete and air the radio docudrama and podcast of “Trial By Mob-The Duluth Lynchings” in FY15. KVSC’s goal for FY15 is to promote and produce an event tied to the first broadcast of the fully produced docudrama. The station will host and record a listening session with the author of the screenplay and book, a St. Cloud State University professor, people involved with Clayton Jackson McGhie Memorial in Duluth, and the director of the radio docudrama. They will discuss this project and KVSC will debut segments of the docudrama for the attendees to launch the project. The station will promote the broadcast of the program and share it with the rest of the Ampers stations along with 30- and 60-second promotional audio segments.

**Ampers (Statewide)** is partnering with the Minnesota Humanities Center to expand the “Veterans’ Voices” project. Focused on widening the narrative surrounding Minnesota’s service members, this series will feature 25 different Veterans and will explore their knowledge, experience and leadership, from their perspectives, and in their own voices. Ampers will produce and distribute 25 different 90-second segments.

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